1301PE

PAUL WINSTANLEY

Born Manchester, England, 1954
Lives and works in London

EDUCATION

1991-92 Churchill College Cambridge, Kettle's Yard Artist In Residence
1976-78 Slade School of Art, Higher Degree in Fine Art
1973-76 Cardiff College of Art, BA (Hons) 1st Class
1972-73 Lancaster Polytechnic, Coventry

SOLO EXHIBITIONS

2017 *Faith After Saenredam and Other Paintings,* Kerlin Gallery, Dublin, Ireland

2016 *Art School: New Prints and Panel Paintings, Alan Cristea Gallery, London, UK*

2015 *Art School*, Mitchell-Innes & Nash, New York, NY

2014 *Art School*, 1301PE, Los Angeles, CA

2013 *Art School*, Kerlin Gallery, Dublin, Ireland
Art School, Vera Munro, Hamburg, Germany

2012 *Red T Shirt Grey*, Pippy Houldsworth Gallery, London, UK

2011 *Paul Winstanley*, Mitchell-Innes & Nash, New York, NY

2010 *Everybody Thinks This Is Nowhere*, Alan Cristea Gallery, London, UK
Paul Winstanley, 1301PE, Los Angeles, CA

2009 *Lux*, Vera Munro, Hamburg, Germany
The Gun Emplacement, Kerlin Gallery, Dublin, Ireland

2008 *Paul Winstanley*, Mitchell-Innes and Nash, New York, NY
Paul Winstanley: Paintings 1989-2007, Artspace Aukland, New Zealand

2007 *Republic*, 1301PE, Los Angeles, CA

2006 *Paul Winstanley*, Vera Munro, Hamburg, Germany

2005 *Homeland,* Kerlin Gallery, Dublin, Ireland
Paul Winstanley, 1301PE, Los Angeles, CA

2004 *Paul Winstanley*, The New Art Centre, Roche Court, Salisbury, UK
Paul Winstanley, Vera Munro, Hamburg, Germany

2003 *Paul Winstanley*, Maureen Paley Interim Art, London, UK

2002 *Paul Winstanley*, Kerlin Gallery, Dublin, Ireland
Paul Winstanley, 130PE, Los Angeles, CA

2000 *Paul Winstanley*, Maureen Paley Interim Art, London, UK
Paul Winstanley, 1301PE, Los Angeles, CA
Paul Winstanley, Galerie Andreas Binder, Munich, Germany

1999 *Paul Winstanley*, Galerie Nathalie Obadia, Paris, France
Paul Winstanley, Maureen Paley Interim Art, London, UK

1998 *Annexe*, Art Now 12, Tate Gallery, London, UK

1997 *Paul Winstanley*, Galerie Andreas Binder, Munich, Germany
Paul Winstanley, Galerie Nathalie Obadia, Paris, France
Paul Winstanley, C.R.G, New York, NY

1996 *Paul Winstanley*, Maureen Paley Interim Art, London, UK

1995 *Paul Winstanley*, C.R.G, New York, NY
Paul Winstanley, Galerie Nathalie Obadia, Paris, France

1994 *Paul Winstanley*, Maureen Paley Interim Art, London, UK

1993 *Driven Landscapes,* Camden Arts Centre, London, UK

1992/3 *Paintings 1991-92,* Kettle's Yard, Cambridge, UK; Lancaster Gallery, Coventry, UK; B.A.C., London, UK; Plymouth Arts Centre, UK

1991 *Paul Winstanley*, Woodlands Arts Centre, London, UK

1987 *Paul Winstanley*, Watermans Art Centre, London, UK

1979 *Paul Winstanley*, Riverside Studios, London, UK

GROUP EXHIBITIONS

2017 *A Certain Kind of Light,* Towner Art Gallery, Eastbourne, UK
Summer Exhibition, Royal Academy, London, UK
Varying The Chorus, Barbara Krakow Gallery, Boston, MA
Geometrics, Andreas Binder Gallery, Munich, Germany
New Beginnings, Alan Cristea Gallery, London, UK

2016 *Five Years at Heddon Street,* Pippy Houldsworth Gallery, London, UK

Intermission, 1301PE, Los Angeles, CA

2015 *Aesthetic Harmonies: Whistler in Context,* Colby College Museum of Art, Colby, ME
Conversations, Irish Museum of Modern Art, Dublin, Ireland

2014 *The Unassuming Eye,* Sobering Galerie, Paris, France
Summer Exhibition, Alan Cristea Gallery, London

2013 *Here We Go*, Karsten Schubert Gallery, London, UK
13, Alan Cristea Gallery, London, UK
Art and Existence, Esberg Kunst Museum, Denmark
Window to the World, Fondation del'Hermitage, Lausanne, Switzerland
Lifelike, Museum of Contemporary Art, San Diego, CA; Blankton Museum of Art, Austin, TX
Paul Winstanley, Martin Borowski, Louise Lawler: A Space for Contemplation, Galerie Andreas Binder, Munich, Germany

2012 *Window to the World*, Museo Cantonale d'arte and Museo d'arte, Lugano, Switzerland
Lifelike, Walker Art Center, Minneapolis, MN; New Orleans Museum of Art, LA
The Deer, curated by Eric Troncy, Le Consortium, Dijon, France
There is a Place, The New Art Gallery, Walsall, UK

2011 *UK & EU Contemporary Artists*, Galeria Pilar Serra, Madrid, Spain
Barrie Cooke, David Godbold, Elizabeth Magill, Stephen McKenna, Paul Winstanley, Kerlin Gallery, Dublin, Ireland
Summer Exhibition, Royal Academy, London, UK
Artists For Kettle's Yard, Kettle's Yard, Cambridge, UK
UNSCHARF: Nach Gerhard Richter, Kunsthalle Hamburg, Germany

2010 *Parallax: Paul Winstanley and Peter Rostovsky*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Sea Fever: From Turner to Today, Southampton City Art Gallery, Southampton, UK
High Ideals and Crazy Dreams, Galerie Vera Munro, Hamburg, Germany
Without from Within, Djanogly Art Gallery, Nottingham, UK

2009 *Terror and the Sublime: Art in an Age of Anxiety*, Crawford Art Gallery, Cork, Ireland
Artists of Conflicting Tales: Subjectivity, Burger Collection, Berlin, Germany
Self as Selves, Irish Museum of Modern Art, Dublin, Ireland
Mind the Step, 1301PE, Los Angeles, CA

2008 *Inside Architecture*, Museum of Contemporary Art, Los Angeles, CA
Editions and Acquisitions, *2008*, Alan Cristea Gallery, London, UK
Fifty Percent Solitude, Kerlin Gallery, Dublin, Ireland
8 Visions, One Dream, Red Mansion Foundation with Today Art Museum, Beijing, China

2007 *I Don't Do Nature*, 1301PE, Los Angeles, CA
Readharc, Galaway Arts Cetre, Galway, Ireland

2006 *Gallery Artists*, *Winter Show*, Kerlin Gallery, Dublin, Ireland
Ghost, Irish Museum of Modern Art, Dublin, Ireland
Summer Show, Royal Academy, London, UK
Gallery Artists, *Summer Show*, Kerlin Gallery, Dublin, Ireland
Shining, Galerie Andreas Binder, Munich, Germany

Morandi's Legacy, Abbot Hall Art Gallery, Kendal, UK; Estorick Collection, London, UK

2005 *Almost,* Robert Miller Gallery, New York, NY
Flashback, Kunstverein, Freiburg, Germany

2004 New Art Centre Sculpture Park and Gallery, Roche Court, Wiltshire, UK
John Morres 23 Exhibition of Contemporary Painting, Liverpool, UK
Munch Revisited, Museum am Ostwall, Dortmund, Germany
Blow Up, St. Pauls Gallery, Birmingham, UK

2003 *Oeuvres Recentes*, Galerie Nathalie Obadia, Paris, France
4ever Young, Sommer Contemporary Art, Tel Aviv, Israel

2002 *Watery, Domestic*, The Renaissance Society, University of Chicago, IL
Painting and Illustrastion, Luckman Gallery, California State University, Los Angeles, CA
Eight New Paintings: Barrie Cooke, Felin Egan, Mark Francis, Maureen Gallace, Callum Innes, Elizabeth Magill, Sean Scully, Paul Winstanley, Kerlin Gallery, Dublin, Ireland
Painted, Printed and Produced in Great Britain, Grant Selwyn Fine Art, New York, NY
Beyond Barbizon, Elias Fine Art, Allston, MA
Ten Years, Galerie Andreas Binder, Munich, Germany
Illumination, Marvelli Gallery, New York, NY
*Landscap*e, British Council International Touring Exhibition, Casa Andrade Muricy, Curitiba, Brazil

2001 *Melancholy*, City Art Gallery, Southampton, UK; Northern Gallery for Contemporary Art, Sunderland, UK
Telling Tales: Narrative Impulses in Recent Art, Tate Gallery, Liverpool, UK
Multiplication, British Council Touring Show to: Romania, Croatia, Turkey, Russia, Estonia, and Poland
Landscape, British Council International Touring Exhibition, Centro Cultural del Conde Duque, Madrid, Spain. Traveled to Sofia Municipal Gallery of Art, Bulgaria; Museu de Arte Contemporanes de Niterio, Rio de Janerio, Brazil; and Museu de Arte de Sao Paulo, Brazil

2000 *The Wreck of Hope*, Nunnery Gallery, London, UK
Landscape, Galerie ACC Weimar, Germany; House of Artists, Moscow, Russia; Peter and Paul Fortress, St. Petersburg, Russia; Museum of Modern Art, Rome, Italy

1999 *Paysages des Artistes,* Fondation d'Art Contemporain Guerlain, Les Mesnuls, France
Go Away: Artists and Travel, Royal College of Art, London, UK
Painting Pictures, Beaver College Art Gallery, Glenside, Philadelphia, PA
I'm a Virgin, The Waiting Room, University of Wolverhampton, UK

1998/9 *Postcards on Photography,* Cambridge Darkroom Gallery, UK; John Hansard Gallery, Southampton, UK; Site Gallery, Sheffield, UK; Camerawork, London, UK; Stills Gallery, Edinburgh, UK

1997 *Still,* Laurent Delaye Gallery, London, UK
Made in London, Musea de Electricade, Lisbon, Portugal

1997 *Interior*, Maureen Paley Interim Art, London, UK
Within These Walls, Kettle's Yard, Cambridge, UK
John Moores Liverpool exhibition 20, Walker Art Gallery, Liverpool, UK

Longing, Galerie Peter Kilchmann, Zürich, Switzerland

1996 *ACE,* Arts Council Collection, Hayward Gallery, London, UK and national tour
Inner London, Delfina, London, UK

1995 *Crossroads,* Herbert Read Gallery, KIAD, Canterbury, UK; Wolsey Gallery, Ipswich, UK; Centre d'Art Contemporain, Brussels, Belgium; FRAC Basse Normandie, Caen, France

1994 *On Painting*, James Hockey Gallery, WSCAD, Farnham, UK
Landescapes, Velan Center for Contemporary Art, Turin, Italy

1993 *John Moores Liverpool Exhibition 18*, Walker Art Gallery, Liverpool, UK
Strictly Painting, Cubitt Street Gallery, London, UK
Re-Present, Todd Gallery, London, UK

1992 *Twelve Stars*, Arts Council Gallery, Belfast, UK; City Art Centre, Edinburgh, UK; Barbican, London, UK
British Painters, The Harris Museum, Preston, UK
The Whitechapel Open, Whitechapel Art Gallery, London, UK

1990 *Three Painters: Nicholas May, Nicholas Rule, Paul Winstanley*, Maureen Paley Interim Art, London, UK

1990 *Gallery Artists*, Maureen Paley Interim Art, London, UK

1989 *Whitechapel Open,* Whitechapel Gallery, London, UK
John Moores Liverpool Exhibition 16, Walker Art Gallery, Liverpool, UK

1988 *Two Painters,* FPA, Carlton House Terrace, London, UK

1987 *Six Visiting Artists,* The Gallery, Falmouth School of Art, UK

1986 *Printmaking Today*, Barbican Centre, London, UK and national tour

1981 *Group of Four*, Stavelot, Belgium
Aspects of Drawing, House Gallery, London, UK

1980 *Holborn Station Re-Design Proejct*, Whitechapel Gallery, London, UK

1978 *Three Painters,* Carmel College, Oxon, UK

BIBLIOGRAPHY

2017 Dunne, Aidan. "Minimalism in the Dutch Golden Age at the Berlin." *The Irish Times* 23 May 2017.
"Major new show opens at Towner." *Eastbourne Herald* 10 January 2017.

2016 Coatman, Anna. "Watch these spaces: the future of art schools." *RA Magazine* 18 March 2016.
Breen, Matt. "Paul Winstanley, Alan Cristae Gallery." *TimeOut* April 2016.
O'Donnell, Nathan. "Art School 31." *Response to a Request* 16 October 2016.

2015 "In conversation with Paul Winstanley." *Annual Magazine* 30 June 2015.
Mini, Gary, "The Must-See Art Shows Opening in NYC this Week." *Paper Mag* 3 June 2015.
"What if We Just Called it "Taqueria?" *Flaunt,* no. 143, 23 September 2015.

2014 "Paul Winstanley." *Thisispaper* January 2014.
Knight, Christopher. "Paul Winstanley Conjures a Reflective Expressiveness at 1301PE." *Los Angeles Times* 24 May 2014.
"Paul Winstanley" *KCRW Art Talk* 22 May 2014.

2013 Abbott, Rosa. "Artsdesk: Future 13 | Paul Winstanley | Happily Skipping Backwards." *Totally Dublin* 12 December 2013.
Silmon, Pedro. "Paul Winstanley: Art School." *The Blog* November 2013
Asthoff, Jens. "Critic's Picks: Paul Winstanley, Galerie Vera Munro." *Artforum* October 2013.
Hughes, Cristin Leach. "Paul Winstanley, Art School." *The Sunday Times* 1 December 2013.

2012 Everberg, Kirsten. "Paul Winstanley by Kirsten Everberg." *Frog* no. 10 2012.
Lifelike. Catalogue. Liverpool: Walker Art Center, 2012.

2011 Fullylove, Rebecca. "Rise: Paul Winstanley." *Digital Daze* December 2011.
Pollack, Barbara. "Paul Winstanley, Mitchell-Innes & Nash." *ARTnews* October 2011.

2010 Astoff, Jens. "Paul Winstanley, Lux." *Kunstforum* January-February 2010.
Goodchild, Anne. *Without From Within.* Nottingham: Djanogly Art Gallery, 2010.
"Paul Winstanley: A Beautiful Veil." *L.A. Weekly* October 2010.
Tumlir, Jan. "Paul Winstanley 1301PE." *Artforum* December 2010: 265-266.
Waters, Helen. *Everybody Thinks This Is Nowhere.* London: Alan Cristea Gallery, 2010.

2009 Laffan, William and Peter Murray. *Terror and the Sublime: Art in the Age of Anxiety.* Cork: Crawford Art Gallery, 2009.
Kurjakovic, Daniel, ed. *Conflicting Tales: Subjectivity.* Hong Kong: Burger Collection, 2009.

2008 Fricke, Christel and Andrew Renton. *Paul Winstanley: Threshold*. Brian Butler, ed. Auckland: ARTSPACE and Clouds, 2008.

2006 Coldwell, Paul. *Morandi's Legacy: Influences on British Art.* London: Estorick Collection, 2006.
Lambirth, Andre. "Morandi's Legacy: Influences on British Art." *The Spectator* 29 April 2006.
Wolf, Jahn. "Leer big in den letzen winkel." *Hamburger Abendblatt* 31 March 2006.

2005 Clancy, Luke. "Paul Winstanley: Homeland." *Modern Painters* June 2005
Dunce, Aiden. "Paul Winstanley, Homeland." *Irish Times* 6 April 2005.

2004 Asthoff, Jens. "Paul Winstanley." *Artforum Critic's Picks online* 2004.
"BlowUp." *Flash Art*, March-April 2004.
Hubbard, Sue. "Space Inveilers." *The Independent* 29 October 2004.

2003 Downey, Anthony. "Utopia Remembered." *Contemporary* no. 51 2003.
Feaver, William. "Paul Winstanley." *ARTnews* December 2003.
Fielding, Anne. "Paul Winstanley." *Time Out* no. 1726 September 2003.

2002 Downey, Anthony. “Paul Winstanley.” *Contemporary* November 2002.

2001 Buck, Louisa. “Louisa Bucks choice of London contemporary Galleries.” *The Art Newspaper* no. 110 January 2001.
Morley, Simon. “To Infinity and Beyond.” *ArtReview* February 2001.

2000 Gallagher, Ann and Patrick Keiller. *Landscape*. Manchester: The British Council, 2000.
McLaren, Duncan. “Paul Winstanley.” *Independent on Sunday* 10 December 2000.
O'Reilly, Sally. “Paul Winstanley.” *Time Out* no. 1587 17-24 January 2000.
Paul Winstanley Archive: Complete Paintings 1989-2000. Monograph. London: Maureen Paley Interim Art, and Los Angeles: 1301PE, 2000.

1999 Dagen, Philippe. “Un si beau monde.” *Le Monde* 19 December 1999.
From A to B (And Back Again). Catalogue. London: Royal College of Art, 1999.
Lavrador, Judicael. “Atmosphere.” *Le Journal des Expositions* no. 68 November 1999.
Paysages d'artistes. Catalogue. Fondation d'art Contemporain Daniel and Florence Guerlain.
Reardon, Valerie. “Postcards on photography.” *Art Monthly* no. 223 February 1999.

1998 Buck, Louisa. “A Brush with Tradition.” *Joyce* no. 41 Spring 1998.
Coomer, Martin. “*Still…*” *Time Out* no. 1464 9-16 September 1998.
Craddock, Sacha. “Paul Winstanley.” *The Times* 13 January 1998.
Herbert, Matthew. “Paul Winstanley, Tate Gallery.” *Time Out* no. 1429 7-14 January 1998.
Hoffman, Justin. “Paul Winstanley, Galerie Andreas Binder.” *Artforum* no. 6 February 1998.
Hoffman, Justin. “Paul Winstanley.” *The Times* 13 January 1998.
Morley, Simon. “The Friedrich Factor.” *Contemporary Visual Arts* Issue 19 1998.
Salaman, Naomi and Ronne Simpson. *Postcards on Photography.* Catalogue. Cambridge: Darkroom Gallery, 1998.
De Ville, Nicholas. “Ways of Seeing and the Pleasures of the Visual.” *Contemporary Visual Arts* Issue 18 1998.

1997 Belton, Kate. *Within these walls*. Catalogue. Cambridge: Kettles Yard, 1997.
Cumming, Laura. “Condiments of the Season.” *The Observer Review* 10 August 1997.
Feaver, William. “The lights are on but there’s no one at home. Which is just as well…” *The Observer Review* 14 December 1997.
Filser, Hubert. “Faszinierende Spiele mit Licht und viele leise Töne.” *Süddeutsche Zeitung* no. 210 12 September 1997.
Greenberg, Sarah. “Within These Walls.” *Blueprint* September 1997.
Hubbard, Sue. “Interior.” *Time Out* no. 1421 12-19 November 1997.
Ingleby, Richard. “Making an exhibition of yourself at 40.” *Independent on Sunday* 10 August 1997.
John Moores Liverpool Exhibition 20. Catalogue. Liverpool: Walker Art Gallery, 1997.
Melvin, Jeremy. “Diverse perceptions of interior space.” *Architect’s Journal* 14-21 August 1997.
Sachs, Brita. “Die Macht der tausend Augen.” *Frankfurter Allgemeine Zeitung* 20 September 1997.
Tozer, John. “Within these Walls, Kettles Yard.” *Art Monthly* no. 209 September 1997.

1996 *Art Monthly* no. 209 September 1996.
Coomer, Martin. “Paul Winstanley.” *Time Out* no. 1326 Jan 17-24 1996.
Frankfurter Allgemeine Zeitung 20 September 1996: 41.
MacRichie, Lynn. “Corporate art goes avant-garde.” *Financial Times* 22 June 1996.

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Morrissey, Simon. "The many faces of London." *Building Design* 5 April 1996.

1995 Cotter. "Art in Review." *New York Times* 5 May 1995.
Crossroads. Catalogue. Canterbury: Herbert Read Gallery, KIAD, 1995.

1994 Durden, Mark. "On Painting, Part 2: Peter Kinley & Paul Winstanley." *Frieze* issue 18 September-October 1994.
Landscapes. Catalogue. Carignano: Ex Lanificio Bona, 1994.
Lillinton, David. "Waiting Tables." *Time Out* 2-9 March 1994.
Morley, Simon. "Peter Kinley and Paul Winstanley." *Art Monthly* no. 117 June 1994.
Norman, Geraldine. "The Contemporary Capital." *The Independent on Sunday* 6 March 1994.
Wilson, Andrew. *On Painting*. Catalogue. Farnham: James Hockey Gallery, 1994.

1993 Feaver, William. "Plainly a New Fancy." *The Observer* 18 April 1993.
Feaver, William. "What Goes Around Comes Around; yet again." *The Observer* 28 February 1993.
John Moores Liverpool Exhibition 18. Catalogue. Liverpool: Walker Art Gallery, 1993.
Kent, Sarah. "Camden Arts Centre." *Time Out* 14-21 April 1993.
Lillington, David. "Strictly Painting." *Time Out* 10-17 March 1993.
Searl, Adrian. "Paul Winstanley." *Time Out* 3-10 February 1993.

1992 *John Moores Liverpool Exhibition 16*. Catalogue. Liverpool: Walker Art Gallery, 1992.
Paul Winstanley: Paintings. Catalogue. Cambridge: Kettle's Yard, 1992.

1991 *The Guardian* 25 April 1991.

1990 *Art Papers* June 1990.

1989 *Arts Review* September 1989.
Arts Council. Catalogue. London: Arts Council of Great Britain, 1989.
Daily Telegraph 23 September 1989.

1981 Bucklow, Christopher. "Aspects of drawing." *Artscribe* no. 31 1981.

AWARDS

1991-92 Kettle's Yard, Churchill College, Cambridge, Artist Fellowship
1989 Unilever Award for The Most Outstanding Work in Any Medium
The Whitechapel Open
1981 British Council Award for touring show of Belgium
1980 Bois Travel Scholarship to Egypt

PUBLIC COLLECTIONS

Arts Council of Great Britain
Barclays Bank, London
British Council
Burger Collection, Berlin
Central Krankenversicherung, Cologne

Churchill College, Cambidge University
Colby Museum of Art, Maine
European Parliament
Fondation Daniel and Florence Guerlin
Fonds National d'art Contemporain (FNAC), Paris
Government Art Collection, London
Irish Museum of Modern Art, Dublin
Museum of Contemporary Art (MoCA), Los Angeles
Musee d'art Contemporain, Sintra, Portugal
New York City Public Library
Red Mansion Foundation, London
Simmons and Simmons
Southampton City Art Gallery
SACEM, Neuilly-Seine
Tate Gallery, London
Unilever, London
WWK Allgemeine Versicherung AG, Munich
Yale University, New Haven