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DIANA THATER

Born San Francisco CA, 1962
Lives and works in Los Angeles, CA

EDUCATION

1984 BA Art History, New York University, NY
1990 MFA, Art Center College of Design, Pasadena, CA

SOLO EXHIBTIONS

2018 *Diana Thater,* The Wateshed, Institute of Contemporary Art, Boston (forthcoming)
Diana Thater: A Runaway World, Guggenheim Bilbao (forthcoming)

2017 *The Starry Messenger*, Moody Center for the Arts at Rice University, Houston, TX
As Radical as Reality, Borusan Contemporary, Istanbul, Turkey
A Runaway World, The Mistake Room, Los Angeles, CA

2016 *Colorvision*, 1301PE, Los Angeles, CA
Diana Thater: The Sympathetic Imagination, Museum of Contemporary Art Chicago, Chicago, IL

2015 *Diana Thater: The Sympathetic Imagination*, Los Angeles County Museum of Art, Los Angeles, CA
Beta Space: Diana Thater, San Jose Museum of Art, San Jose, CA
The Starry Messenger, Galerie Hussenot, Paris, France
Diana Thater: Science, Fiction, David Zwirner, New York, NY
Life is a Time-Based Medium, Hauser & Wirth, London, UK
gorillagorillagorilla, Aspen Art Museum, Aspen, CO

2014 *Delphine,* Saint Philibert Church, Dijon, France

2012 *Oo Fifi, Five Days in Claude Monet's Garden, Part I and Part II, 1992,* 1301PE, Los Angeles, CA
Chernobyl, David Zwirner, New York, NY

2011 *Chernobyl*, Hauser & Wirth, London, UK
Nature Morte, Galerie Ghislaine Hussenot, Paris, France

Peonies, Wexner Center for the Arts, Columbus, OH
Chernobyl, Institute of Modern Art, Brisbane, Australia

2010 *Delphine*, Kunstmuseum Stuttgart, Germany
Diana Thater: Between Science and Magic, David Zwirner, New York, NY
Diana Thater: Between Science and Magic, Santa Monica Museum of Art, CA
Delphine, Kulturkirche St. Stephani, Bremaen, Germany

2009 *Butterflies and Other People,* Santa Barbara Museum of Art, CA
Tigers and Other People, Towner Art Gallery, Eastbourne, UK
Diana Thater: gorillagorillagorilla, Kunsthaus Graz, Austria
Diana Thater, Hauser & Wirth, London, UK

2008 *Diana Thater: Here is a text about the world…*, David Zwirner, New York, NY
Diana Thater, 1301PE, Los Angeles, CA
Delphine, New Children's Museum San Diego, CA

2007 *Off with their Heads*, OSRAM Art Projects/Seven Screens, Munich, Germany
Relay, with T. Kelly Mason, West of Rome, Los Angeles, CA
The Experience of Color: Ann Veronica Janssens & Diana Thater, Fine Arts Center, University of Massachusetts, Amherst, MA
Perfect Devotion, The best space is the deep space, Leo S Bing Theater, Los Angeles County Museum of Art, CA

2005 *Perpetual Motion, Perfect Devotion*, Haunch of Venison, London, UK
Diana Thater, Zwirner & Wirth, New York, NY
Continuous Contiguous, David Zwirner, New York, NY
Pink Daisies, Amber Room, 1301PE, Los Angeles, CA

2004 *Keep the Faith: A Survey Exhibition*, Museum für Gegenwartskunst Siegen, Germany
Keep the Faith: A Survey Exhibition, Kunsthalle Bremen, Germany (Traveling Exhibition)
White is the Color, 1301PE, Los Angeles, CA

2003 *Transcendence is expansion and contraction at the same time*, Haunch of Venison, London, UK

2002 *Bastard Pink*, Galleria Emi Fontana, Milan, Italy
Diana Thater, Galerie Ghislaine Hussenot, Paris, France

2001 *Knots + Surfaces*, Dia Center for the Arts, New York, NY
The sky is unfolding under you, David Zwirner, New York, NY
The sky is unfolding under you, 1301PE, Los Angeles, CA

2000 *Delphine*, Wiener Secession, Vienna, Austria
Broken Circle, Museum für Gegenwartskunst Siegen, Germany
Diana Thater, 1301PE, Los Angeles, CA
Delphine, Hauser & Wirth, Zürich, Switzerland
The Caucus Race, Galleria Emi Fontana, Milan, Italy
Diana Thater, Tensta Konsthall, Spånga, Sweden

1999 *The best outside is the inside*, The St. Louis Art Museum, MO

The best sense is the nonsense, Art Gallery of York University, Toronto, Canada
The best space is the deep space, Carnegie Museum of Art, Pittsburgh, PA
The Caucus Race, Patrick Painter, Santa Monica, CA
Diana Thater, H&R Projects, Brussels, Belgium
Diana Thater, Galerie Ghislaine Hussenot, Paris, France

1998 *Diana Thater: Video Installations*, School of the Museum of Fine Arts, Boston, MA
Projects 64: Diana Thater: The best animals are the flat animals, The Museum of Modern Art, New York, NY
The best space is the deep space: Time–Based Media 1998-99: Diana Thater, Allen Memorial Art Museum, Oberlin College, OH
The best animals are the flat animals; The best space is the deep space, MAK Center for Art and Architecture, Los Angeles, CA
Diana Thater, Artpace San Antonio, TX

1997 *The individual as a species, the object as a medium. Diana Thater: Selected Works 1992-96*, Kunstverein Hamburg, Germany
Electric Mind and Recent Works, SITE Santa Fe, NM (Traveling Exhibition)
Electric Mind and Recent Works, The McKinney Avenue Contemporary, Dallas, TX (Traveling Exhibition)
Electric Mind and Recent Works, University Gallery, University of Massachusetts, Amherst, MA (Traveling Exhibition)
Diana Thater: Orchids in the Land of Technology, Walker Art Center, Minneapolis, MN

1996 *Electric Mind and Recent Works*, Portland Art Museum, Portland, OR
The individual as a species, the object as a medium. Diana Thater: Selected Works 1992-96, Kunsthalle Basel, Switzerland
China, Crayons & Molly Numbers 1 through 10, David Zwirner, New York, NY
Wicked Witch, Temporary Contemporary at the Baltic Flour Mills, Gateshead, UK
Electric Mind, Salzburger Kunstverein, Salzburg, Austria

1995 *China*, The Renaissance Society at the University of Chicago, IL
China, Le Creux de l'Enfer, Centre d'Art Contemporaine à Thiers, France
Crayons & Molly Numbers 1 through 10, Galerie Schipper & Krome, Cologne, Germany

1994 *Ginger Kittens*, Friesenwall 116a, Cologne, Germany
Diana Thater, Witte de With Center for Contemporary Art, Rotterdam, Netherlands

1993 *Abyss of Light*, 1301, Santa Monica, CA
Late and Soon: Occident Trotting, David Zwirner, New York, NY

1992 *Up the Lintel: Bliss*, The Bliss House, Pasadena, CA
Up the Lintel: Bliss, Shoshana Wayne Gallery, Santa Monica, CA

1991 *Dogs and Other Philosophers*, Dorothy Goldeen Gallery, Santa Monica, CA

1990 *With/Out*, Art Center College of Design, Pasadena, CA

GROUP EXHIBITIONS

2018 *David Zwirner: 25 Years,* David Zwirner, New York, NY (catalogue forthcoming)
Before Projection: Video Sculpture 1974-1995, MIT List Visual Arts Center, Cambridge, Massachusetts

2017 *14th Biennale de Lyon: Floating Worlds*, Lyon, France (catalogue)
The Basilisk, Nicodim Gallery, Los Angeles, CA
INCITE, SPACE, Linda Pace Foundation, San Antonio, TX
Nedienkunst von Nam June Paik bis Pipilotti Rist/Media Art from Nam June Paik to Pipilottie Rist, Kunsthalle Bremen, Germany
The Garden - End of Times; Beginning of Times, ARoS Aarhus Art Museum, Denmark
Oracle, The Broad, Los Angeles CA
Artists of Color, The Underground Museum, Los Angeles, CA

2016 *Come As You Are: 25 Art of the 1990s,* Blanton Museum of Art, The University of Texas at Austin, Austin, TX
Indestructible Wonder, San Jose Museum of Art, San Jose CA
On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City and Vancouver, DePaul Art Museum, Chicago, IL
Soft Crash, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy

2015 *Come As You Are: 25 Art of the 1990s,* University of Michigan Museum of Art, Ann Arbor, MI
A Beautiful Darkness, curated by Nick Knight, The College, Central St Martins, London, England
Ladies' Knight, World Chess Hall of Fame, Springfield OR

2014 *Variations: Conversations in and Around Abstract Painting,* LACMA, Los Angeles, CA
Cinema & Painting, Adam Art Gallery, Victoria University, Wellington, New Zealand
Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ
(De-) Construction. Reality and Fiction, Pinchuk Art Centre, Kiev, Ukraine
Video Playlist: The Old Spaghetti Factory, Museum of Contemporary Photography, Chicago, IL

2013 *Landscape into Abstraction,* Orange County Museum of Art, Newport Beach, CA
A Triple Tour, Conciergerie, Paris, France
Not Yet Titled, Museum Ludwig, Cologne, Germany
Flowers and Mushroom, Museum der Moderne Mönchsberg, Salzburg/Austria
Riotous Baroque: From Cattelan to Zurbarán. Tributes to Precarious Vitality, Guggenheim Museum Bilbao, Spain
Prima Materia, Punta della Dogana, François Pinault Foundation, Venice, Italy

2012 *Greetings from Los Angeles*, Starkwhite, Auckland, New Zealand
Dualities, Bank of America Plaza, Los Angeles, CA
Inaugural Exhibition, Stedelijk Museum, Amsterdam, The Netherlands
Howling at the Moon, Dickinson Roudell Inc, NY
Riotous Baroque: From Cattelan to Zurbarán, Kunsthaus Zürich, Switzerland
Light and Landscape, Storm King Art Center, Mountainville, NY
This Will Have Been: Art, Love and Politics in the 1980s, MCA, Chicago, IL

2011 *Anonymous Sculpture: Video and Form in Contemporary Art*, Galerie im Taxispalais, Innsbruck, Austria
Alice In Wonderland, Tate Liverpool, Liverpool, England

Barroco Nova: Neo-Baroque Moves in Contemporary Art, Museum London, Ontario, Canada
Out of the Box: Artists Play Chess, World Chess Hall of Fame, St. Louis, MO

2010 *Anonymous Sculpture: Video and Form in Contemporary Art*, Kunstmuseen Krefeld, Germany
The Artist's Museum: Los Angeles Artists 1980-2010, Museum of Contemporary Art, Los Angeles, CA
Taking Place, Stedelijk Museum, Amsterdam, Netherlands
Simply Video, Kunstmuseum Stuttgart, Germany
One Room, One Work, 1301PE, Los Angeles, CA

2009 *Magnetic Landscape*, The Columbus Museum, Columbus, GA
After Darwin: Contemporary Expressions, Natural History Museum, London, UK
Childsplay, The New Children's Museum, San Diego, CA
Human/Nature: Artists Respond to a Changing Planet, Berkeley Art Museum, Berkeley, CA (Traveling Exhibition)
Infinitum, Palazzo Fortuny, Venice, Italy
Marcel Duchamp: The Art of Chess, Francis M. Naumann Fine Art, New York, NY
You will never wake up from this beautiful dream, Collection Vanmoerkerke, Oostende, Belgium
Mind the Step, 1301PE, Los Angeles, CA

2008 *Whiteney Storefronts*, Whitney Museum of American Art, New York, NY
The Artist as Troublemaker, Austrian Cultural Forum, New York, NY
The Gallery, David Zwirner, New York, NY
Construction, 1301PE, Los Angeles, CA
California Video, J. Paul Getty Museum, Los Angeles, CA
Southern Exposure: Works from the Collection of the Museum of Contemporary Art San Diego, Museum of Contemporary Art, Sydney, Australia
Collecting Colletions: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles, The Museum of Contemporary Art, Los Angeles, CA
Human/Nature: Artists Respond to a Changing Planet, Museum of Contemporary Art San Diego, CA (Traveling Exhibition)
Multiverse, Claremont Museum of Art, CA
Wreathing and Writhing, Project Space Leeds, UK

2007 *Xmas Hysteria*, Galleria Emi Fontana, Milan, Italy
L.A. Desire, Galerie Dennis Kimmerich, Dusseldorf, Germany
The Experience of Color: Ann Veronica Janssens and Diana Thater, University Gallery, University of Massachusetts, Amherst, MA
Soundwaves: The Art of Sampling, Museum of Contemporary Art San Diego, La Jolla, CA
...drawing, stretching and fainting in coils…, Festspiel + 2007, Pinakothek der Moderne, Munich, Germany
Touch My Shadows: New Media from the Goetz Collection in Munich, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
The Present: The Monique Zajfen Collectio, Stedelijk Museum, Amsterdam, Netherlands
Leitmotifs, Palais Delphinal, Saint Donat-sur-l'Herbasse, France
I Don't Do Nature, 1301PE, Los Angeles, CA
Elsewhere?, Galleria Emi Fontana, Milan, Italy
After the Situation: Moment Making, Artspace, Auckland, New Zealand
Imaging and Imagining California Modern, Orange County Museum of Art, Newport Beach, CA

2006 *Beyond Cinema: The Art of Projection*, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
Ballerina in a Whirlpool: Works by Isa Genzken, Richard Jackson, Roman Signer and Diana Thater from the Hauser & Wirth Collection, Kunsthalle Baden-Baden, Germany
Idylle Traum und Trugschluss, Sammlung Falkenberg Phoenix Kulturstiftung, Hamburg, Germany
Four Thursday Nights: Group Dynamics, Aspen Art Museum, CO
O Momento Suspendido: Colección H&F, Museo de Arte Contemporaneo, Vigo, Spain
Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, NY
Yes Bruce Nauman, Zwirner & Wirth, New York, NY
Ecotopia: The Second ICP Triennial of Photography and Video, International Center of Photography, New York, NY
Nature Attitudes, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

2005 *Weathervane*, Ottawa Art Gallery, Ontario, Canada
Guardami: Percezione del video, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
Fast Forward: Media Works from the Goetz Collection, Centro Cultural Conde Duque, Madrid, Spain
Vertiges: Printemps de Septembre à Toulouse, l'Espace EDF Bazacle, Toulouse, France
Early Work, David Zwirner, New York, NY
Art 36 Basel, Switzerland
Die Ordnung der Natur I, OK Centrum für Gegenwartskunst, Linz, Austria
Die Ordnung der Natur I, OK Offenes Kulturhaus Oberösterreich, Linz, Austria
Main Line Collects: Distinctive Choices, Main Line Art Center, Haverford, PA
Beyond the Painted Horizon, Bakersfield College, CA
The Real Ideal, Millennium Gallery, Sheffield, UK
Artists' Books, Revisited, Art Metropole, Toronto, Canada
Water, Air, Earth, Fire: At the Origins of Life between Art and Science, Palazzo della Borsa, Genoa, Italy
100 Artists See God, Contemporary Art Center of Virginia, Virginia Beach, VA (Traveling Exhibition)

2004 *Nature ganz Kunst*, Museum für Kunst und Gewerbe, Hamburg, Germany
100 Artists See God, Institute of Contemporary Art, London, UK (Traveling Exhibition)
100 Artists See God, The Contemporary Jewish Museum, San Francisco, CA (Traveling Exhibition)
100 Artists See God, Laguna Art Museum, Laguna Beach, CA (Traveling Exhibition)
Not Done! (Het Kunstenaarsboek), Museum van Hedendaagse Kunst, Antwerp, Belgium
Animals, Haunch of Venison, London, UK
Ein-leuchten, Museum der Moderne, Salzburg, Austria
Hypermedi, Orange County Museum of Art, Newport Harbor, CA
Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany

2003 *100 Artists See God*, Independent Curators International, New York, NY (Traveling Exhibition)
Of Earth and Sky: Elements in Abstraction, San Diego Museum of Art, CA
Sitings: Installation Art 1969-2002, Museum of Contemporary Art, Los Angeles, CA
Fast Forward: Media Works from the Goetz Collection, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections, Guggenheim Museum Bilbao, Spain
An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, OK (Traveling Exhibition: Mobile Museum of Art, AL; Columbus Museum of Art, OH)

2002 *Vidéo Topiques: Tours et Retours de L'Art Vidéo*, Musée d'Art Moderne et Contemporain de Strasbourg, France
Das Tier in Mir: Die Mensch-Tier-Verwandtschaft in der Zeitgenössischen Kunst, Staatliche Kunsthalle Baden-Baden, Germany
Ten Years, Hauser & Wirth, Zürich, Switzerland
Parallels and Intersections: Art/Women/California, 1950-2000, San Jose Museum of Art, CA
Keine Kleinigkeit, Kunsthalle Basel, Switzerland
Claude Monet… bis zum Digitalen Impressionismus, Fondation Beyeler, Basel, Switzerland
Making Nature, Nicolaj Copenhagen Contemporary Center, Denmark (Traveling Exhibition)
Making Nature, Österreichsche Galerie Belvedere, Vienna, Austria (Traveling Exhibition)
Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections, Solomon R. Guggenheim Museum, New York, NY (Traveling Exhibition)

2001 *Devices of Wonder: From the World in a Box to Images on a Screen*, J. Paul Getty Museum, Los Angeles, CA
Enclosed and Enchanted, Harris Museum and Art Gallery, Preston, UK (Traveling Exhibition)
Enclosed and Enchanted, Mappin Art Gallery, Sheffield, UK (Traveling Exhibition)
Making Time: Considering Time as a Material in Contemporary Video and Film, UCLA Hammer Museum, Los Angeles, CA (Traveling Exhibition)
Elusive Paradise: The Millennium Prize, National Gallery of Canada, Ottawa, Canada
BitStreams, Whitney Museum of American Art, New York, NY
Public Offerings, Museum of Contemporary Art, Los Angeles, CA
Wechselstrom (Alternating Current) Part 2, Hauser & Wirth, St. Gallen, Switzerland
Collaborations with Parkett, 1984 to Now, Museum of Modern Art, New York, NY (Traveling Exhibition)
Collaborations with Parkett, 1984 to Now, Whitechapel Art Gallery, London, UK (Traveling Exhibition)
I love NY, David Zwirner, New York, NY
Post-Landscape: Between Nature and Culture, Pomona College Museum of Art, Claremont, CA

2000 *The American Century: Art and Culture 1950-2000, Part II*, Whitney Museum of American Art, New York, NY
Herausforderung Tier, Städtische Galerie, Karlsruhe, Germany
Making Time: Considering Time as a Material in Contemporary Film and Video, Palm Beach Institute of Contemporary Art, Lake Worth, FL (Traveling Exhibition: UCLA Hammer Museum, Los Angeles, CA)
Electronic Images: Videokunst 1965-2000, Villa Merkel, Esslingen, Germany
Enclosed and Enchanted, The Museum of Modern Art, Oxford, UK (Traveling Exhibition)
Lasting Legacy: Recent Additions to the Collection, Orange County Museum of Art, Newport Beach, CA
Thinking Space: Selections from the Ann & Marshall Webb Collection, Art Gallery of Hamilton, Ontario, Canada
L.A.-ex, Museum Villa Stuck, Munich, Germany
To Infinity and Beyond: Editions for the Year 2000, Brooke Alexander, New York, NY
Sites Around the City: Art and Environment, Arizona State University Art Museum, Tempe, AZ

Making Time: Considering Time as a Material in Contemporary Video and Film, Palm Beach Institute of Contemporary Art, Lake Worth, FL (Traveling Exhibition)

1999 *Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh, PA
Gallery Artists Summer Show, David Zwirner, New York, NY
Art/Journalism, Rosamund Felsen Gallery, Los Angeles, CA
Collection Rhônes-Alpes, Institut d'Art Contemporain Villeurbanne/Rhône-Alpes, France
Trouble Spot.painting, Museum van Hedendaagse Kunst, Antwerp, Belgium
Searchlight: Consciousness at the Millennium, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

1998 *Five Years, 1993-1998*, David Zwirner, New York, NY
View One, Mary Boone Gallery, New York, NY
Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, Switzerland
Span, Center for Contemporary Photography, Melbourne, Australia (Traveling Exhibition)
Span, Dunedin Public Art Gallery, New Zealand (Traveling Exhibition)
Span, Govett-Brewster Art Gallery, New Plymouth, New Zealand (Traveling Exhibition)
Span, Artspace, Auckland, New Zealand (Traveling Exhibition)
Sunshine & Noir: Art in L.A. 1960-1997, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy (Traveling Exhibition)
Sunshine & Noir: Art in L.A. 1960-1997, UCLA Hammer Museum, Los Angeles, CA (Traveling Exhibition)
Light x Eight: The Hanukkah Project, The Jewish Museum, New York, NY
Being and Time: The Emergence of Video Projection, SITE Santa Fe, NM (Traveling Exhibition)

1997 *Sunshine & Noir: Art in L.A. 1960-1997*, Kunstmuseum Wolfsburg, Germany (Traveling Exhibition)
Sunshine & Noir: Art in L.A. 1960-1997, Louisiana Museum of Modern Art, Humlebaek, Denmark (Traveling Exhibition)
Trade Routes: History and Geography, Johannesburg Biennale, South Africa
Between Lantern and Laser, Henry Art Gallery, University of Washington, Seattle, WA
1997 Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY
Skulptur Projekte Münster 1997, Münster, Germany
Being and Time: The Emergence of Video Projection, Cranbrook Art Museum, Bloomfield Hills, MI (Traveling Exhibition)
Being and Time: The Emergence of Video Projection, Portland Art Museum, OR (Traveling Exhibition)
Being and Time: The Emergence of Video Projection, Contemporary Arts Museum, Houston, TX (Traveling Exhibition)
Multiple Identity: American Art from the Whitney Museum 1975-1995, Museo d'Arte Contemporanea, Milan, Italy (Traveling Exhibition)
Multiple Identity: American Art from the Whitney Museum 1975-1995, Kunstmuseum Bonn, Germany (Traveling Exhibition)
Multiple Identity: American Art from the Whitney Museum 1975-1995, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy (Traveling Exhibition)

1996 *Painting: The Extended Field*, Magasin 3 Stockholm Konsthall, Sweden (Traveling Exhibition)
Painting: The Extended Field, Rooseum Center for Contemporary Art, Malmö, Sweden (Traveling Exhibition)

Jurassic Technologies Revenant, 10th Biennale of Sydney, Australia
Being and Time: The Emergence of Video Projection, Albright-Knox Art Gallery, Buffalo, NY (Traveling Exhibition)
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Alexandros Soutzos Museum, Athens, Greece
Wunderbar, Kunstverein Hamburg, Germany
Surroundings, Kunsthalle Fridericianum Kassel, Germany
True. Bliss., Los Angeles Contemporary Exhibitions, Los Angeles, CA
Someone Else with My Fingerprints, David Zwirner, New York, NY

1995 *Limiares/Threshold: Recent American Sculpture*, Fundação de Serralves, Porto, Portugal
1995 Whitney Biennial Exhibition, The Whitney Museum of American Art, New York, NY
Threshold/Recent American Sculpture, Fundação de Serralves, Porto, Portugal
Beyond Borders: Kwangju Biennale, South Korea
Biennial d'art Contemporain de Lyon, France

1994 *Temporary Translation(s): Sammlung Schürmann*, Deichtorhallen Internationale Kunst und Fotografie, Hamburg, Germany
Pure Beauty, Museum of Contemporary Art, Los Angeles, CA (Traveling Exhibition)
Pure Beauty, The American Center, Paris, France (Traveling Exhibition)
Stan Douglas, Jason Rhoades, Diana Thater, Franz West, David Zwirner, New York, NY

1993 *Emblazoned Ciphers of the Visible*, California State University, Los Angeles, CA
Sugar 'n' Spice, Long Beach Museum of Art, Long Beach, CA
The Time, Anderson O'Day Gallery, London, UK

1992 *Very, Very, Very*, Shoshana Wayne Gallery, Santa Monica, CA
Into the Lapse, 1301, Santa Monica, CA

1991 *Rhythms of Earth and Water*, Los Angeles Airport International Terminal, CA

1990 *Hearth in Mouth*, Fahey/Klein Gallery, Los Angeles, CA

PERFORMANCES AND FILMS

2007 *Virtuosic Siblings: Berlin – LA Festival of Film/Art*, Villa Aurora, Los Angeles, CA
Relay, with T. Kelly Mason, West of Rome, Los Angeles, CA

2006 *JUMP*, with T. Kelly Mason, Tate Modern, London; Creative Artists Agency, Los Angeles; Whitney Biennial 2006, Whitney Museum of American Art, New York; Aspen Art Museum, Colorado; David Zwirner, New York

1998-2000 *The future that almost wasn't*, with T. Kelly Mason, Artpace San Antonio, Texas; Bayerisches Staatsschauspiel/Marstall, Munich; Los Angeles Contemporary Exhibitions

AWARDS AND RESIDENCIES

2014 California Community Foundation Fellowship

2011 Award for Artistic Innovation, Center for Cultural Innovation, Los Angeles

2006 James D. Phelan Award in Film and Video, the San Francisco Foundation

2005 Fellowship Award, Simon R. Guggenheim Memorial Foundation, New York

1999-present Artist-in-Residence for The Dolphin Project, Miami, FL

1998 The International Artist-in-Residence Program, ArtPace, A Foundation for Contemporary Art, San Antonio, TX

1995 Project Grant, Etant Donnés The French American Fund for Contemporary Art, New York
Prize at Kwangju Biennale, Kwangju, South Korea

1993 Other Genres Fellowship, National Endowment for the Arts, Washington, D.C.

1991 Artist-in-Residence at the Claude Monet Foundation, Giverny, France

PUBLIC PROJECTS

2012 Bank of America Plaza, Los Angeles

2007-2008 Public Artwork for the California Institute of Technology, Pasadena, CA
PD 6, Best Space 10 – Monitor Edition, Los Angeles County Museum of Art, CA
Delphine, Children's Museum San Diego, San Diego, CA
Permanent Collection Show, Museum of Contemporary Art, Los Angeles

2004-2007 The Colburn School, Los Angeles

2003-2005 Commissioned Outdoor Sculpture Project (permanent installation), Shaw Tower, Vancouver, Canada

1991 Los Angeles International Airport Terminal

EXHIBITIONS CURATED BY THE ARTIST

2009 *DIYPDC,* The Pacific Design Center, West Hollywood, CA

2007 *…drawling, stretching and fainting in coils…*, FestSpiele + 2007, Pinakothek der Moderne and Nationaltheater, Munich, Germany (cat.)

1999 *A living Theatre*, Salzburger Kunstverein, Austria (cat.)

1997 *Places that are elsewhere*, David Zwirner, New York

1996 *Persona*, The Renaissance Society at the University of Chicago, IL
Sampler 2-More Videos from Southern California, David Zwirner, New York

CONFERENCES, LECTURES, AND PUBLIC PRESENTATIONS

2017 A Conversation with Diana Thater. Artists in Dialogue Series, Lois Chiles Studio Theater, Moody Center for the Arts at Rice University, Houston

2016 Roy Scranton Responds to Diana Thater: The Sympathetic Imagination, Bing Theater, Los Angeles County Museum of Art

2015 Diana Thater in conversation with Iwona Blazwick, Hauser & Wirth, London
Picturing the Cosmos: Creative Minds: Diana Thater, San Jose Museum of Art, California

2014 Diana Thater, Society for Contemporary Art, The Art Institute of Chicago

2010 Otis College of Art and Design, Los Angeles
Garfield Undergraduate Lecture Series, Roski School of Fine Arts, Los Angeles

2009 The Museum's Future Perspectives, New Museum, New York

2007 Conversations with Michael Govan, Los Angeles County Museum of Art, Los Angeles

2005 Film is Art: The Spiral Jetty, Dia Center for the Arts, New York

2003 404 Object Not Found: What remains of media art? International congress concerning the production, presentation and preservation of media arts, Work Group 2, Dortmund, Germany

2002 Film is Art: The Spiral Jetty, Dia Center for the Arts, New York
Panel discussion with Susanne Ghez on the occasion of the Award for Curatorial Excellence, Bard College, Annandale-on-Hudson, NY
Ecology, Community Planning, and Social Challenges in Panama, Fulbright-Hays 2002 Group Projects Award, Panama City, Panama
Not Good Enough, Santa Monica Museum of Art, Santa Monica, CA

2001 Panel discussion 'Making Time,' UCLA Hammer Museum, Los Angeles
Why Contemporary Artists don't Paint like Ingres, moderated by Lawrence Weschler, New York Institute for the Humanities, New York University, New York

2000 The Comic Spirit is a Living Thing, moderated by John Hanhardt, Solomon R. Guggenheim Museum of Art, New York

1999 Art, Technology, and Culture, UC Berkeley, Berkeley CA

1998 Panel discussion 'Dialogues on Art: Sunshine and Noir,' UCLA Hammer Museum, Los Angeles

1997 Untitled talk on the Münster Sculpture Project and Documenta 10, moderated by Carol McMichael Reesem, MAK Center for Art and Architecture, Los Angeles

1996 Untitled talk at mediawork: the Southern California New Media Working Group, MAK Center for Art and Architecture, Los Angeles

1994 Optimism, The Hirsch Farm Project, Hillsboro, WI

MONOGRAPHS AND SOLO EXHIBITION CATALOGUES

2015 *Diana Thater: The Sympathetic Imagination*. Edited by Lynne Cooke and Lisa Gabrielle Mark. Texts by Giuliana Bruno, Lynne Cooke, Michael Govan, Christine Y. Kim, Lisa Gabrielle Mark, Patti Podesta, Jason E. Smith, and Diana Thater. Interview with the artist by Lynne Cooke. Los Angeles County Museum of Art and DelMonico Books/Prestel, New York (exh. cat.)

2010 *Diana Thater: Between Science and Magic.* Text by Helen Varola. Interview with the artist by Pernilla Holmes. Santa Monica Museum of Art, CA (exh. cat.)

2009 *Diana Thater: gorillagorillagorilla.* Texts by Bergit Arends, Adam Budak, Peter Pakesch, Larry Rickels, and Jason Smith. Cologne: Walther König, Cologne (exh. cat.)
Diana Thater: Tigers and Other People. Texts by Pernilla Holmes and Matthew Rowe. Towner Art Gallery, Eastbourne, England (exh. pub.)

2007 *OSRAM Art Projects*. Text by Christian Schoen. OSRAM Art Projects, Munich, Germany (exh. cat.)

2005 *Diana Thater: Dreamland.* Text by Diana Thater. David Zwirner and Zwirner & Wirth, New York (exh. cat.)

2004 *Diana Thater: Broken Circle*. Text by Anne Hoormann. Museum für Gegenwartskunst Siegen, Siegen, Germany (exh. cat.)
Diana Thater: Keep the Faith. A Survey Exhibition. Texts by Barbara Engelbach, Wulf Herzogenrath, and Diana Thater. Kunsthalle Bremen and Museum für Gegenwartskunst Siegen, Germany (exh. cat.)

2003 *Diana Thater: Transcendence is expansion and contraction at the same time*. Edited by Christiane Schneider and Diana Thater. Interview with the artist by Christiane Schneider. Haunch of Venison, London (exh. cat.)

2002 *knots + surfaces*. Texts by Lynne Cooke, Michael Govan, Karen Kelly, and Akira Lippit. Dia Center for the Arts, New York (exh. cat.)

2000 *Delphine*. Interview with the artist by Carol Reese. Vienna Secession, Austria (exh. cat.)

1999 *Diana Thater: The best outside is the inside*. Saint Louis Art Museum, MO (exh. cat.)

1998 *The best animals are the flat animals - the best space is the deep space*. Texts by Amelia Jones, Carol McMichael Reese, Diana Thater, and Daniela Zyman. MAK Center for Art + Architecture, Los Angeles (exh. cat.)
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1997 *Temporary Contemporary*. Texts by Iwona Blazwick, Anna Pepperall, Paul Usherwood, and Mike White. Gateshead Metropolitan Borough Council Libraries and Arts Services, Gateshead, England (exh. cat.)

1996 *The individual as a species: the object as a medium, Diana Thater: Selected Works 1992-1996*. Interview with the artist by Kathryn Kanjo. Kunsthalle Basel, Switzerland (exh. cat.)

1995 *China*. Texts by Colin Gardner, Timothy Martin, and Diana Thater. The Renaissance Society at the University of Chicago, IL and Le Creux de L'Enfer Centre d'Art Contemporain à Thiers, France (exh. cat.)

1994 *Witte de With: Cahiers, No. 3*. Edited by Barbara van Kooij. Texts by Timothy Martin and Diana Thater. Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands

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2016 *The Sun Placed in the Abyss.* Edited by Drew Sawyer. Tests by Jordan Bear, Tyler Cann, and Kris Paulsen. Columbus Museum of Art, Ohio (exh. cat.)

2015 *Come As You Are: 25 Art of the 1990s.* Montclair Art Museum, Montclair, New Jersey (exh. cat.)
Whitney Museum of American Art: Handbook of the Collection. Edited by Dana Miller. Whitney Museum of American Art, New York

2014 *Cinema & Painting.* Texts by Morgan Daniel and Michelle Menzies. Adam Art Gallery Te Pataka Toi, Victoria University, Wellington, New Zealand (exh. cat.)
Here Today…Marking 50 years of the International Union for Conservation of Nature Red List of Threatened Species. Text by Alison Fracker. The Old Sorting Office, London (exh. cat.)
Pinault Collection 03. Texts by Jean-Jacques Aillagon, Martin Bethenod, Caroline Bourgeois et al. Interview with Jeff Koons by Elena Geuna. Pinault Collection, Paris

2013 *The Essential Guide.* Edited by Wilson McBee and Robert V. Sharp. The Art Institute of Chicago [fourth edition]
Flowers and Mushrooms. Texts by Peter Handke, Matthias Harder, Mila Moschik, Toni Stooss, Tina Teufel, Peter Weiermair, and Veit Ziegelmaier, Museum der Moderne Salzburg, Salzburg (exh. cat.)
Prima Materia. Texts by Caroline Bourgeois, Germano Celant, Michael Govan, Hans-Ulrich Obrist et al. Electa, Milan (exh. cat.)
Sculpture Now. Text by Anna Moszynska. Thames & Hudson, London

2012 *Riotous Baroque/Deftig Barock. From Cattelan to Zurbaran - Tributes to Precarious Vitality.* Texts by Bice Curiger, Elfriede Jelinek, Eileen Myles, and Raoul Vaneigem. Kunsthaus Zurich and Snoeck, Cologne (exh. cat.)

2011 *Alice in Wonderland: Through the Visual Arts*. Texts by Gillian Beer, Alberto Manguel, Carol Mavor, Christoph Benjamin Schulz, and Edward Wakeling. London: Tate (exh. cat.)
Barroco Nova: Neo Baroque Moves in Contemporary Art. Texts by Josée Drouin-Brisebois, Susan Edelstein, and Patrick Mahon. Museum London, Canada (exh. cat.)

2010 *Anonymous Sculpture: Video and Form in Contemporary Art*. Edited by Beate Ermacora and Sylvia Martin. Verlag für moderne Kunst Nürnberg, Nuremberg, Germany (exh. cat.)

Contemporary Magic: A Tarot Deck Art Project. The National Arts Club, New York (exh. cat.)

2009 *Art of Projection*. Edited by Christopher Eamon, Stan Douglas. Texts by Mieke Bal, Beatriz Colomina, Thomas McDonough, Gregor Stemmrich. Hatje Cantz, Ostfildern-Ruit, Germany
The Essential Guide. Edited by Robert V. Sharp, Elizabeth Stepina, Susan E. Wiedemayer. The Art Institute of Chicago, IL
Expressions: From Darwin to Contemporary Arts. Texts by Bergit Arends, Charles Darwin, Gautier Deblobde, Jeremy Deller, Matthew King. Natural History Museum, London (exh. cat.)
Film, Video, and New Media at the Art Institute of Chicago. Texts by Lisa B. Dorin and James Rondeau. New Haven: Yale University
In-Finitum. Texts by Giandomenico Romanelli, Francesco Poli, Nico Van Hout, Eddi De Wolf, Heinz-Norbert Jocks, Tatsuro Miki, Axel Vervoordt. Vervoordt Foundation, Ghent, Belgium (exh. cat.)

2008 *California Video: Artists and Histories.* Edited by Glenn Phillips. Texts by Meg Cranston, Robert R. Riley, Kathy Rae Huffman, et al. Getty Publications, Los Angeles (exh. cat.)
…drawling, stretching and fainting in coils… Texts by Kent Nagano, Bernart Schwenk, Diana Thater. Pinakothek der Moderne and Nationaltheater FestSpiele + 2007, Munich, Germany (exh. cat.)
Human/Nature: Artists Respond to a Changing Planet. Texts by Hugh M. Davies, Stephanie Hanor, Lucía Sanromán, Lucinda Barnes, et al. Museum of Contemporary Art San Diego and University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, California (exh. cat.)
Southern Exposure: Works from the Collection of the Museum of Contemporary Art, San Diego. Text by Rachel Kent. Museum of Contemporary Art, Sydney, Australia (exh. cat.)
This is Not to be Looked At: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles. Texts by Ann Goldstein, Rebecca Morse, Paul Schimmel. Museum of Contemporary Art, Los Angeles (exh. cat.)

2006 *Ballerina in a Whirlpool: Works by Isa Genzken, Richard Jackson, Roman Singer, and Diana Thater from the Hauser & Wirth Collection.* Texts by Fritz Emslander, Michaela Unterdörfer, Karolin Kober, Sabine Sarwa, Barbara Wagner. Kunsthalle Baden-Baden, Germany (exh. cat.)
Beyond Cinema: The Art of Projection. Texts by Stan Douglas, Christopher Eamon, Anette Hüsch, Joachim Hunter, Gabriele Knapstein, Britt Schlehahn. Ostfildern: Hatje Cantz (exh. cat.)
Ecotopia: The Second ICP Triennial of Photography and Video. Texts by Brian Wallis, Edward Earle, Christopher Phillips, Carol Squiers. International Center of Photography, New York (exh. cat.)
IDYLLE: Traum und Trugschluss. Text by Oliver Zybok. Sammlung Falckenberg, Phoenix Kulturstiftung, Hamburg (exh. cat.)
Video Art. Texts by Sylvia Martin, Uta Grosenick. Cologne: Taschen.
Whitney Biennial 2006: Day for Night. Texts by Chrissie Iles, Philippe Vergne. Whitney Museum of American Art, New York (exh. cat.)

2005 *Artists' Books, Revisited.* Texts by Ann Dean, Michael Krebber. Art Metropole, Toronto, Canada and Vienna Secession, Austria (exh. cat.)
Die Ordnung der Natur. Texts by Martin Sturm, Hans-Peter Wipplinger. Folio Verlag, Vienna (exh. cat.)
Guardami: Percezione del video. Edited by Gli Ori. Palazzo Delle Papesse Centro Art Contemporanea, Siena, Italy (exh. cat.)

Not Done! (Het Kunstenaarsboek). Texts by Stefan Hertmans, Dara Birnbaum, Peter Downsbrough, Lawrence Weiner, et al. Imschoot Uitgevers, Ghent, Belgium (exh. cat.)
pressPLAY: Contemporary Artists in Conversation. Texts by Juan Vicente Aliaga, Michael Archer, Carlos Basualdo, Daniel Birnbaum, et al. London: Phaidon
Recent Pasts: Art in Southern California from the 1990s to Now. Texts by Brian Butler, Connie Butler, Matthew Coolidge, Dennis Cooper, Mike Davis, Dave Muller, Diana Thater, Frances Stark. JRP|Ringier, Zurich, Switzerland
The Shape of Colour: Excursions in Colour Field Art, 1950-2005. Texts by Mark Cheetham, Robert Hobbs, Sarah K. Rich, Raphael Rubinstein. Art Gallery of Ontario, Toronto, Canada (exh. cat.)
Vertiges. Text by Pernilla Holmes. Printemps de Septembre à Toulouse, Toulouse, France (exh. cat.)
Weathervane. Texts by Karen Love, Elizabeth May. Ottawa Art Gallery and Oakville Galleries, Canada (exh. cat.)

2004 *100 Artists See God*. Texts by John Baldessari, Meg Cranston, Thomas McEvilley. Independent Curators International, New York (exh. cat.)
Animals. Text by Christiane Schneider. Haunch of Venison, London (exh. cat.)
Dicen que finjo o miento. Central de Arte, Guadalajara World Trade Center, Guadalajara, Mexico
Ein-leuchten. Texts by Margrit Franziska Brehm, Daniela Zyman, Agnes Husslein, Francesca von Habsburg, Peter Weibel, et al. Museum der Moderne Salzburg and Thyssen-Bornemisza Art Contemporary, Vienna, Austria (exh. cat.)
Friedrich Christian Flick Collection im Hamburger Bahnhof. Texts by Eugen Blume, Joachim Jäger, Gabriele Knapstein. Junius, Hamburg, Germany (exh. cat.)
Künstler. Kritisches Lexikon der Gegenwartskunst. Text by Friederike Wappler. Weltkunst/Bruckmann, Munich, Germany
Le Creux de l'Enfer 1988-2002. Text by Laurence Gateau. Le Creux de l'Enfer Centre d'Art Contemporain à Thiers, France
Parkett: 20 Years of Artists' Collaborations. Text by Mirjam Varadinis. Parkett Publishers, Zurich, Switzerland

2003 *Fast Forward: Media Art Sammlung Goetz.* Edited by Ingvild Goetz and Stephan Urbaschek. Texts by Sabine Himmelsbach, Mark Nash, Peter Weibel, Stephan Urbaschek, et al. Kunstverlag Ingvild Goetz, G.m.b.H., Hamburg, Germany (exh. cat.)
ICI in 2003. Edited by Stephen Robert Frankel. Independent Curators International, New York
An International Legacy: Selections from Carnegie Museum of Art. Edited by Sheryl Conkelton, Elizabeth Thomas. American Federation of Arts, New York (exh. cat.)
Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections. Texts by Lisa Dennison, Nancy Spector, Joan Young, John Hanhardt. Solomon R. Guggenheim Museum, New York (exh. cat.)

2002 *Art Now*. Edited by Burkhard Riemschneider and Uta Grosenick. Cologne: Taschen
Making Nature. Text by Dieter Buchhart. Nikolaj, Copenhagen Contemporary Art Center, Denmark (exh. cat.)
Vidéo Topiques: Tours et Retours de l'Art Vidéo, 2002. Texts by Patrick Javault, Georges Heck, Maurizio Lazzarato, et al. Musées de Strasbourg, France (exh. cat.)

2001 *BitStreams*. Texts by Lawrence Rinder, Debra Singer. Whitney Museum of American Art, New York (exh. cat.)

Devices of Wonder: From the World in a Box to Images on a Screen. Texts by Barbara Maria Stafford, Frances Terpak, Isotta Poggi. J. Paul Getty Museum, Los Angeles (exh. cat.)
Elusive Paradise: The Millennium Prize. Texts by Diana Nemiroff, Johanne Sloan. The National Gallery of Canada, Ottawa, Canada (exh. cat.)
Foci. Interviews with Ten International Curators. Text by Carolee Thea. ApexArt Curatorial Program, New York
Intermedia - Dialog der Medien. Texts by Barbara Engelbach, Gundolf Winter. Museum für Gegenwartskunst Siegen, Germany
L.A.-ex. Edited by Christa Häusler, Elisabeth Schweeger. Texts by Andrew Gellatly, Peter Kroher. Ostfildern: Hatje Cantz (exh. cat.)
Parkett: Collaborations and Editions Since 1984. Texts by Deborah Wye, Susan Tallman. Zurich: Parkett (exh. cat.)
Public Offerings. Edited by Howard Singerman. Museum of Contemporary Art, Los Angeles (exh. cat.)
Wechselstrom (Alternating Current) Part 2. Edited by Michaela Unterdorfer. Sammlung Hauser und Wirth, St. Gallen, Switzerland (exh. cat.)

2000 *Bauen und Wohnen: Grafikeditione Deutsche Bank Bauspar AG 1993 bis 1999*. Texts by Hellmut Seemann, Josefine Raab, Hans Wielens, Margareta Konze. Deutsche Bank Bauspar AG, Frankfurt, Germany
Enclosed & Enchanted. Texts by Kerry Brougher, Michael Tarantino. Modern Art Oxford, England (exh. cat.)
Herausforderung Tier. Texts by Regina Haslinger, Durs Grünbein, Elfriede Jelinek, Ilya Kabakov, et al. Städtische Galerie, Karlsruhe, Germany (exh. cat.)
Making Time: Considering Time as a Material in Contemporary Video and Film. Edited by Amy Cappellazzo, Adriano Pedrosa, Peter Wollen. Palm Beach Institute of Contemporary Art, Lake Worth, FL (exh. cat.)
Sites Around the City: Art and Environment. Texts by Heather Sealy Lineberry, Ronald Jones. Arizona State University Art Museum, Tempe, AZ (exh. cat.)
Thinking Space: Selections from the Ann & Marshall Webb Collection. Texts by Shirley Madill and Loretta Yarlow. Art Gallery of Hamilton, Canada (exh. cat.)

1999 *The American Century: Art and Culture 1950-2000*. Text by Lisa Phillips. Whitney Museum of American Art, New York (exh. cat.)
Art at the Turn of the Millennium. Edited by Burkhard Riemschneider, Uta Grosenick. Cologne: Taschen
Carnegie International 1999/2000. Text by Madeleine Grynsztejn. Carnegie Museum of Art, Pittsburgh, PA (exh. cat.)
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Consciousness Cinema: An Art of Its Time. Texts by Steve Anker, Irina Leimbacher, David Sherman. CCAC Institute, San Francisco, CA
Searchlight: Consciousness at the Millennium. Edited by Lawrence Rinder. New York: Thames & Hudson (exh. cat.)
Trouble Spot. Painting. Edited by Narcisse Tordoir, Luc Tuymans, Roland Van de Sompel.Museum van Hedendaagse Kunst Antwerpen, Belgium (exh. cat.)

1998 *Cream (10 Curators, 10 Writers, 100 Artists: Contemporary Art in Culture)*. Texts by Francesco Bonami, Dan Cameron, Okwui Enwezor, Hou Hanru, Matthew Higgs, Susan Kandel, et al. London: Phaidon

Span: Jessica Bronson, Mariko Mori, Diana Thater. Text by Giovanni Intra. Govett-Brewster Art Gallery, New Plymouth, New Zealand (exh. cat.)

1997 *1997 Whitney Biennial*. Texts by David A. Ross, Douglas Blau, et al. Whitney Museum of American Art, New York (exh. cat.)
Art Recollection. Artists' Interviews and Statements in the Nineties. Texts by Diana Thater, Otto Neumaier. Printed Matter, Inc., Ravenna, Italy
Multiple Identity: Amerikanische Kunst 1975-1995 aus dem Whitney Museum of American Art. Texts by Johanna Drucker, Donald Kuspit, Volker Adolphs. Kunstmuseum Bonn, Germany (exh. cat.)
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Sunshine & Noir: Art in L.A. 1960-1997. Texts by Lars Nittve, William R. Hackman, Mike Davis, Peter Schjeldahl, Laura Cottingham, Terry R. Myers, et al. Louisiana Museum of Art, Humlebæk, Denmark (exh. cat.)
Trade Routes: History and Geography, 1997 Johannesburg Biennale. Texts by Okwui Enwezor, Francesco Bonami, et al. Greater Johannesburg Metropolitan Council, Johannesburg, South Africa and the Prince Claus Fund of Culture and Development, The Hague, The Netherlands (exh. cat.)

1996 *Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*. Text by Johanna Drucker. Whitney Museum of American Art, New York (exh. cat.)
Being and Time: The Emergence of Video Projection. Text by Marc Mayer. Albright-Knox Art Gallery, Buffalo, NY (exh. cat.)
Echoes: Contemporary Art at the Age of Endless Conclusions. Edited by Francesco Bonami. Texts by Francesco Bonami, Jeffrey Rian, Jen Budney, Keith Seward, Neville Wakefield, Mark Van de Walle. New York: Monacelli
Jurassic Technologies Revenant: 10th Biennale of Sydney. Texts by Lynne Cooke, Jonathan Crary, Elisabeth Sussman, et al. Art Gallery of New South Wales, Sydney, Australia (exh. cat.)
Painting: The Extended Field. Text by Sven-Olov Wallenstein. Rooseum Center for Contemporary Art, Malmö, Sweden (exh. cat.)
Someone else with my fingerprints. Texts by Hanjo Berressem and Wilhelm Schurmann. Cologne: Salon (exh. cat.)
True. BLISS. Texts by Julie Joyce, David A. Greene. Los Angeles Contemporary Exhibitions, Los Angeles (exh. cat.)

1995 *1995 Whitney Biennial*. Texts By Klaus Kertess, John Ashbery, Gerald M. Edelman, Lynne Tillman, et al. Whitney Museum of American Art, New York (exh. cat.)
Beyond the Borders: Gwangju Biennale. Texts by Song Eon-jong, Lim Young-bang, Kathy Halbreich, Clive Adams, et al. Gwangju Biennale Foundation, Gwangju, South Korea (exh. cat.)
Biennale d'Art Contemporain de Lyon. Texts by Thierry Prat, Thierry Raspail, Georges Rey. Musée d'Art Contemporain de Lyon, France (exh. cat.)
Limiares/Threshold: Recent American Sculpture. Texts by Dan Cameron, Fernando Pernes. Fundação de Serralves, Porto, Portugal (exh. cat.)
Surroundings. Text by Pia Witzmann. Museum Fridericianum, Kassel, Germany (exh. cat.)

1994 *Optimism*. Hirsch Farm Project. Text by Mitchell Kane. Hirsch Foundation, Northbrook, Illinois
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2000 Edition of 150 DVDs *Parkett* no. 60. Zurich: Parkett

1999 *A Living Theatre*. Edited by Diana Thater. Text by Diana Thater. Salzburger Kunstverein, Austria

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Artpace, San Antonio, Texas
Berkeley Art Museum and Pacific Film Archive, University of California
The Broad, Los Angeles
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Castello di Rivoli Museo d’Arte Contemporanea, Turin
CU Art Museum, University of Colorado, Boulder
Fonds Régional Art Contemporain - Rhône-Alpes, Institute d’art contemporain, Villeurbanne, France
Friedrich Christian Flick Collection, Hamburger Bahnhof - Museum für Gegenwart, Berlin Kunsthalle Bremen, Germany
Los Angeles County Museum of Art
Musée d’Art Moderne et Contemporain de Strasbourg, France
Museum Ludwig, Cologne
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art San Diego, California
National Gallery of Canada, Ottawa
Orange County Museum of Art, Newport Beach, California
Portland Art Museum, Oregon
Sammlung Falckenberg, Deichtorhallen Hamburg
Sammlung Hauser & Wirth, Henau, Switzerland
Sammlung Goetz, Munich
Santa Barbara Museum of Art, California
Solomon R. Guggenheim Museum, New York
Stedelijk Museum, Amsterdam
Tate Gallery, London

The Museum of Modern Art, New York
Thyssen-Bornemisza Art Contemporary (TBA21), Vienna
Vancouver Art Gallery
Vanmoerkerke Collection, Ostend, Belgium
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York