1301PE

JORGE PARDO

Born Havana, Cuba, 1963
Lives and works in Mérida and New York

EDUCATION

BFA Art Center College of Design, Pasadena, CA
University of Illinois at Chicago, IL

SOLO EXHIBITIONS

2017 Galerie Gisela Capitain, Cologne, Germany
Self Portraits, Petzel Gallery, New York, New York

2016 *José García*, Mérida, Mexico

2015 *Meretricious,* David Gill Gallery, London

2014 *Inert*, Petzel Gallery, New York, NY
Jorge Pardo, neugerriemschneider, Berlin, Germany
Beyond the Supersquare, The Bronx Museum of the Arts, Bronx, NY
Jorge Pardo au Musée des Augustins, Toulouse, France
DADS CUBA, 1301PE, Los Angeles, CA
A site specific installation by Jorge Pardo, Front Gallery, Houston, TX

2012 Galerie Gisela Capitain, Cologne, Germany
Centro de Arte Contemporánea Wilfredo Lam, The Havana Biennial Art Exhibition, Havana

2011 *Untitled (One Colorado)*, Armory Center for the Arts, Pasadena, CA
Jorge Pardo, neugerriemschneider, Berlin, Germany

2010 Friedrich Petzel Gallery, New York, NY
Bulgogi, Gagosian Gallery, New York, NY
Irish Museum of Modern Art, Dublin, Ireland

2009 1301PE, Los Angeles, CA
Jorge Pardo, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

2008 *Eröffnug*, Gallery Gisela Capitain, Cologne
Haunch of Venison, London, UK

Jorge Pardo: House, Museum of Contemporary Art, Cleveland, OH
Reinstallation of Latin American Galleries, LACMA, Los Angeles, CA

2007 *I love my wife*, neugerriemschneider, Berlin, Germany
Jorge Pardo: House, Museum of Contemporary Art, North Miami, FL
Friedrich Petzel Gallery, New York, NY

2006 *Momentary Monuments*, Gio Marconi, Milan, Italy
Friedrich Petzel Gallery, New York, NY

2005 Galerie Gisela Capitain, Cologne, Germany
Haunch of Venison, Zurich, Switzerland
Las Vegas, neugerriemschneider, Berlin, Germany

2004 Friedrich Petzel Gallery, New York, NY
1301PE, Los Angeles, CA
Fundació La Caixa, Barcelona, Spain

2003 *Jorge Pardo*, Gagosian Gallery, Beverly Hills, CA
Galleria Emi Fontana, Milano, Italy
Jorge Pardo, Haunch of Venison, London, UK
Gagosian Gallery, Los Angeles, CA
Gio Marconi, Milan, Italy
Galerie Gisela Capitan, Cologne, Germany
Galerie Ghislaine Hussenot, Paris, France
Prototype, Dia Art Foundation, New York, NY

2002 Le Consortium, Dijon, France
Museum Dhondt-Dhaenens, Deurle, Belgium
China Art Objects, Los Angeles, CA
neugerriemschneider, Berlin, Germany
Taka Iishi, Tokyo, Japan
PKM, Seoul, South Korea
Public Art Fund Project, Madison Square Park, New York, NY
Galerie Meyer Kainer, Vienna, Austria
Gio Marconi, Milan, Italy

2001 Galerie Ghislaine Hussenot, Paris, France
Galerie Gisela Capitain, Cologne, Germany
Montblanc Kulturstiftung, Hamburg, Germany
Friedrich Petzel Gallery, New York, NY

2000 Dia Art Foundation, New York, NY
Kunsthalle Basel, Switzerland (cat.)
Galeria Marta Cevera, Madrid, Spain
1301PE, Los Angeles, CA

1999 The Fabric Workshop, Philadelphia, PA
Royal Festival Hall, London, England (cat.)
neugerriemschneider, Berlin, Germany
Swish I'm a Fish, Museum Abteiberg. Mönchengladbach, Germany (cat.)

1301PE, Los Angeles, CA

1998 *Jorge Pardo 4166 Sea View Lane*, Museum of Contemporary Art, Los Angeles, CA
Ghislaine Hussenot & Philipe Rizzo, Brussels, Belgium
Patrick Painter, Santa Monica, CA
Baby Blue, Galerie Gisela Capitan, Cologne, Germany
Wool, Cotton, Latex, Wax & Steel, Friedrich Petzel Gallery, New York, NY
Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg, Germany

1997 *Lighthouse*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Musuem of Contemporary Art, Chicago, IL
Garnish and Landscape, with Tobias Rehberger, Gesellschaft fuer Gegenwartskunst, Augsburg, Germany

1996 *It Hangs Out There*, Friedrich Petzel Gallery, New York, NY
neugerriemschneider, Berlin, Germany

1995 *Nafta*, Tom Solomon's Garage, Los Angeles, CA
Borgmann Capitain Gallery, Cologne, Germany

1994 *Zeichnungen*, neugerriemschneider, Berlin, Germany
One Component of the Work Is That the Show Will Have Many Titles, One of Them Being: MoCA.Three Prints Per Second, Friedrich Petzel / Nina Borgmann, New York, NY

1993 Person's Weekend Museum, Tokyo, Japan (cat.)
Tom Solomon's Garage, Los Angeles, CA

1992 Terrain Gallery, San Francisco, CA

1991 Luhring Augustine Hetzler, Santa Monica, CA

1990 Tom Solomon's Garage, Los Angeles, CA
Petersburg Gallery, New York, NY

1988 Bliss Gallery, Pasadena, CA

GROUP EXHIBITIONS

2017 *Saber Acomodar: Art and Workshops in Jalisco, 1915 – Now*, Museum of Contemporary Art Denver, Denver, CO and Arizona State University Art Museum, Tuscon, AZ
Cells, Marianne Boesky Gallery, New York, NY
Display – between art and arts & crafts, Applied Arts Pavillion, Venice Biennale 2017, 57th International Art Exhibition, Venice, Italy
Some Aesthetic Decisions: A Centenary Celebration of Marcel Duchamp's Fountain, NSU Art Museum Fort Lauderdale, FL

2016 *Artists Choose Artists*, Parrish Art Museum, Watermill, NY
Okoyama Art Summit 2016, Okoyama, Japan
Progressive Praxis, de la Cruz Collection, Miami, FL
Fine Young Cannibals, Petzel Gallery, New York, NY

Viehof Collection: International Contemporary Art, Deichtorhallen, Hamburg, Germany

2015 *You've Got to Know the Rules ... to Break Them*, de la Cruz Collection, Miami, FL
Jorge Pardo, Jon Pylypchuk, Dirk Skreber, Pretzel Gallery, New York, NY
Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ
Yes We're Open, Gió Marconi, Milano, Italy

2014 *The House*, Faggionato, London, UK
Summer Group Show, 1301PE, Los Angeles, CA
Jorge Pardo and Milena Muzquiz, Travesia Cuatro, Guadalajara

2013 *Andy Warhol, John Baldessari, Richard Prince, Jorge Pardo*. Zeichung, Grafik und Fotografie, Galerie Noah, Augsburg
Enterprise / Venus Over Manhattan, New York
Made in Space, Gavin Brown's Enterprise, New York, NY
Cabinet of threads, Van Horn, Düsseldorf, Germany
Abstract Generation: Now in Print, MoMA, New York, NY

2012 *The Feverish Library*, Friedrich Petzel Gallery, New York, NY
11th Bienal de la Habana, Havana, Cuba

2011 *At Capacity*, Museum of Contemporary Art, North Miami, FL

2010 *The Artist's Museum: Los Angeles Artists 1980-2010*, MOCA, Los Angeles, CA
A Basic Impulse, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy
The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY

2009 *The House the Cat Built*, Galeria Salvador Diaz, Madrid, Spain

2008 *Construction*, 1301PE, Los Angeles, CA
Abstrakt/Abstract, Museum Kunst Kärnten, Vienna, Austria
Celebrating the Lucelia Artist Award, 2001-2006, Smithsonian American Art Museum, Washington D.C.
theanyspacewhatever, Guggenheim Museum, New York, NY

2007 *Exhibitionism: An Exhibition of Exhibitions of works from the Marieluise Hessel Collection*, Bard College, Annandale-on-Hudson, New York, NY
Sculptors Drawing, Aspen Art Museum, CO
The Lath Picture Show, Friedrich Petzel Gallery, New York, NY
Door Cycle, Friedrich Petzel Gallery, New York, NY
Alone in the Jungle, Mandarin Gallery, Los Angeles, CA
Celebrating the Lucelia Artist Award, 2001-2006, Smithsonian American Art Museum, Washington, D.C.

2005 *In Situ*, Häusler Contemporary, Munich, Germany
Fairy Tales Forever, AroS Aarhus Kunstmuseum, Arhos, Denmark
View Eight: A Few Domestic Objects Interrogate a Few Works of Art, curated by Bruce Ferguson, Mary Boone Gallery, New York, NY
Design≠ Art, Museum of Design, Atlanta, GA; Aspen Art Museum, CO
.all Hawaii ENtrees / luNar reggae, Irish Museum of Modern Art, Dublin, Ireland

POPulence, Blaffer Gallery, University of Houston, Houston, TX
Hans Christian Anderson Group Show, Arhos, Denmark
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY
Present Perfect, Friedrich Petzel Gallery, New York, NY
Ways of Living, Kettles Yard, Cambridge, UK
Think Blue, Blum & Poe, Los Angeles, CA
rie Meyer Kainer, Vienna, Austria2004 *26th Bienal de São Paulo,* Fundação Bienal de São Paulo, Brazil
Trans/Migrations: Graphics at Contemporary Art, San Juan Poly/Graphic Triennial, Old San Juan, Puerto Rico
Nothing Compared to This, Contemporary Arts Center, Cincinnati, OH
Abstract Reality, Sead Gallery, Antwerp, Belgium
Off the Wall, Bruce Museum, Greenwich, CT
North Fork/South Fork: East End Art Now, Parrish Art Museum, Southampton, NY
Design≠ Art, Smithsonian Cooper-Hewitt, National Design Museum, New York, NY
Taka Ishii Gallery, Tokyo, Japan
100 Artists See God, curated by John Baldessari and Meg Cranston, Independent Curators International, The Jewish Museum, San Francisco, CA; Laguna Art Museum, Laguna Beach, CA; Institute of Contemporary Arts, London, Engalnd; Contemporary Art Center of Virginia, Virginia Beach, VA; Albright College Freedman Art Gallery, Reading, PA; Cheekwood Museum of Art, Nashville, TN

2003 *Jessica Stockholder: Table Top Sculpture*, Gorney, Bravin + Lee, New York, NY
Gio Marconi, Milan, Italy
I Moderni/The Moderns, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
On The Wall, The RISD Museum, Providence, RI
It Happened Tomorrow, Lyon Biennale, France
Flower Power, Palais de Beaux-Arts, Lille, France

2002 *Jorge Pardo & Philippe Parreno*, 1301PE, Los Angeles, CA
Refraction, Jorge Pardo and Gerhard Richter, Dia Center for the Arts, New York, NY
No Return, Sammlung Haubrok, Städtiches Museum Abteiberg, Mönchengladbach, Liverpool Biennial, UK
Culture meets culture, Busan Biennale, Busan, South Korea
touch, Relational Art from the 1990s to Now, San Francisco Art Institute, CA

2001 *Active Ingredients*, Copia, American Center for Food Wine & the Arts, Napa, CA
Reverb, Jorge Pardo and Gilberto Zorio, Dia Center for the Arts, New York, NY
Comfort, curated by Kristin Chambers, Cleveland Center for Contemporary Art, OH
Public Offerings, Museum of Contemporary Art, Los Angeles, CA
KolnSkulpture3, curated by Dr. Michael Stoffel, SkulptutenparkKoln, Cologne, Germany
In Between: Art and Architecture, MAK Center for Art and Architecture, Los Angeles, CA
The Beauty of Intimacy, Lens and Paper, Gemeentemuseum Den Haag, The Netherlands
Beau Monde: Toward a Redeemed Cosmopolitanism: SITE Santa Fe Forth International Biennal, Santa Fe, NM
Collaborations with Parkett, 1984 to Now, Museum of Modern Art, New York, NY

2000 *Made in California: Art, Image and Identity*, Los Angeles County Museum of Art, CA
1989, curated by Ilene Kurtz, David Kiehl & Patrick Moore, Curt Marcus Gallery, New York, NY
Talleres: Art from the Guadalajara Workshops, Mexican Cultural Institute, Washington, D.C.

Threads of Dissent, The Fabric Workshop, Philadelphia, PA
Against Design, curated by Steven Beyer, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Palm Beach Institute of Contemporary Art, Lake Worth, FL; Museum of Contemporary At, San Diego, CA; Kemper Museum of Contemporary Art, Kansas City, MO
Double Space, curated by A.S. Bessa, Apex Art Curatorial Program, New York, NY
Objecthood 00, Rethymnon Centre for Contemporary Art, Rethymnon, Greece
Strange Paradise, Casino Luxembourg, Luxembourg
Quoitidiana, Castello di Rivoli, Turin, Italy
Rags to Riches, curated by Petra Bungert and Alexandra Dimentieva, Center for Contemporary Non-Objective Art, Brussels, Belgium (cat.)
What If, curated by Maria Lind and Liam Gillick, Moderna Museet, Stockholm, Sweden
Quiet Life, Blickle Stiftung, Germany
Fast Forward, Kunstverein Hamburg, Germany
Strange Paradise, Casino Luxembourg, Luxembourg

1999 *Threads of Dissent*, The Isabella Stewart Gardner Museum, Boston, MA
Objecthood 00, Hellenic American Union, Athens, Greece
Comfort Zone: Furniture by Artists, curated by Amy Wolf, The Public Art Fund, Paine Webber Art Gallery, New York, NY (cat.)
Jorge Pardo and Bob Weber, China Art Objects, Los Angeles, CA
Drawn by…, Metro Pictures, New York, NY
Talleres: Art From Guadalajara Workshops, curated by Carlos Ashida, Track 16 Gallery, Santa Monica, CA
DConstructivism: life back in to art, Brisbane Convention and Exhibition Center, Australia
Wonder world – notes for a solid collection, Newsantandrea, Savona, Italy
Konstruktionszeichnungen, Kunst-Werke, Berlin, Germany

1998 *Light X Eight: The Hanukkah Project,* Jewish Museum, New York, NY
Richard Hawkins/Jorge Pardo, Brent Petersen Gallery, Los Angeles, CA
Chaos, Control, Chaos, Control. You Like? You Like, curated by Anne Lemieux, Elias Fine Art, Boston, MA
artranspennine, with Atelier van Lieshout, Francoise Quardon, and Langlands and Bell, curated by Penelope Curtis, The Henry Moore Institute, Leeds, UK (cat.)
Dad's Art, neugerriemschneider, Berlin, Germany
___, 1994untitled,1994(meettim&burkhard)brançusi,1997, Grazer Kunstverein, Austria
FAST FORWARD archives, Hamburger Kunstverein, Hamburg, Germany
Fast Forward / Body Check, Kunstverein Hamburg, Germany
Works for the Ideal Home, Art Metropole, Toronto, Canada
Scratches on the surface of things, Museum Boijmans Van Beuningen, Amsterdam, The Netherlands
Marienhof - Konzepte der Kunst, Rathaus, Munich, Germany
Kunst für Bundestagsneubauten, Deutscher Bundestag, Berlin, Germany
Jason Meadows / Jorge Pardo, Brent Petersen Gallery, Los Angeles, CA
Mai '98, Kunsthalle Köln, Germany (cat.)
Minis, Midis & Maxis, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

1997 *Angel Hair EX. LA.*, Dogenhaus Galerie, Leipzig, Germany
Check in, Museum für Gegenwartskunst, Basel, Switzerland
Hospital, Galerie Max Hetzler, Berlin, Germany
Kunst..Arbeit, Aus der Sammlung SudWest LB, Stuttgart, Germany (cat.)

KolnSkulptur 1, Kunsthalle Köln, Germany (cat.)
Kevin Appel, Francis Cape, Jorge Pardo, curated by Margaret Murray, Janice Guy, New York, NY
Assuming Positions, Institute of Contemporary Art, London, UK (cat.)
Home Sweet Home, Deichtorhallen, Hamburg, Germany (cat.)
Rooms With a View: Environments for Videos, curated by Nancy Spector, Guggenheim Museum Soho, New York, NY
Laying Low: Postminimalism/Scatter Art, Kunstnernes Hus, Oslo, Norway (cat.)
Bastards of Modernity, Angles Gallery, Santa Monica, CA
Skulptur. Projekte in Munster 1997, Munster, Germany (cat.)
Cruising L.A., Galeria Soledad Lorenzo, Madrid, Spain (cat.)

1996 *True Bliss*, Los Angeles Contemporary Exhibitions, CA (cat.)
Just Past: Contemporary and Permanent Collection 1975-1996, MoCA Los Angeles, CA
Friedrich Petzel Gallery, New York, NY
Ab Fab, Feature Inc., New York, NY
Blum & Poe, Santa Monica, CA
Defining the 90's, Museum of Contemporary Art, Miami, FL (cat.)
Projekte/Projects: Art at the New Trade Fair of Leipzig, Leipzig, Germany (cat.)
Multiple Pleasure, Tanya Bonakdar Gallery, New York, NY
Dark Memories Hovering, Marc Foxx Gallery, Santa Monica, CA
Traffic, CAPC Musee d'Art Contemporain, Bordeaux, France (cat.)
le labyrinthe moral, Centre d'Art Contemporain, Dijon, France
nach Weimar, Kunstsammlung zu Weimar, Weimar, Germany (cat.)
wunderbar, Hamburger Kunstverein, Hamburg, Germany (cat.)
Faustrecht der Freiheit, Sammlung Volkmann, Kunstsammlung Gera, Germany
Alle Neune, ACC Galerie, Weimar, Germany
groupshow, Friedrich Petzel Gallery, New York, NY
Ranch, Peter Strauss Ranch, Santa Monica, CA
Jim Iserman, Jorge Pardo, Richard Telles Fine Art, Los Angeles, CA
Affairs, Institut für Gegenwartskunst, Vienna, Austria
Der Umbau Raum, Künstlerhaus Stuttgart, Germany
Legende I, Museet for Samtidskunst, Roskilde, Denmark

1995 *Affairs*, Institut fuer Gegenwartskunst, Vienna, Austria
Hawaii, with Pae White, Mitchell Kane, and Mythter, Friedrich Petzel Gallery, New York, NY
Alles was modern ist, Galerie Baerbel Graesslin, Frankfurt, Germany
Dark Memories Hovering Below the Transparent Screen of the Present Will Project Images of Reality in Sharp Silhouette, to Create the Pleasurable Effect of a Double World, Marc Foxx, Santa Monica, CA
Le Consortium, Dijon, France

1994 *Filmcuts*, neugerriemschneider, Berlin, Germany
Das Ende der Avantgarde - Kunst als Dienstleistung, Sammlung Schuermann, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany (cat.)
Saturday Night Fever, curated by Michael Cohen and Catherine Liu, Tom Solomon's Garage, Los Angeles, CA
Interdisciplinary, Woodbury University, Burbank, CA
Temporary Translation(s) - Kunst der Gegenwart und Fotografie, Sammlung Schuermann, Deichtorhallen Hamburg, Germany (cat.)
Neue Moebel fuer die Villa, Villa Merkel, Esslingen, Germany

Lost Paradise, Kunstraum Wien, Vienna, Austria
Pure Beauty: Some Recent Work From Los Angeles, curated by Ann Goldstein, Museum of Contemporary Art, Los Angeles, CA; American Center, Paris, France
Backstage, Kunstmuseum Luzern, Switzerland
Untitled Groupshow, Metro Pictures, New York, NY
Love in the Ruins, Long Beach Museum of Art, CA (cat.)
Breakdown, MOCA San Diego, CA (cat.)
Museum auf Zeit, slide projections at Museum Fridericianum, Kassel, Germany

1993 *Backstage*, Kunstverein Hamburg, Germany
Pardo- Segar- Rirkit Tiravanija- Tobier, 1301, Santa Monica, CA
Displace, Michael Cohen Gallery, New York, NY
Summer Group Exhibition, Anderson O'Day Gallery, London, UK
11 Artists, organized by Tim Neuger, Kunstlerhaus Bethanien, Berlin, Germany
Six Artists, organized by Tim Neuger, Galerie Max Hetzler, Berlin, Germany

1992 *Gallery Artists Group Show*, Thomas Solomon's Garage, Los Angeles, CA
Tele Mundo, Terrain Gallery, San Francisco, CA
Very, Very, Very…, Shoshana Wayne Gallery, Santa Monica, CA
5 Artists Summer Show, Terrain Gallery, San Francisco, CA
Mars Gallery, Tokyo, Japan
Object/objet, with Stephen Berens, Elizabeth Bryant, and Anne Walsh, El Camino College Art Gallery, Torrance, CA
California: North and South, Aspen Museum of Art, CO
Art Center College of Design, Pasadena, CA (cat.)

1991 *Phenon/Phenotype: A Group Therapy*, Terrain Gallery, San Francisco, CA
L.A. Times, curated by Jackie Christ, Boise Museum of Modern Art, ID
Facing the Finish, curated by John Caldwell and Robert Riley, San Francisco Museum of Modern Art, San Francisco, CA; Santa Barbara Contemporary Arts Forum, CA (cat.)

1990 *Omnia ad Majorem Dei Gloriam*, curated by Peter Wright, Grace Cathedral, San Francisco, CA
Improvements on the Ordinary, curated by Dan Peterman, Randolph Street, Chicago, IL
Luhring Augustine Hetzler, Santa Monica, CA
New Sculpture, with Craig Watson, Terrain Gallery, San Francisco, CA

1989 *H20,* curated by Thomas Solomon, Beverly Hills, CA

1987 *Graduate Group Show*, Art Center College of Design, Pasadena, CA

BIBLIOGRAPHY

2017 "Jorge Pardo." *Art in America* April 2017: pp.45.
Clearwater, Bonnie. *Some Aesthetic Decisions: A Centennial Celebration of Marcel Duchamp's "Fountain".* Milan: Skira editore S.p.A., 2017.

2016 Cain, Abigail and Kim, Demie. "From Ai Weiwei to Marina Abramovic, 12 Artists Who Made Artworks for Us to Sleep In." *Artsy* 21 October 2016.
Diaz Petzel, Friedrich. *Fine Young Cannibals*. New York: Petzel, 2016.

Casas, Rafael. “The gregarious sense of sculpturing: Reflections on Jorge Pardo.” *Art on Cuba* 1 June 2016.
Herriman, Kat. “David Gill Gallery Spotlights Jorge Pardo, Zaha Hadid, and Michele Oka Doner at FOG.” *Artsy* 14 January 2016.

2015 Boucher, Brian. “You Can Skype with Jorge Pardo via His iPad Painting at Art Basel in Miami Beach.” *Artnet* 3 December 2015.
Rojas, Laurie. “Miami reconnects with Cuba.” *The Art Newspaper* 2 December 2015.
“Crazy Wolstenholme Square sculpture to be renovated*.” liverpoolecho.co.uk* 15 October 2015.
“Developer outlines Liverpool public art revamp.” *placenorthwest.co.uk* 15 October 2015.
Bell, Richard. “International artist returns to Liverpool for Wolstenholme Sq project.” *bdaily.co.uk* 14 October 2015.
Morris, Ali. “Head case: Jorge Pardo creates a hall of mirrors at David Gill Gallery.” *Wallpaper* 8 October 2015.
Metcalfe, John. “Newfangled Street Lights or Alien Transmission Towers.” *City Lab* September 2015.
Garrett, Rose. “20-Foot Light Sculptures Proposed For 3 Van Ness Sites.” *Hoodline* September 2015.
Garrand, Janine. “Imagine, If You Will, For Once, That Nothing Is Lost, That All is Right Where You Left It.” *Flaunt Magazine* Summer 2015.
Messinger, Kate. “The 10 Must-See Art Shows to Check Out in July.” *Paper Magazine* 1 July 2015.
Laster, Paul. “8 Things to Do in the New York Art World Before July 3.” *New York Observer* 29 June 2015.

2014 Tower, Jeremiah. “The Mayan Modernist.” *Town and Country* April 2014: 122- 127.
Boutet de Monvel, Violaine. “Festival International d’Art de Toulouse*.” Art Review* September 2014: 190.
Beard, Lee; Morrill, Rebecca eds. *The Twenty-First Century Art Book*. London: Phaidon Press, 2014.
The Jewel Thief. Saratoga Springs: The Frances Young Tang Teaching Museum and Art Gallery Skidmore College, 2014.

2013 *Kunstpassage Karlsplatz*. Nürnberg: Verlag für Moderne Kunst, 2013.
Decter, Joshua. *Art is a Problem*. Zurich: JRP Ringier Kunstverlag, 2013
jorge pardo. the booth / el stand. Berlin: neugerriemschneider, 2013.
Art Now Vol. 4. Cologne: Taschen, 2013.
Agudio, Elena. *Designart. La Poetica degli oggetti bastardi*. Milano: Lupetti, 2013.
Coles, Alex. “Art houses. Jorge Pardo.” *Icon Magazine* May 2013: 108-115.
Liebs, Holger. “...mitten im Dschungel.” *Monopol* April 2013: 68-76.
Clemence, Paul. “The Design Art of Jorge Pardo.” *Metropolis Mag* 13 April 2013.

2012 Coles, Alex. *Jorge Pardo. Tecoh.* Berlin: Sternberg Press and Mexico: La Vaca Independiente, 2012.
Print/Out. 20 Years in Print. New York: Museum of Modern Art, 2012.
Schilder, Peter. "Leben heißt Brücken schlagen." *Frankfurter Allgemeine Zeitung* 1 January 2012.

2011 Dickel, Hans and Oliver Schwarz eds. *with reference to Hans Haacke*. Cologne: Verlag der Buchhandlung Walther König, 2011.

Prince, Marc. "Jorge Pardo. neugerriemschneider. Berlin." *Frieze* November 2011: 145.
Ackermann, Tim. "Selbst Ameisen haben manchmal schwache Nerven." *Berliner Morgenpost* 18 September 2011.
Meixner, Christiane. "Das große Krabbeln." *Monopol* November 2011.
Meixner, Christiane. "Flüssiges Denken." *Der Tagesspiegel* 1 October 2011.
Art of Communication. Anri Sala, Yang Ah Ham, Philippe Parreno, Jorge Pardo. Deoksugung: National Museum of Art, 2011.

2010 Coles, Alex. "Jorge Pardo: Living (in) Sculpture." *Phillips de Pury & Company: Latin America* September 2010: 24-29.
Coles, Alex. "Closed Quarters." *The World of Interiors* May 2010.
"Meet the 2010 MacArthur Geniuses." *LA Daily Beast* 2010.
Jorge Pardo. Dublin: Irish Museum of Modern Art, 2010.
Fritz, Elisabeth. *The White Cube is just another Form of Showroom*. Munich: Krüger & Pardeller, 2010.
Kordoski, Kyra. "Jorge Pardo @ Gagosian Gallery." *Whitehot Magazine* September 2010.
Finkel, Jori. "Jorge Pardo gets 2010 MacArthur, genius' award." *The Los Angeles Times* 27 September 2010.
Betsky, Aaron. "Made You Look." *WRIGHT: Post War+Contemporary Art* September 2009.
Ross, David A. "Don't Buy These Works." *WRIGHT: Post War+ Contemporary Art* September 2010.
Moody, Tom. "Jorge Pardo at Friedrich Petzel." *Art Fag City* July 1, 2010.
"Jorge Pardo at the Irish Museum of Modern Ar." *Artinfo* 17 March 2010.

2009 *Between the Lines: a coloring book of drawings by contemporary artists.* vol. 2 New York: RX Art, 2009.
Bochynek, Martin. "Jorge Pardo: Freizeit Für die grauen Zellen." *Kölner Stadt-Anzeiger* 12 May 2009.
Clearwater, Bonnie. "Celebrity Equinox." *International Corporate Art* 2009: 58-59.
Edwards, Geof. "Enlightened Conversion." *Texas Architect* 6 May 2009: 50-55.
Herrera, Adriana. "Rosa De la Cruz: And her new bet on contemporary art." *Arte Al Dia Internacional* issue 129 December 2009.
Holzwarth, Hans W., ed. *100 Contemporary Artists (L-Z)*. Cologne: Taschen, 2009. 460-467.
Kelsey, John. "theanyspacewhatever." *Artforum International* March 2009: 236-237.
Klein, Cecilia F. "In the Belly of the Beast." *Artforum International*, January 2009: 85-90.
Krystof, Doris. "Jorge Pardo. K21 Kunstsammlung Nordrhein-Westfalen." *Texte zur Kunst* 2009.
Kutscher, Barbara. "Der Gewalt Einer Lawine." *20_21 Das Magazin Der Kunstsammlung Nordrhein-Westfalen* no. 10 Spring 2009: 10-15.
Last, Nana. "Jorge Pardo. K21 Kunstammung Nordrhein-Westfalen." *Artforum International* January 2009.
Molesworth, Helen. "Social Problem." *Artforum International* March 2009: 101-102.
Simblist, Noah. "Theanyspacewhatever." *Art Papers* January/February 2009: 61-62.
Simon, Jane. "Return to Function." *Madison Museum of Contemporary Art* 2009: 15-41, 60-61.
Söntgen, Beate. "Der Bildermacher Oder: Wie Man Die Dinge In Der Bar Betrachten Soll, Über Jorge Pardo im K21." *Texte zur Kunst* vol. 19 issue 75 September 2009: 202-205.
Zsolnay, Robert. "Not a Museum Man." *Mercedes Magazine Fine Arts* April 2009: 52-56.

2008 Amerikaner, Andres. "Aventura Mall Displays High-End Art." *Miami Herald* 2 May 2008.
Carrier, David. "Review: Cleveland, Jorge Pardo, Museum of Contemporary Art." *Artforum*

December 2008: 306-307 (ill.)
Cooke, Lynne. “Best of 2008: #1Jorge Pardo (Los Angeles County Museum of Art).” *Artforum* December 2008: 260 (ill.)
Cotter, Holland. “Ancient Art, Served on a Present-Day Platter.” *The New York Times* 27 August 2008: E1 &E5 (ill.)
Dunlop, Beth. “This House is Art: Think About It.” *HOME Miami* January 2008: 52-57 (ill.)
Hubbard, Sue. “Jorge Pardo, Haunch of Venison, London: When high art is more like Ikea.” *Independent.co.uk* 9 April 2008.
“Jorge Pardo.” *Abstract*. Klagenfurt: MMKK, 2008. 104-105 (ill.)
“Jorge Pardo: Art Basel Miami Beach.” *Elle Decor* February 2008: 83 (ill.)
Knight, Christopher. “Jorge Pardo’s Pre-Columbian art installation at LACMA.” *Los Angeles Times* 1 August 2008 (ill.)
Kraus, Chris, Lane Relyea, and Christina Vegh. *Jorge Pardo.* New York: Phaidon, 2008.
McMullan, Patrick. “Moon over Miami and Santa Monica.” *Interview Magazine* March 2008: 5 (ill.)
O’Connor, Anne-Marie. “Sculptor Jorge Pardo: Is it art or furniture?” *Los Angeles Times* 8 June 2008.
Pardo, Jorge. “Jorge Pardo: On blurring the boundaries between art, architectue and design.” *Liberate the Home online* 24 April 2008 (ill.).
Ratcliff, Carter. “House Proud.” *Art in America* November 2008: 174-179, 207 (ill.)
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Schneider, Christiane. “Jorge Pardo.” *Jahresring 41* 1994: 34-35.
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1993 Bellars, Peter. “A Four-Man Show with New Ideas.” *Asahi Evening News* 21 March 1993: 9.
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Kandel, Susan. “L.A. in Review: Jorge Pardo.” *Arts* October 1991: 102-3.
Riley, Robert. “Remodeling: Notes on Nayland Blake, Jim Campbell, James Luna, Jorge Pardo, and Millie Wilson.” *Facing the Finish*. San Francisco: San Francisco Museum of Modern Art, 1991.
Van Proyen, Mark. “Born to Shop: ‘Facing the Finish’ at the San Francisco Museum of Modern Art.” *Artweek* 24 October 1991: 1, 15-16.

1990 Brougher, Nora Halpern. “Jorge Pardo.” *Flash Art* vol. 23 no. 154 October 1990: 156-157.
Knight, Christopher. “Impressive Debut.” *Los Angeles Times* 27 April 1990.
Kornblau, Gary. ”Jorge Pardo at Thomas Solomon Gallery.” *Art Issues* September-October 1990: 35.

PUBLIC COLLECTIONS

Boijmans Van Beuningen Museum, Rotterdam, Holland
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, Miami
Museum of Modern Art, New York
Museum van Hedendaagse Kunst, Ghent, Belgium

SELECTED PUBLIC PROJECTS AND COMMISSIONS

Streetcar Stop for Portland, 2014
Untitled, Guajataca, 2005
Penelope Revealed, Wolstenholme Square, Liverpool, 2004
Untitled, Lever House, New York, 2004
Untitled, Ständehaus Düsseldorf Museum K 20/21, 2003
Delegates Dining Room, German Parliament, Paul-Löbe-Haus, Berlin, 2003
Historic Turbine-Hall of the Stadtwerke Düsseldorf, 2003
Café*,* Bundestaag, Berlin, 2002
Kitchen at Copia: The American Center for Food, Wine and the Arts, Napa, 2001
Dormitory, Krabbesholm, Hojskole, Skive, 2001
Bar, Center for Contemporary Art, Glasgow, 2001
Dormitory, Massachusetts Institute of Technology, Cambridge, 2001
Lamps, Sotheby’s, New York, 2001
Project, Dia Center for the Arts, New York, 2000

Autobahn-Raststatte, Pratteln, 2000
Fabric Workshop & Museum, Philadelphia, 1999
4166 Sea View Lane, Los Angeles, 1998
Pier, Muenster, 1997
Tomatensuppe, Koln, 1997
Lighthouse, Museum Boijmans-van Beuningen, 1997
Clock, clock, clock, clock, clock (you have to say it fast), Stuttgart, 1997
Reading Room, Boijmans Van Beuningen Museum, Rotterdam, 1996
East Meets West Restaurant, The Leipzig Expo Center, Leipzig, 1996

GRANTS/AWARDS

MacArthur Fellowship Award, 2010
Smithsonian American Art Museum Lucelia Award, 2001
The Louis Comfort Tiffany Foundation, 1995