

1301PE

FIONA CONNOR

Born 1981, Auckland, New Zealand
Currently based in Los Angeles

EDUCATION

2004 Bachelor of Fine Arts/Bachelor of Arts (BFA/BA), University of Auckland
2011 Master of Fine Arts (MFA), California Institute for the Arts, Los Angeles

SOLO EXHIBITIONS

- 2019 *Vienna Secession*, Vienna, Austria
Closed for Installation, Sculpture Centre, New York, NY
- 2018 *Closed Down Clubs*, MAK Center, Mackey Apartments, Los Angeles, CA
Community Notice Boards and Monochromes, Stuart Shave/Modern Art, London, UK
#1, Salon Stuttgart, Berlin, Germany
Object Classrooms, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Community Notice Board (Cleaning Coop), Fine Arts, Sydney, Australia
Bureau of Unspecified Services (B.U.S.), Salt Galata, Istanbul, TU
- 2017 *Color Census*, 1301PE, Los Angeles, CA
Chicago Architecture Biennale, Chicago, IL
- 2016 *Ma*, Chateau Shatto, Los Angeles, CA
Brick, Cane and Paint, Hopkinson Mossman, Auckland, New Zealand
On What Remains, Part Two, Lisa Cooley, New York, NY
Process Inter-rupted, UCLA Architecture and Urban Design, Los Angeles, CA
Can you help with this project? Will you please print a page of the book? Could you print as close to 100 copies as possible?, Gallery at REDCAT, Los Angeles, CA
- 2015 *Community Notice Board*, 1301PE, Los Angeles, CA
A letter, Permanently Closed, Los Angeles, CA
On What Remains, Part One, Lisa Cooley, New York, NY
- 2014 *Signs that change buildings*, offsite project presented by 1301PE, Los Angeles, CA
Wallworks, Monash University Museum of Art, Melbourne, Australia
Newspaper Reading Club Poster Project, Lisa Cooley, New York, NY
Can Do Academy, Hopkinson Mossman, Auckland, New Zealand
- 2013 *Bare Use*, 1301PE, Los Angeles, CA
- 2012 *Mount Gabriel, Ruby and Ash*, Hopkinson Cundy, Auckland, New Zealand
Untitled (mural design), Dunedin Public Art Gallery, Dunedin, New Zealand

- Murals and Print*, Various Small Fires, Los Angeles, CA
- 2011 *Reading the map while driving*, CalArts, Los Angeles, CA
- 2010 *Something Transparent (Please go around the back) II*, solo presentation for the 2010 Walter's Prize, Auckland Art Gallery, New Zealand
The sky a tree and a wall, with Kate Newby, California Institute for the Arts L-Shape gallery, Los Angeles, CA
- 2009 *Something Transparent (Please go around the back)*, Michael Lett, Auckland, New Zealand
Notes on half the page, Gambia Castle, Auckland, New Zealand
- 2008 *Outside In, New Plymouth*, Govett-Brewster Art Gallery, New Plymouth, New Zealand*
Fiona Connor, Physics Room, Christchurch, New Zealand
- 2007 *Old Buildings*, Gambia Castle, Auckland, New Zealand
Free Literature, Window, Auckland, New Zealand
- 2006 *Inner City Real Estate*, Enjoy Public Art Gallery, Wellington, New Zealand
Fiona Connor, Dep-art-ment, Auckland, New Zealand*
536 Days and 88388 km Away, Special Gallery, Auckland, New Zealand
Time Capsule From Japan 14/10/04-5/11/04, Ramp Gallery, Hamilton, New Zealand

SELECTED GROUP EXHIBITIONS

- 2019 *Memory Disco*, Hopkinson Mossman, Wellington, New Zealand
In Plain Sight, Henry Art Gallery, Seattle, WA
Celebration of Our Enemies: Selections from the Hammer Contemporary Collection, Hammer Contemporary, Los Angeles, CA
- 2018 *Not the Apple but the Fall*, 500 Capp Street/David Ireland House, San Francisco, CA
Bureau of Unspecified Services (B.U.S.), Salt Galata, Istanbul, TU
Stories of Almost Everyone, Hammer Museum, Los Angeles, CA
- 2017 *An Ephemeral History of High Desert Test Sites: 2002-2015*, High Desert Test Sites, Joshua Tree, CA
Chicago Architecture Biennial, Chicago, IL
We Remember It For You Wholesale (Part Two), Minerva, Sydney, Australia
- 2016 *Ladera Oeste*, Guadalajara, Mexico
Fiona Connor, *Sydney de Jong*, *Audrey Wollen*, Minerva, Sydney, Australia
Routine Pleasures, MAK Center, Schindler House, Los Angeles, CA
Distance Plan, Human Resources, Los Angeles, CA
Not a Dated Annotation (Designation of Will Within the Season Which We Live), Laurel Doody, Los Angeles, CA
- 2015 *A Man of Average Means*, Human Resources, Los Angeles, CA
Have it Your Way, Minerva, Sydney, Australia

- Country Practice*, Horsham Museum of Art, West Sussex, United Kingdom
Inside Outside Upside Down: Five Contemporary New Zealand Artists, Auckland Art Gallery
 Toi o Tamaki, New Zealand
Splash! Four contemporary New Zealand paintings, Museum of New Zealand Te Papa
 Tongarewa, Wellington, New Zealand
Julian Dashper & Friends, City Gallery Wellington, Wellington, New Zealand
- 2014 *Made in L.A. 2014* (Public Fiction), Hammer Museum, Los Angeles, CA
TL;DR, curated by Michael Ned Holte, Artspace, Auckland, New Zealand
- 2013 *P & CO.*, Thomas Duncan Gallery, Los Angeles, CA
Asamblea/Ensamblar, Otras Obras, Tijuana, Mexico
Works Sited, reprised, Cleopatra's, Brooklyn, NY
Third/Forth, VCA Margaret Lawrence Gallery, Melbourne
The things we know, curated by Tim Salterelli, Henningsen Gallery, Copenhagen
- 2012 *Baker's Dozen 4*, Torrance Art Museum, Torrance, CA
Made in L.A. 2012, Hammer Museum, Los Angeles, CA
Chinatown: the sequel, ltd los angeles. Los Angeles, CA
Gap, Mark, Sever and Return, curated by Chiara Giovando, Human Resources, Los Angeles, CA
- 2011 *Experimental Impulse*, REDCAT, Los Angeles, CA
Concrete Situations, Pact, Essen, Germany
Prospect, Wellington City Gallery, Wellington, New Zealand
Once Emerging Now Emerging: Now and Then, Cirrus Gallery, Los Angeles, CA
De-Building, curated by Justin Paton, Christchurch Art Gallery, Christchurch, New Zealand
Beige and Plastic, Khastoo Gallery, Los Angeles, CA
ON FORGERY: IS ONE THING BETTER THAN ANOTHER?, curated by Andrew Berardini
 and Lesley Moon, LAXART, Los Angeles, CA
- 2010 *Another Romance*, The New Wight Biennial, UCLA Wight Gallery, Los Angeles, CA
NEW10, Australian Centre for Contemporary Art (ACCA), Melbourne, Australia
 Musée Los Angeles, Los Angeles, CA*
Carry on or stow away, Gambia Castle and Split Fountain, Auckland, New Zealand
- 2009 *Blackwelder Show*, Los Angeles, CA
The Future is Unwritten, Adam Art Gallery, Victoria University, Wellington, New Zealand
Pickups, Magic Mountain, Home, Okay, A pretty intense long drawn out game, with Tah
 Moore, Y3K Gallery, Melbourne, Australia
F is for Fake, Te Tuhi Centre for the Arts, Manukau City, New Zealand
INTERIOR WHAT?, 21 Mercury Lane, Auckland, New Zealand
- 2008 *NSFW*, Newcall Gallery, Auckland, New Zealand
Octopus 8, curated by Emily Cormack, Gertrude Contemporary Art Spaces, Melbourne,
 Australia
The World (will soon turn our way), with Kate Newby and Marnie Slater, Charlton
 Avenue/Gambia Castle, Auckland, New Zealand
You Are Here, curated by Ariane Craig-Smith, ARTSPACE, Auckland, New Zealand
Fiona Connor and Things you would find in a Library, Engine Room, Wellington, New Zealand
- 2007 *En permuta*, MAS, Barcelona, Spain

Drinking From a Bucket, Gambia Castle, Auckland, New Zealand

- 2006 *HEADWAY: New Artist Show*, ARTSPACE, Auckland, New Zealand
Shack, University of California, San Diego, CA
Fifteen People Present Their Favourite Book, in conjunction with the publication release of 'Artists Respond to Working in Libraries, Special Gallery, Auckland, New Zealand
Drifting Observatories, Blue Oyster Gallery, Dunedin and rm. 103, Auckland, New Zealand
Silver Clouds, facilitated by Cuckoo and Clubs projects, as part of the Next Wave Festival, Melbourne, Australia
- 2005 *Best In Show*, facilitated by Enjoy Public Art Gallery, Wellington, New Zealand
Likes the Outdoors, Ramp Gallery, Hamilton, New Zealand
TIMECAPSULE II, with Finn Ferrier, Chris Fitzgerald and Ben Tankard, Special Gallery, Auckland, New Zealand
- 2004 *TIMECAPSULE*, with Finn Ferrier, Chris Fitzgerald, and Ben Tankard, High Street Project, Christchurch, New Zealand
Razza II: Common Knowledge, with Leah Mulgrew and Dan 2000, Special Gallery, Auckland, New Zealand
Cuckooborough, facilitated by Cuckoo, Westspace, Melbourne, Australia
Snowball, Rm. 103, Auckland, New Zealand
Drawns, Special Gallery, Auckland, New Zealand
Razza, with Kate Brettkelley, George Fraser Gallery, Auckland, New Zealand

EXCHANGES

- 2006 University of California, San Diego
2007 University of Barcelona, Barcelona

AWARDS

- 2016 Creative New Zealand Arts Grant
2012 Arts Foundation Grant
2011 Creative New Zealand Professional Development Grant
2010 Walters Prize Finalist
2008 Creative New Zealand New Work Grant
2003 Mt Eden Young Artists Award, Auckland
2000 New Zealand Model United Nations Representative, The Hague
Top Scholar, New Zealand Bursary

CONTRIBUTIONS / GOVERNANCE

- 2007 - 2010 Gambia Castle founder and board member
2008 - 2009 ARTSPACE board member
2003 - 2006 Special Gallery founder and board member

VISITING ARTIST LECTURES

2018 Salt Research
2017 University of California Riverside
2017 Yale School of Art
2017 Los Angeles County Museum of Art (LACMA)
2017 UCLA School of Art
2016 ELAM School of Fine Arts
2015 Otis College of Art and Design
2014 UCLA School of Architecture
2014 Monash University
2013 LAX Art
2013 Elam School of Fine Arts
2013 Otis College of Art and Design
2012 University of California Long Beach
2012 University of California Los Angeles
2011 Melbourne Free School

TEACHING EXPERIENCE

2013 CalArts, Practicum 2013
Visiting Lecturer for International Boondocks

2012 Otago Polytech
Critique: Can Ideas Bounce?

2007 – 2008 Whitecliffe College of Arts and Design
Part-time lecturer, Life Drawing and Observational Drawing

PUBLICATIONS

Drift: time in Fiona Connor's sculpture, designed by Lucas Quigley featuring a text by Leslie Dick and supported by Hopkinson Mossman and Lisa Cooley, 2016
Process Inter-rupted, designed by Michael Ray-Von, 2016
Can you help with this project? Will you please print a page of the book? Could you print as close to 100 copies as possible?, Gallery at REDCAT, 2016
A letter to the unwritten future, designed by Neil Doshi: alettertotheunwrittenfuture.org, 2015
Newspaper Reading Club Poster Project website: <http://nprcnyc.com>, 2014
Signs that change buildings. Text: Sarah Lehrer-Graiwer, Public Fiction, Hammer Museum, 2014
Fiona Connor: Wallworks. Texts: Charlotte Day, Tara McDowell, Liv Barrett, Monash University Museum of Art, 2014
Newspaper Reading Club Istanbul 2013, The 13th Istanbul Biennial, 2013
Sponsored Post, Artist Project with Liv Barrett for X-TRA Magazine, 2013
Human Soup: an accompanying publication to Style Guide Spa, Frieze New York, 2013
Lobbies on Wilshire: An additional catalogue to Made in L.A., Hammer Museum, 2013
A stack of paper that gets left by an open window. When you get home every night it finds its own arrangement. 1301PE, Los Angeles, 2013
Hitchhiking a Magazine (with Sasha Portis), Torrance Museum of Art, Los Angeles, 2012
Fruit and Small Sculpture, Dunedin Public Art Gallery, Dunedin, 2012
Newspaper Reading Club (with Michala Paludan), s/f, Los Angeles, 2011
Why don't you just tell us the truth?, works sited, (with Michala Paludan)
The sky a tree and a wall (with Kate Newby), California Institute of the Arts, Los Angeles, 2010

NEW010 catalogue, Australian Centre for Contemporary Art (ACCA), Melbourne, 2010
Things you would find in a Library (with Ash Kilmartin, Florence Wild, Tim Coster, Mythily Meher & Amelia Harris), self-published, Wellington, 2008
Tao Wells documentation through video of screening room / exhibition space C, Physics Room, Christchurch, 2008
Artist page in STAKEOUT, Hue and Cry, June 2008
Lo siento (with Emily Eder), Barcelona, 2007
Loquo, Barcelona (designed by Tim Coster & translated by Bianca Bienetti) self-published, Auckland, 2007
Drifting Observatories (with Margot Didsbury, Sally McIntyre and Stephan Cleland) self-published exhibition catalogue, Auckland, 2006
Artists Respond to Working in Libraries, self-published, Auckland, 2006
Special Downtown to Uptown and Out of Town Gallery Guide to Auckland, Auckland, 2005

SELECTED BIBLIOGRAPHY

Claire de Dobay Ritelj, "Ma at Chateau Shatto", Carla, Issue 7, February, 2017
David Muenzer, "Los Angeles Critic Pick", Artforum online, January 2017
Claudia Arozqueta, "Sydney Critics Pick", Artforum online, November 2016
Lomas, Julia, Legible Material – Fiona Connor's Wallworks at Monash University, Matters 6, 2016
Michael Wilson, "Fiona Connor" Artforum, November 2015
Olivian Cha, "Los Angeles Critics Pick", ArtForum online, March 2015
Tracy Jeanne Rosenthal, "Still Life" Art Los Angeles Contemporary, February 2014
Dan Rule, "Review: Fiona Connor, Wallworks", Raven Contemporary,
Dan Rule, "Out of the 'freezer' and onto the walls", The Age, 7 August 2014
Maura Edmond, "Fiona Connor Interview" Primermag, 25 July 2014
Ash Kilmartin, "Echoing Architecture", Vault, July 2014
Patrice Sharkey, "Fiona Connor: In and out of the Museum", Art Monthly, July 2014
Liv Barrett, "Los Angeles Displays Itself", Art & Australia, Vol 51 No 2, 2013
Greg Hayes, "Fiona Connor: Mt Gabriel Ruby and Ash", Prism of Reality Issue Number 2, 2013
Yael Lipschutz, "Fiona Connor: 1301PE, Los Angeles." Flash Art, March / April 2013
Andrew Berardini, "Tender Doublings and Found Minimalism: Fiona Connor." Mousse no. 37, February 2013
Kaveri Nair, "Critics' Picks: Fiona Connor." Artforum, January 2013
Michael Ned Holte, "Critical Distance: Pacific Standard Time and the History of Remembering." Art Journal vol. 71, no. 1, Spring 2012
Allan Smith, "Know how can do: e, F, G, K – busy with the elephant; or, calculate, evaluate, improvise: Eve Armstrong; Fiona Connor; Gaelen MacDonald; Kate Newby." Natural Selection, Iss. 7, Winter 2010
Jarrod Rawlins, "Fiona Connor", Flash Art International, September 2009 (review)
Virginia Were, "Activating Spaces", Artnews, Spring 2009
Ariane Craig-Smith, "Fiona Connor", Eyeline No. 67, Winter 2008
Harold Grieves, Art New Zealand, June 2008
Sarah Hopkinson, "1 de Junio de Barcelona' Window (online), 2007
Paula Zurita, "Los Okupas Del Arte", El Mundo, July 2007
Michael Havell, "Fiona Connor", Enjoy Online Catalogue, 2006
Stephan Cleland, HEADWAY catalogue, Artspace, Auckland, 2006
Sue Gardiner, "Where to draw the line...", Artnews, Spring 2006
Finn Ferrier, accompanying "536 Days and 88388 km Away", Special Gallery, Auckland
Sally McIntyre and Stephan Cleland, "Drifting Observatories" publication, 2006
Ron Hudsucker, White Fungus, Spring 2005 and Summer 2006

“SPECIAL gallery magazine within a magazine”, Natural Selection 4, 2005
Interview with Ben Tankard, “Family Picnic”, Ramp Magazine, 2005