

1301PE

FIONA BANNER

Born 1966 Merseyside
Lives and works in London

EDUCATION

1986-1989 BA Fine Art, Kingston Polytechnic, London, UK
1991-1993 MA Fine Art, Goldsmiths College, London, UK

SOLO EXHIBITIONS

- 2023 *Disarm*, Chester Contemporary, UK
- 2022 *Fiona Banner Collection and New Work*, De Pont, Tilburg, Netherlands
Pranayama Typhoon, Patronato Salesiano Leone XIII, Venice, Italy
Pranayama Typhoon Soft Parts Wing Flap Fin, Hamburg Kunstverein, Dortmund, Germany
- 2021 *Pranayama Typhoon*, Barakat Contemporary, Seoul, Korea
- 2020 *PERIOD*, Museum Voorlinden, The Netherlands
- 2019 *PERIOD*, Frith Street Gallery, London, UK
Fiona Banner aka the Vanity Press, Libby Leshgold Gallery, Emily Carr University of Art + Design, Vancouver, Canada
Full Sea Stop Scape, Barbara Thumm Gallery Project Space, Berlin, Germany
Fiona Banner aka The Vanity Press, Barbara Thumm Gallery, Independent Art Fair, New York, NY
- 2018 *Bouys Boys*, Mission Gallery, Swansea, Wales
- 2017 *Runway (AW17)*, Museum De Pont, Tilburg, Netherlands
- 2016 *Buoys Boys*, De La Warr Pavilion, Bexhill, UK
Au Coeur des Ténèbres, mfc-michele didier, Paris, France
Fiona Banner, Galerie Barbara Thumm, Berlin, Germany
Fiona Banner, 1301PE, Los Angeles, CA
Scroll Down And Keep Scrolling, Kunsthalle Nuremberg, Germany
Study #13. Every Word Unmade, Fiona Banner, David Roberts Art Foundation, London, UK

- 2015 *Scroll Down And Keep Scrolling*, Ikon Gallery, Birmingham, UK
FONT, Frith Street Gallery, London, UK
- 2014 *Wp Wp Wp*, Yorkshire Sculpture Park, Wakefield, UK
Mistah Kurtz – He Not Dead, PEER, London, UK
- 2013 *The Vanity Press*, Summerhall, Edinburgh, UK
- 2012 *Unboxing: The Greatest Film Never Made*, 1301PE, Los Angeles, CA
- 2011 *Snoopy vs The Red Baron*, Galerie Barbara Thumm, Berlin, Germany
- 2010 *The Naked Ear*, Frith Street Gallery, London, UK
Harrier & Jaguar, Duveen Commission 2010, Tate Britain, London, UK
Tornado, Co-commission by Locus+ and Great North Run Culture, Newcastle, UK
All the World's Fighter Planes, Musée d'art de Joliette, Québec, Canada
- 2007 *Peace on Earth*, Tate Britain, London, UK
Every Word Unmade, Galerie Barbara Thumm, Berlin, Germany
The Bastard Word, Power Plant, Toronto, Canada
- 2006 *All the World's Fighter Planes*, Printed Matter, New York, NY
Nude & Parade, Tracy Williams Ltd., New York, NY
Nude, Frith Street Gallery, London, UK
Fiona Banner, 1301PE, Los Angeles, CA
- 2004 *Arsenal*, Galerie Barbara Thumm, Berlin, Germany
- 2003 *Fiona Banner*, 1301PE, Los Angeles, CA
Fiona Banner, Murray Guy, New York, NY
- 2002 *Fiona Banner*, Frith Street, London, UK
Your Plinth is my Lap, Neuer Aachener Kunstverein, Aachen, Germany
Your Plinth is my Lap, Dundee Contemporary Arts, Dundee, Scotland
- 2001 *Fiona Banner*, Murray Guy, New York, NY
Areswoman in Wonderland, Galerie Barbara Thumm, Berlin, Germany
Rainbow, 24/7, Hayward Gallery, London, UK
- 2000 *Souixante-Neuf*, Charles H. Scott Gallery, Emily Carr Institute, Vancouver, Canada
Fiona Banner, 1301PE, Los Angeles, CA
- 1999 *Fiona Banner*, Murray Guy, New York, NY
Statements, Basel Art Fair, Switzerland
Asterisk, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Don't Look Back, Brooke Alexander, New York, NY
The Nam and Related Material, Printed Matter, New York, NY
Stop, Frith Street Gallery, London, UK

- 1998 *Art Now*, Tate Britain, London, UK
The Nam, 1301PE, Los Angeles, CA
Love Double, Galerie Barbara Thumm, Berlin, Germany
- 1997 *The Nam: 1000 page all text flick book*, London, UK
Only the Lonely, Frith Street Gallery, London, UK
- 1995 *Viewing Room*, Lühring Augustine Gallery, New York, NY
- 1994 *Pushing Back The Edge Of The Envelope*, City Racing, London, UK

GROUP EXHIBITIONS

- 2024 *Jahresgaben 1992 – 2024*, Neuer Aachener Kunstverein, Aachen, Germany
Just Peace: Worldmaking – Peacebuilding, C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spain
- 2023 *Big Women*, Firstsite, Colchester, UK
Divided Selves, Herbert Art Gallery & Museum, Coventry, UK
Dans l'air, les machines volantes, Hangar Y, Meudon, France
Scale: Sculpture (1945-2000), Fundación Juan March, Madrid, Spain
Vessels & Catastrophes, Melange, Cologne, Germany
Being Wrong, Lake Constance, Germany
Siren Songs / Sinister Sirens, Art Forum Baloise Park, Basel, Switzerland
Utopian Scenarios About Nature, Busan Museum of Contemporary Art, Republic of Korea
Blank, Raw, Illegible. Artist's Books as Statement (1960-2022), Leopold-Hoesch-Museum, Düren, Germany
- 2022 *On John Berger*, Zembla Gallery, Scotland
back and write, OSMOS, New York, NY
Found Forms: A Summer Show, Frith Street Gallery, London, UK
- 2021 *GLASSTRESS. WINDOW TO THE FUTURE*, The Saint Hermitage Museum, Saint Petersburg, Russia
3D Drawing, Martin Hall Gallery, Loughborough, UK
Tree Teacher Tree, 51°47'38.2"N 2°12'41.5"W, UK
All That Was Solid Melts, Auckland Art Gallery, New Zealand
Fantasy of having a trailer wagon all to myself, Gallery 46, London, UK
Here Be Dragons, a Reprise, Copperfield Gallery, London, UK
Glasstress Boca Raton, Boca Raton Museum of Art, Florida, USA
- 2020 *Extrospection*, Curated by David Thorp, Pi Artworks, London, UK
In The City, Frith Street Gallery, London, UK
Summer Breeze, Galerie Barbara Thumm, Berlin, Germany
Gallery Summer Viewing, Frith Street Gallery, London, UK
Overbooked, Hong Kong Art Book Fair, Tai Kwn Contemporary, Hong Kong

- 2019 *By / Buy ME*, Susan Inglett Gallery, New York, NY
1301PE@GBT, Galerie Barbara Thumm, Berlin, Germany
Here Today: Posters From 1301PE, Stanford Art Gallery, Los Angeles, CA
Word Play: language as medium, The Bonnier Gallery, Miami, FL
Night at the Museum, Glynn Vivian, Swansea, Wales
Laugharne Weekender, Laugharne, Wales
Double Negative, Darling Green, ChaShaMa, New York, NY
- 2018 *After Babel*, annexM Visual Arts Centre, Megaraon, Athens, Greece
Condo, The Breeder, Athens, Greece
Edge of Visibility, International Print Center, New York, NY
Good Grief, Charlie Brown!, Somerset House, London, UK
The Everyday and Extraordinary, Towner Art Gallery, Eastbourne, UK
How to See (What Isn't There), Langen Foundation, Dusseldorf, Germany
She sees the Shadows, Mostyn, Llandudno, Wales
DRAFx: An Evening of Performance, o2 Forum Kentish Town, London, UK
Face to Face, Kerlin Gallery, Dublin, Ireland
Dialogues With A Collective, Laure Genillard, London, UK
Summer Breeze: An Ensemble of Prints, Frith Street Gallery, London, UK
Transcript, Charlie Smith, London, UK
Journeys with the Waste Land, Turner Contemporary, Margate, UK
Break in Transmission, The Holden Gallery Manchester School of Art, Manchester, UK
- 2017 *Zwanzig*, Galerie Barbara Thumm, Berlin, Germany
Age of Terror: Art Since 9/11, Imperial War Museum, London, UK
Fiona Banner & Peter Voss-Knude, Last Tango, Zurich, Switzerland
Outspoken, Falmouth Art Gallery, Cornwall, UK
A New Region of the World, Bunkier Sztuki's Gallery of Contemporary Art, Kracow, Poland
ISelf Collection: The End of Love, Whitechapel Gallery, London, UK
Turkish Tulips, The Bowes Museum, County Durham, UK
Summer Breeze, Frith Street Gallery, London, UK
Sunset Decor, Marian Goodman Gallery, New York, NY
Words Words Words, Gallery Sofie Van de Velde, Antwerp, Belgium
A Map they could all understand (The Hunting of the Snark, Lewis Carroll, 1876), Galerie Albert Baronian, Brussels, Belgium
Cinéma Mon Amour. Film in Art, Aargauer Kunsthau, Aarau, Switzerland
Artist Spaces, Weserburg Museum of Modern Art, Bremen, Germany
Murray Guy, Murray Guy, New York, NY
- 2016 Diana Thater and Fiona Banner, 1301PE, Los Angeles, CA
NEON: The Charged Line, Grundy Art Gallery, Blackpool, UK
Never Judge a Book..., Richard Booth's Bookshop, Hay-on-Wye, UK
Found, Foundling Museum, London, UK
...and yet one more world, Kunsthau Hamburg, Germany
- 2015 *Walkers: Hollywood Afterlives in Art and Artifact*, Museum of the Moving Image, New York, NY
Periodic Tales: The Art of the Elements, Compton Verney, Warwickshire, UK

- Dora*, Stanley Picker Gallery, London, UK
Station to Station: A 30 Day Happening, Barbican Centre, London, UK
Void: There's Nothing More Left, But A Little Trace From Human Beings, Ginkgo Space, Beijing, China
Le Souffleur: Schürmann meets Ludwig, Ludwig Forum for International Art, Aachen, Germany
Fiona Banner / Ann-Sofi Sidén, Galerie Barbara Thumm, Berlin, Germany
- 2014 *The Naked*s, De La Warr Pavillion, East Sussex
Stamp Out Photographie: Fiona Banner selects from the V-A-C Collection, Whitechapel Gallery, London
*The Naked*s, Drawing Room, London, UK
Summer Exhibition, Royal Academy, London, UK
Mirror, Frith Street Gallery, London, UK
Building Site, Hardwick Hall, Chesterfield, UK
Postscript: Writing after Conceptual Art, Broad Art Museum, East Lansing, MI
This Page Intentionally Left Blank, Akbank Art Center, Beyoglu, Istanbul
- 2013 *Knock Knock: Seven Artists in Hastings*, Jerwood Gallery, Hastings, UK
Words to be Spoken Aloud, Turner Contemporary, Margate, Kent, UK
Tracing the Century: Drawing as a Catalyst for Change, Middlesbrough Institute of Modern Art, UK
Word.Image.Space, Gesellschaft fur Kunst und Gestaltung, Bonn, Germany
I Think It Rains Quadrilogy 2, Hong Kong, Burger Collection at Cattle Depot Artist Village, Hong Kong
Glasstress 2013, Palazzo Cavalli-Franchetti, Venice, Italy
Postscript: Writing after Conceptual Art, The Power Plant, Toronto, Canada
Viewfinder, Time Sheward Projects, London, UK
Exploding Utopia, Laure Genillard, London, UK
Invitation to a Beheading, Marianne Boesky Gallery, New York, USA
Signs and Messages II, Kate Macgarry, London, UK
Go! You Sure? Yeah., LUMA/Westbau, Zurich, Switzerland
The Dark World, Summerhall, Edinburgh, Scotland
- 2012 *Greetings from Los Angeles*, Starkwhite, Auckland, New Zealand
Tracing the Century: Drawing as a Catalyst for Change, Tate Liverpool, UK
Postscript, Museum of Contemporary Art, Denver, CO
HELP/LESS, Printed Matter, New York
Keywords and the Powers of Eloquence, Kunsthau Baselland, Basel, Switzerland
Graphology, The Drawing Room, London, UK; Art Exchange, University of Essex, Colchester
Text in Process, RH Gallery, New York, NY
So to Speak, BRIC Rotunda Gallery, New York, NY
Alice in Wonderland, Museo di Arte Moderna e Contemporanea di Trento e Roverto, Italy; Hamburger Kunsthalle, Hamburg
Neon, Who's Afraid of Red, Yellow and Blue? La Maison Rouge, Paris, France
La Petite Muerte, Drawers Gallery, London, UK
- 2011 *Alice in Wonderland*, Tate Liverpool, UK
Vis A Vis, Rossi Contemporary, Brussels, Belgium

- Dance/Draw*, ICA, Boston, MA
September 11, MoMA PS1, New York, NY
Friendship of The peoples, Simon Oldfield, London, UK
I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, MoMA, New York, NY
God Made Me Hardcore, Proyectos/Sauna, Bogotá, Colombia
Women War Artists, Imperial War Museum, London, UK
Everything in Time, The Center for Book Arts, New York, NY
...avec Excoffon, IFF, Marseille, France
- 2010 *Everything in Time*, Visual Studies Workshop, Rochester, NY
Fiona Banner, Marcus Becker, Diango Hernández, Galerie Barbara Thumm, Berlin, Germany
Let's Dance, Mac/Val, Paris, France
Musée Los Angeles, Musée Los Angeles, Los Angeles, CA
DLA Pipe Series: This is Sculpture, Tate Liverpool, UK
Nothing is Forever, South London Gallery, London, UK
Behind the Green Door, Harris Lieberman, New York, NY
One Room, One Work, 1301PE, Los Angeles, CA
After the Volcano, Frith Street Gallery, London, UK
Sommerausstellung 2010, Galerie Barbara Thumm, Berlin, Germany
... But the Clouds ... History and what the Artists Think, The Musée de l'Appel de la liberté, Fontaine de Vaucluse, France
Emporte-Moi/Sweep me of my feet, Mac/Val, Paris, France
Echo... from the age that I was able to see it, Koraaleberg Gallery, Antwerp, Belgium
Peeping Tom, Vegas Gallery, London, UK
- 2009 *Session 7 Words*, Am Nuden Da, London, UK
Winter Light, 1301PE, Los Angeles, CA
Exquisite Trove, The New Art Gallery Walsall, UK
Punctuation Marks: Text and Language in Modern British Sculpture, Henry Moore Institute, Leeds, UK
Send, Two Rooms Contemporary Art Gallery, Auckland, New Zealand
Summer Show in April Weather, Galerie Barbara Thumm, Berlin, Germany
London Calling: Who Gets to Rule the World, Total Museum of Contemporary Art, Seoul, South Korea
Parades and Processions, Parasol Unit, London, UK
The Sculpture Show, V22, The Almond Building, London, UK
Inspired, Art Trust, Mitchell Library, Glasgow, Scotland
Diana and Actaeon: The Forbidden Glimpse of the Naked Body, Compton Verney, Warwick, UK
Just What Are They Saying, Jonathan Ferrara Gallery, New Orleans, LA
Mind The Step, 1301PE, Los Angeles, CA
- 2008 *Las Líneas de la Mano*, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
Diana and Actaeon: The Forbidden Glimpse of the Naked Body, Museum Kunst Palast, Dusseldorf, Germany
More Than Words, Von Lintel Gallery, New York, NY
That Was Then... This Is Now, MOMA PS1, New York, NY
In the Society of London Ladies, a Dispari & Dispari Project, Reggio Emilia, Italy
Fiona Banner/Matt Mullican, Tracy Williams Ltd, The Armory Art Fair, New York, NY

- Power*, Foxy Production, New York, NY
Collection As Aleph, Thyssen-Bornemisza Art Contemporary, Kunsthaus Graz, Austria
In the Beginning, University Art Gallery at the University of California San Diego, CA
You Silently, University of Essex, Colchester, UK 2007 *Neon*, National Glass Centre, Sunderland, UK
Body Politicx, Witte de With, Rotterdam, The Netherlands
Signs and Messages from Modern Life, Kate MacGarry, London, UK
Presque Rien 1, Laure Genillard Gallery, London, UK
Das Buch, Heidelberger Kunstverein, Heidelberg, Germany
Global Feminisms, Brooklyn Museum, New York, NY (touring exhibition)
Live/Work: Performance into Drawing, MOMA, New York, NY
Deep Inspiration, Jerwood Space, London, UK
- 2006 *Collage Effect*, 1301PE, Los Angeles, CA
Eye on Europe: Prints, Books & Multiples, MOMA, New York, NY
This is not for You, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Resonance, Frith Street Gallery, London, UK
Concrete Language, Contemporary Art Gallery, Vancouver, Canada
I Walk the Lines, Galerie Barbara Thumm, Berlin, Germany
Summer Exhibition, Frith Street Gallery, London, UK
Tina B, National Gallery, Prague, the Czech Republic
Speed, Galerie Barbara Thumm, Berlin, Germany
- 2005 *Body: New Art from the UK*, British Council touring exhibition
All the World's Fighter Planes, Artspace NZ, Newton, Auckland, New Zealand
Post No Bills, White Columns, New York, NY
Bonds of Love, John Connelly Presents, New York, NY
Horror, Science Fiction, Porn, Art Gallery of York University, Toronto, Canada
Critics Choice, FACT, Liverpool, UK
Traces Everywhere, Tracy Williams Ltd., New York, NY
Romance, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2004 *Voor ik vergeet*, Museum Jan Cunen, Oss, Netherlands
Daddy Pop (The Search for Art Parents), Anne Faggionoato, London
Entropy: On the Vanishing Work, ar/ge Kunst Galerie Museum, Bolzano, Italy
Entropy: Sometimes Making Something Leads to Nothing, Museion, Bolzano, Italy
- 2003 *Artlab Espcial*, Mobile Home Gallery, London, UK
ATTACK-Art and War in Times of Media, Kunstalle Wien, Vienna, Austria
Mars: Art and War, Museum Johannaum, Graz, Austria
Independence, South London Gallery, London, UK
Off, Murray Guy, New York, NY
The Sky's The Limit, Kunstverein Langenhagen, Germany
The Book Show, The Nunnery, London, UK
Plunder: Culture as Material, Dundee Contemporary Arts, Scotland
- 2002 *Nothing*, Mead Gallery, Warwick Arts Centre, UK
Inconoclash: Beyond the Image, Zentrum für Kunst und neue Medien, Karlsruhe, Germany

- Viva la Republique! Paga Images of the Last Queen of the British Isles by her Indigenous Subjects*, The Centre of Attention, London, UK
Prophets of Boom, Sammlung Schürmann, Staatliches Kunsthalle, Baden-Baden, Germany
The Green Room, Percy Miller Gallery, London, UK
Here, There and Elsewhere: Dialogues on Location and Mobility, London Print Studio Gallery, UK
Remix: Contemporary Art and Pop, Tate Liverpool, UK
 Turner Prize exhibition, Tate Britain, London, UK
 Summer Exhibition, Frith Street Gallery, London, UK
- 2001 *City Racing*, ICA, London, UK
Featherweight, Susan Hobbs Gallery, Toronto, Canada
Superman in Bed: Contemporary Art and Photography, The Gaby and Wilhelm Schürmann Collection, Museum am Ostwald, Dortmund, Germany
Drawings, Frith Street Gallery, London, UK
Definition, Murray Guy, New York, NY
Nothing: Exploring Invisibilities, Northern Gallery of Contemporary Art, Sunderland, UK; Rooseum, Malmö, Sweden; CAC, Vilnius, Lithuania
Fiona Banner, Munro Galloway, Corey McCorkle, Murray Guy, New York, NY
 Berlin Biennale, curated by Saskia Bos, Berlin, Germany
The Multiple Store, The New Art Centre Sculpture Park and Gallery, Roche Court, Wiltshire, UK
Dévoler, Institut d'art contemporain, Villeurbanne, France
Tattoo Show, Modern Art, London, UK
Total Object, Complete with Missing Parts, curated by Andrew Renton, Tramway 2, Glasgow, Scotland
American Tableaux, Walker Art Center, Minneapolis, MN
A Pause for Breath, Frith Street Gallery, London, UK
 CAB Gallery, curated by Paul Stolper and Jason Brown, London, UK
- 2000 *All You Need is Love*, Laznia Center of Contemporary Art, Gdansk, Poland
Ever get the feeling you've been... Cheated, A22 Projects, London, UK
Eine Munition unter Anderen, Frankfurter Kunstverein, Frankfurt, Germany
Customized: Hot Rods, Low Riders and American Car Culture, ICA Boston, MA
Summer Show, Frith Street Gallery, London, UK
 Murray Guy, New York, NY
The Living End, Boulder Museum of Contemporary Art, CO
To Infinity and Beyond: Editions for the Year 2000, Brooke Alexander, New York, NY
- 1999 *Double Love*, Art Centre Walsall, UK
To Be Continued, The New Art Gallery, Walsall, UK
Cinema, Cinema, Van Abbemuseum, Eindhoven, the Netherlands
Afterall Launch, The Wallace Collection, London, UK
0 to 60 in 10 Years, Frith Street Gallery, London, UK
From Memory, Platform, London, UK
Story, AC Project Room, New York, NY
Babel, Ikon Gallery, Birmingham, UK
True Stories, Barbara Gross Galerie, Munich, Germany

Let's get Lost, Saint Martin's School of Art, London, UK
100 Drawings, PS1 New York, NY

- 1998 *Dimensions Variable*, Brittisk samtidskonst, Stockholm, Sweden
The Tarantino Syndrome, Künstlerhaus Bethanien, Berlin, Germany
Point Break, Project for Tate Magazine, commissioned by Tate Gallery, Liverpool, UK
Super Freaks: Post Pop and the New Generation, Part 1, GreeneNaftali, New York, NY
Narrative Urge, Uppsala Konstmuseum, Uppsala, Sweden
Disrupting the Scene, Cambridge Dark Room, Cambridge, UK
5th Avenue Project at Saks, New York, NY
In the Beginning, Murray Guy, New York, NY
Wrapped, Vestsjaellands Kunstmuseum, Vestsjaelland, Denmark
Slipstream, Centre for Contemporary Arts, Glasgow, Scotland
- 1997 *Die Arbeit des Zeichnens*, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Urban Legends: London, Staatliche Kunsthalle Baden-Baden, Germany
Ground Control, Beaconsfield, London, UK
Blueprint, De Appel, Amsterdam, the Netherlands
MUUten, Museum of Photography, Helsinki, Finland
Whisper & Streak, Galerie Barbara Thumm, Berlin, Germany
An Exhibition of Art from Britain, Museum of Contemporary Art, Sydney, Australia
Art Gallery of South Australia, Adelaide, Australia
City Gallery, Wellington, New Zealand
Need for Speed, Grazer Kunstverein, Graz, Austria
Oktober, Norwich Gallery, Norwich, UK
20/20, Kingsgate Gallery, London, UK
The Mule, National Newspaper published once on October 31, 1997 with internet access, UK
The Nam: 1000 page all text flick book, Galerie Barbara Thumm, Berlin, Germany
Gasser & Grunert, Cologne, Germany
Légende, Centre Regional D'Art Contemporain, Sète, France
- 1996 MacDonald Stewart Art Center, Toronto, Canada
Moby Dick, John Hansard Gallery, Southampton, UK
Spellbound: Art and Film, Hayward Gallery, London, UK
into the void, Ikon Gallery, Birmingham, UK
Mais do que ver, Moagens Harmonia, Festival of Contemporary Art, Oporto, Portugal
Young British Artists, Roslyn Oxley Gallery, Sydney, Australia
Found Footage, Klemems Gasser & Tanja Grunert, Cologne, Germany
Backpacker, The Chiang Mai Social Installation, 4th Festival of Art and Culture, Chiang Mai, Thailand
- 1995 *Four Projects*, Frith Street Gallery, London, UK
SuperStore Boutique, Sarah Staton, San Francisco, CA
General Release: Young British Artists, Scuola di St. Pasquale, Venice Biennale, Italy
Moby Dick, Arsenali Medicei, Pisa, Italy
Perfect Speed, curated by Catsou Roberts, USF Contemporary Art Museum, Tampa, FL
- 1994 *New Contemporaries*, Camden Arts Centre, London, UK and UK tour

Drawings, Laure Genillard Gallery, London, UK
The Antidote, 191 Gallery, Hammersmith, London, UK
The Event, 152c Brick Lane, London, UK
SuperStore Boutique, Sarah Staton, London, UK
Group Show, Laure Genillard Gallery, London, UK
Institute of Cultural Anxiety, ICA London, UK
Art Unlimited, Arts Council Collection, UK tour

COMMISSIONS

- 2013 *A Room for London*, with David Kohn Architects. Artangel, Living Architecture and Southbank Centre, London
2010 The Duveen Galleries Commission, Tate Britain, London, UK
2003 Full Stop Sculptures at More London, near Tower Bridge, London, UK

SELECTED ARTICLES AND REVIEWS

- 2021 Chernick, Karen. "Fragile yet forceful glass works by Ai Weiwei, Fred Wilson, Fiona Banner and others travel from Venice to Florida," *The Art Newspaper*, January
- 2020 "Trawling Full Stop," *Art Monthly*, November
Buck, Louisa. "Activist art steps in when words are not enough," *The Art Newspaper*, November
Buck, Louisa. "Fiona Banner's 1.5 tonne sculpture protesting industrial fishing removed by UK government," *The Art Newspaper*, October
"Artist Fiona Banner and Greenpeace dump 1.5 ton sculpture in front of Westminster," *ArtReview*, October
Brown, Mark. "Weighing in: Artist's 1.5-tonne protest over illegal fishing," *The Guardian*, October
Jansen, Charlotte. "These are the artists you need to know right now," *Elephant*, October
Buck, Louisa. "Performative books offer bleak salute to 2020," *The Art Newspaper*, February
Watkins, Emily. "'Blood follows blood, a ship is never the last to chart its particular path' – Fiona Banner at Frith Street Gallery," *WhyNow.co.uk*, January
- 2019 Loiseau, Benoit. "Making art is ridiculous": British artist Fiona Banner is holding on to humour in the Brexit Era," *Sleek*, May
Indrisek, Scott. "From Contemporary Surrealism to Queer Photography, 6 Highlights of the Independent," *Garage*, March
- 2018 Schwarz, Gabrielle. "Frieze Week Highlights: latex, terracotta and a Camden catwalk." *Apollo*. October
- 2017 Rosenmeyer, Aoife. "Fiona Banner and Peter Voss-Knude: Last Tango, Zürich 7 October – 2 December." *ArtReview*. December
- 2016 Diehl, Travis. "Fiona Banner, 1301PE." *Artforum* March
"Inflatable art with an English Channel setting." *Hastings Observer*. September

- Louise, Dany. "A Q&A with Fiona Banner." *AN Artists' Newsletter* October
- Gvero, Virva. "Fiona Banner: Our Contemporary Heart of Darkness." *Happening* November
- Fitzherbert, Teresa. "Suspended Sentence." *Harpers Bazaar*. November
- 2015 Karmali, Sarah. "Women in Art." *Harpers Bazaar* November
- Searle, Adrian. "Porn on the Fourth of July: Fiona Banner Rewrites the Art of War." *The Guardian* 13 October
- Durrant, Nancy. "Fiona Banner: She Put a Plane in Tate Britain, Now She's Flying." *The Times* 12 October
- Le Brun, Lily. "War and Words: Fiona Banner Mines Hollywood." *Conflict and Language. Modern Painters* October
- 2014 Jones, Jonathan. "Chinooks away: Fiona Banner's terrifying homage to a helicopter." *The Guardian* 18 September
- Soin, Himali Singh. "Wp Wp Wp." *Artforum* Fall
- Coomer, Martin. "Mistah Kurtz - He Not Dead." *Time Out* June
- 2013 Pollack, David. "Art of Darkness." *The List* Issue 714.
- 2012 Wood, Michael. "Over the Edge: Michael Wood on Fiona Banner's *Heart of Darkness*." *Artforum* Summer 2012: 81-82.
- 2010 Barnett, Laura. "Fight and Flight." *The Guardian*. 22 June.
- Bickers, Patricia. "Tooth and Claw." *Art Monthly*. July.
- Buck, Louisa. "Text Messages." *Art Quarterly*. Summer.
- Dye, Natalie. "A Way with Words." *Kingston Review*. Spring/Summer.
- Herbert, Martin. "Fighting Talk." *Tate Etc Magazine* issue 19. Summer.
- Hickey, Dave. "Mother of Beauty." *Tate Publishing*
- Muñoz-Alonso, Lorena. "Fiona Banner: Harrier and Jaguar." *This is Tomorrow*. 10 August
- Searle, Adrian. "Fiona Banner's Toys for Boys are a Turn-On at Tate Britain." *The Guardian*. 28 June
- 2009 Banner, Fiona. "Art Stripped Bare – Fiona Banner on the Nude." *The Guardian* 8 April
- Hutchinson, Jack. "Peep Show." *Twin* November
- 2008 Lack, Hannah. "Fiona Banner Delves into The Oxford English Dictionary." *Another Magazine* June
- Lewis, Angharad. "Special Report." *Grafik March*
- 2007 Johnson, Ashley. "Fiona Banner, The Power Plant." *Canadian Art* Summer. p 90-91.
- Rabinowitz, Cay Sophie. "Work-In-Progress." *The Bastard Word: Fiona Banner*. Toronto: The Power Plant.
- Roberts, Rebecca. *MoMA, Highlights since 1980: 250 Works from the Museum of Modern Art*. New York: Museum of Modern Art.
- 2006 Coomer, Martin. "Fiona Banner." *Time Out*. 24 May. p 41.
- "Fiona Banner: NUDE/PARADE." *Wallpaper*. May.
- "Five Best Exhibitions, Fiona Banner." *The Independent*. June.
- Lack, Jessica. "Fiona Banner Preview." *Guardian Guide*. April.

- Mendelsohn, Adam. "Fiona Banner." *Time Out New York*. April.
- Princethal, Nancy. "The Body of the Text." *Art in America* no. 6 June-July. p 178-181.
- Ribas, Joao. "The AI Interview: Fiona Banner." *ARTINFO.COM*. March.
- Smith, Roberta. "Fiona Banner – Nude." *The New York Times* 14 April. E32.
- Walsh, Maria. "Fiona Banner." *Art Monthly*. June.
- 2005 LaFuente, Pablo. "Portaiture Stripped Bare." *Art Review*. April.
- 2004 McKee, Francis. "Beyond Words." *Parkett*. no. 6
- 2003 "Artnotes." *Art Monthly*. November. p 10.
- Gray, Emma and Pablo Lafuente. "You haven't taught until you see..." *Art Review*. July-August. p 44, 51.
- 2002 Jansen, Gregor. "My Plinth is Your Lap, Ein Interview mit Fiona Banner anlässlich ihrer Ausstellung in Aachen." *Kunstbulletin*. April.
- 2001 Herchenröder, Christian. "Mainstream und Monotonie." *Handelsblatt*. 27 April. G2.
- Kazanjian, Dodie. "People are talking about – Art – The painted word – Fiona Banner's work takes up everything from pornography to punctuation." *Vogue*. January. p 113.
- Lledó, Elena. "Fiona Banner – Galerie Barbara Thumm." *Lapiz 175*. July.
- Searle, Adrian. "Empty Promise." *The Guardian*. 24 April. p 12-13.
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