

# 1301PE

## KERRY TRIBE

Born 1973 in Boston, MA  
Lives and works in Los Angeles

## EDUCATION

2002 University of California, Los Angeles, MFA  
1998 Whitney Museum of American Art Independent Study Program, New York  
1997 Brown University, Providence, BA

## SELECTED SOLO EXHIBITIONS

- 2023 *Standardized Patient*, Guggenheim Gallery at Chapman University, Orange, CA
- 2022 *Onomatopoeia*, Emerson Media Art Gallery, Boston, MA  
*Double Bumblefoot*, 1301PE, Los Angeles, CA
- 2021 *Standardized Patient*, Wellcome Collection, London, United Kingdom
- 2020 *Look*, Pavement Gallery, Manchester, UK
- 2019 *Kerry Tribe*, Anderson Collection at Stanford University, Stanford, CA  
*The Elusive Word*, Cantor Arts Center, Stanford, CA
- 2018 *Exquisite Corpse*, High Line, New York  
*Kerry Tribe: Standardized Patient*, Jacob Lawrence Gallery, University of Washington, Seattle, WA  
*Here & Elsewhere*, Kunstmuseum Ravensburg, Ravensburg  
*Standardized Patient*, 1301PE, Los Angeles, CA
- 2017 *New Work: Kerry Tribe*, San Francisco Museum of Art, San Francisco, CA  
*the word the wall la palabra la pared*, Parque Galeria, Mexico City
- 2016 *H.M.*, Contemporary Art Center, University of California, Irvine
- 2015 *The Loste Note*, 356 Mission, Los Angeles, CA  
*Critical Mass*, 356 Mission, Los Angeles, CA  
*Critical Mass*, Sert Gallery, Carpenter Center, Harvard University, Cambridge
- 2014 *There Will Be \_\_\_\_\_*, Institute of Modern Art, Brisbane, Australia

- 2013 *Kerry Tribe: Critical Mass*, performance at *Modern Mondays*, Museum of Modern Art, New York, NY  
*Kerry Tribe: Critical Mass*, performance, Kadist Art Foundation, San Francisco, CA  
*Studio #6: Kerry Tribe "Do You Know What Time Is?"*, Heidelberger Kunstverein, Heidelberg, Germany
- 2012 *There Will Be \_\_\_\_\_*, 1301PE, Los Angeles, CA  
*Kerry Tribe: Critical Mass (performance)*, Tate Modern, London, UK  
*Kerry Tribe: Speak, Memory*, The Power Plant, Toronto, Canada
- 2011 *Dead Star Light*, Camden Arts Centre, London, UK  
*Dead Star Light*, Modern Art Oxford, Oxford, UK
- 2010 *Dead Star Light*, Arnolfini, Bristol, UK  
*Retrospective: Kerry Tribe*, Migrating Forms Festival, New York, NY
- 2009 *H.M.*, 1301PE, Los Angeles, CA
- 2007 *Near Miss*, Artspeak, Vancouver, Canada  
*Kerry Tribe*, Galerie Ruzicka, Salzburg, Austria  
*Art Statements*, Art Basel 38, Galerie Maisonneuve, Basel, Switzerland
- 2006 *Rewind*, REC, Berlin, Germany  
*Kerry Tribe*, Künstlerhaus Bethanien, Berlin, Germany  
*Kerry Tribe*, Galerie Maisonneuve, Paris, France
- 2005 *Here & Elsewhere*, Lewis Glucksman Gallery, Cork, Ireland  
*Kerry Tribe*, Southern Exposure, San Francisco, CA
- 2003 *Florida*, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
*Kerry Tribe*, Bodybuilder & Sportsman Gallery, Chicago, IL
- 1998 *Kerry Tribe*, MWMWM Gallery, Brooklyn, NY

## **SELECTED GROUP EXHIBITIONS & SCREENINGS**

- 2024 *On the Passage of a Few People Through a Rather Brief Period of Time*, Contemporary Arts Center Gallery, University of California, Irvine, CA
- 2023 *Together in Time: Selections from the Hammer Contemporary Collection*, the Hammer Museum, Los Angeles, CA
- 2022 *Historic Sight*, Gallery Closed, Pittsburgh, PA
- 2020 *A is for Avant-Garde, Z is for Zero*, Cooper Gallery, Dundee, Scotland, United Kingdom  
*Transparent Things*, Goldsmith's College, London, United Kingdom  
*Mapping Internal Landscapes*, 1301PE, Los Angeles, CA

- 2019 *Make Believe*, Magenta Plains, New York, NY
- 2018 *Elegant Science*, Unit 5 / 1301PE, Los Angeles, CA  
*La Reina de Los Angeles*, Descanso Gardens, Los Angeles, CA  
*How They Ran*, Over the Influence, Los Angeles, CA  
*AS YOU LIKE – C’ST COMME VOUS VOULEZ*, Praz-Delavallade, Los Angeles, CA  
*Glendale Biennial*, Brand Library Art Galleries, Glendale  
*Break in Transmission*, The Holden Gallery, Manchester, United Kingdom
- 2017 *Age of Terror: Art Since 9/11*, Imperial War Museum, London, United Kingdom  
*I Can’t Tell You Because I Can’t Tell You*, 601 Artspace, New York, NY  
*Alice Twisted World*, OO Kulturquartier, Linz, Austria  
*Chalk Circles*, REDCAT, Los Angeles, CA  
*States of Emergency*, Imperial War Museum, London, United Kingdom  
*Biennale of Moving Images*, FAENA Bazaar, Miami Beach  
*CHILDREN*, New Media Gallery, Vancouver, Canada  
*Top Five Buddy Cop Films*, Steve Turner, Los Angeles, CA  
Official Selection International Film Festival Rotterdam, Netherlands
- 2016 *Biennale of Moving Images*, Centre D’Art Contemporain Geneve, Switzerland  
*OverPop*, Yuz Museum Shanghai, China  
*Telling Tales – Excursions in Narrative Form*, Museum of Contemporary Art Australia, Sydney  
*Current: LA Water*, Los Angeles Biennial of Public Art, Los Angeles, CA  
*States of Mind: Tracing the edges of consciousness*, Wellcome Collection, London, United Kingdom
- 2015 *Literary Devices*, Fisher Landau Center for Art, Long Island City, NY  
*Covert Operations: Investigating the Known Unknowns*, SMOCA, Scottsdale, AZ  
*Which Life? A Panoramic View of the Collection*, Museum der Moderne Salzburg, Austria  
*Exhibition Under Construction*, Paramo, Guadalajara, Mexico
- 2014 *Catalyst: Contemporary Art and War*, Imperial War Museum North, Manchester, UK  
*Un Nouveau Festival*, Centre Pompidou, Paris, France  
*Migrating Forms Film Festival*, Brooklyn Academy of Music, Brooklyn, NY
- 2013 *Images of an Infinite Film*, Museum of Modern Art, New York, NY  
*NYFF51: Views from the Avant-Garde*, New York Film Festival, New York, NY  
*Salon Der Angst*, Kunsthalle Wien, Vienna, Austria  
*Either - Or*, Nikolaj Kunsthal, Copenhagen, Denmark  
*Sound and Vision*, Paris Photo Los Angeles, Los Angeles, CA  
*Be Like Water*, Workplace Gallery, Gateshead, UK  
*Trapping Lions in the Scottish Highlands*, Aspen Art Museum, Aspen, CO  
57th BFI London Film Festival, London
- 2012 *Greetings from Los Angeles*, Starkwhite, Auckland, New Zealand  
*True Stories: Scripted Realities*, Govett-Brewster Art Gallery, New Plymouth, New Zealand;  
Te Tuhi, Auckland, New Zealand  
*Lo Bueno y Lo Malo*, Galeria Nara Roesler, Sao Paulo, Brazil

- Out-Of-\_\_\_\_\_*, Michael Benevento, Los Angeles, CA; Galerie Dohyang Lee, Paris, France
- 2011 *The Distance Between You and Me: Three Artists from Vancouver, Los Angeles and Guadalajara*, Vancouver Art Gallery, Canada  
*The Limits*, Kitchener-Waterloo Art Gallery, Kitchener, Ontario, Canada  
*All of this and nothing*, Hammer Museum, Los Angeles, CA  
*Highways Connect and Divide*, Foxy Production, New York, NY
- 2010 *One Room, One Work*, 1301PE, Los Angeles, CA  
Whitney Biennial 2010, Whitney Museum of American Art, New York, NY  
*A Very, Very Long Cat*, Wallspace, New York, NY  
*Auto-Kino!*, Temporäre Kunsthalle Berlin, Germany  
*How Many Billboards*, MAK Center for Art and Architecture, Los Angeles, CA  
*Exhibition, Exhibition*, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
- 2009 *Enonces*, Musée d'Art Moderne et Contemporain de Strasbourg, France  
*talk talk: The Interview as Artistic Practice*, HGB Academy of Visual Arts, Leipzig, Germany;  
Kunstverein Medienturm Graz, Austria; Galerie 5020, Salzburg, Austria  
*Road Runners*, VOX, centre de l'image contemporaine, Montreal, Canada
- 2008 *Memory is Your Image of Perfection*, Museum of Contemporary Art, San Diego, CA  
*Multiverse*, Claremont Museum of Art, CA  
*Idle Youth*, Gladstone Gallery, New York, NY  
*I'll Be Your Mirror*, Svarta Havet, Konstfack, Sweden  
*Construction*, 1301PE, Los Angeles, CA  
*The Lining of Forgetting: Internal & External Memory in Art*, Weatherspoon Art Museum, Greensboro, NC  
*The Cinema Effect: Illusion, Reality, and the Moving Image Part II: Realisms*, Hirshhorn Museum and Sculpture Garden, Washington DC (cat.)  
*History Will Repeat Itself: Strategies of Re-enactment in Contemporary Art*, Centre for Contemporary Art, Warsaw, Poland (cat.)
- 2007 *Virtuosic Siblings: Berlin / LA Festival of Film / Art*, REDCAT and Goethe Institute, Los Angeles, CA  
*Back to Nature*, Galerie Ruzicka, Salzburg, Austria  
*History Will Repeat Itself: Strategies of Re-enactment in Contemporary Art*, Hartware MedienKunstVerein, Dortmund and KW Institute for Contemporary Art, Berlin, Germany (cat.)  
*Doppelgänger*, Museo de Arte Contemporánea de Vigo, Spain (cat.)  
*Moment Making*, ARTSPACE, Auckland, New Zealand  
*God's Waiting Room*, Centre for Opinions in Music and Art, Berlin, Germany  
*Villa Photon*, International Film Festival Rotterdam, 36<sup>th</sup> Edition, Rotterdam, The Netherlands  
*Elephant Cemetery*, Artists Space, New York, NY (cat.)  
*Exile of the Imaginary: Politics / Aesthetics / Love*, Generali Foundation, Vienna, Austria (cat.)  
*Material for the Making*, Elizabeth Dee Gallery, New York, NY
- 2006 *Happiness*, Gagosian Gallery, 4th Berlin Biennial for Contemporary Art, Berlin, Germany

- Draft Deceit*, Kunsternes Hus, Oslo, Sweden  
*Down By Law*, organized by The Wrong Gallery for the Whitney Museum of American Art, New York, NY  
*Fiction*, La Box, Bourges, France  
*Happy Believers*, Werkleitz Biennale, Halle (Saale), Germany  
*700% Plus KB Kunsthal Centennale*, KB Kunsthal, Copenhagen, Denmark  
*Ephemerality*, various locations, Menen, Belgium  
*Objects In the Mirror Are Closer Than They Appear*, Centre for Opinions in Music and Art, Berlin, Germany  
*Vidéoformes 2006*, Clermont-Ferrand, France  
*Being Here*, Optica, Montreal, Quebec, Canada
- 2005 *De Sculptura*, Galerie Ruzicka, Max-Gandolph-Bibliothek, Salzburg, Austria  
*Contour II*, 2nd Biennial for Video Art, Mechelen, Belgium (cat.)  
*Over Sight*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
*E-flux Video Rental*, venues include: 53 Ludlow Street, New York, NY; Kunst-Werke, Berlin, Germany; International Manifesta Foundation, Amsterdam, The Netherlands; Portikus, Frankfurt am Main, Germany; Moore Space, Miami, FL; Insa Art Space, Seoul, South Korea; Arthouse, Austin, TX; Carpenter Center, Cambridge, MA; Centre Culturel Suisse, Paris, France
- 2004 *How Can You Resist?*, LA Freewaves: 9th Biennial Festival of Film, Video and New Media, California Biennial, Orange County Museum of Art, Newport Beach, CA (cat.)  
*Adaptive Behavior*, New Museum of Contemporary Art, New York, NY  
*Between You and Me*, SculptureCenter, Long Island City, NY  
*VJ Johnny D. Presents: Pops*, ASU Art Museum, Tempe, AZ  
*Four Color Pen Show*, Locust Projects, Miami, FL  
*2048 km*, Or Gallery, Vancouver, Canada (cat.)
- 2003 *First Person*, Mercer Union, Toronto, Canada  
*Pol-i-tick*, Williams College Museum of Art, Williamstown, MA  
*Echo Sparks*, Ars Electronica Center, Linz, Austria
- 2002 *Videodrome II*, New Museum of Contemporary Art, New York, NY  
*A Show That Will Show That a Show Is Not Only a Show*, The Project, Los Angeles, CA  
*Alternate Routes*, California Museum of Photography, Riverside, CA  
European Media Art Festival, Osnabrück, Germany
- 2001 *Not Quite Myself Today*, ASU Art Museum, Tempe, AZ  
*Drawn From L.A. (Home Is Where the Heart Is)*, Midway Initiative, St. Paul, MN  
Impakt Festival, Centraal Museum, Utrecht, The Netherlands  
*City Game*, TENT, Rotterdam, The Netherlands
- 2000 *Leaving the Island: Pusan International Contemporary Art Festival*, Pusan Metropolitan Museum of Art, Pusan, South Korea  
*Sitegeist*, Porter Troupe Gallery, San Diego, CA  
*Fact-Fiction*, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany (cat.)  
*D>Art.00*, Sydney Film Festival, Sydney, Australia

- 1999 4ème Manifestation Internationale Vidéo et Art Electronique, Champ Libre, Montreal, Canada  
Impakt Festival, Utrecht, The Netherlands (cat.)

## SELECTED BIBLIOGRAPHY

- 2018 Yates, Calder. "Video Installation of Medical Training Breaks Down Art and Science Divide" in KQED, 19 February, 2018.  
Heidenry, Rachel. "Empathy in Training: Kerry Tribe's "Standardized Patient" in Art21 Magazine, 13 December, 2018.
- 2017 "New Work: Kerry Tribe at SFMOMA" Blouin Artinfo, 30 August, 2017.  
Harris, Mark. "Age of Terror: Art Since 9/11", Artforum Critics Picks  
Lozano, Catalina. "Kerry Tribe's "the word the wall la palabra la pared." *Art Agenda* 27 June 2017  
Bucio, Erika. "Explora 'mura' linüístico." *Reforma* 6 May 2017.
- 2016 Miranda, Carolina. "A new biennial focuses on water." *Los Angeles Times* 14 July 2016.  
Finkel, Jori. "'Current: L.A.' Brings New Art Projects to the City." *New York Times* 13 July 2016  
Womack, Catherine. "A New Project Lets Viewers Explore All 51 Miles of the L.A. River in 51 Minutes." *LA Weekly* 11 July 2016.  
Watson, SJ. "Art, Identity and the world's most famous amnesiac." *The Guardian* 4 April 2016.
- 2015 Steinman, Louise. "The Aphasia Book Club." *Los Angeles Review of Books* 5 October 2015.  
Knight, Christopher. "Pulling back for the big picture of media overload." *Los Angeles Times* 24 April 2015.  
Diehl, Travis. "Kerry Tribe." *Artforum Critic's Picks* April 2015.  
Gonzalez, Rita. "Kerry Tribe + Rita Gonzalez." *356 Mission Blog* April 2015.  
Teplitzky, Alex. "In Kerry Tribe's Artworks, Forgetting Leads to Creating." *Creative Capital Blog* April 2015.
- 2014 Schwendener, Martha. "Phanstasms of an Analog Twilight." *The New York Times* 2 January 2014.
- 2013 Goulis, Matthew. "A Clear Day and No Memories: Neurology, Philosophy, and Analogy in Kerry Tribe's H.M." *Art Journal* Fall 2013.  
Battaglia, Andy. "The Message is the Medium." *The Wall Street Journal* 6 September 2013.  
Zellen, Jody. "Kerry Tribe: 1301PE." *Artillery* vol. 7 issue 3 January/February 2013.
- 2012 Adler, Dan. "Kerry Tribe: Power Plant, Toronto, Canada." *Frieze* issue 149 September 2012.  
Finkel, Jori. "Aritsts Alison Saar, Kerry Tribe, William Leavitt are USA Fellows." *Los Angeles Times* December 2012.  
Gilmartin, Wendy. "Artist Kerry Tribe's New Video Reconstructs the Famous Doheny Murder at Greystone Mansion." *L.A. Weekly Arts Blog* 28 September 2012.



- Mizota, Sharon. "In video art, Kerry Tribe works through Doheny mystery." *Los Angeles Times* October 2012.
- Morinis, Leora. "Watching Audrey Think." ... *might be good* January 2012.
- 2011 Dillon, Brian. "Into the abyss." *Sight & Sound The International Film Magazine* July 2011: 15.
- Doubal, Rosalie. "Kerry Tribe: Dead Star Light." *Time Out London* 23 May 2011.
- Madden, Kathleen. "Critics' Picks London: Kerry Tribe, Camden Arts Centre." *Artforum* June 2011.
- Sherwin, Skye. "Artist of the week 139: Kerry Tribe." *The Guardian online* 19 May 2011.
- 2010 Cheng, Scarlet. "Art is the message on these billboards." *Los Angeles Times* 20 February 2010.
- Cotter, Holland. "At a Biennial On a Budget, Tweaking And Provoking." *The New York Times* 26 February 2010: C21, C30.
- Cumming, Laura. "Kerry Tribe: Dead Star Light." *The Observer* Sunday 22 August 2010.
- Halle, Howard. "2010 Whitney Biennial." *Time Out New York* issue 753 4-10 March 2010.
- Hodge, Brooke. "Seeing Things: The Art of the Billboard." *The New York Times Style Magazine* online 18 February 2010.
- McGarry, Kevin. "Making Memories: Kerry Tribe at the Whitney Biennial." *Interview* online 22 February 2010.
- McGarry, Kevin. "2010: A Small Odyssey." *Rhizome News* online 10 March 2010.
- Miranda, Carolina. "Whitney Biennial: Three Must-Sees." *Morning Edition WNYC* 25 February 2010.
- Teasdale, Paul. "Kerry Tribe: Arnolfini, Bristol, UK." *Frieze* issue 34. October 2010: 236.
- 2009 Herbert, Martin. "Focus: Kerry Tribe." *Frieze* no. 125 September 2009: 120-121 (ill.)
- Holte, Michael Ned. "Kerry Tribe at 1301PE." *Artforum* Summer 2009: 346 (ill.)
- Taft, Catherine. "Kerry Tribe, H.M. at 1301PE." *ArtReview* issue 33 2009: 133 (ill.)
- Neel, Tucker. "Kerry Tribe at 1301PE." *Art Lies* no. 62 2009: 98 (ill.)
- 2008 Bock, Anja. "Re-enactments, Montreal." *Art Papers* March/April 2008.
- Browne, Colin. *The Frisson of Artifice*. Vancouver: Artspeak, 2008.
- Heighton, Luke. "History Will Repeat Itself: Strategies of Re-Enactment in Contemporary Art." *ArtReview* issue 19 February 2008.
- Laurence, Robin. "A flash of near-totalled recall." *Georgia Straight* 3-10 Jan 2008: 36 (ill.)
- Rosenberg, Karen. "Now You Percieve It, Now You Think You Do." *The New York Times* 22 August 2008 (ill.)
- 2007 Adams, Parveen. "Art in the Time of Repetition." *Exil des Imaginärin: Politik / Ästhetik / Liebe (Exile of the Imaginary: Politics / Aesthetics / Love)*. Vienna: Generali Foundation, 2007.
- Carson, Juli. "Exile of the Imaginary: Politics / Aesthetics / Love." *Exil des Imaginärin: Politik / Ästhetik / Liebe (Exile of the Imaginary: Politics / Aesthetics / Love)*. Vienna: Generali Foundation, 2007.
- O'Brian, Melanie, Althea Thauberger, and Kerry Tribe. "Make-Up: Conversation about Medium." *X-Tra* vol. 10 no. 1 2007: 6-15 (ill.)
- Sutton, Gloria. "Kerry Tribe." *Ice Cream*. London: Phaidon Press, 2007.

- 2006 Breitz, Candice. "Artist's Favourites." *Spike* no. 08 Summer 2006 (ill.)  
 Ekroth, Power. "Draft Deceit." *Frieze* no. 100 June/August 2006: 264.  
 Hohmann, Silke. "Monopol Watchlist: Fünf junge Künstler, die uns aufgefallen sind." *Monopol* no. 3 June/July 2006: 54 (ill.)  
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*Parabol Art Magazine* no. 2 2006: 43-48 (ill.)  
 Schjønsby, Nina. "Likefrem Komplexitet." *Billed Kunst* March 2006 (ill.)  
 Robbins, Miranda. "Kerry Tribe for Focus Los Angeles." *Flash Art International* no. 246 January/February 2006 (ill.)  
 Thomson, Mungo and Kerry Tribe. "Far Away, So Close." *ArtReview* June 2006: 66-67.
- 2005 Ekwe-Bell, Sophie. *LA Artland*. London: Black Dog Publishing, 2005 (ill.)  
 Orden, Abraham. "Four Solo Shows at Southern Exposure." *Artweek* 29 May 2005 (ill.)  
 Tumlrir, Jan. "California Biennial." *Artforum* February 2005: 168 (ill.)
- 2004 Adler, Daniel. "Kerry Tribe at LACE." *Art in America* September 2004: 139-140 (ill.)  
 Holte, Michael Ned. "Itineraries." *Artforum online* 2 August 2004.  
 Johnson, Kenneth. "Adapting and Constructing in a Dizzily Changing World." *The New York Times* 24 September 2004: B33.  
 Knight, Christopher. "Biennial Arrives and So Does a Museum." *Los Angeles Times* 12 October 2004: E7.  
 Myers, Holly. "Itineraries." *Los Angeles Times* 20 August 2004.  
 Selcer, Anne Lesley. "Somewhere Else." *Goin' Solo*. Vancouver: Or Gallery, 2004 (ill.)  
 Willis, Holly. "In The Fast Lane." *LA Weekly* 5-11 November 2004: 65.  
 Wood, Eve. "Kerry Tribe." *Artweek* 22-23 February 2004 (ill.)
- 2003 Dick, Leslie, Sharon Hayes, Mary Kelly and Kerry Tribe. "Something Like a Bridge: A Conversation on the Occasion of 'Gloria: Another Look at Feminist Art in the 1970s.'" *X-Tra* vol. 5 no. 3 2003: 10-15.  
 Elio Iannacci. "Interview with Kerry Tribe." *UR Chicago* 13 March 2003: 19 (ill.)  
 Knight, Christopher. "Around the Galleries." *Los Angeles Times* 26 December 2003: E47 (ill.)  
 Larry Hirshowitz. "Remember This Bench." *LA Weekly* 21 March 2003: 12 (ill.)  
 Nelson, Arty. "Compound Interest." *LA Weekly* 25-31 July 2003.  
 Stamets, Bill. "Kerry Tribe: Critic's Choice." *The Chicago Reader* 18 April 2003: 30 (ill.)
- 2002 Gonzales, Rita. "Kerry Tribe's History/Detour." *Independent Film & Video Monthly* July 2002: 42-43 (cover ill.)  
 July, Miranda. "Let's Walk Together." *Independent Film & Video Monthly* July 2002: 34-35, 43.  
 Klefstad, Ann. "Drawn From LA." *New Art Examiner* March/April 2002: 73.  
 Laird, Tessa. "Genius Loci." *Art on Paper* May/June 2002: 90.  
 Tribe, Kerry. *North is West / South is East: 32 Maps of Los Angeles*. Artists book. Ed. 1000. 2002.
- 2001 Pincus, Robert. "Life As We Know It." *San Diego Union-Tribune* 5 December 2001: 37-38.  
 Windhausen, Frederico. "Unpacking." *Zing Magazine* Winter 2001: 257-258 (ill.)
- 1999 Daigle, Claire. "Kerry Tribe." *New Art Examiner* December/January 1999: 58 (ill.)



## **SELECTED AWARDS, FELLOWSHIPS & RESIDENCIES**

- 2019 Presidential Residency on the Future of the Arts, Stanford Arts Institute, Stanford University
- 2017 Herb Alpert Award in the Arts for Film/Video
- 2015 California Community Foundation Fellowship for Visual Art
- 2013 Artadia Fund for Art and Dialogue Awardee
- 2012 USA Simon Fellowship, United States Artists  
Creative Capital Grantee
- 2005-2006 Guna S. Mundheim Fellow, American Academy in Berlin  
Artist in Residence, Kunstlerhaus Bethanien, Berlin
- 2005 Louis Comfort Tiffany Foundation Award
- 2003 Artists' Resource for Completion Grant, The Durfee Foundation  
Associate Artist, Atlantic Center for the Arts Residency, Florida
- 2001 Hoyt Scholarship, Department of Art, UCLA  
1999 Clifton Webb Fine Arts Scholarship  
Darcy Haymen Award, Department of Art, UCLA

## **TEACHING & LECTURES**

- 2020 Adjunct Associate Professor, Department of Art, Art Center College of Design  
Pasadena, CA
- 2019 Visiting Artist Lecturer, Stanford Arts Institute, Stanford University, Stanford, CA
- 2018 Lecturer, Department of Art, University of California, Los Angeles  
Visiting Artist, Department of Film/Video, California Institute of the Arts, Santa Clarita,  
CA
- 2016-present Adjunct Associate Professor, Department of Art, Art Center College of Design,  
Pasadena, CA
- 2012-2016 Adjunct Assistant Professor, Department of Art, Art Center College of Design,  
Pasadena, CA
- 2013 Visiting Faculty, Department of Art, California Institute of the Arts, Santa Clarita, CA  
Visiting Faculty, Department of Art, Art Center College of Design, Pasadena, CA
- 2012 Visiting Faculty, Department of Art, Art Center College of Design, Pasadena, CA
- 2010 Visiting Lecturer on Visual and Environmental Studies, Harvard University, Cambridge  
MA

- 2008-2009 California Institute of the Arts (CalArts), Santa Clarita, CA. Adjunct Faculty, Department of Art  
George Washington University, Washington DC. Visiting Artist
- 2007 University of British Columbia, Vancouver, Canada. Visiting Artist
- 2006 California Institute of the Arts (CalArts), Santa Clarita, CA. Adjunct Faculty, Department of Art  
Loyola Marymount University, Los Angeles, CA. Visiting Artist
- 2004-2005 Art Center College of Design, Pasadena, CA. Adjunct Faculty, Department of Art
- 2004 California Institute of the Arts (CalArts), Santa Clarita, CA. Visiting Artist
- 2003 Chapman University, Orange, CA. Adjunct Faculty, Department of Art  
Otis College of Art and Design, Los Angeles, CA. Visiting Artist

### **SELECTED PUBLIC COLLECTIONS**

Yuz Museum, Shanghai, China  
Whitney Museum of American Art, New York, USA  
Museum of Modern Art, New York, USA  
Hammer Museum, Los Angeles, USA  
Museum der Moderne Salzburg, Austria  
FRAC Pays de la Loire, Carquefou, France  
FRAC Limousin, Limoges, France  
Orange County Museum of Art, Newport Beach, USA  
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium