

# 1301PE

## RIRKRIT TIRAVANIJA

Born Buenos Aires, Argentina, 1961  
Lives and works in New York, Berlin and Chiang Mai

### EDUCATION

- 1985-1986 The Whitney Independent Studies Program, New York  
1984-1986 The School of the Art Institute of Chicago  
1984 The Banff Center School of Fine Arts, Banff, Canada  
1980-1984 The Ontario College of Art, Toronto, Canada

### SOLO EXHIBITIONS

- 2023 *JOUEZ/PLAY*, PHI Foundation for Contemporary Art, Montreal, Canada  
*A LOT OF PEOPLE*, MoMA PS1, New York, NY  
*We Don't Recognize What We Don't See*, STPI Singapore  
*Rirkrit Tiravanija*, Haus der Kunst, Munich, Germany
- 2022 *Rirkrit Tiravanija: (who's afraid of red, yellow, and green?)*, Wrightwood 659, Chicago, IL  
*SUBMIT TO THE BLACK COMPOST*, Gladstone Gallery, Seoul, Korea  
*Mezcal vs Pulque*, kurimanzutto, Mexico City, Mexico  
*Ceremonie du the*, Museum Dhondt Dhaenens, Otagem, Belgium  
*Demonstration drawings*, Galerie Chantal Carousel, Paris, France
- 2021 *Rirkrit Tiravanija*, Museum Dhondt Dhaenens, Otagem, Belgium
- 2020 *Rirkrit Tiravanija, untitled 2020 (once upon a time) (after jasper johns)*, Galerie Chantal Crousel, Paris  
*Rirkrit Tiravanija: la paura mangia l'anima*, Fondazione Converso, Milan, Italy
- 2019 *Rirkrit Tiravanija: untitled 2019 (the form of the flower is unknown to the seed)*, Institute of Contemporary Arts, London  
*Rirkrit Tiravanija: FEAR EATS THE SOUL*, Glenstone Museum, Potomac, Maryland  
*Rirkrit Tiravanija and Karl Holmqvist: untitled 2011 (fear eats the soul, January 8, 2011 – January 14, 2011)*, Unclebrother, Hancock, New York [two-person exhibition]  
*Rirkrit Tiravanija: Tomorrow Is the Question*, Centro Pecci Exhibitions, Prato, Italy  
*Rirkrit Tiravanija: untitled (Billy Wilder doesn't drink green tea)*, 2019, Jane Hartsook Gallery, Greenwich House Pottery, New York  
*Rirkrit Tiravanija: (who's afraid of red, yellow, and green)*, Hirshhorn Museum, Washington, DC

- 2018 *Ng Teng Fong Roof Garden Commission: Rirkrit Tiravanija*, Singapore National Gallery [catalogue]  
*Rirkrit Tiravanija: Antwerp Roast*, Tommy Simoens, Antwerp, Belgium  
*Rirkrit Tiravanija: DO WE DREAM UNDER THE SAME SKY*, Luma Arles, France  
*Rirkrit Tiravanija*, Gavin Brown's enterprise, 439 W 127th street, New York
- 2017 *Rirkrit Tiravanija*, Pilar Corrias Gallery, London, UK  
*skip the bruising of the eskimos to the exquisite words vs. if I give you a penny you can give me a pair of scissors*, Gavin Brown's enterprise, New York, NY  
*Utopia Station*, Brooklyn Museum, New York, NY  
Ishikawa Architecture Project in Okayama, Japan
- 2016 *Unclebrother*, Hancock, New York, NY  
*Tomorrow is the Question/Morgen is de vraag*, Museumplein, Amsterdam
- 2015 *untitled 2015 (KH reads)*, Gavin Brown's enterprise, New York, NY  
*A Special Curatorial Project with Rirkrit Tiravanija: The Way Things Go*, YBCA, San Francisco, CA  
*untitled 2015 (run like hell)*, Galerie Chantal Crousel, Paris, France  
*Tomorrow is the Question?*, Garage Museum, Moscow, Russia  
*untitled 2015 (there is a light that never goes out)*, Sant'Andrea de Scaphis, Rome, Italy
- 2014 *FOCUS*, Modern Art Museum of Fort Worth, Fort Worth, TX  
*U.F.O. – Naut JK (Julius Koller)*, Orchestrated by Rirkrit Tiravanija, Centre d'Art Contemporani Barcelona, Spain  
*Chew The Fat*, Galería Agustina Ferreyra, San Juan, Puerto Rico  
*Time Travelers Chronicle (Doubt): 2014–802, 701 AD*, neugerriemschneider, Berlin, Germany  
*Time Travelers Chronicle (Doubt): 2014– 802, 701 AD*, Singapore Tyler Print Institute, Singapore  
Rirkrit Tiravanija and Superflex, 1301 PE, Los Angeles, CA
- 2013 *Oktophonie: Karlheinz Stockhausen & Rirkrit Tiravanija*, Park Ave. Armory, New York, NY  
*Untitled 2012 (passport to the middle world)*, Gavin Brown's Enterprise, Harlem, NY  
*Pop Up Kitchen*, with Tobias Rehberger, Pilar Corrias, Venice Biennale, Italy  
*Rirkrit Tiravanija: Asile Flottant*, Center for Visual Communication, Miami, US  
*U.F.O. – Naut JK (Julius Koller)*, Orchestrated by Rirkrit Tiravanija, Galerie Martin Janda, Vienna, Austria
- 2012 *Untitled 2001/2012*, Gallery Side 2, Tokyo, Japan  
*untitled 2012 (freedom cannot be simulated)*, neugerriemschneider, Berlin, Germany  
*John Baldessari/Rirkrit Tiravanija*, 1301PE, Los Angeles, CA  
*Rirkrit Tiravanija: untitled 2012 (all those years at no. 17E London Terrace)*, a collaboration with Arto Lindsay, kurimanzutto, MX  
*Untitled 2012 (a study for Karl's perfect day) or (the incomparable Karl Holmqvist)*, Galleria Zucca, Venice, IT  
*On Air*, Centre Pompidou, Paris, FR  
*Soup/No Soup*, La Triennale, Grand Palais, Paris, FR

- 2011 *Murder and Mayhem*, 1301PE, Los Angeles, CA  
*Fear eats the soul*, Gavin Brown's enterprise, New York, NY  
*Untitled 2008-2011 (the map of the land of feeling)*, Carolina Nitsch, New York, NY  
*Untitled 2011 (police police potato grease)*, Bonnierskonsthall, Stockholm, Sweden
- 2010 *Rirkrit Tiravanija*, Pilar Corrias, London, UK  
 Helga Maria Klosterfelde, Berlin, Germany  
*Asile Flottant*, Chantal Crousel, Paris, France  
*Ne Travaillez Jamais*, Tang Contemporary, Beijing, China  
*(who's afraid of red, yellow, and green)*, 100 Tonson Gallery, Bangkok, Thailand  
*Rirkrit Tiravanija Retrospective*, Kunsthalle Bielefeld, Germany
- 2009 *Rirkrit Tiravanija: Chew the Fat*, Mildred Lane Kemper Art Museum, St. Louis, MO  
*The House the Cat Built*, Galeria Salvador Diaz, Madrid, Spain  
*A Long March*, Centro de Arte Contemporaneo de Malaga, Spain  
*Reflection*, Nyehaus, New York, NY  
*Less Oil More Courage*, Kunsthalle Fridericianum, Kassel, Germany
- 2008 *JG Reads*, Gavin Brown's Enterprise, New York, NY  
*Palm Pavilion*, Kurimanzutto, Mexico City, Mexico  
*Demonstration Drawings*, Drawing Center, New York, NY  
*Magazine station no. 5*, Artspace, Auckland, New Zealand  
*Foster, You're Dead*, with Neil Logan, Galleria Emi Fontana, Milan, Italy
- 2007 *Rirkrit Tiravanija*, with Gordon Matta-Clark, David Zwirner Gallery, New York, NY  
*Stories Are Propaganda*, with Philippe Parreno, Friedrich Petzel Gallery, New York, NY  
*Brychcy Bar*, Ontario College of Art and Design, Toronto, Canada  
*Untitled 2007 (An Untitled Concert)*, orchestral score for Luis Buñuel, Theater Basel, Switzerland  
*Untitled 1992 (Free)*, with Gordon Matta-Clark, David Zwirner Gallery, New York, NY  
*Rirkrit Tiravanija*, Helga Maria Klosterfelde, Berlin, Germany
- 2006 *Brychcy Bar*, Gavin Brown's enterprise, New York, NY  
*Demonstration Drawings*, 1301PE, Los Angeles, CA  
*Philippe Parreno & Rirkrit Tiravanija*, Freidrich Petzel Gallery, New York, NY  
*Rirkrit Tiravanija*, Galerie Chantal Crousel, Paris, France
- 2005 *Untitled 2005 (magazine station no. 4)*, neugerriemschneider, Berlin, Germany  
*Retrospective*, Serpentine Gallery, London, UK  
*Retrospective (Tomorrow is Another Fine Day)*, ARC, Musee d'Art moderne de la Ville de Paris, France  
*Hugo Boss 2004*, Guggenheim Museum, New York, NY
- 2004 *Retrospective*, Museum Bojmans Van Beuningen, Rotterdam, The Netherlands  
*Nothing*, CMU Art Museum, Chiang Mai, Thailand  
*Social Pudding: Ririkrit Tiravanija and Superflex*, 1301PE, Los Angeles, CA
- 2003 *Untitled (Demo Station no. 4)*, Ikon Gallery, Birmingham, UK  
*In the future everything will be chrome*, Gavin Brown's enterprise, New York, NY  
*Social Pudding*, with Superflex, Galerie fur Zeitgenossische Kunst, Leipzig, Germany

- 2002 *Untitled 2002 (He Promised)*, Secession, Vienna, Austria (cat.)  
*Untitled (Demo Station no. 3)*, Sumida River Project, Asahi Beer, Tokyo, Japan  
*Untitled (The Raw & The Cooked)*, City Opera Gallery, Tokyo, Japan  
*Demonstartion*, Sumida River Project, Asahi Beer, Tokyo, Japan  
*Untitled (oVer Station no. 2)*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- 2001 *The Land*, Galerie Chantal Crousel, Paris, France  
*Rirkrit Tiravanija: Over Magazine*, Oslo Kunsthall, Norway  
*Rirkrit Tiravanija*, Galleria d'Arte Moderna, Turin, Italy  
*Untitled 2001 (The two sons of Monchengladbach)*, Städtisches Museum Abteiberg, Mönchengladbach, Germany  
*Untitled 2001 (No Fire No Ashes)*, neugerriemschneider, Berlin, Germany  
*Untitled 2001 (Demo Station no.3)*, Portikus, Frankfurt, Germany  
*Rirkrit Tiravanija*, Kunstverein, Wolfsburg, Germany  
*Passage Cosmo*, Project Gallery, CCA Kitakyushu, Japan
- 2000 *Untitled 2000 (oVer Station no. 2)*, Galleria Emi Fontana, Milan, Italy  
*Untitled 2000 (oVer Station no. 1)*, Gallery Side 2, Tokyo, Japan  
*Untitled 2000 (demonstrate)*, Galeria Salvador Diaz, Madrid, Spain
- 1999 *Untitled 1999 (Community Cinema for a Quiet Intersection (After Oldenburg))*, The Modern Institute, Glasgow, UK  
*A Trailer for a Film (in progress for the past several years)*, 1301PE, Los Angeles, CA  
*Rirkrit Tiravanija*, Helga Maria Klosterfelde, Hamburg, Germany  
*Dom-Ino Effect*, with Lincoln Tobier, Los Angeles County Museum of Art, CA  
*Untitled 1999 (mobile home)*, Fundacio la Caixa, Barcelona, Spain  
*Untitled 1999 (can shut up and go away)*, Gavin Brown's enterprise, New York, NY  
*Untitled 1999 (reading from right to left)*, Wexner Center for the Arts, Columbus, OH  
*Rirkrit Tiravanija*, Galerie Micheline Szwajcer, Antwerp, Belgium
- 1998 *Untitled 1998 (Das Soziale Kapital)*, Museum für Gegenwartskunst, Zurich, Switzerland  
*Untitled 1998 (On the Road with Jiew, Jeaw, Jieb, Sri and Moo)*, Philadelphia Museum of Art, PA  
*Dom-Ino (Une Demonstration D'automne)*, Galerie Chantal Crousel, Paris, France  
*Rirkrit Tiravanija*, Galerie Micheline Szwajcer, Antwerp, Belgium
- 1997 *Untitled 1997 (Playtime)*, Projects 58, MoMA, New York, USA; Williams College Museum of Art, Williamstown, MA  
*Untitled 1997 (A Demonstration by Faust as a Sausage and Franz Biberkopf as a Potato)*, neugerriemschneider, Berlin, Germany  
*Rirkrit Tiravanija*, Kunstverein Ludwigsburg - Villa Franck, Ludwigsburg, Germany (cat.)  
*Untitled 1997 (SchupfnudelIn)*, Jan Winkelmann, Munich, Germany  
*Rirkrit Tiravanija*, Helga Maria Klosterfelde, Hamburg, Germany
- 1996 *Untitled 1996 (Loup, es-tu-la?)*, Galleria Emi Fontana, Milan, Italy  
*Untitled 1996 (Traffic)*, Navin Gallery Bangkok, Thailand  
*Untitled 1996 (Rehearsal Studio no. 6)*, Kunsthalle St. Gallen, Switzerland  
*Untitled 1996 (Tomorrow's Another Day)*, Kolnischer Kunstverein, Cologne, Germany (cat.)  
*Untitled 1996 (one revolution per minute)*, Le Consortium, Centre d'Art Contemporain, Dijon, France

- Douglas Gordon/Rirkrit Tiravanija*, FRAC Languedoc-Rousillon, Montpellier, France  
*The Pool Room*, Kunstverein in Hamburg, Germany  
*In/Out*, a collaborative project with University of Illinois and The Resource Center, Gallery 400, University of Illinois, Chicago, IL  
*Untitled 1996 (Rehearsal studio no. 6)*, Spiral Garden, Tokyo, Japan  
*Stitching*, DeAppel, Amsterdam, The Netherlands (cat.)  
*Stormer*, Helga Maria Klosterfelde Editionen, Hamburg, Germany
- 1995 *Untitled 1995 (Still)*, 303 Gallery, New York, NY  
*Untitled 1995 (Tent)*, Architektenbüro Alsop & Störmer, Hamburg, Germany  
*Rirkrit Tiravanija*, Helga Maria Klosterfelde Editionen, Hamburg, Germany  
*Untitled 1995 (Tent)*, Helga Maria Klosterfelde Editionen, Hamburg, Germany
- 1994 *Andy Warhol Rirkrit Tiravanija*, Gavin Brown's enterprise, New York, NY  
*Untitled 1994 (From Baragas...to Reina Sofia)*, Reina Sofia, Madrid, Spain  
*Untitled 1994 (meet tim & burkhard)*, neugerriemschneider, Berlin, Germany  
*Untitled 1993 (Rucksack)*, Architektenbüro Alsop & Störmer, Hamburg, Germany  
*Untitled 1994 (angst essen seele a uf)*, Friesenwall 116, Cologne, Germany  
*Untitled 1994 (Beauty)*, Jack Hanley Gallery, San Francisco, CA
- 1993 *Untitled 1993 (Live and Eat, Eat and Die)*, Randolph Street Gallery, Chicago, IL  
*Untitled 1993 (Rucksack)*, Helga Maria Klosterfelde Editionen, Hamburg, Germany
- 1992 *Untitled 1992 (Still)*, 303 Gallery, New York, NY
- 1991 *Untitled 1990 (Blind)*, Randy Alexander Gallery, New York, NY
- 1990 *Untitled 1990 (Pad Thai)*, Project Room, Paula Allen Gallery, New York, NY

## GROUP EXHIBITIONS

- 2024 *Godzilla: Echoes from the 1990s Asian American Arts Network*  
*Body Maps: Works from the University at Albany Fine Art Collection in Conversation with Past Exhibiting Artists*, University Art Museum, Albany, NY  
*Start Making Sense*, CCS Hessel Museum, Annandale, NY  
*Museum Without Borders. Art-Design / Dunkirk-Krefeld*, Haus Lange Haus Esters, Krefeld, Germany  
*For What It's Worth: Value Making Systems In Art Since 1960*, The Warehouse, Dallas, TX
- 2023 *Y/OUR Nature*, Leeum Museum of Art, Seoul, Republic of Korea  
*Time: An Exploration Of Some Notions Of Time*, Kunsthaus Zurich, Switzerland  
*Drum and Flag*, Tilton Gallery, New York, NY  
*Interactions*, Bundekunsthalle Bonn, Germany  
*21 Years: A Story in Multiple Parts*, STPI, Singapore  
*Who we are. Reflecting a Country of Immigration*, Bundekunsthalle Bonn, Germany  
*Selections from The Diversify the Collection Program 2015-2023*, Bates College Museum of Art, Lewiston, Maine  
*Vielheit: Stories from the postmigrant society*, Kunst Meran Merano Arte, Merano, Italy  
*Acts of Friendship – Act 3*, Migros Museum Fur Gegenwartskunst, Zurich, Switzerland  
*Double Plus Good*, NEST, The Hague, Netherlands  
*On Point*, Herzliya Museum of Contemporary Art, Israel

- A Study in Form (Chapter One)*, James Fuentes, New York, NY  
*Acts of Friendship*, Migros Museum Fur Gegenwartskunst, Zurich, Switzerland  
*No Hard Feelings*, Klosterfelde Edition, Berlin, Germany  
*M/M (Paris)*, Air de Paris, Romainville, France  
*Let The Sunshine In*, Pilar Corrias, London, England
- 2022 *Time, and time again: Works from the Vermeire-Notebaert Collection*, Museum Dhondt-Dhaenens, Deurle, Belgium  
*Tangible/Nothing*, Ruby City, San Antonio, TX  
*Jahresgaben 2022*, Kunstverein Hamburg, Germany  
*Je Suis La Chaise*, Galerie Chantal Crousel, Paris, France  
*Paint the Protest*, OFF PARADISE, New York, NY  
*Todos Juntos (All Together)*, Kurimanzutto, New York, NY  
*House of Card*, MOCA Toronto, Canada  
*Rirkrit Tiravanija & Karl Holmqvist: Here Comes My Face*, Gladstone64, New York, NY  
*7 Gardens*, Anonymous Gallery, New York, NY  
*Singing in Unison: Artists Need to Create On the Same Scale that Society Has the Capacity to Destroy*, Migeul Abreu Gallery, New York, NY
- 2021 *Give and Give | BIENALSUR 2021*, San Juan, Argentina  
*The Real World*, David Zwirner, Hong Kong  
*The Same Sea*, Helsinki Biennial  
*Common Space*, Oolite Arts, Miami, FL
- 2020 *The Paradox of Stillness: Art, Object, and Performance*, Walker Center for the Arts, Minneapolis, Minnesota [catalogue]
- 2019 *Bethlehem Hospital*, Gavin Brown's enterprise, New York  
*A Few Things I Cannot Leave Behind*, Centre d'Art Contemporain Genève, Geneva, Switzerland  
*Food*, Yoshii Gallery, New York  
*Just what is it that makes today so different, so appealing?*, Gavin Brown's enterprise at Galerie Patrick Seguin, Paris  
*The Sound of Silence, Praz-Delavallade, Los Angeles*
- 2018 *Ceramics Now*, Jane Hartsook Gallery, Greenwich House Pottery, New York [catalogue]  
*Grand Reverse: The Odious Smell of Truth*, Tommy Simoens, Antwerp, Belgium  
*New York by Night*, Hadrien de Montferrand Gallery, Beijing  
*Voice of America, Gladstone Gallery, New York*
- 2017 *The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, Washington, DC  
*Out of Sight! Art of the Senses*, Albright-Knox Gallery, Buffalo, New York, NY  
*Being Modern: MoMA in Paris*, Fondation Louis Vuitton, Paris, France  
*Take Me (I'm Yours)*, Pirelli Hangar Bicocca, Milan, Italy  
*We Dream Under the Same Sky*, Palais De Tokyo, Paris, France  
*The Present and Future*, ARoS Triennial, Aarhus, Denmark  
*Graphic Witness*, Drawing Room, London, UK  
*To Challenge The Earth, The Moon, The Sun, and The Stars*, Socle du Monde Biennale 2017, Herning, Denmark  
*Exquisite Trust (Blindly Collective Collaborations)*, STPI, Singapore

- 2016 *The fire is gone but we have the light*, Rirkrit Tirvanija/Korakrit Arunanondchai, Johnson Museum of Art, Ithaca, New York  
*Mixtape 2016*, Pilar Corrias Gallery, London, United Kingdom  
*Une Histoire, Art, Architecture et Design, des Années 80 à aujourd'hui*, Centre Pompidou  
*Dreamlands: Immersive Cinema and Art 1905–2016*, Whitney Museum, New York, NY  
 FREDERICK KIESLER: *Life Visions*, MAK Exhibition Hall, Austrian Museum of Applied Arts, Vienna, Austria  
*The Collection Thea Westreich Wagner and Ethan Wagner*, Pompidou, Paris, France  
*Répétition*, Villa Empain, Brussels, Belgium  
*Take Me (I'm Yours)*, Kunsthal Charlottenborg, Copenhagen, Denmark  
*untitled 2016 (unfortunes fortunes)*, Helga Maria Klosterfelde Edition, Berlin, Germany  
*Tobias Rehberger: presently*, Neugerriemschneider, Berlin, Germany
- 2015 *Sharjah Biennial 12: The past, the present, the possible*, Sharjah, United Arab Emirates  
*Zero Tolerance*, MoMA PS1, New York, NY  
*Leeum 10<sup>th</sup> Anniversary Exhibition: Beyond and Between*, Leeum Samsung Museum of Art, Seoul, Korea  
*Abandoned Futures: Tomorrow was the Question, Fabra i coats*, Barcelona, Spain  
*Nouveau Festival*, Centre Pompidou, Paris, France  
*Trouble in Paradise*, Bundeskunsthalle Bonn, Bonn, Germany  
 Garage Museum Moscow, Moscow, Russia  
*A Brief History of the Future*, Louvre, Paris, France  
*Who Interprets the World?*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Green Go Home*, a two-man show with Tomas Vu, NFGalería, Madrid, Spain  
*Come as You Are: Art of the 1990s*, Montclair Art Museum, Montclair, New Jersey  
*Arts & Food: Rituals Since 1851*, Triennale di Milano, part of Expo Milano 2015, Milan, Italy  
*Open Source*, Galerie Max Hetzler, Berlin, Germany  
*All the World's Futures*, curated by Okwui Enwezor, the 56th Venice Biennale, Venice, Italy  
*The Tell-Tale Heart*, Chi Art Space, Hong Kong, China  
*Scenes for a New Heritage*, Contemporary Art from the Collection, Museum of Modern Art, New York, NY
- 2014 *Take It or Leave It: Institution, Image, Ideology*, Hammer Museum, Los Angeles, CA  
*Grip frihenten! Take Liberty!* Museum of Contemporary Art Oslo, Oslo, Norway  
*Solaris Chronicles, Atelier de la Mécanique, Parc des Ateliers, Arles, France*  
*Carte Blanche, Kurimanzutto, Mexico*, Galerie Patrick Seguin, Paris  
*Imagineering*, Okayama Prefecture, Okayama, Japan  
*A stroll through a fun place*, Swiss Pavilion at 14<sup>th</sup> Architecture Biennale, Venice, Italy  
 {Insert 2014} *The Sharp Edge of the Global Contemporary*, Mati Ghar, New Delhi, India
- 2013 *Island*, Diary Art Centre, UK  
*News/Prints: Printmaking and the Newspaper*, International Print Center, New York, NY  
*Interruption: The 30<sup>th</sup> Biennial of Graphic Arts*, International Centre of Graphic Arts, Ljubljana, Slovenia  
*NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York, NY
- 2012 338 Oida Gallery, Bangkok, Thailand  
*Thai Transience*, Singapore Art Museum, Singapore  
*Roundtable*, 9<sup>th</sup> Gwangju Biennale, South Korea  
*Ruptures: Forms of Public Address*, Cooper Gallery, The Cooper Union, New York, NY  
*Soup/No Soup*, La Triennale, Palais de Tokyo, Paris, France

- On Air*, Centre Pompidou, Paris, France  
*Greetings from Los Angeles*, Starkwhite, Auckland, New Zealand  
*Contra La Pared*, Centro Colombo Americano, Bogota, Colombia  
*We the People*, Robert Rauschenberg Foundation Project Space, New York, NY  
*Contemporary Asian Art: Texas Connections*, Asia Society: Texas, Houston, TX  
*Print/Out*, MoMA, New York, NY  
*Civic Action: A Vision for Long Island City*, Socrates Sculpture Park, Long Island City, NY  
*Fuori Uso in Opera*, Cantiere Caldora, Pescara, Italy  
*Ecstatic Alphabets/Heaps of Language*, MoMA, New York, NY  
*ARTandPRESS*, Martin-Gropius-Bau, Berlin, Germany  
*Feast: Radical Hospitality in Contemporary Art*, Smart Museum of Art, Chicago, IL
- 2011 *The Spiral and the Square: Exercises in translatability*, Bonniers Konsthall, Stockholm, Sweden  
*Between Utopia and Dystopia*, Museo Universitario Arte Contemporáneo, Mexico City, Mexico  
*Art Unlimited*, Art Basel 2011, Switzerland  
*Commercial Break*, Garage Projects, 54th Venice Biennale, Italy  
*Politics is Personal*, Stonescape, Calistoga, CA  
*Art and Press*, Martin Gropius Bau, Berlin, Germany
- 2010 *Art of the 21st Century*, Queensland Art Gallery, Brisbane, Australia  
*Sanctuary*, LA Art Core, Los Angeles, CA  
*The Last Newspaper*, New Museum, New York, NY  
*And So On, And So On, and So On...*, Harris Lieberman Gallery, New York, NY  
*Open Score Variations*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY  
*One Room, One Work*, 1301PE, Los Angeles, CA
- 2009 *Moral Imagination: Current positions in Contemporary Art in the face of Global Warming*, Museum Morsbroich, Leverkusen, Germany  
*The House the Cat Built*, Galería Salvador Diaz, Madrid, Spain  
*Desenhos: A-Z*, Museu da Cidade, Lisbon, Portugal  
*It's fine as long as you draw but don't film*, Pilar Corrias Gallery, London, UK  
*Bródno Sculpture Park*, Museum of Modern Art in Warsaw, Poland  
*Tempo del postino II*, Art Basel 2009, Switzerland  
*Compass In Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, NY  
*1992009*, D'Amelio Terras, New York, NY
- 2008 *The Greenroom: Reconsidering the Documentary and Contemporary Art*, CCS Bard Hessel Museum, Annandale-on-Hudson, NY  
*Out Now!*, E-Flux, New York, NY  
*theanyspacewhatever*, Solomon R. Guggenheim Museum, New York, NY  
Yokohama Triennale 2008, Japan  
*The New York Conversations*, a project by Nico Dockx, Anton Vidokle, and Rirkrit Tiravanija, E-flux, New York, NY  
*Who's Afraid of Jasper Johns?*, conceived by Urs Fischer and Gavin Brown, Tony Shafrazi Gallery, New York, NY  
*The Puppet Show*, Santa Monica Museum of Art, CA  
*Installations: Selection from the Guggenheim Collections*, Guggenheim Museum Bilbao, Spain



*Vertrautes Terrain: Aktuelle Kunst in und über Deutschland*, ZKM Center for Art and Media, Karlsruhe, Germany (cat.)  
*From Gerhard Richter to Rebecca Horn: Works from the Contemporary Art Collection of the Federal Republic of Germany*, Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Germany  
*The Freak Show*, Musée d'Art Contemporain de Lyon, France  
*Experiment Marathon Reykjavik*, Reykjavik Art Museum, Iceland  
Glasgow International Festival of Visual Art, Glasgow, UK  
*Inaugural Exhibition New Space*, Kurimanzutto, Mexico City, Mexico  
*An Unruly History of the Readymade*, Colección Jumez, Mexico City, Mexico  
*Pivot Points: Defining MOCA's Collection*, MoCA Miami, FL  
*Servitude and Simulacre, Ce Soir*, curated by Jordi Vidal, Paris, France

2007 Art Beijing 2007, Tang Gallery, Beijing, China  
*Show Me Thai*, Museum of Contemporary Art, Tokyo, Japan  
*Tomorrow*, Artsonje Center, Seoul, South Korea  
Anyang Public Art Project, Anyang, South Korea  
Copenhagen Bar Project, Karriere Contemporary Art and Social Life, Copenhagen, Denmark  
*The Place and the Plate*, The Jim Thompson Art Center, Bangkok, Thailand  
*The Lath Picture Show*, Petzel Gallery, New York, NY  
*Sympathy for the Devil: Art and Rock and Roll Since 1967*, MCA, Chicago, IL  
*Just use it*, Nordjyllands Kunstmuseum, Aalborg, Denmark  
*Soctiabank Nuit Blanche*, Ontario College of Art and Design, Ontario, Canada  
*Lucelia Artist Award 2001-2006*, Smithsonian American Art Museum, Washington DC  
Lyon Biennale, France  
*Words Fail Me*, curated by Matthew Higgs, Museum of Contemporary Art, Detroit, MI  
SH Contemporary Art Fair, Shanghai, China  
*Il Tempo del Postino*, Manchester International Festival, Manchester, UK  
*Get Lost: Artists Map Downtown New York*, New Museum Project, New York, NY  
*New Economy*, Artists Space, New York, NY  
*Someone Else With My Fingerprints*, Galerie Chantal Crousel, Paris, France  
*Generation 1.5*, Queens Museum of Art, New York, NY  
*The Shapes of Space*, Guggenheim Museum, New York, NY  
*Words Fail Me*, curated by Matthew Higgs, Museum of Contemporary Art Detroit, MI

2006 25 x 25, Cereal Art Gallery, Philadelphia, PA  
*Open Ended (the art of engagement)*, Walker Art Center, Minneapolis, MN  
*All Hawaii Entrées/Lunar Reggae*, Irish Museum of Modern Art, Dublin, Ireland  
*The Exotic Journey Ends*, Foksal Gallery Foundation, Warsaw, Poland; Kurimanzutto, Mexico City, Mexico  
Emergency Biennale in Chechnya, Atklasanas Forums, Riga, Latvia  
Sao Paulo Biennial, Brazil  
*Surprise, Surprise*, Institute of Contemporary Art, London, UK  
*Sculptures in the Park*, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy  
*Yes Bruce Nauman*, Zwirner & Wirth, New York, NY  
*Satellite of Love*, Witte de With, Rotterdam, The Netherlands  
*Anstoss Berlin: Kunst macht Welt*, Haus am Waldsee, Berlin, Germany  
*Not All Is Visible...*, Astrup Fearnley Museum, Oslo, Norway  
*Into Me/Out of Me*, PS1 Contemporary Art Center, New York, NY

- The Large Piece of Turf: Contemporary Art in the Public Domain*, curated by Raimer Stange and Florian Waldvogel for the City of Nuremberg and the German Football Assoc., Germany  
*Again for Tomorrow*, Royal College of Art Galleries, London, UK  
*Infinite Painting*, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy  
*Peace Tower*, Whitney Biennial, Whitney Museum of American Art, New York, NY
- 2005 *Thank You For the Music*, Sprüth Magers Projekte, Munich, Germany  
*Looking at Words*, Andrea Rosen Gallery, New York, NY  
*36 x 27 x 10*, White Cube Berlin im ehemaligen Palast der Republik, Berlin, Germany  
*Fusion: Aspects of Asian Culture in the MUSAC Collection*, MUSAC, Leon, Spain  
*Early Work*, White Columns, New York, NY  
*Lichtkunst aus Kunstlicht*, ZKM, Museum für Neue Kunst, Karlsruhe, Germany  
*Fantasia*, The Second Guangzhou Triennial, Guangdong Museum of Art, Er-sha Island, Guangzhou, China  
*Nach Rokytnik: The EVN Collection*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*In the Middle of the Night: New Acquisitions since 1996*, Kunsthalle Bielefeld, Germany  
*Räume und Schatten*, Haus der Kulturen der Welt, Berlin, Germany  
*Post No Bills*, White Columns, New York, NY  
*Universal Experience: Art, Life and the Tourist's Eye*, Hayward Gallery, London, UK  
*Nur hier? (3)*, Hochschule für Grafik und Buchkunst, Leipzig, Germany  
*Drive: Cars in Contemporary Art*, Galleria D'Arte Moderna, Bologna, Italy  
*La Biennale de Lyon*, France (cat.)  
*Luna Park: Arte Fantastica*, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy (cat.)  
*Universal Experience*, MCA, Chicago, IL (cat.)
- 2004 *Small: The Object in Film*, Video and Slide Installation, Whitney Museum of American Art, New York, NY  
*70/90 Engagierte Kunst*, Staatliches Museum für Kunst und Design in Nürnberg, Germany  
*The Encounters in the 21<sup>st</sup> Century: Polyphony – Emerging Resonances*, 21<sup>st</sup> Century Museum of Modern Art, Kanazawa, Japan  
*Klütterkammer*, ICA, London, UK  
*International 04*, Liverpool Biennial, UK  
*e-flux video rental*, e-flux, New York, NY  
*Dakar Biennial 2004*, Dakar, Senegal  
*Qualsiasi (TV)*, Base, Firenze, Italy  
*Artists' Favourites*, ICA Galleries, London, UK  
*In the Belly of Anachitect*, with Gordon Matta-Clark, Pierre Huyghe and Pamela M. Lee, Portikus, Frankfurt am Main, Germany (cat.)
- 2003 *Big Nothing*, Institute of Contemporary Art, Philadelphia, PA  
*Social Capital*, Whitney Museum Of American Art Independent Study Program Exhibition, New York, NY (cat.)  
*The Fifth System: Public Art In The Age Of "Post-Planning"*, The 5th Shenzhen International Public Art Exhibition, Shenzhen, China  
*Installation Art 1969-2002*, Museum for Contemporary Art, Los Angeles, CA  
*Utopia Station: Poster Project*, Haus der Kunst, Munich, Germany  
*Hands up, baby, hands up*, Oldenburger Kunstverein, Oldenburg, Germany  
*Everyday*, Kunstforeningen, Copenhagen, Denmark (cat.)  
*Identität schreiben: Autobiographie in der Kunst*, Galerie für zeitgenössische Kunst, Leipzig, Germany

- Utopia Station*, co-curated by Molly Nesbit and Hans-Ulrich Obrist, 50<sup>th</sup> Biennale di Venezia, Italy
- Actionbutton*, Hamburger Bahnhof, Berlin, Germany
- Lichtkunst aus Kunstlicht*, ZKM, Museum für neue Kunst, Karlsruhe, Germany
- Elephant Juice (sexo entro amigos)*, Kurimanzutto, Mexico City, Mexico
- Inaugural Group Exhibition, Gavin Brown's enterprise, New York, NY
- Perfect Timeless Repetition*, Alte Gerhardsen, Berlin, Germany
- El aire es azul*, Casa Museo Luis Barragan, Mexico City, Mexico
- Imperfect Marriages*, Emi Fontana, Milan, Italy
- Love Planet*, Benesse, Okayama, Japan
- 2002 *En Route*, Serpentine Gallery, London
- 40 Jahre Fluxus und die Folgen*, Nassauischer Kunstverein und Projektbüro des Stadtmuseums, Wiesbaden, Germany
- No Ghost Just a Shell*, Kunsthalle Zurich, Switzerland
- To Eat or Not to Eat*, Centro de Arte de Salamanca, Spain (cat.)
- Public Affairs*, Kunsthau Zurich, Switzerland (cat.)
- Liverpool Biennial, Liverpool, UK
- The Object Sculpture*, Henry Moore Institute, Leeds, UK (cat)
- Void*, Rice Gallery G2, Tokyo, Japan
- Comfort Zone*, Fabric Work Shop, Philadelphia, PA
- 2001 *4Free*, Buro Friedrich, Berlin, Germany
- Fig-1: 50 projects in 50 weeks*, conceived and developed by Mark Francis and Jay Jopling, London, UK (cat.)
- Yokohama Triennale 2001, Yokohama, Japan
- Orientale 1*, ACC Weimar, Germany
- Kleine Paradiese*, Gutspark Bockel, Ostwestfalen, Lippe, Germany
- GAM*, Turin, Italy
- Heimaten*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- Cushy Job*, Swiss Institute-Contemporary Art, New York, NY
- Public Offerings, curated by Paul Schimmel, MOCA, Los Angeles, CA (cat.)
- Stuffed*, 1301PE, Los Angeles, CA
- Beautiful Productions Parkett*, Whitechapel Art Gallery, London, UK
- Il dono: offerta, ospitalità, insidia*, Palazzo Delle Papesse, Centro Arte Contemporanea, Sienna, Italy
- Plug-in: Einheit and Mobilitat*, Westfälisches Landesmuseum, Munster, Germany
- Germania*, Palazzo delle Papesse, Centro Arte Contemporanea, Sienna, Italy
- The Beauty of Intimacy*, Gemeentemuseum, Den Haag, The Netherlands; Staatliche Kunsthalle, Baden-Baden, Germany
- The Beauty of Intimacy*, Kunstraum Innsbruck, Austria
- Freestyle: Werke aus der Sammlung Boros*, Museum Morsbroich, Leverkusen, Germany
- Egofugal*, 7<sup>th</sup> International Istanbul Biennial, Turkey (cat.)
- 2000 *Finale di Partita*, Chiostro di Ognissanti, Firenze, Italy
- More Works about Buildings and Food*, Hangar K7, Fundação de Oeiras, Portugal
- Editions and Multiples 1990-2000*, Helga Maria Klosterfelde, Hamburg, Germany
- AutoWerke*, Deichtorhallen Hamburg, Germany
- Vicinato 2*, Friedrich Petzel, New York, NY
- Taxa*, Navin Gallery Bangkok, Thailand; Artspace 1%, Copenhagen, Denmark
- Re\_public*, Grazer Kunstverein, Graz, Austria

- Loneliness in the City*, with Franz Ackermann, Migros Museum, Zurich, Switzerland  
*M Art in (n)*, *M Art in (n) c/o Martin Schibli*, Helsingborg, Sweden  
*LKW Lebenskunstwerke: Kunst in der Stadt 4*, Kunsthaus Bregenz, Austria (cat.)  
*Ein/räumen: Arbeiten im Museum*, Hamburger Kunsthalle, Hamburg, Germany  
*Berühmte Künstler Helfen Koch und Kessler*, Koch und Kessler, Berlin, Germany  
*M(odel)4∞*, BüroFriedrich, Berlin, Germany  
*Das Unheimliche Heim*, Kunstverein, Wolfsburg, Germany  
*Continental Shift*, Ludwig Forum Aachen, Germany; Bonnefantenmuseum, Maastricht, The Netherlands; Stadsgalerij Heerlen, The Netherlands; Musee d'Art Moderne, Liege, Belgium (cat.)  
*Artworkers*, curated by Melissa Feldman, Oriel Mostyn Gallery, Llandudno, Wales, UK
- 1999 *Project Row Houses: Street Life (Round 11)*, curated by Jérôme Sans, Houston, TX  
*Embedded Metaphor*, curated by Nina Felshin, organized by ICI, New York, NY (traveling exhibition 1996-99)  
*Une histoire parmi d'autres*, FRAC Nord-Pas de Calais, Dunkerque, France (cat.)  
*Peace*, Migros Museum für Gegenwartskunst, Zurich, Switzerland (cat.)  
*Moving Images: Film – Reflexion in der Kunst*, Galerie für Zeitgenössische Kunst Leipzig, Germany (cat.)  
*Locally Interested*, ICA and the National Gallery for Foreign Art, Sofia, Bulgaria  
*dAPPERTutto, 48*, Esposizione Internazionale d'Arte, La Biennale di Venezia, Italy (cat.)  
*Go Away: Artists and Travel*, Royal College of Art, London, UK (cat.)  
*A Piece of Furniture...*, Galerie Anselm Dreher, Berlin, Germany  
1st Fukuoka Triennale, Fukuoka Asian Art Museum, Fukuoka, Japan  
*Talk Show: Die Kunst der Kommunikation in den 90er Jahren*, Von der Heydt-Museum Wuppertal, Wuppertal, Germany (cat.)  
*Photography Salon*, Elizabeth Cherry Contemporary Art, Tucson, AZ  
*FROM/TO*, International Film Festival Rotterdam and Witte de With, Rotterdam, The Netherlands  
*Cities on the Move*, Artspace 1% and Louisiana Museum of Modern Art, Copenhagen, Denmark  
*Konstruktionszeichnungen*, Kunst-Werke, Berlin, Germany  
*Places to stay #5 M(usic)*, Büro Friedrich, Berlin, Germany  
*Kunst-Welten im Dialog*, Museum Ludwig Köln, Cologne, Germany (cat.)  
*Blown Away*, 6<sup>th</sup> International Caribbean Biennial, St. Kitts, Caribbean Islands
- 1998 Berlin Biennale, Germany  
Sydney Biennale, Australia  
*Leisure and Travel*, Paula Cooper Gallery, New York, NY  
*Crossings*, National Gallery of Canada, Ottawa, Canada  
*Not Today*, Gavin Brown's enterprise, New York, NY  
*Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm, Sweden  
*Dad's Art*, neugerriemschneider, Berlin, Germany  
"\_\_\_, 1994 *Untitled 1994 (meettim&burkhard)brancsi, 1997*", Grazer Kunstverein, Austria  
*Le Procès de Pol Pot*, Magasin Centre National d'Art Contemporain de Grenoble, France  
*Cities on the Move*, Wiener Secession, Vienna, Austria (cat.)  
*Mostrato*, Fuori Uso '98, Mercati Ortofrutticoli, Pescara, Italy (cat.)  
National Gallery of Canada, Ottawa, Canada  
*Inside..Outside*, Museum Morsbroich, Leverkusen, Germany  
*ONTOM*, Galerie für Zeitgenössische Kunst, Leipzig, Germany (cat.)

- Kunst und papier auf dem Laufsteg*, Deutsche Guggenheim Museum, Berlin, Germany  
*Deserted and Embraced*, Goethe Institut Bangkok, Thailand (cat.)
- 1997 *Künstlerinnen: 50 Positions on International Contemporary Art Video-Portraits and Works*,  
 Kunsthaus Bregenz, Austria  
*Cities on the Move*, CAPC Bordeaux, France (cat.)  
*Enterprise*, The Institute of Contemporary Art, Boston, MA  
*Kunst...Arbeit*, Sudwest LB, Stuttgart, Germany (cat.)  
*Deserted and Embraced*, Railway Hotel, Chiang Mai, Thailand (cat.)  
 Helga Maria Klosterfelde, Hamburg, Germany  
*Truce: Echoes of Art in an Age of Endless Conclusions*, Site Santa Fe, NM  
*Medium of Exchange*, Confinea 1997, Congress Centrum Hamburg, Germany  
*Letter and Event*, Apex Art C.P. New York, NY  
*Performance Anxiety*, MCA Chicago, IL; MCA San Diego, CA  
*Skulptur Projekte*, Munster 97, Germany  
*A Summer Group Show*, neugerriemschneider, Berlin, Germany  
*Wandstucke IV*, Galerie Bob Van Orsouw, Zurich, Switzerland  
*Thinking Print*, Museum of Modern Art, New York, NY  
*Campo 6: the Spiral Village*, Bonnefantenmuseum, Maastricht, The Netherlands  
*a/drift*, curated by Joshua Decker, Center for Curatorial Studies, Bard College,  
 Annandale-on-Hudson, NY  
 Oporto Festival, Portugal
- 1996 *Manifesta 1*, Rotterdam, The Netherlands  
*Gary Hume, Udomsak Krisanamis, Rirkrit Tiravanija*, Gavin Brown's enterprise, New York,  
 NY  
*Vicinato*, Air de Paris, Paris, France  
*Vicinato*, Schipper & Krome, Cologne, Germany  
*Campo 6: the Spiral Village*, Fondazione Sandretto Rebaudengo per L'Arte, Galleria Civica  
 d'Arte Moderna di Torino, Italy  
*Kunst in der neuen Messe Leipzig*, Leipzig, Germany  
*Traffic*, CAPC Musee d'Art Contemporain, Bordeaux, France  
*Thinking Print*, Henry Art Gallery, Seattle, WA  
 Fiat, Stuttgart/Umbauraum, Stuttgart, Germany  
*Supastore De Luxe*, Up & Co, New York, NY  
*Thinking Print*, MoMA, New York, NY  
*Kofferkunst*, Lagerraum, Frankfurt am Main, Germany  
*fast nichts/almost invisible*, curated by Jan Winkelmann, Umspannwerk Singen, Germany  
*Alle Neune!*, ACC Galerie, Weimar, Germany
- 1995 Kwangju Biennale, South Korea (cat.)  
 Biennale D'Art Contemporain De Lyon, France (cat.)  
 The Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA (cat.)  
*Carsten Holler, Philippe Parreno, Rirkrit Tiravanija*, Studio Guenzani, Milan, Italy  
*Das Ende der Avantgarde: Kunst als Dienstleistung*, Sammlung Schürmann, Kunsthalle der  
 Hypo-Kulturstiftung, Munich, Germany  
*The Moral Maze*, Le Consortium, Dijon, France (cat.)  
*Configura II: Dialog der Kulturen*, Erfurt, Germany (cat.)  
*Nutopi*, Rooseum, Malmö, Sweden (cat.)  
*Shift*, De Appel, Amsterdam, The Netherlands (cat.)  
*House in Time*, Moderna Galerija Ljubljana, Slovenia (cat.)

- The Whitney Biennial, Whitney Museum, NY (cat.)  
*Economies*, with Hans Accola, Walker Art Center, Minneapolis, MN  
 Africus, Johannesburg Biennale, South Africa  
*Rewind*, curated by Eric Troncy, City Racing, London, UK
- 1994 *Untitled 1994 (Fear Eats the Soul)*, Galerie Esther Schipper, Cologne, Germany  
*Cocido y Crudo*, curated by D. Cameron, Reina Sofia, Madrid, Spain (cat.)  
*Der Stand der Dinge*, Kölnischer Kunstverein, Cologne, Germany (cat.)  
*Lost Paradise*, curated by Barbara Steiner, Kunstraum, Vienna, Austria (cat.)  
*Esprit d 'Amusement*, Kunstverein Graz, Austria  
*New reality mix*, Högbergsgatan 18, Stockholm, Sweden  
*Multiple*, Deichtorhallen Hamburg, Germany (cat.)  
*Out Side the Frame*, Contemporary Art Center, Cleveland, OH (cat.)  
*SPNY*, Galerie Camargo Vilaca, Sao Paulo, Brazil (cat.)  
*Drawing on Sculpture*, Cohen Gallery, New York, NY  
 Residence Secondaire, Paris, France  
 Group Show, organized by Friedrich Petzel, Metro Pictures, New York, NY  
*Surface de Reparations*, organized by Eric Troncy, Le Consortium, Dijon, France (cat.)  
*Camping*, Galerie Jennifer Flay, Paris, France  
*Don't Look Now*, organized by Joshua Decker, Threadwaxing Space, New York, NY (cat.)  
*Art after collecting*, curated by Rainer Ganahl, Philomene Magers, Cologne, Germany  
*L'Hiver de l'Amour*, Musée d'Art Moderne de la Ville de Paris, France; P.S.1, Long Island City, NY (cat.)
- 1993 *Viennese Stories*, curated by Jerome Sans, Wiener Secession, Vienna, Austria (cat.)  
*Real, Real*, Wiener Secession, Vienna, Austria (cat.)  
 Holly Solomon Gallery, New York, NY  
*Backstage*, Hamburger Kunstverein, Germany; and Kunstmuseum, Luzern, Switzerland, (cat.)  
*Migrateurs*, curated by Hans-Ulrich Obrist, Musée d'Art Moderne de la Ville de Paris, France (cat.)  
*Real Time*, curated by Gavin Brown, Institute of Contemporary Art, London, UK (cat)  
*Jorge Pardo, Sarah Seager, Rirkrit Tiravanija, Lincoln Tobier*, 1301, Santa Monica, CA  
 Group Show, organized by Tim Neuger, Künstlerhaus Bethanien, Berlin, Germany  
*Spielhölle*, organized by Kaspar König and Robert Fleck, Grazer Kunstverein, Graz, Austria; Galerie Sylvana Lorenz, Paris, France (cat.)  
*Aperto*, Biennale Venice, Venice, Italy (cat.)  
*Sleepless Nights*, curated by Zdenka Gabalova, PS1 Museum, Queens, NY  
 Group Show, organized by Tim Neuger, Galerie Max Hetzler, Cologne, Germany  
*Simply Made in America*, Aldrich Museum of Contemporary Art, Ridgefield, CT (cat.)  
*Fever*, Exit Art, New York, NY  
 Kunstmuseum Luzern, Switzerland
- 1992 *Transgressions in the White Cube: Territorial Mapping*, organized by Joshua Decker, Usdan Gallery, Bennington College, Bennington, VT (cat.)  
*Writings on the Wall*, 303 Gallery, New York, NY  
*Home Improvements*, curated by Gavin Brown, 209 W 97th St, Apt. 7B, New York, NY  
*Consumed*, Goethe Haus, New York, NY  
*Insignificant*, curated by Gavin Brown, 10 E 39th St., Suite 525, New York, NY
- 1991 *One Leading to Another*, 303 Gallery, New York, NY

- The Big Nothing or Le Presque Rien*, The New Museum of Contemporary Art, New York, NY (cat.)  
*Brooklyn*, Jack Tilton Gallery, New York, NY  
*Wealth of Nations*, Center for Contemporary Arts, Ujazdowski Castle, Warsaw, Poland  
*Dismantling Invisibility: Asian & Pacific Islander Artists Response to the AIDS Crisis*, Art in General, New York, NY  
*Shooters Hill*, AC Project Room, New York, NY  
*Arriving*, Leonor Datil Perez Gallery, New York, NY  
*Home?*, Home for Contemporary Theater & Art, New York, NY  
*True to Life*, curated by Gavin Brown, 303 Gallery, New York, NY  
*Fluxattitude*, Hallwalls, Buffalo, NY; The New Museum for Contemporary Art, New York, NY (cat.)  
*Marginal Majority (Artists Against Racial Prejudice)*, Arron Davis Hall, New York, NY (cat.)  
The New Museum for Contemporary Art, New York, NY
- 1990 *Post-Consumerism*, The Storefront for Art & Architecture, New York, NY  
*Work on Paper*, Paula Allen Gallery, New York, NY  
4th Annual Invitational, Cold City Gallery, Toronto, Canada
- 1989 *Caught in a Revolving Door*, The Alumni Association of the School of the Art Institute of Chicago, IL (cat.)  
*Outside the Clock: Beyond Good & Elvis*, Scott Hanson Gallery, New York, NY  
*Lotto as Metaphor*, Hallwalls, Buffalo, New York, NY (cat.)

## SELECTED SCREENINGS

- 2019 *untitled 2008 (JG reads)*, Videoart Week for Videocittà, MAXXI Museum, Rome (excerpt)
- 2015 *untitled 2008 (JG reads)*, I Love John Giorno, Palais de Tokyo, Paris, France  
*Lung Neaw Visits His Neighbors*, SER 2015, Manchester, UK
- 2014 *Lung Neaw Visits His Neighbors*, CCA KITAKYUSHU Project Gallery, Kitakyushu, Japan
- 2013 *Rirkrit Tiravanija: Portraits*, Tate Modern, London, UK  
*Rirkrit Tiravanija: Karl Holmqvist*, Tate Modern, London, UK
- 2012 *Lung Neaw Visits His Neighbors*, Gloria Cinema, dOCUMENTA (13), Kassel, Denmark  
*Lung Neaw Visits His Neighbors*, Museum of Modern Art, New York, NY  
*Lung Neaw Visits His Neighbors*, Festival International de Cine UNAM, Mexico, D.F.  
*Lung Neaw Visits His Neighbors*, World Film Festival, Bangkok, Thailand
- 2011 *Lung Neaw visits his Neighbors*, premiere at Venice Film Festival, Orizzonti, Venice, Italy  
*untitled 2011 (pay attention)*, Commercial Break, organized by Neville Wakefield x POST Pavilion, Garage Center for Contemporary Culture, 54th Venice Biennale, Venice, Italy

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*The Paradox of Stillness: Art, Object, and Performance*. Edited by Vincenzo de Bellis. Texts by Manuel Cirauqui, Jadine Collingwood, Hendrik Folkerts, Emma Lavigne, and Catherine Wood. Walker Art Center, Minneapolis, Minnesota (exh. cat.)
- 2019 Buck, Luisa, "Rirkrit Tiravanija Offers Cups of Sake and Space for Contemplation at the ICA," *The Art Newspaper* (June 2019)  
Fabricant, Florence, "These Curries Are Works of Art," *The New York Times* (May 14, 2019) [ill.]  
Jenkins, Mark, "At Glenstone, 'Fear Eats the Soul' includes a show-within-a-show — and free soup," *The Washington Post* (October 2019)  
Kleeman, Alexandra, "The Frieze Futurist Cookbook," *Frieze* 205 (August 23, 2019) [ill.]  
Lakin, Max, "When is Free Lunch Art?," *Garage* (October 2019)  
McMahon, Katherine, "Habitat: The Art of the Dinner Party, With New York Art Types Who Use Food to Foster Community," *ARTnews* (July 31, 2019) [ill.]  
Raicovich, Laura, "A Cookbook That Relishes the Impure and Adulterated," *Hyperallergic* (August 19, 2019) [ill.]
- 2018 Russeth, Andrew, "Fear Eats the Soul, Rirkrit Tiravanija Flag Flies!," *ARTnews* (April 4, 2018) [ill.]  
"Rirkrit Tiravanija on 'Brilliant Ideas,'" *Bloomberg* (April 16, 2018)  
*Ceramics Now*. Jane Hartsook Gallery, Greenwich House Pottery, New York (exh. cat.)
- 2017 Harris, Gareth, "Paris exhibition and auction throw spotlight on refugee NGOs in France." *The Art Newspaper* July 2017.  
Sayej, Nadja, "'End of Times; Beginning of Times': the ARoS Triennial in Denmark Stares Down Climate Change." *ArtNews* July 2017.  
"Asean though its art." *The Nation* June 2017.  
Sargent, Antwaun, "81 Artists Explore the Newspaper as Art Object." *Creators* June 2017.  
Carrigan, Margaret, "When the New York Times Becomes Art." *Artsy* June 2017.  
"At STPI creative workshop, four artists collaborate on an exhibition of 'exquisite trust'." *DesignBoom* April 2017.  
Miller, M.H., "Protest Art in the Era of Trump." *The New York Times Style Magazine* February 2017.  
Linden, Liz, "Alone in the Crowd." *Taylor & Francis* online February 2017.
- 2016 Farago, Jason, "Politics and Commerce Collide at Art Basel Miami Beach." *The New York Times* December 2016.  
AFP, "Trump, politics on the mind at Art Basel Miami Beach." *Bangkok Post* December  
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"20 Years of the Hugo Boss Prize." *T Magazine* October 2016.  
Phataranawik, Phatarawadee, "Tang reboots with a bang." *The Nation* September 2016.  
Cascone, Sarah, "Rirkrit Tiravanija and Tomas Vu to Open Surf Shop at UNTITLED Miami Beach." *Artnet News* September 2016.  
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- 2014 Ting, Lisabel, "Artists replicate children's game." *Straits Times* December 2013.
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- 2012 Andress, Sarah. "Rirkrit Tiravanija." *Art in Print* January/February 2012.
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- 1993 *Backstage*. Hamburg: Hamburg Kunstverein, 1993.
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- Schiff, Hajo. "Kunst und Schutt." *Kultur* 10 September 1993.
- Simply Made in America*. Ridgefield: Aldrich Museum of Contemporary Art, 1993.
- Sleepless Nights*. New York: PS1 Museum, 1993.
- Slotover, Matthew. *Aperto*. Venice: Biennale di Venezia, 1993.
- Wealth of Nations*. Warsaw: Center for Contemporary Arts, Ujazdowski Castle, 1993.
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- 1992 Decter, Joshua. *Transgression in the White Cube: Territorial Mapping*. Bennington: Usdan Gallery, 1992.
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- 1990 Faust, Gretchen. "Review." *Arts* May 1990.
- Hodgkin, Carter. "Review." *Nike Magazine* January 1990.
- Hume, Christopher. "Freeze Out." *Toronto Star* 10 August 1990.
- Joseph, Regina. "Being in Nothingness." *The West Side Spirit* 4 February 1990.
- Kelly, Deidre. "Works Strange but True." *The Globe & Mail* 17 August 1990.
- Nesbitt, Lois E. "New York." *Art Issues* September/October 1990.
- Phora, Pia. "Review." *Contemporanea* vol. 3 no. 2 February 1990.
- 1989 Hodgkin, Carter. "Review." *Nike* vol. 30 October/November 1989: 53.
- Kramer, Hilton. "Soho Show; Prestigious, maybe, but just more shopworn farce." *The New York Observer* 31 July 1989.
- Smith, Roberta. "Review." *The New York Times* 21 July 1989.
- Wallach, Amei. "The Young Turks' Old Master." *New York Newsday* 16 July 1989.

## **VISITING ARTIST LECTURES (selected)**

2004 Cal Arts, USA  
2004 Power Plant, Toronto, Canada  
2003 Asia Society, NY, USA  
2003 Public Art Fund, NY, USA  
2003 Hochschule fuer Grafik und Vuschkunst, Leipzig, Germany  
2002 San Francisco Art Institute, USA  
1998 Yale University, USA

## **TEACHING**

Columbia University, Associate Professor of Professional Practice, Faculty of the Arts, 2001-present.  
IUAV University of Venice, Associate Professor, Graduate Course in Visual Arts, Faculty of Arts and Design, 2003-2004  
Royal Art School, Stockholm, Visiting Artists, 2003  
Escuelas de Artes Plasticas de Puerto Rico, Puerto Rico, Guest Professor/Visiting Artist, 2002  
Columbia University, Adjunct Assistant Professor, Faculty of the Arts, 1999-2000  
Royal Danish Art Academy, Guest Professor, Dept. Walls and Space, 2001-2002  
National University, Staedelschule, Frankfurt, Guest Professor, 2001  
National Academy of Fine Arts, Oslo, Norway, Guest Professor/Visiting Artist, 2001

## **RESIDENCIES**

Ontario College of Art and Design, Nomadic Residents: International Artist Residency Project, April 2-5, 2007

## **GRANTS AND AWARDS**

Absolut Art Award, 2010  
Ontario College of Art and Design, Nomadic Residents: International Artist Residency Project, 2007  
Silpathorn Award, 2007  
Hugo Boss Prize, 2004  
Benesse Prize, Naoshima Contemporary Art Museum, Japan, 2003  
Smithsonian American Art Museum's Lucelia Artist Award, 2003  
Gordon Matta Clark Grant, 1991  
Louis Comfort Tiffany Award  
National Endowment for the Arts  
Central Kunst Prize

## **SOCIETY MEMBERSHIPS AND APPOINTMENTS**

President, The Land Foundation  
Advisory Board Member, New Media Institute, University of Chiang Mai, Thailand, 2003

Advisory Board Member, CCA, Kytakysu, Japan, 2003  
Advisory Board Member, Tokyo Wondersite Cultural Arts Center Tokyo, 2003  
Advisory Board Member, Carnegie International, 2002-2004

## **PUBLIC COLLECTIONS**

Museum of Contemporary Art, Los Angeles  
Museum of Modern Art, New York  
Migros Museum, Zurich, Switzerland  
The Walker Art Center, Minneapolis, MN  
Saint Louis Art Museum, Saint Louis, MO  
Collection FNAC, France  
FRAC Languedoc-Roussillon, Montpellier, France  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Astrup Fearnley Museum of Modern Art, Oslo, Norway  
Louisiana, Humlebæk, Denmark  
MUSAC, Madrid, Spain  
Sammlung der BRD, Berlin, Germany  
Tantica, Buenos Aires, Argentina  
West LB, Stuttgart, Germany  
Le Consortium, Dijon, France  
The Carnegie Museum of Art, Pittsburgh, PA  
Bangkok Museum of Contemporary Art, Bangkok, Thailand  
Baltimore Museum of Art, Baltimore, MD

## **PUBLIC PROJECTS**

1990 The Arrival, Message to the Public, Spectracolor Board at Times Square, New York, NY