

1301PE

SUPERFLEX

Bjørnstjerne Reuter Christiansen born 1969

Jakob Fenger born 1968

Rasmus Nielsen born 1969

SUPERFLEX formed in 1993

Live and work in Copenhagen

EDUCATION

The Royal Danish Academy, Copenhagen

SELECTED PUBLIC PROJECTS:

- 2024 Havneholmen Metrostation, Copenhagen, Denmark
- 2022 Mujarrah Galaxy, Sharjah, UAE
- 2021 Interspecies Assembly, United Nations Headquarters and Central Park, New York, NY
There Are Other Fish In The Sea, RUC, Roskilde, Denmark
- 2021 All That We Know, Herlev Hospital, Herlev, Denmark
- 2020 Like A Force Of Nature, Grupo ARCA, Miami, FL, USA
- 2020 One Two Three Swing!, Vordingborg Vandhus, Vordingborg, Denmark
- 2019 One Two Three Swing!, Dora Observatory, South Korea
- 2019 Après Vous, Le Déluge, Galeries Lafayette, Paris, France
- 2018 Listen To Us, Tunaskolan, Lund, Sweden
- 2017 Jardin La Nurserie / The Nursery Garden, Saint-Denis, Saint-Pierre, Momoudzou, France
- 2016 Alice, Grand Paris Express, Paris, France
- 2013 The Bank, Sharjah, UAE
- 2011 Superkilen, Copenhagen, Denmark

SOLO EXHIBITIONS

- 2024 *Beyond The End Of The World*, ICA San Diego, California
- 2023 *This Is The Tip Of The Iceberg*, Generator, University of Tampa, Florida
- 2022 *There Is No Such Thing as Bad Weather*, Maison du Danemark, Paris, France
Superfake/The Parley, Ayer Gallery, Guadalajara, Mexico
The Sea is Not An Abyss, Bauhaus Dessau, German

- Psychoplankton*, Viborg Kunsthall, Denmark
- 2021 *Like A Force Of Nature*, Nils Stærk Gallery, Copenhagen, Denmark
SUPERFLEX - Western Rampart, Norrlandsoperan, Umeå, Sweden
- 2020 *SUPERFLEX: Western Rampart*, Turku Art Museum, Turku, Finland
- 2019 *There Are Other Fish In the Sea*, Galeria OMR, Mexico City, Mexico
It Is Not the End of the World, Cisternerne, Copenhagen, Denmark
In Our Dreams We Have a Plan, Kukje Gallery, Busan, Korea
- 2018 *We Are All in the Same Boat*, Museum of Art and Design, Miami, Florida
Connect With Us, Von Bartha, Basel, Switzerland
European Union Mayotte, Contemporary Art Museum, St Louis, Missouri
One Two Three Swing, Copenhagen Contemporary, Copenhagen, Denmark
C.R.E.A.M. – 5 year plan, Kunsthaus Graz, Austria
The more you know, the better your decisions, El Centro de Creación Contemporánea de Andalucía, Cordoba, Spain
Whatever Works, 1301PE, Los Angeles, CA
- 2017 *One, Two, Three Swing!*, Tate Modern, London, United Kingdom
Hospital Equipment, von Bartha, s-chanf, Switzerland
Euro, Hayward Gallery, London
- 2016 *One Year Project – The Liquid State*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
KWASSA KWASSA at PAMM, Miami, US
Superfake/The Parley, Lunds Konsthall, Lund, Sweden
Superfake/The Parley, ASU Art Museum, Tempe, AZ
It is Permitted to Permit, Museum of Tomorrow, Rio De Janeiro, Brazil
The Corrupt Show and the Speculative Machine at MAC, Santiago, Chile
Alice, SCNF, Paris, France
- 2015 *The Carl Nielsen and Anne Marie Carl-Nielsen Scholarship Exhibition*, Den Frie, Denmark
Superkilen at Catalyst architecture, Utzon Center, Denmark
- 2013 *SUPERFLEX: The Corrupt Show & The Speculative Machine*, cur. Patrick Charpenel and Daniel McClean, Fundación/Colección JUMEX, Ecatepec, Mexico
Single-channel 3 / Part 3: Time and Circumstance, Des Moines Art Center, Des Moines, IA
Working Title: “ A Retrospective Curated by XXXXXXXXXX” Kunsthall Charlottenborg, Copenhagen, Denmark
- 2012 *Number of Visitors at the Museo Tamayo*, Museo Tamayo, Mexico City, Mexico
Flooded McDonald’s, The Cube Project Space, Taipei, Taiwan
Kuh, Thyssen-Bornemisza Art Contemporary, Augarten, Austria
Bankrupt Banks, Peter Blum, New York, NY
Modern Times Forever, 1301PE, Los Angeles, CA
- 2011 *Modern Times Forever*, CPHDOX, Copenhagen, Denmark

- Copy Light and Modern Times Forever*, Galerie Jousse Entreprise, Paris, France
The Financial Crisis, 5th Jakarta International Video Festival, Jakarta, Indonesia
 e.g., with Simon Starling, Universalmuseum Joanneum, Graz, Austria
Flooded McDonald's, Museum Kunst der Westküste, Alkersum, Germany
Flooded McDonald's, Pilot Gallery, Istanbul, Turkey
The Financial Crisis, Sprengel Museum, Hannover, Germany
A Cockroach Tour of the Science Museum, The Science Museum, London, UK
Supergas, Oficina para Proyectos de Arte, Guadalajara, Mexico
- 2010 *The Financial Crisis and Lost Money*, TheCube Space, Taipei, Taiwan
Hotline til udkanten, Vordingborg, Denmark
Free Beer, 1301PE, Los Angeles, CA
Flooded McDonald's, Hirshhorn Museum and Sculpture Garden, Washington DC
Power Toilets, Park van Luna, Heerhugowaard, The Netherlands
Crimetime, Vitenfabrikken, Sandnes, Norway
Porcelain Pirates, San Art, Ho Chi Minh City, Vietnam
Free Sol Lewitt, Van Abbemuseum, Eindhoven, The Netherlands
Flooded McDonald's, Oriël Mostyn Gallery, Wales, UK
Flooded McDonald's and Burning Car, Video Art in the Gardens, Porto Alegre, Brazil
Flooded McDonald's, Peter Blum, New York, NY
- 2009 *Superflex*, Nils Staerk Gallery, Copenhagen, Denmark
Superflex, Fundação Joaquim Nabuco, Recife, Brazil
Burning Car, Galerie Jousse Entreprise, Paris, France
Blackout, with Simon Starling, Brandts Kunsthallen, Odense, Denmark
Porcelain Pirates, Zeeuws Museum, Middelburg, The Netherlands
Flooded McDonald's, South London Gallery, London, UK
- 2008 *Free Shop*, Dynamo-Haugesund, Stavanger, Norway
Copy Light and If Value, Then Copy, Artspace, Auckland, New Zealand
Burning Car, Sommerset House, London, UK
Supercopy factory, Murcia, Spain
Free Beer and Counter-game Strategies, Usina do Gasometro, Porto Alegre, Brazil
 The Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Free Beer Prints, Niels Borch Jensen Galerie und Verlag, Berlin, Germany
 La Box, Bourges, France
Burning Car, De Vleeshal, Middelburg, The Netherlands
- 2007 *Copy Shop*, The Art Gallery of Knoxville, Knoxville, TN
Free Beer and Counter-game Strategies, Galeria Vermelho, Sao Paulo, Brazil
The Palestinian Eurovision Project, Museum of Contemporary Art Kiasma, Helsinki, Finland
Copy Right, 1301PE, Los Angeles, CA
- 2006 *Free Beer*, KBH Kunsthall, Copenhagen, Denmark
Free Beer and Counter-Game Strategies, Jack Hanley Gallery, San Francisco, CA
 XXXXXXX XXXXX, Gallery Vermelho, Sao Paulo, Brazil
- 2005 *Copy Shop*, Copenhagen, Denmark
Supershow, Kunsthalle Basel, Switzerland

- Guaraná Power*, Danish Design Center, Copenhagen, Denmark
- 2004 *Social Pudding*, with Rirkrit Tirvanija, 1301PE, Los Angeles, CA
Free Shop, Cieszyn, Poland
Self-organise and Guaraná Power, Roy and Edna Disney/CalArts Theater, Los Angeles, CA
Self-organise and Guaraná Power, Redcat Gallery, Los Angeles, CA
- 2003 *Social pudding*, with Rirkrit Tirvanija, GFZK, Leipzig, Germany
Counter-strike and Self-organise, Museum of Contemporary Art Kiasma, Helsinki, Finland
Free Shop, Tokyo, Japan
- 2002 *Superchannel and Tenantspin* workshop, New Museum, New York, NY
Superflex Tools and Counter-strike, Rooseum, Malmö, Sweden
Supergas, Kunstruimte Wagemanns, Groningen, The Netherlands
About TV, AARA/About studio, Bangkok, Thailand
Supergas, The Land, Chiang Mai, Thailand
- 2001 *Pyramids of Mars 3*, Trapholt, Kolding, Denmark
The Tower Block Superchannel, Liverpool, UK
The Moonchannel, The Sharjah Biennial, Sharjah, United Arab Emirates
Supertool, Rooseum, Malmö, Sweden
Supergas, UTA Research Centre, Cambodia
Kanal 11, Gallerie Für Zeigenössische Kunst, Leipzig, Germany
The kitchen magazine station, with Rirkrit Tirvanija, Kunstverein Wolfsburg, Germany
The Gift, with Rirkrit Tirvanija, Centro Arte Conetmporanea, Palazzo della Papesse, Siena, Italy
Germania, with Rirkrit Tirvanija, Centro Arte Conetmporanea, Palazzo della Papesse, Siena, Italy
- 2000 *Norden*, Kunsthalle, Vienna, Austria
Plan B, DeAppel, Amsterdam, The Netherlands
Democracy, Royal College of Art, London, UK
Echigo-Tsumari Channel, with Sean Treadway, Art Front Gallery, Echigo-Tsumari, Japan
Superflex in company/economic potentials, CCS Bard College, New York, NY
Nuuk Beta, The Culture House, Nuuk, Greenland
- 1999 *Toos*, Kunstverein Wolfsburg, Germany
Karlskrona2/Utrecht2, CASCO Projects, Utrecht, The Netherlands
Superchannel, Artspace 1%, Copenhagen, Denmark
Supergas, Arken Museum of Modern Art, Ishøj, Denmark
Superflex Biogas in Africa, Lombard Freid Gallery, New York, NY
Superflex Biogas in Africa, Artspace, Sydney, Australia
Superflex Biogas in Africa, Hillside Gallery, Tokyo, Japan
- 1998 *Superflex Biogas in Africa*, Accès Local, Paris, France
- 1997 *Superflex Biogas in Africa*, Nordic Institute for Contemporary Art, Helsinki, Finland
Superflex Biogas in Africa, Museum of Contemporary Art Kiasma, Helsinki, Finland

SELECTED GROUP EXHIBITIONS

- 2024 *New Ideas for Other Times*, von Bartha Gallery, Basel, Switzerland
- 2023 *Before/After - Western Rampart*, MOCA Hiroshima, Japan
1,5 Degree, Kunsthalle Mannheim, Germany
A City Beyond: Rethinking Co-Habitations, We Are Awareness in Art, Zurich, Switzerland
Before / After, Hiroshima Museum, Japan
Boil, Toil + Trouble, Art in Common, Los Angeles, CA
Butterfly, Arken, Ishøj, Denmark
Climate Art - Alternative Visions, Tammisaari, Finland
Copenhagen in common - Det vi har til fælles, DAC, Copenhagen, Denmark
Desert Flood, LagoAlgo, Mexico City, Mexico
Flickering Shores, Sea Imaginaries, Busan Biennale, Republic of Korea
Kunsthall Charlottenborg Biennial - Public Structures, Kunsthall Charlottenborg, Denmark
Le Paradis En Rose, VogelART, Nice, France
North Atlantic Triennial, Bildmuseet, Umea, Sweden
Psychoplankton, CPH:DOX at Kunsthall Charlottenborg, Denmark
Solo Summer Group Show III, Solo Houses, Matarrana, Spain
Tagukore: Dunno A Thing About Art (But I Like It), Kadokawa Cultural Museum, Tokorozawa, Japan
Sediment Spirit, Sainsbury Centre, Norwich, UK
- 2022 *La Pista 500*, Pinacoteca Agnelli, Turin, Italy
- 2021 *Sharity - teilen, tauschen, verzichten*, Kunst(Zeug)Haus, Rapperswil-Jona, Switzerland
Aquaria, MAAT - Museum of Art, Architecture and Technology, Lisbon, Portugal
Amable desarme del yo, Centro de Arte La Regenta, Las Palmas, Canary Islands, Spain
Gravmonumenter, Aarhus Kunsthall, Aarhus, Denmark
Work It Out, Kunsten, Aalborg, Denmark
It Is Not The End Of The World, Kunsthalle Nairs, Scuol, Switzerland
The Humming, KØS - Museet for kunst i det offentlige rum, Køge, Denmark
- 2020 *Desert X AIUla*, AIUla, Saudi Arabia
Living in the Present Future, The National Museum in Szczecin, Szczecin, Poland
Object Love, Museum Morsbroich, LevenKusen, Germany
Le Cours des Choses, CAPC - musée d'art contemporain de Bordeaux, Bordeaux, France
Living the City, Berlin-Tempelhof Airport, Berlin, Germany
Alien Nation, Coral Gables Museum, Miami, FL, USA
Floating Utopias, Lunds Konsthall, Lund, Sweden
Life During Wartime, University of South Florida Contemporary Art Museum (online)
Als wir verschwanden. Vier Videoarbeiten, Bündner Kunstmuseum, Chur, Switzerland
- 2019 *Desert X, Dive-In*, Palm Springs, California
Vertiginous Data, MMCA, Seoul, South Korea
Undefined Territories. Reflections on Postcolonialism, MACBA, Barcelona, Spain
Concrete Contemporary, Museum Haus Konstruktiv, Zürich, Switzerland

- CPH:DOX, Copenhagen, Denmark
 This Must Be True, Khoj International Artists' Association, New Dehli, India
 Political Affairs. Language is not Innocent, Kunstverein in Hamburg, Hamburg, Germany
 Migration: Traces in an Art Collection, Tensta Konsthall, Spånga, Sweden
 Eldorado, lille3000, Lille, France
 Being Human, Wellcome Collection, London, UK
 Groups, Kunstverein Braunschweig, Braunschweig, Germany
 The Slipping Away, Gus Fisher Gallery, Auckland, New Zealand
 Unquiet Harmony: The Subject of Displacement, Sheldon Museum of Art, Lincoln, NE, USA
 Condo Shanghai: Space / Reflection, A+ Contemporary, Shanghai, China
 Eco-Visionaries, Matadero Madrid, Madrid, Spain
 CIRKUS, gl. Holtegaard, Holte, Denmark
 7th Thessaloniki Biennale of Contemporary Art, Thessaloniki, Greece
 Art Strikes Back, Museum Jorn, Silkeborg, Denmark
 Living in the Present Future, Bornholms Kunstmuseum, Gudhjem, Denmark
- 2018 *The Artist is Present*, Yuz Museum, Shanghai, China
There Will Come Soft Rains, Oasis, Frankfurt, Germany
Chair Chair Chair Lamp Table Bed Sofa, David Risley Gallery, Copenhagen, Denmark
Object Love, Museum De Dominjnen, Sittard, The Netherlands
Republique Geniale, Kunstmuseum Bern, Germany
- 2017 *The Return of Pablo at Elevation1049*, Gstaad, Switzerland
Kapitalströmung, Kunsthalle Tübingen, Germany
LES OBJETS DOMESTIQUENT, at FRAC Nord-Pas de Calais, France
Show Me The Money, Museum of Contemporary Art, Roskilde, Denmark
Dizziness, Kunsthaus Graz, Austria
Anklaget, Trapholt, Kolding, Denmark
- 2016 *Pigs, Time and Space*, 11th Shanghai Biennial, China
APAP5, Anyang Public Art Project, South Korea
KWASSA KWASSA, Nanjing International Art Festival, Nanjing, China
Design and Violence, Science Gallery, Dublin, Ireland
Waste Water Fountain, Emcherkunst, Herne, Germany
No Man Is an Island? The Satanic Verses, Aros, Aarhus, Denmark
KWASSA KWASSA, 6th Marrakech Biennale NOT NEW NOW, Morocco
Cornucopia, Shepparton Art Museum in Australia
Money, Good and Evil, Baden-Baden Kunsthalle, Baden-Baden, Germany
Knock Knock Is Anyone Home? Moderna Museet, Malmö, Sweden
- 2015 *Day After Debt: A Call for Student Loan Relief*, Eli and Edythe Broad Art Museum, MSU, Michigan
Pure Water: The Most Valuable Resource in the World, Lentos Kunstmuseum Linz, Austria
Group Therapy: Mental distress in a digital age, FACT HQ, Liverpool
 TOKYO - Sensing the Cultural Magma of the Metropolis, Tokyo, Japan
 Art Relay / Stafetten at GL Strand, Copenhagen, Denmark
 Beaufort 2015, Beyond Borders, Belgium
 Out of use: Interior, Galleri Susanne Ottesen, Copenhagen, Denmark
 The Way Things Go, Yerba Buena Center for the Arts, San Francisco, CA

- 2014 *Exhibition FIELDS*, Arsenāls Exhibition Hall of LNMA, Riga
Anatomy of Anxieties, Edouard Malingue Gallery, London
Don't Embarrass the Bureau, Lunds Konsthall, Lund, Sweden
Over & Over the Rainbow, Israeli Center for Digital Art, Holon, Israel
Grip frihenten! Take Liberty, Museum of Contemporary Art Oslo, Oslo, Norway
Sculpture Odense 14: Still Waters Run Deep, Odense, Denmark
The Talking Cure, Oakville Galleries, Ontario, Canada
 Lentos Kunstmuseum Linz, Linz, Austria
 In _ We Trust: Art and Money, Columbus Museum of Art, Ohio
- 2013 *[Un]Natural Limits*, Austrian Cultural Forum, New York, NY
Workplace, Mead Gallery, Coventry, UK
BENZINE. The energies of your mind, Palazzo Re Enzo, Piazza Maggiore, Bologna, Italy
It's the Political Economy, Stupid, Pori Art Museum, Finland
Examples to follow!, Galeria Marta Traba, Sao Paulo, Brazil
Nordic Outbreak, Tanya Toft and Nina Colosi, New York, NY
Les Nouvelles Babylones, Parc Saint Ieger, France
Without Reality There Is No Utopia, Yerba Buena Center for the Arts, San Francisco, CA
Workplace, Harris Art Museum, Preston, UK
People Have the Power, La Casa Encendida, Madrid, Spain
Yes Naturally, the Hague Museums, the Netherlands
Turn off the Sun: Selections from la Coleccion Jumex, Arizona State University, Phoenix, AZ
Responsibility, Voegele Kulttru Zentrum, Switerland
Gwangju Folly II, 9th Gwangju Biennale, Korea
(IM)MATERIAL LABOUR, Art Exchange, Essex, UK
The Spirit of Utopia, The Whitechapel Gallery, London, UK
Safe Place in the Future (?): Dystopia Now Utopia Never, Jim Thompson Art Center, Bangkok, Thailand
Ways of working: the incidental object, Fondazione Merz, Torino, Italy
- 2012 7th Liverpool Biennial, Liverpool, UK
Track: A Contemporary City Conversation, Ghent, Belgium
Interstice: New Economies for Creative Communities, Begovich Gallery, CSUF, Fullerton, CA
Creative Destruction, The Kitchen, New York, NY
 Reykjavik Arts Festival, Reykjavik, Iceland
4 Films, Peter Blum, New York, NY
Plus de Croissance: Un Capitalisme Idéal, La Ferme du Buisson, Paris, France
Car Culture: The Car as a Sculpture, Lentos Kunstmuseum, Linz, Austria
Print/Out, MoMA, New York, NY
Utopia Gesamtkunstwerk, Belvedere, Vienna, Austria
- 2011 *Encounter with Hill*, Lunds Konsthall, Lund, Sweden
Burning Car, 5x6x9, Berlin, Germany
The Global Contemporary. Art Worlds After 1989, ZKM, Karlsruhe, Germany
Details, Bergen Kunsthall, Bergen, Norway
Specters of the Nineties, Marres, Maastricht, The Netherlands
In Deed: Certificates of Authenticity in Art, De Kabinetten van de Vleeshal, Middelburg, the Netherlands

- Terrible Beauty: Art, Crisis, Change and the Office of Non-Compliance*, Dublin Contemporary 2011, Dublin, Ireland
Terms of Belonging, Overgaden, Copenhagen, Denmark
The Financial Crisis, Gwangju Design Biennale, Gwangju, South Korea
Out of Storage, Marres, Maastricht, The Netherlands
Flooded McDonald's, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Car Fetish: I drive, therefore I am, Museum Tinguely, Basel, Switzerland
Project Europa: Imagining the (Im)Possible, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
- 2010 *In-between Minimalisms*, Van Abbemuseum, Eindhoven, The Netherlands
Free Beer School, Taipei Biennial 2010, Taipei, Taiwan
Today we do not sue the word 'Recession', Midsummer Festival, Cork, Ireland
Flooded McDonald's, Art Unlimited, Artbasel, Basel, Switzerland
Manufacturing Today, Kulturbunker Dora, Trondheim, Norway
Catastrophe? Quelle catastrophe! We all live in a catastrophic world! Manif, Quebec, Canada
Copy Light, Philagrafika 2010, Philadelphia, PA
- 2009 *Ecological Burial Contract*, New Life Copenhagen, Copenhagen, Denmark
Winter Light, 1301PE, Los Angeles, CA
RETHINK KAKOTOPIA, Kunsthallen Nikolaj, Copenhagen, Denmark
The World is Yours, The Louisiana Museum, Humlebaek, Denmark
Today we don't use the word 'Dollars', One Day Sculpture, Auckland, New Zealand
Convention, MOCA Miami, FL
Frieze Film, Frieze Art Fair, London, UK
Panorama, Museu de Arte Moderna de Sao Paulo, Sao Paulo, Brazil
Utopics, Biel/Bienne, Switzerland
Assume Nothing: New Social Practice, The Art Gallery of Greater Victoria, Canada
- 2008 *When the levees broke, we bought our house*, Prospect 1, New Orleans, LA
Free Beer, Taipei Biennial 2008, Taipei, Taiwan
Terms of Use, Centro Cultural Montehermoso, Vitoria, Spain
Working Men, Analix Forever, Geneva, Switzerland
5th Berlin Biennial, Germany
Radical Software, Den Frie, Copenhagen, Denmark
Wouldn't it be nice..., Museum für Gestaltung, Zurich, Switzerland
Musée des Beaux Arts, Tourcoing, France
- 2007 *Collect to Win a Trip to Zanzibar*, 52nd Venice Biennale, Venice, Italy; Art Basel, Switzerland; Documenta 12, Kassel, Germany; KW Institute for Contemporary Art, Berlin, Germany
Copy Right (Colored Version), Art Unlimited, Basel, Switzerland
Rebranding Denmark, ArtBasel, Basel, Switzerland
Existencias, Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain
Forms of Resistance, Van Abbemuseum, Eindhoven, The Netherlands
Wouldn't it be nice..., Centre d'Art Contemporain Geneva, Switzerland
Energy Room!, Santralistanbul, Istanbul, Turkey
Social Systems, Tate, St. Ives, UK
Deutsche Geschichten, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Cómo vivir juntos, Museo de Arte Contemporaneo, Santiago, Chile

- Suitcase Illuminated #5 Parallel Economies*, P74 Center and Gallery, Ljubljana, Slovenia
Modelle für Morgen, Europäische Kunsthalle Köln, Germany
 2nd Moscow Biennale of Contemporary Art, Moscow Russia
E-flux Video Rental, Centre Culturel Suisse, Paris, France
- 2006 *Radical Software*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Exportable Goods: Danish Art Now, Krinzinger Projekte, Vienna, Austria
Sid Ned!, Nørrebro, Copenhagen, Denmark
E-flux Video Rental, Art House at the Jones Center, Austin, TX
 The 27th Sao Paulo Biennial, Brazil
Liminal Spaces/Grenzräume, GFZK Leipzig, Germany
The show will be open when..., Kadist Art Foundation, Paris, France
Art Link, Göteborgs Konsthall, Göteborg, Sweden
Group Therapy, Museion, Bolzano, Italy
Zoo Logical Garden, Vzw Beeldend, Ghent, Belgium
Regarding Denmark, Ileana Tounta Contemporary Art Centre, Athens, Greece
 30th EV+A Biennial, Limerick, Ireland
 The 6th Gwangju Biennale, South Korea
Global Grove, The Art Gallery of Knoxville, Knoxville, TN
- 2005 *Social Pudding*, ArtBasel, Miami, FL
Populisme, Contemporary Art Centre, Vilnius, Lithuania; National Museum of Art, Architecture and Design, Oslo, Norway; Stedelijk Museum, Amsterdam, Netherlands; Frankfurter Kunstverein, Frankfurt, Germany
Collective Creativity, Kunst Halle Fridericianum, Kassel, Germany
Emergencies, Museo de Arte Contemporáneo de Castilla y León, Spain
D.Day, Centre Pompidou, Paris, France
Crosstown Traffic, Apeejay Media Gallery, New Delhi, India
Utopia Station, Porto Alegre, Brazil
Zero Interest, Galleria Civica di Arte Contemporanea of Trento, Italy
ErzatzStadt, Volksbühne am Rosa-Luxemburg-Platz, Berlin, Germany
Shrinking Cities, Galerie für Zeitgenössische Kunst, Leipzig, Germany
 9th International Istanbul Biennial, Turkey
- 2004 *Playing the City II*, Schirn Kunsthalle, Frankfurt, Germany
Minority Report, Aarhus Festival of Contemporary Art, Aarhus, Denmark
Open Borders, Droog Design, Lille, France
Utopia Station II, Haus Der Kunst, Munich, Germany
Rigsudstillingerne, Sørlandets Kunstmuseum, Kristiansand, Norway
 Socle du Monde Biennial, Herning Museum of Contemporary Art, Herning, Denmark
- 2003 *Rethinking Marxism*, Herter Art Gallery, University of Massachusetts, Amherst, MA
Happiness, Mori Art Museum, Tokyo, Japan
Arcadia, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Utopia Station, Venice Biennial, Italy
Nobody is an island, GAK, Bremen, Germany
- 2002 *We are all Sinners*, Museo Rufino Tamayo, Mexico City, Mexico
The Global Complex, Grazer Kunstverein, Graz, Austria
 Gwangju Biennial, Gwangju, South Korea

- Big*, Torino Biennale, Turin, Italy
Hacking..., New Museum, New York, NY
 Vollsmose public sculpture project, Odense, Denmark
Ecovention, CAC, Cincinnati, OH
Everything can be different, Independent Curators International, New York, NY (Traveling Exhibition)
- 2001 *Utopia Now!* CCAC, San Francisco, CA
Pyramids of Mars 2, Barbican, London, UK
 2nd Berlin Biennale, Berlin, Germany
 Sharjah Biennial, Sharjah, United Arab Emirates
- 2000 *More Works about Buildings and Food*, with Rirkrit Tirvanija & Tobias Rehberger, Oeiras Foundry, Lisbon, Portugal
The Unhomely Home, Kunstverein Wolfsburg, Germany
Pyramids of Mars, The Fruitmarket Gallery, Edinburgh, UK
What if..., Moderna Museet, Stockholm, Sweden
3 public projects, Karlskrona, Sweden
The Tower Block Superchannel, FACT, Liverpool, UK
Plan B, DeAppel, Amsterdam, The Netherlands
Norden, Kunsthalle Vienna, Austria
Echigo-Tsumari Superchannel, Echigo-Tsumari, Japan
- 1999 *Tools*, Kunstverein Wolfsburg, Germany
Cities on the move, Museum of Contemporary Art Kiasma, Helsinki, Finland
Cities on the move, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 1998 *Something Rotten In...*, Museum Fridericianum, Kassel, Germany
Bicycle Thieves, The Monk Parakeet (Dan Peterman), Chicago, IL
Copenhagen video, New Museum of Contemporary Art, New York, NY
Never Been in a Riot, Transmission Gallery, Glasgow, UK
- 1997 *New Art from Denmark and Scania*, Louisiana Museum of Modern Art, Humlebaek, Denmark

PUBLICATIONS

We Are All in the Same Boat published by Hatje Cantz, 2018
 One, Two Three Swing! Hyundai Commission published by Tate, 2017
 An Animal With Six Legs, published by Kunsthall Charlottenborg, 2014
 SUPERFLEX/ TOOLS, published by Walther König, 2002
 Supermanual - The complete guide to Superchannel, Published by Fact, 2001
 Remark on Interventive Tendencies, published by Borgen distributed by Walther König, 2001
 Black Out - Simon Starling & Superflex, Brandts, 2010
 Free Sol Lewitt, Van Abbemuseum, Eindhoven, The Netherlands, 2010
 Superkilen, a project by BIG, Topotek1 and SUPERFLEX, Arvenius, 2013
 The Corrupt Show and The Speculative Machine, Fundación/Colección Jumex, 2013
 XXXXXXXXXX, An Animal With 6 Legs, Charlottenborg, 2014
 Free Shop - Anything the customer wants to purchase is free, Pork Salad Press, 2009

Self-organization/Counter-economic Strategies, Will Bradley, Mika Hannula, Cristina Ricupero and Superflex, 2006
Free Beer 1.0, FSCONS, 2008
Tools, self-published, 2003
Remarks on inventive tendencies, Borgen, 2003
Supermanual - The incomplete guide to the Superchannel, 2000

AWARDS

TBA21 Expedition Leaders of The Current 2017
The Aga Khan Award for Architecture, Superkilen, 2016
T-Mobile New Horizons International Film Festival, Poland 2016
Carl Nielsen and Anne Marie Carl-Nielsen art grant, Denmark's largest art prize, 2014
German Landscape Architecture Prize, 2013
Civic Trust Award, UK, 2013
Mies van der Rohe Prize, Finalist, 201
AIA, 2013 Institute Honor Awards for Regional and Urban Design, USA, 2013
IEDC Promotional Awards, 2012
The Great Indoor Award, Frame Magazine, 2011
George Macuinas Award, 2009
Statens kunstfonds 3 årige arbejdslegat, Denmark 2000
International Association of Art Critics, Annual Prize Denmark 1997

COMMISSIONS

Galerie Lafayette, Paris, France
Herlev Hospital, Copenhagen, Denmark
One, Two Three Swing! Hyundai Commission, Tate Modern, London, UK
KWASSA KWASSA, (short film) co-commissioned by MB6 Marrakech Biennale
The Tower Block Superchannel (video positive, organized by FACT), Liverpool, UK
Karlskrona2, 3 public projects, Karlskrona, Sweden
Superchannel, Galleria Civica di Arte, Trento, Italy
Heerhugowaard project, Heerhugowaard, The Netherlands
The 2000 Watt Contract, Zürich, Switzerland
Superkilen, Nørrebro, Copenhagen, Denmark

PUBLIC COLLECTIONS

Gfzk, Gallery for Contemporary Art, Leipzig, Germany
Arken Museum of Modern Art, Ishøj, Denmark
National Gallery of Denmark, København, Denmark
MOMA, New York, USA
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Louisiana Museum of Modern Art, Humlebaek, Denmark
Jumex Collection, Mexico
Malmö Art Museum, Malmö, Sweden
FRAC Nord-Pas de Calais, Dunkerque, France
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
MUSEION, Bolzano, Italy
Kunsten, Aalborg, Denmark
Van Abbemuseum, Eindhoven, Netherlands

Queensland Art Gallery, Brisbane, Australia
Kunsthaus Zurich, Zurich, Switzerland
Perez Art Museum, Miami, Florida
UCLA Hammer Museum, Los Angeles, California
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Los Angeles County Museum of Art, Los Angeles, California