

# 1301PE

## JESSICA STOCKHOLDER

Born Seattle, WA 1959

Lives and works in Chicago, IL

Chair, Department of Visual Arts, University of Chicago, Chicago. IL

## EDUCATION

- 1984-5 Yale University, New Haven, CT; sculpture, MFA-1985
- 1983-4 Yale University, New Haven, CT; painting  
University of Victoria, Victoria, BC, Canada; BFA-1982
- 1983-4 University of British Columbia, Vancouver, BC, Canada; Fine Arts & liberal arts
- 1978-9 The Camden School of Art, London, England; four month program  
University of British Columbia, Vancouver, BC, Canada; Fine Arts & liberal arts

## SOLO/TWO-ARTIST EXHIBITIONS

- 2024 *For Events*, Hutchinson Courtyard, University of Chicago, IL
- 2023 *Nomadic Musings*, FRAC Normandy, FR  
*The State of Things*, with Ettore Sottsass, Leo Koenig Gallery, New York, NY
- 2021 *Specific Shapes*, Kavi Gupta, Chicago, IL, USA  
*Cut A Rug A Round Square*, OGR (Officine Grandi Riparazioni), Turin, Italy  
*Tied to be fit*, Max Estrella Gallery, Madrid, Spain
- 2020 *Digital Thoughts*, 1301PE, Los Angeles, CA
- 2019 *Stuff Matters*, The Centraal Museum, Utrecht, Netherlands  
*Slip Slidin' Away*, Kunstplatz Graben, Vienna, Austria (installation)  
*Save on select landscape & outdoor lighting: Song to mind uncouples*, The Contemporary Austin, Austin, TX, USA
- 2018 *Relational Aesthetics*, The Contemporary Austin, Austin, TX  
*Play on Surfaces & Surfing*, Regenstein Library, University of Chicago, Chicago, IL, USA
- 2016 *The Guests All Crowded into the Dining Room*, Mitchell-Innes & Nash, New York, NY  
*Jessica Stockholder: Works on Paper from the 1980's*, Cleopatra's, Brooklyn, NY  
*Snug Parting*, Galerie Nachst St. Stephan, Vienna, Austria  
*Stockholder*, 56 Henry, New York, NY

- 2015 *Door Hinges*, Kavi Gupta Chicago | Elizabeth St, Chicago, IL  
*Rose's Inclination*, Smart Museum of Art, The University of Chicago, IL  
*Palpable Glyphic Rapture*, Galeria Nathalie Obadia, Bourg-Tibourg, Paris, France
- 2014 *Glimpse*, Galleria Raffaella Cortese, Milan, Italy  
 Gary Lichtenstein Editions at Mana Contemporary, Jersey City, NJ  
*Erstwhile & Notwithstanding*, C.Ar.D Contemporary Art & Design, Pianello Val Tidone, Italy
- 2013 *Lift*, 1301PE, Los Angeles, CA  
 Jessica Stockholder, Barbara Edwards Contemporary, Toronto, Canada  
*Wide Eyes Smearred Here Dear*, Art Unlimited, Mitchell-Innes & Nash, Art Basel, Switzerland
- 2012 *Color Jam*, Chicago, IL  
*Clouds*, Max Estrella Gallery, Madrid, Spain  
 Jessica Stockholder, Musée d'Art Moderne de Saint-Étienne Métropole,  
 Saint-Priest-en-Jarez, France  
*Hollow Places Court in Ash-Tree Wood*, Frac des Pays de la Loire, Nantes, France  
 Jessica Stockholder, Fundación Barrié, Vigo, Spain
- 2011 *Hollow Places Court in Ash-Tree Wood*, Aldrich Contemporary Art Museum, Ridgefield, CT  
*Grab grassy this moment your I's*, Laumeier Sculpture Park, St. Louis, MO
- 2010 *Peer Out to See*, Reina Sofia, Palacio de Cristal, Madrid, Spain  
 Jessica Stockholder, Barbara Edwards Contemporary, Toronto, Canada  
*Prints and Sculpture*, Usdan Gallery, Bennington College, VT  
*Air Padded Table Haunches and...*, Carreras Mugica, Bilbao, Spain
- 2009 *Sailcloth Tears*, Mitchell-Innes & Nash, New York, NY  
*Swiss Cheese Field*, Senior & Shopmaker Gallery, New York, NY  
*Flooded Chamber Maid*, Madison Square Park, New York, NY  
 Jessica Stockholder, Robischon Gallery, Denver, CO  
*Coating*, Nathalie Obadia, Paris, France
- 2008 *Lumps Bumps & Windy Figures Too*, Galerie Art & Essai, Rennes, France  
*Statements: Martin Barre & Jessica Stockholder*, Art 39 Basel, Galerie Nathalie Obadia, Paris, France
- 2007 *Jessica Stockholder*, 1301PE, Los Angeles, CA  
*Hanging*, Galerie Nächst St. Stephan, Vienna, Austria  
 Jessica Stockholder, Galerie Thomas Schulte, Berlin, Germany
- 2006 *Jessica Stockholder*, Hafnarborg, Iceland  
 Jessica Stockholder, Mitchell-Innes & Nash, New York, NY  
 Jessica Stockholder, Galleria Raffaella Cortese, Milan, Italy  
*Space Between*, Galerie Nathalie Obadia, Paris, France  
*Of Standing Float Roots in Thin Air*, PS1 Contemporary Art Center, Long Island City, NY
- 2005 *Four Gummed-Up Bits of a Crepe Sole Balled up Together with the Grimy Dirt on the Siewalk and Stuck Dangling, but Firm, to the Bottom of the Shoe that Hangs on the Toe of the Foot*

- under the Diving Board*, Mario Diacono Gallery, Boston, MA  
*Survey exhibition*, Kunsthallen Brandts Klædefabrik, Odense, Denmark  
*Survey exhibition*, curated by Terrie Sultan and Nancy Doll, Blaffer Art Gallery, University of Houston, TX (cat.)  
*Jessica Stockholder, Kissing the Wall: Works, 1988-2003*, Weatherspoon Art Gallery University of Houston, TX  
*Jessica Stockholder*, Gallerie d'arte moderna e contemporanea, Turin, Italy  
*Air Padded Table Haunches*, Art Unlimited, Basel, Switzerland  
*Sculpture and Prints*, Galleria Civica D'Arte Moderna e Contemporanea di Torino, Italy  
*Rawhide Harangue of Aching Indices As Told By Light*, School of the Museum of Fine Arts, Boston, MA  
Palazzo Massari Ferrara Gallerie d'arte moderna e contemporanea, Truin, Italy
- 2004 *Jessica Stockholder, Kissing the Wall: Works, 1988-2003*, University of Houston, TX  
*Sam Ran Over Sand or Sand Ran Over Sam*, Rice University Art Gallery, Houston, TX  
*New sculpture*, Sable-Castelli Gallery, Toronto, Canada
- 2003 *Table Top Sculpture*, Gorney Bravin + Lee, New York, NY  
*Jessica Stockholder, TV Tipped Toe Nail & the Green Salami*, CAPC, Musée d'art contemporain de Bordeaux, France  
*Jessica Stockholder Prints*, Chelsea Art Museum, New York, NY  
*Jessica Stockholder*, Galerie Rolf Ricke, Cologne, Germany  
*On The Spending Money Tenderley*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*Trespassing: Houses x Artists*, Palm Springs Desert Museum, Palm Springs, CA; Blaffer Gallery, Houston, TX; University of South Florida Contemporary Art Museum, Tampa, FL; MAK Center for Art and Art History, Los Angeles, CA; Bellevue Art Museum, Bellevue, WA; Stiftung Wilhelm Lehmbrock Museum, Duisburg, Germany
- 2002 *Jessica Stockholder*, curated by Lynne Cooke, Baltic Art Center, Visby, Sweden  
Galleria Raffaella Cortese, Milan, Italy
- 2001 Galerie Nächst St.Stephan, Vienna, Austria  
Gorney Bravin + Lee, New York, NY  
Galerie Nathalie Obadia, Paris, France
- 2000 *Vortex in the Play of Theatre with the Real Passion (for Kay Stockholder) and Pictures at an Exhibition*, Kunstmuseum St. Gallen, Switzerland  
*Jessica Stockholder: Photography*, Bucknell Art Gallery, Bucknell University, Lewisburg, PA
- 1999 *With Wanton Heed and Giddy Cunning, Hedging Red and That's Not Funny*, Center for Visual Arts, Cardiff, Wales, UK  
*First Cousin Once Removed or Cinema of Brushing Skin*, The Power Plant, Toronto, Canada  
*Studio works*, Galerie Rolf Ricke, Cologne, Germany
- 1998 *Studio works*, Catriona Jeffries Gallery, Vancouver, Canada  
*Turning Paper*, monotypes from Two Palms Press, Galerie Nathalie Obadia, Paris, France  
*Fabian Marcaccio & Jessica Stockholder*, Sammlung Goetz, München, Germany  
*Fabian Marcaccio & Jessica Stockholder, Works on Paper, Inc.*, Los Angeles, CA

- Landscape Linoleum*, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium  
*Turning Paper*, monotypes from Two Palms Press, Betsy Senior Gallery, New York, NY  
*Coupling*, White Cube, London, UK  
*Torque, Jelly Role, and Goose Bump*, Musée Picasso d'Antibes, Antibes, France  
*Nit Picking Trumpets of Iced Blue Vagueries*, Musée des Beaux-Arts de Nantes/La Salle Blanche, Nantes, France
- 1997 *Slab of Skinned Water, Cubed Chicken & White Sauce*, Kunstneres Hus, Oslo, Norway  
*Jessica Stockholder: 200 Drawings*, Otis Gallery of Otis College of Art & Design, Los Angeles, CA  
*The Point of Departure: Moira Dryer & Jessica Stockholder* Gallery of Art, Johnson County Community College, Overland Park, KS (cat.)  
*Drawings*, Deutscher Akademischer Austauschdienst, Berlin, Germany  
*Studio works*, Contemporary Fine Arts, Berlin, Germany  
*Studio works*, Jay Gorney Modern Art, New York, NY
- 1996 *Jessica Stockholder: 200 Drawings*, Baxter Gallery, Maine College of Art, Portland, ME (cat.)  
*Bowtied In the Middle*, Tom Solomon's Garage, Los Angeles, CA  
*Studio works*, Studio La Città II, Verona, Italy (cat.)
- 1995 *Studio works*, Galerie Nathalie Obadia, Paris, France  
*Your Skin in this Weather Bourne Eye-Threads & Swollen Perfume*, Dia Center for the Arts, New York, NY (cat.)  
*Studio works*, Jay Gorney Modern Art, New York, NY  
*Studio works*, S. L. Simpson Gallery, Toronto, Canada  
*Sweet for Three Oranges*, Sala Montcada de la Fundació "la Caixa", Barcelona, Spain (cat.)
- 1994 *Pink Lady*, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC (cat.)  
*Joan Snyder and Jessica Stockholder*, Jay Gorney Modern Art, New York, NY
- 1993 *Studio works*, Galerie Ludwig, Krefeld, Germany  
*Edge of Hothouse Glass*, Galerie des Arènes, Carré d'Art, Musée d'Art Contemporain de Nîmes, France (cat.)
- 1992 *Sea Floor Movement to Rise of Fire Place Stripping*, Kunsthalle Zürich, Switzerland (cat.)  
*SpICE BOXed Project(ion)*, Galerie Metropol, Vienna, Austria  
*Flower Dusted Prosies*, American Fine Arts, Co., New York, NY  
*Growing Rock Candy Mountain - Grasses in Canned Sand*, Westfälischer Kunstverein, Münster, Germany (cat.)
- 1991 *Skin Toned Garden Mapping*, The Renaissance Society at the University of Chicago, Chicago, IL (cat.)  
*Near Weather Wall and Making a Clean Edge II*, Witte de With, Rotterdam, The Netherlands (cat.)  
*Studio works*, Daniel Weinberg Gallery, Santa Monica, CA  
*UNTITLED Seepage: Sandwashed, Sundried & Shrinkwrapped*, curated by Klaus Ottman, Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown, CT

- 1990 *For Mary Heilmann (With Mary Heilmann)*, Isabella Kacprzak Galerie, Cologne, Germany  
*Where it Happened*, American Fine Arts, New York, NY
- 1989 *Mixing Food with the Bed*, The Mattress Factory, Pittsburgh, PA (cat.)
- 1988 *Indoor lighting for my father*, Mercer Union, Toronto, Canada  
*It's not over til the fat lady sings*, Contemporary Art Gallery, Vancouver, Canada
- 1985 *Wall Sandwich*, Melinda Wyatt Gallery, New York, NY
- 1984 *In-side out*, Art Culture Resource Center, Toronto, Canada

## GROUP EXHIBITIONS

- 2024 *Always Being Relation: 50 Years of the Gallery at the CFA*, Wesleyan University, Middletown, CT  
*Picture Making and Assembling*, Carnegie Museum of Art, Pittsburgh, PA
- 2023 *Quotidien Communs*, La Ferme du Boisson, Noisiel, France  
*Tuercas: Una Historia De Ciencia Ficción Recluida en Giros*, L21, Mallorca, Spain  
*Keith Sonnier: Live In Your Head*, parrasch heijnen gallery, Los Angeles, CA  
*15 Year Anniversary Brussels*, Gallerie Nathalie Obadia, Brussels, Belgium  
*Drawings By Sculptors*, Helena Anrather, New York, NY  
*Gewendet · Angewendet · Angewandt*, Galerie nächst St. Stephan, Vienna, Austria
- 2022 *The House of Dust: Women's Work (1960-2020)*, MAMC Saint-Etienne, Saint-Priest-En-Jarez, France  
*Monochrome Multitudes*, Smart Museum of Art, Chicago, IL  
*A Collection Without Boundaries*, GAM, Galleria Civica d'Arte Moderna e Contemporanea Turin, Italy  
*Informal Get Together*, Mitchell-Innes & Nash, New York, NY  
*On The Nature of Things*, Andrew Kreps Gallery, New York, NY  
*On Drawing Drawing On*, The Logan Center, University of Chicago, IL
- 2021 *Drafting Space*, 1301PE, Los Angeles, CA  
*Women in Abstraction*, Centre Pompidou, Paris, France  
*On The Basis of Art: 150 Years of Women at Yale*, upcoming exhibition, Yale University Art Gallery, New Haven, CT, USA  
*Steel, String, Spit Bite: Highlights from the LeWitt Collection*, New Britain Museum of Art, CT  
*The Art of Assemblage*, NSU Art Museum, Fort Lauderdale, FL
- 2020 *La Musée 2*, Studio la Città, Verona, Italy, Curator Azad Asifovich  
*New York: The 1980s; Part II*, Consortium Museum, Dijon, France
- 2019 *25 Years of the Falckenberg Collection*, Deichcorhallen Hamburg, Hamburg, Germany  
1301PE@GBT, Galerie Barbara Thumm, Berlin, Germany  
*Color Field*, Crystal Bridges Museum of America Art, Betonville, AR, USA

- The Foundation of the Museum: MOCA's Collection*, The Geffen Contemporary at MOCA, Los Angeles, CA, USA  
*Plastic Entanglements: Ecology, Aesthetics, Materials*, Palmer Museum of Art, Penn State College, University Park, PA, USA
- 2018 *Generations Female Artists in Dialog Part 1*, Sammlung Goetz, Munich, Germany  
*Outliers and American Vanguard Art*, National Gallery of Art, Concourse Galleries, Landover, MD
- 2017 *THE ANXIETY OF INFLUENCE*, Chapter NY, New York, NY  
*Contra*, Fine Arts Center Gallery, University of Arkansas, AR  
*Umhverfing|Shapeshifting*, Hjalteyri Herring Factory, Hjalteyri, Iceland  
*99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, MI  
*Expanded*, Mana Contemporary, Chicago, IL
- 2016 *Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016*, Hauser Wirth & Schimmel, Los Angeles, CA  
*Contemporary Highlights from the Collection*, The National Academy Museum, New York, NY  
*Her Crowd, New Art by Women for our Neighbors' Private Collections*, Bruce Museum, Greenwich, CT  
*A Revolution in the Marking*, Hauser Wirth and Schimmel, Los Angeles, CA
- 2015 *SITE 20 Years / 20 Shows SPRING*, SITE Santa Fe, NM  
*Dancing Foxes Benefit Exhibition*, Bridget Donahue Gallery, New York, NY
- 2014 *Ok Great Thanks This Is So Ridiculous*, ACME, Los Angeles, CA  
*Ladies First! Künstlerinnen aus der Sammlung Schaufler*, Schauwerk Sindelfingen, Sindelfingen, Germany  
*IN FUTURE: a potential*, Magazin 4, Bregenzer Kunstverein, Bregenz, Austria  
*Donation Florence et Daniel Guerlain*, Centre Pompidou, Paris, France
- 2013 *Project Los Altos*, SFMOMA (On the go), Los Altos, CA  
*Paint Things: Beyond the Stretcher*, deCordova Sculpture Park and Museum, Lincoln, MA  
*On the Matter of Abstraction (figs. A & B)*, Rose Art Museum, Brandeis University, Waltham, MA  
*Painting in the Expanded Field*, Mary S. Byrd Gallery of Art, Georgia Regents University, Augusta, GA  
*Impulse and Connoisseurship: Selections from the Forde Collection*, Westmont Ridley-Tree Museum of Art, Santa Barbara, CA
- 2012 *Greetings from Los Angeles*, Starkwhite, Auckland, New Zealand  
*To Be a Lady: Forty-Five Women in the Arts*, 1285 Avenue of the Americas Art Gallery, New York, NY  
*Everyday Things: Contemporary Works from the Collection*, The Museum of Art, Rhode Island School of Design, Providence, RI
- 2011 *CIRCA 1986: The 80's from Six Important New York Art Collections*, curated by John Newson, Nicola Trezzi, and Astrid Honold, Hudson Valley Center for Contemporary Art,

Peekskill, NY

- 2010 *Friends in High Places*, Christopher Henry Gallery, New York, NY  
*España/América La Abstracción redefinida*, Galleria Max Estrella, Madrid, Spain  
*The Jewel Thief*, co-curated with Ian Berry, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY  
*Self-Fulfilling Prophecies*, Leo Koeing Inc., New York, NY
- 2009 *Transitions: Painting at the (Other) End of Art*, Collezione Maramotti, Reggio Emilia, Italy  
*Painting And Its Environs*, Palacio de Sastago, Zaragoza, Spain  
*Living with...*, Galleria Raffaella Cortese, Milan, Italy  
*Mind The Step*, 1301PE, Los Angeles, CA  
Klaus Von Nichtssagend, Brooklyn, NY  
*Winter Light*, 1301 PE, Los Angeles, CA  
*Embrace!*, Denver Art Museum, CO  
*La Pintura y sus Alerededores*, Galerie naescht St. Stephan, Vienna, Austria
- 2008 *Color in 3D: Found, Applied, and Readymade*, Westport Arts Center, Westport, CT  
*Rita McBride Cornelia Parker Eva Rothschild Jessica Stockholder*, Carreras Mugica, Bilbao, Spain  
*3D: Oeuvres de la Collection du FRAC Limousin*, Espace culturel François Mitterrand, Périgueux, France  
*Invisible Rays: The Surrealism Legacy*, The Rose Art Museum, Brandeis Univeristy, Waltham, MA
- 2007 *Like Color in Pictures*, Aspen Art Museum, Aspen, CO  
*Lust for Life: The Ricke Collection*, curated by Christiane Myere-Stoll, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*A Drawing Show*, Lisa Boyle Gallery, Chicago, IL  
*Sublime: Experiences and Perceptions in Contemporary Sculpture*, Pilar Parra & Romero, Madrid, Spain  
*Connecticut Contemporary*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*Concrete Works*, Mitchell-Innes & Nash, *Concrete Works*, New York, NY  
*In Defense of Ardor*, curated by João Ribas and Becky Smith, Bellwether, New York, NY  
*Les incontournables*, FRAC Limosin, Limoges, France  
*Says the junk in the yard*, Flowers East, London, UK  
*Led Almost by My Tie*, BravinLee programs, New York, NY  
*Paint*, curated by Neil Campbell, Vancouver Art Gallery, Canada
- 2006 *Paint*, Vancouver Art Gallery, Canada  
*Like Color in Pictures*, Aspen Art Museum, CO  
*Transitional Objects: Contemporary Still Life*, Neuberger Museum of Art, SUNY, Purchase, NY  
*Women's Work*, Greenberg van Doren Gallery, New York, NY  
*Justine, Enoc, Natalie, Tjorg, Paul, Martha & Jessica*, Mitchell-Innes & Nash Gallery, New York, NY
- 2005 *Pucker, the Gallery*, Dieu Donne Papermill, New York, NY  
*Material Matters*, Johnson Museum of Art, Cornell University, Ithaca, NY

- Polly Apfelbaum, Katharina Grosse, Karin Sander, and Jessica Stockholder*, Galerie Nächst St. Stephan, Vienna, Austria  
*Aufgedeckt*, Galerie Mark Muller, Zurich, Austria  
*Art 21*, Art 21, Inc., New York, NY
- 2004 *179<sup>th</sup> Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, NY  
*Whitney Biennial 2004*, Whitney Museum of American Art, New York, NY  
*The Dunny Show, Kid Robot*, Visionaire Gallery, New York, NY  
*Transformer*, Kunstverein Ludwigsburg, Germany  
*Peinture Migrantes*, Ecole Superieure des Beaux-Arts du Man, Le Mans, France
- 2003 *Flower Power*, FRAC Lille, France  
*Painting on Sculpture*, Tanya Bonakdar Gallery, New York, NY  
*Under Pressure: Prints from Two Palms Press*, The Cooper Union School of Art, New York, NY
- 2002 *Art Downtown: New Photography*, Wall St. Rising, New York, NY  
*Print Publisher's Spotlight Two Palm Press*, Barbara Krakow Gallery, Boston, MA  
*SiteLines: Art on Main*, Addison Gallery of American Art, Philips Academy, Andover, MA  
*New Editions & Monoprints*, Pace/Prints, New York, NY  
*Beyond the Pale: Material Possibilities*, Neuberger Museum of Art, Purchase, NY  
*Living Units*, Triple Candie, New York, NY  
*Under Pressure: Prints from Two Palms Press*, University Gallery, University of Massachusetts, Amherst, MA  
*Kunst Stoff*, Galerie Nächst St. Stephan, Vienna, Austria
- 2001 *Camera Works*, Marianne Boesky Gallery, New York, NY  
*American Art from Sammlung Goetz*, Rudolfinum, Prague, Czech Republic  
*Objective Color*, curated by Jennifer Gross, Yale University Art Gallery, New Haven, CT  
*On Collecting: Pictures, Patents, Monkeys and More*, curated by Ingrid Schaffner, Western Gallery, Western Washington University, Bellingham, WA. Traveled under the auspices of Independent Curators Incorporated (cat.)  
*Prints & Multiples*, Senior & Shopmaker Gallery, New York, NY  
*Beau Monde: Toward a Redeemed Cosmopolitanism*, curated by Dave Hickey, Site Santa Fe, Santa Fe, NM
- 2000 *In the Beginning was MERZ*, Sprengel Museum, Hannover, Germany. Traveled to Haus der Kunst, München, Germany  
*Apparent Things: Painting with Things*, Haus der Kunst, München, Germany (cat.)  
*Before They Became Who They Are*, curated by Norman Dubrow, Kravets/Wehby Gallery, New York, NY  
*Collectors' Favorites*, Galerie Nächst St. Stephan, Vienna, Austria  
*Pictures At An Exhibition*, Galerie Nächst St. Stephan, Vienna, Austria  
*Gebäude: Donald Judd, Gerhard Merz, Jessica Stockholder (with OpenOffice)*, Heimer & Döring Kunstberatung, Berlin, Germany  
*Skulptur 2000*, curated by Ute Riese, Kunsthalle Wilhelmshaven, Germany (cat.)  
*Beyond the Press: Innovations in Print*, Hand Workshop Art Center, Richmond, VA  
*Spilled Edge/Soft Corner*, Blackwood Gallery, University of Toronto at Mississauga,



Erindale College, Mississauga, Canada

- 1999 *Geez Louise! Art After Louise Nevelson*, Educational Alliance Gallery, New York, NY  
*Think Twice: International Sculpture Show*, Galeria OMR, Mexico City, Mexico  
*Drawing in the Present*, Aronson & Main Galleries, Parson School of Design, New York, NY  
*...und wandelt mit bedächtiger Schnelle vom Himmel durch die Welt zur Hölle*, curated by Gunther Umberg, Galerie Nächst St. Stephan / Rosemarie Schwarzwälder, Vienna, Austria  
*Recent Prints*, Betsy Senior Gallery, New York, NY  
*Re: Rauschenberg*, curated by Stuart Horodner, Marcel Sitkoske Gallery, San Francisco, CA  
*Special Offer: Eine Ausstellung des Kölner Galeristen Rolf Ricke*, Kasseler Kunstverein, Kassel, Germany
- 1998 *Dijon/le Consortium.coll*, Centre Georges Pompidou, Paris, France  
*Young Americans 2*, Saatchi Gallery, London, UK (cat.)  
*Coming Off the Wall*, curated by Jonathan Van Dyke, Susquehanna Art Museum, Harrisburg, PA (cat.)  
*I Love New York: Crossover der aktuellen Kunst*, curated by Dr. Christina Lissmann, Museum Ludwig Köln, Germany (cat.)  
*Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen*, organized by Andreas Schweizer, Kunsthalle Zürich, Switzerland  
*Interpreting, with curatorial perspectives by: Lynn Cooke, Lia Gangitano, Robert Storr and Lydia Yee*, curated by Dena Shottenkirk, The Rotunda Gallery, Brooklyn, NY  
*Chromaform: Color in Sculpture*, curated by Frances Colpitt, University of Texas at San Antonio Art Gallery, San Antonio, TX; University Art Gallery, New Mexico State University, Las Cruces, NM; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*Painting Language*, LA Louver Gallery, Los Angeles, CA  
*Review*, Galerie Georg Kargl, Vienna, Austria (cat.)  
*Humble County*, D'Amelio Terras Gallery, New York, NY  
*Exploiting the Abstract*, Feigen Contemporary, New York, NY  
*Now and Later*, alumni exhibition curated by Joachim Pissarro & Prof. Thomas Crow, Yale University Art Gallery, New Haven, CT  
*Pop / Abstraction*, curated by Sid Sachs, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*Alternative Measures*, curated by Susan Canning, Castle Gallery, College of New Rochelle, NY (cat.)  
*Gallery Artists*, Jay Gorney Modern Art, New York, NY
- 1997 *The Prophecy of Pop*, curated by John Good, Contemporary Arts Center, New Orleans, LA  
*Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection*, The Whitney Museum of American Art, New York, NY  
*New York - Divergent Models*, curated by Saul Ostrow, Nassauischen Kunstverein, Wiesbaden, Germany  
*Onomatopoeia*, Studio La Città, Verona, Italy  
*Colorflex*, curated by Raphael Rubinstein, Apex Art, New York, NY  
*Across Lines: J. Beuys, M. Chin, M. DiSuvero, J. Duff, M. Kendrick, J. Monti, J. Silverthorne, R. Smithson, J. Stockholder, D. Weiner, F. West*, curated by Dan Devine, Rosenberg Gallery, Hofstra University, Hempstead, NY  
*Wandstücke IV: S. Fleury, T. Grünfeld, I. Knoebel, L. Mantello, O. Metzler, J. Stockholder, R.*

- Tiravanija*, Bob van Orsouw Galerie, Zürich, Switzerland  
*4e Biennale de Lyon*, curated by Herald Szeeman, Halle Tony Garnier, Lyon, France (cat.)  
*La Biennale de Venezia: XLVII International Art Exhibition*, curated by Germano Celant, Corderie Building, Venice, Italy (cat.)
- 1996 *Millennium Eve Dress*, curated by Janet Kardon, The Fabric Workshop and Museum, Philadelphia, PA  
*L'Ossessione Del Segno*, Studio La Città, Verona, Italy  
*Unconditionally Abstraction*, Schmidt Contemporary Art, St. Louis, MO  
*Patterns of Excess*, curated by Paula Marincola, Beaver College Art Gallery, Glenside, PA  
*Luminous Bodies*, curated by Dara Meyers-Kingsley, Rotunda Gallery, Brooklyn, NY (cat.)  
*What I Did On My Summer Vacation*, White Columns, New York, NY  
*Form als Ziel mündet immer in Formalismus (Mies van der Rohe)*, Galerie Rolf Ricke, Cologne, Germany  
*Painting In An Expanding Field*, organized by Saul Ostrow, Usdan Gallery, Bennington College, VT  
*Square Bubbles*, curated by Arthur Gibbons, Nott Memorial Art Museum, Union College, Schenectady, NY  
*Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting*, curated by Terrie Sultan, The Corcoran Gallery of Art, Washington, DC (cat.)  
*Una Nuova Tradizione Americana*, Galerie Oddi Baglioni, Rome, Italy  
*Re:Fab: Painting Abstracted, Fabricated*, curated by Rochelle Feinstein, Shirley Kaneda and Margaret A. Miller, Contemporary Art Museum, University of South Florida, Tampa, FL  
Wolfson Galleries, Miami-Dade Community College, Miami, FL; Robert Hull Fleming Museum, University of Vermont, Burlington, VT (cat.)  
*Elena Sisto, Lisa Hoke, Jessica Stockholder*, Dru Arstark Gallery, New York, NY  
*Painting The Extended Field*, Rooseum, Malmö, Sweden; Magasin 3, Stockholm, Sweden (cat.)
- 1995 *1995 Collectie Presentatie Moderne Kunst*, Centraal Museum Utrecht, The Netherlands  
*Color in Space: Pictorialism In Contemporary Sculpture*, curated by George Hofmann, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI (cat.)  
*New York – Positionen Aktueller Malerei*, Studiogalerie der Kunstverein Museum Schloá Morsbroich, Leverkusen, Germany (cat.)  
*On Target*, Horodner Romley Gallery, New York, NY  
*Pittura – Immedia: Malerei in den 90er Jahren*, curated by Peter Weibel, Neue Galerie am Landesmuseum Joanneum, Graz, Austria (cat.)
- 1994 *Unbound Possibilities in Painting*, curated by Adrian Searle & Greg Hilty, Hayward Gallery, The South Bank Centre, London, UK (cat.)  
*Country Sculpture: House Beautiful*, Le Consortium, Dijon, France  
*Joe's Garage*, curated by Stephanie Theodore, TZ'Art & Co., New York, NY  
*Ethereal Materialism*, curated by Susan Harris, Apex Art, New York, NY  
*Symphonie en Sous-Sol*, organized by Nathalie Obadia, Galerie Renos Xippas, Paris, France  
*The Little House on the Prarie*, Marc Jancou Gallery, London, UK  
*Balkenhol, Dunham, Gilliam, Hirst, McCaslin, Stockholder, Weinstein*, Baumgartner Galleries, Washington, D.C.

- Herr Schleiermachers Sista Dröm: Föreställningar om Måleriet*, Galerie Nordenhake, Stockholm, Sweden
- John Dunn, Adelheid Mers, Carla Preiss, Jessica Stockholder*, curated by Arturo Herrera, N.A.M.E. Gallery, Chicago
- Information Service*, Goethe House, New York, NY
- Untitled...*, Postmasters Gallery, New York, NY
- The Beauty Show*, organized by James Siena, Four Walls, Brooklyn, NY
- Possible Things: A Drawing Show*, curated by Vik Muniz, Bardamu Gallery / PublishingHouse, New York, NY
- Don't Look Now*, organized by Joshua Decker, Thread Waxing Space, New York, NY (cat.)
- Reveillon '94*, Stux Gallery, New York, NY
- 1993 *Testwall: Small 3 Dimensional Multiples*, TZ'Art & Co., New York, NY
- Galerie Nathalie Obadia, Paris, France
- Jours Tranquilles à Clichy*, curated by Alain Kirili, Tennisport Arts, New York, NY
- Jours Tranquilles à Clichy*, curated by Alain Kirili, 40, Rue de Rochechouart, Paris, France
- Ordnung und Zerstörung*, curated by Noemi Smolik, Lothringer Straße 13, München, Germany
- The Good, the Bad, and the Ugly...a modest proposal*, curated by Peter Hopkins, Galerie Jousse Seguin, Paris, France
- Anniversary Exhibition*, Daniel Weinberg Gallery, Santa Monica, CA
- John Good Gallery, New York, NY
- Mettlesome & Meddlesome: Selections from the Collection of Robert J. Schiffler*, The Contemporary Arts Center, Cincinnati, OH (book)
- American Fine Arts, New York, NY
- Simply made in America*, curated by Barry A. Rosenberg, The Aldrich Museum of Contemporary Art, Ridgefield, CT (cat.)
- 1992 *As Long as It Lasts*, Witte de With, Rotterdam, The Netherlands
- Transgressions in the White Cube: Territorial Mappings*, organized by Joshua Decker, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT (cat.)
- Mary Heilmann, Jack Pierson, Jessica Stockholder*, Pat Hearn Gallery, New York, NY
- Cultural Fabrication*, John Good Gallery, New York, NY
- Women artists not included in Documenta 9*, Künstlerhaus Stuttgart, Germany
- 1991 *Le Consortium collectionne: Recording Forever Pickled*, Chateau d'Oiron, Oiron, France
- Jürgen Meyer, Jessica Stockholder, Franz West*, Christine Burgin Gallery, New York, NY
- American Artists of the Eighties*, Palazzo delle Albere, Museo Provinciale d'Arte, Trento, Italy (cat.)
- Plastic Fantastic Lover (object a)*, curated by Catherine Liu, Blum Helman Warehouse, New York, NY (cat.)
- Awards in the Visual Arts 10*, Southeastern Center for Contemporary Art, Winston-Salem, NC; Hirshhorn Museum and Sculpture Garden, Washington, DC; Albuquerque Museum, Albuquerque, NM; Toledo Museum of Art, Toledo, OH (cat.)
- Sculptors' Drawings*, Paula Cooper Gallery, New York, NY
- The Museum of Natural History*, curated by Robert Nickas, Barbara Farber Gallery, Amsterdam, The Netherlands (cat.)
- Physicality: An Exhibition on Color Dimensionality in Painting*, curated by George Hoffman, The Gallery, New York, NY (cat.)

- Peter Nadin and Jessica Stockholder*, organized by Thea Westreich, Warren Adelson Gallery, New York, NY (cat.)
- Outside America: Going into the 90's*, curated by Tricia Collins and Richard Milazzo, Fay Gold Gallery, Atlanta, GA (cat.)
- Stuttering*, Stux Gallery, New York, NY
- 1991 Biennial*, Whitney Museum of American Art, New York, NY (cat.)
- 1990 *The Technological Muse*, curated by Susan Fillin-Yeh, Katonah Museum of Art, Katonah, NY(cat.)
- Le Choix Des Femmes*, Le Consortium, Espace Frac and L'Usine, Dijon, France (cat.)
- Contingent Realms*, curated by Adam Weinberg, The Whitney Museum of American Art at Equitable Center, New York, NY (cat.)
- Detritus*, curated by Janine Cirincione, Jack Tilton Gallery, New York, NY
- Stendhal Syndrome: The Cure*, curated by Rhonda Lieberman, Catherine Liu & Lawrence Rickels, Andrea Rosen Gallery, New York, NY (cat.)
- Daniel Weinberg Gallery, Santa Monica, CA (June)
- Jack Tilton Gallery, New York, NY (Feb.)
- Information*, fax-art exhibition curated by Robert Nickas, Armando Rascon, and Peter Wright, Terrain, San Francisco, CA
- Pop 90*, Postmasters Gallery, New York, NY
- Berkshire Art Association 1989 Exhibition of Painting and Sculpture*, juried by Lisa Phillips, Berkshire Museum, Pittsfield, MA (cat.)
- American Fine Arts, Co., New York, NY
- A Climate of Site*, curated by Robert Nickas, Barbara Farber Gallery, Amsterdam, The Netherlands (cat.)
- Galerie Xavier Hufkens, Brussels, Belgium
- 1989 *Making a Clean Edge*, P. S. 1, Long Island City, NY
- 1988 *Artists and Curators*, John Gibson Gallery, New York, NY
- 1985 *Selections from the Artists File*, Artists Space, New York, NY (cat.)
- 1982 *Vilio Celli, Laurie Metters, Jessica Stockholder*, Open Space Gallery, Victoria, Canada
- Graduation Exhibit*, McPherson Library Gallery, University of Victoria, Canada

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- 2019 Cluitmans, Laurie, *Jessica Stockholder: Stuff Matters*, Centraal Museum, Utrecht, The Netherlands, 2019
- 2018 Celent, Germano, et al. *Jessica Stockholder: Revised and Expanded Edition*, Phaidon Press, Ltd., London, England, 2018
- 2012 *Jessica Stockholder: Wide Eyes Smearred Here Dear*, published by Musee d'Art Moderne Saint- Etienne Metropole
- Madoff, Steven Henry, *The Question of Assignment*
- Pique, Pascal, *The Invisible in the Art of Jessica Stockholder*

- 2011 *Jessica Stockholder: Grab grassy this moment your I's*, published by Laumeier Sculpture Park
- 2010 *ABC Taste: The Perfect Guest*, Captures Editions
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*Jessica Stockholder: Coating*. Rennes: les Compagnons du Sagittaire, 2009.  
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- 2008 Stockholder, Jessica and A.D. Weinberg. *Madison Square Art 2009: Jessica Stockholder, Flooded Chambers Maid*. New York: Madison Square Park Conservancy, 2008.
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- 2002 *Jessica Stockholder*. Dusseldorf: K20 Kunstsammlung Nordrhein-Westfalen, and Duisburg: Stiftung Wilhelm Lehmbruck Museum, 2002.
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- 2000 *Dinge in Der Kunst de XX.Jahrhunderts*. Gottingen: Steidl, 2000.  
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*Jessica Stockholder: First Cousin Once Removed or Cinema of Brushing Skin*. Toronto: The Power Plant, 2000.

- 1999 *Coming Off the Wall*. Harrisburg: Susquehanna Art Museum, 1999.  
*Jessica Stockholder: With Wanton Heed and Giddy Cunning Hedging Red and That's Not Funny*. Cardiff: Centre for Visual Arts, 1999.  
*Special Offer*. Kassel: Kasseler Kunstverein, 1999.
- 1998 *Alternative Measures*. New Rochelle: Castle Gallery, 1998.  
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- 1997 *Art at the Turn of the Century*. Cologne: Taschen, 1997.  
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*Jessica Stockholder: Slab of Skinned Water, Cubed Chicken & White Sauce*. Oslo: Kunstneres Hus, 1997.
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*Chicago, and Witte de With Center for Contemporary Art*. Chicago: The Renaissance Society, and Rotterdam: Witte de With, 1991.  
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"Le choix des Femmes." *Nuit et Jour* October-January 1990.  
Mahoney, Robert. "Jessica Stockholder: Where it Happened." *Sculpture Magazine* November-December 1990.  
"Nouvelles Scènes '90." *Les Dépêches* 7 November 1990.  
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Ruzicka, Joseph. *Art in America* September 1990.  
Schaffner, Ingrid. *Sculpture Magazine* July-August 1990.  
Siegel, Jeanne. "Jessica Stockholder." *Arts Magazine* June 1990.  
Smith, Roberta. *The New York Times* Friday 2 March 1990.

- Spector, Nancy. "Jessica Stockholder." *Contemporanea Magazine* June 1990.
- 1989 Homisak, Bill. "At 1414 Monterey, art moves 'off the wall'." *Tribune Review* 20 October 1989.  
 Lowry, Patricia. "Exhibits range from restrained to stimulating." *Pittsburgh Press* 11 November 1989.  
 Miller, Donald. "Victor Grauer, Kathleen Montgomery, Cady Noland, Jessica Stockholder." *Pittsburgh Post / Gazette* 21 October 1989.
- 1987 Perry, Art. "Appreciating Creative Fun." *The Provence* 11 September 1987.
- 1982 Burnham, Clint, and Katy Chan. "Honest materials, simple methods." *The Martlet University of Victoria* 28 September 1982.

## GRANTS AND AWARDS

- 2014 National Academy Award for Excellence  
 Academy of Arts and Letters Awards in Art
- 2012 Anonymous Was A Woman Grant
- 2011 National Academy of Design, elected National Academician
- 2007 Smithsonian Lucelia Award  
*Association Internationale des Critiques d'art*, New England Chapter, First Place Award for the Best Installation or Single Work of Art in a Boston Museum
- 2001 August Seeling Preis, Freundeskreis Wilhelm Lehmbruck Museum e.V., Duisburg, Germany
- 1996 John Solomon Guggenheim Fellowship Award, Visual Art  
 Canada Council "A" Grant
- 1994 Canada Council "B" Grant
- 1993 Canada Council "B" Grant
- 1992 Canada Council Project Cost Grant  
 Canada Council "B" Grant
- 1990 Canada Council "B" Grant  
 Award in the Visual Arts
- 1989 New York Foundation for the Arts Grant in Painting
- 1988 National Endowment for the Arts Grant in Sculpture
- 1988 Canada Council "B" Grant
- 1987 Canada Council "B" Grant
- 1985 Susan H. Whedon Award, Yale University  
 First Alternate, Prix de Rome, American Academy of Rome
- 1984 Canada Council Short Term Grant  
 Ontario Arts Council Grant  
 British Columbia Cultural Fund Scholarship
- 1983 Artists in the Schools Grant, Ontario, Canada  
 Yale Tuition Scholarship
- 1981 British Columbia Cultural Fund Grant for Undergraduates
- 1980 Helen Pitt Fund for Undergraduates

1979 University of British Columbia Tuition Scholarship

## TEACHING AND RESIDENCIES

- 2011- University of Chicago, Chicago, IL. Professor in Visual Arts and Chair of the Department of Visual Arts
- 1999-11 Yale University, New Haven, CT. Director of Graduate Studies in Sculpture
- 1993 Skowhegan School, Skowhegan, NY. Resident artist, Mildred C. Brinn Endowed Chair
- 1997 Calder Studio, France
- 1995 New York University, New York, NY  
School of Visual Arts, New York, NY. Faculty member M. F. A. fine arts program
- 1994 School of Visual Arts, New York, NY. Senior year painting and sculpture  
Bard College, Annandale-on-Hudson, NY. Multidisciplinary graduate program
- 1993-4 New York University, New York, NY. Foundation sculpture course
- 1993 New York University, New York, NY. Graduate sculpture course  
Bard College, Annandale-on-Hudson, NY. Multidisciplinary graduate program  
New York University, New York, NY. Foundation sculpture course  
The Cooper Union, New York, NY. Sculpture course
- 1992 New York University, New York, NY. Graduate sculpture course  
School of Visual Arts, New York, NY. Second year sculpture course  
New York University, New York, NY. Foundation sculpture course
- 1990 The University of British Columbia, Vancouver, B.C., Canada. Color and Painting continuing education course
- 1985 Yale University, New Haven, CT. Teaching assistant for beginning sculpture  
Yale University, New Haven, CT. Teaching assistant for intermediate and advanced sculpture

## LECTURES/VISITING ARTIST POSITIONS

- 2003 Dia: Chelsea, New York, NY. "Jessica Stockholder on Jorge Pardo"
- 1998 The Museum of Modern Art, New York, NY. "Jackson Pollock" (panel discussion)  
Whitney Museum of American Art, New York, NY. "Mark Rothko" (panel discussion)  
Vancouver presentations
- 1997 Atelier Calder, Tours, France. Resident artist  
Southern Illinois University at Carbondale, Carbondale, IL. Visiting artist in "Another's Beauty" series, lecture, studio visits  
The University of New Mexico, Albuquerque, NM. Visiting artist  
School of the Art Institute of Chicago, Chicago, IL. Visiting artist, lecture, studio visits  
Brown University, Providence, RI. "Color in Space: Pictorialism in Contemporary Sculpture" (Panel discussion with Oliver Herring, George Hoffman and Diana Johnson)  
University of California Los Angeles, Los Angeles, CA. Visiting artist  
Rhode Island School of Design, Providence, RI. Lecture  
Hunter College, New York, NY. "The Position of Painting Today: Mary Heilmann" (panel discussion)  
Jessica Stockholder, Terry Winters  
Vancouver Art Gallery, Vancouver, Vancouver, BC, Canada. Lecture  
University of Victoria, Victoria, BC, Canada. Studio visits

- University of Texas, Austin, TX. Lecture, studio visits
- Fundacio "la Caixa", Barcelona, Spain. Lecture
- Facultat de Belles Arts, Univ. de Barcelona, Barcelona, Spain. Conference
- 1994 Tyler School of Art, Philadelphia, PA. Lecture, studio visits
- Cranbrook Academy of Art, Bloomfield Hills, MI. Lecture, studio visits
- Carnegie Mellon University, Pittsburgh, PA. Lecture, studio visits
- Columbia University, New York, NY. Slide lecture
- 1993 CalArts, Valencia, CA. Lecture, studio visits
- Bennington College, Bennington, VT. Lecture, studio visits
- De Ateliers, Amsterdam, The Netherlands. Two days studio teaching
- 1992 Rhode Island School of Design, Providence, RI. Lecture, studio visits
- Hunter College, New York, NY. Lecture
- University of British Columbia, Vancouver, B.C., Canada. Slide lecture
- 1990 Parsons School of Design, New York, NY. Visiting critique panelist for first year architecture class
- Tyler School of Art; Philadelphia, PA. Lecture, studio visits
- Yale University, New Haven, CT. Lecture, studio visits
- School of Visual Arts, New York, NY. Slide lecture
- 1991 State University of New York, Purchase, NY. Lecture, studio visits
- Whitney Museum, New York, NY. Education program lecture
- 1988 Brock University, Toronto