

# 1301PE

## BLAKE RAYNE

Born Lewes, Delaware 1969  
Lives and works in New York

## EDUCATION

1992 BFA California Institute of the Arts, Valencia, CA

## SOLO EXHIBITIONS

2022 *Blake Rayne*, 1301PE, Los Angeles, CA

2020 *Dog Ears*, Miguel Abreu Gallery, New York, NY

2019 *Yogurt Cinema*, A Certain Lack of Coherence, Porto, Portugal  
*Brother Ass*, Central Fine, Miami, FL

2018 *Galeria Nuno Centeno*, Lisbon, Portugal  
*Burn It Clean*, 1301PE, Los Angeles, CA  
*Dog Skull Dogs*, Miguel Abreu Gallery, New York, NY  
*Carbon Days*, Galeria Nuno Centeno, Porto, Portugal

2017 *Galeria Múrias Centeno*, Lisbon, Portugal

2016 *Cabin of the Accused*, Blaffer Art Museum, Houston, TX  
*Blake Rayne: Paris*, Campoli Presti, Paris, France  
*Old Holland Tunnel*, Miguel Abreu Gallery, New York, NY  
*These Pellets Here This Power There*, Miguel Abreu Gallery, New York, NY

2015 *Peaceful Photographers*, Campoli Presti, London, UK  
*Peaceful Photographers*, Campoli Presti, Paris, France

2014 *Warmilk*, Mendes Wood MD, São Paulo, Brazil  
*On Fridays We Have Half Days*, Miguel Abreu Gallery, New York, NY

- 2013 *Blake Rayne: A Whole New Season of Lost*, 1301PE, Los Angeles, CA  
*A Moveable Feast—Part V: Blake Rayne*, Campoli Presti, Paris, France
- 2012 *Wild Country*, Campoli Presti, London, UK
- 2011 *Coastal Graphics*, Sutton Lane, Paris, France  
*Formalist Sidewalk Poetry, Club*, Miami, FL  
*Shade Subscription*, Capitain Petzel, Berlin, Germany
- 2010 *Blake Rayne*, Miguel Abreu Gallery, New York, NY  
*Rationalisme Applique*, with Scott Lyall, 1301PE, Los Angeles, CA
- 2009 *The World of Interiors at War*, Terri and Donna, Miami, FL  
*Folder and Application*, Miguel Abreu Gallery, New York, NY
- 2008 *Dust of Suns*, Sutton Lane, Sutton Lane c/o Ghislaine Hussenot, Paris, France  
*Dust of Suns*, Miguel Abreu Gallery, New York, NY  
*The World of Interiors at War*, Terri and Donna, Miami, FL
- 2007 *The Disappearance of Red Pistachio Shells / The Dawn of the Californian Nut Industry (1979)*,  
Sutton Lane c/o Ghislaine Hussenot, Paris, France
- 2006 *Wallace Nutting with Julia Hill*, Sutton Lane, London, UK  
*Empedocles/Holderlin, Cezanne/Gasquet, Straub/Huillet, Dominique Paini & Blake Rayne*,  
Miguel Abreu Gallery, New York, NY
- 2005 *Untitled Painting*, Kevin Bruk Gallery, Miami, FL (cat.)  
*Untitled Painting*, Reena Spaulings Fine Art, New York, NY
- 2003 *Three of the Four Seasons: August Evening Walkout*, Greene Naftali Gallery, New York, NY
- 2001 *Three of the Four Seasons: The Winter Line 2*, Greene Naftali Gallery, New York, NY
- 2000 *Three of the Four Seasons: The Winter Line 1*, Johndon en + Schottle, Cologne, Germany
- 1999 *Three of the Four Seasons: Fall Bouquet*, Galerie Rudiger Schottle, Munich, Germany
- 1998 *Three of the Four Seasons: Autumn Drive*, Greene Naftali Gallery, New York, NY
- 1997 *The Arrangement*, Newsantandrea arte contemporanea, Savona, Italy
- 1996 *Model*, Greene Naftali Gallery, New York, NY

## **GROUP EXHIBITIONS**

2022 *For The People of Paris*, Emanuela Campoli, Paris, France

- 2021 *Regroup Show, Miguel Abreu Gallery, New York, NY*
- 2018 *Palladium Radio, curated by Carter Mull, Rainbow in Spanish, Los Angeles, CA*
- 2017 *What's New? Recent Acquisitions, New York Public Library (Stephen A. Schwarzman Building), New York, NY*  
*Summer Show, 1301PE, Los Angeles, CA*  
*TRUTH BISTRO, curated by Gabriel Lima, Kai Matsumiya, New York, NY*
- 2016 *See sun, and think shadow, Gladstone Gallery, New York, NY*  
*Tre Amici, Long Branch, NJ*  
*Group Exhibition, Campoli Presti, Paris, France*  
*Tales of Ratiocination, Campoli Presti, London, UK*  
*Small Choice in Rotten Apples, Off Vendome, New York, NY*
- 2015 *Free Radicals: Contemporary Art, 1988-2008, curated by Christian Rattemeyer, High Museum of Art, Atlanta, GA*  
*Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, NY*  
*Works on Paper, Greene Naftali, New York, NY*  
*Pure Paint for Now People, curated by Lydia Gravis and Matthew Choberka, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden City, UT*  
*Call and Response, Gavin Brown's enterprise, New York, NY*  
*BLUEPRINT, curated by Sebastiaan Bremer, Florian Idenburg and Jing Liu, Storefront for Art and Architecture, New York, NY*
- 2014 *Postcodes: Kind, Coletor, São Paulo*  
*Made in New York, Charles Riva Collection, Brussels, Belgium*  
*PLIAGE/FOLD, Gagolian Gallery, Paris, France*
- 2013 *Une tradition matérielle, Fonds Régional d'Art Contemporain Poitou-Charentes, France*  
*Chat Jet: Painting <Beyond> The Medium, Künstlerhaus, Graz, Austria*
- 2012 *I Think and That is All That I Am, Thomas Duncan Gallery, Los Angeles, CA*  
*Accrochage, Miguel Abreu Gallery, New York, NY*
- 2011 *Systemanalyse, Langen Foundation, Dusseldorf, Germany*
- 2010 *Fax, The Torrance Art Museum, Torrance, CA*  
*Nikolas Gambaroff, Michael Krebber, R.H. Quaytman, Blake Rayne, Kunsthalle Bergen, Norway*  
*Swell, Art 1950-2010, Metro Picture, New York, NY*  
*Systems Analysis: Liz Deschenes, Wade Guyton, Eileen Quinlan, Blake Rayne, Reena Spaulings, Cheyney Thompson, westlondonprojects, London, UK*  
*Besides, With, Against, And Yet: Abstraction and The Ready-Made Gesture, curated by Debra Singer, The Kitchen, New York, NY*  
*Fax, Para/Site Art Space, Hong Kong*
- 2009 *Stonescape, The Art Cave, Calistoga, CA*

- Collatéral*, curated by Yann Chevalier, Le Confort Moderne, Poitiers, France  
*The Practice of Joy Before Death; It just would not be a party without you: a Die Strung Situation*, Scaramouche Gallery, New York, NY  
*Practice vs. Object*, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York, NY  
*The Space of the Work and the Place of the Object*, SculptureCenter, Long Island City, NY
- 2008 *Art/39/Basel Premiere*, with Scott Lyall, Miguel Abreu Gallery, New York, NY
- 2007 *Regroup Show*, Miguel Abreu Gallery, New York, NY  
*Thanksgiving*, Sutton Lane c/o Ghislaine Hussenot, Paris, France  
*Form As Memory*, Miguel Abreu Gallery, New York, NY  
*For the People of Paris*, Sutton Lane c/o Ghislaine Hussenot, Paris, France (cat.)  
*Conditions of Display*, The Moore Space, Miami, FL (cat.)
- 2006 *Make Your Own Life: Artists In and Out of Cologne*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (touring: Henry Art Gallery, University of Washington, Seattle, WA; Museum of Contemporary Art, North Miami, FL)  
 Artspace, Auckland, New Zealand  
*In Dialogue: Cecily Brown, Jacqueline Humphries, Blake Rayne, Pieter Schoolwerth, Josh Smith, Charline von Heyl*, Elizabeth Dee Gallery, New York, NY
- 2004 *The Sublime is (Still) Now*, Elizabeth Dee Gallery, New York, NY  
*Establishing Shots*, curated by Christian Rattemeyer, Artists Space, New York, NY  
*The New Romantics*, Greene Naftali Gallery, New York, NY
- 2003 *Nature Boy*, Elizabeth Dee Gallery, New York, NY  
*Everybody Knows This is Nowhere*, Kevin Bruk Gallery, Miami, FL
- 2002 *Painting as Paradox*, curated by Lauri Firstenberg, Artists Space, New York, NY
- 2001 *Surrounding Interiors: Views Inside the Car*, Museum of Art, Fort Lauderdale, FL; Davis Museum and Cultural Center, Wellesley, MA; The Frederick R. Weisman Museum, University of Minnesota, MN  
*Extended Painting*, Monica De Cardenas, Milan, Italy  
*Group Show*, Kevin Bruk Gallery, Miami, FL
- 2000 *New, New, New*, curated by Patrick Callery, AdHoc in conjunction with The New Museum, New York, NY  
*3ness*, curated by Dike Blair, Jim Dams & Edith Doove, Museum Dhondt-Dhaenens, Belgium  
*Trailer*, Greene Naftali Gallery, New York, NY
- 1999 *Group show*, Johnen + Schottle, Cologne, Germany  
*Malerei*, Kunsthalle INIT, Berlin, Germany  
*Foul Play*, Thread Waxing Space, New York, NY  
*Free Coke*, Greene Naftali Gallery, New York, NY  
*Part I. Quadrants - Answer yes, no, or don't know*, Andrew Kreps Gallery, New York, NY  
*Cruise Control*, Cristinerose Gallery, New York, NY
- 1998 *I LOVE NEW YORK crossover of contemporary art*, Museum Ludwig, Cologne, Germany

- Encyclopedia 1999*, Turner & Runyon, Dallas, TX  
*Surfacing the Surface*, DFN Gallery, New York, NY  
*Painting: Now and Forever, Part I*, Pat Hearn / Matthew Marks Gallery, New York, NY  
*Super Freaks-Post Pop & the New Generation, Part II; Odyssey*, Greene Naftali Gallery, NY
- 1997 *100 Photographs*, American Fine Arts, Co., New York, NY
- 1996 *The Garage Project: Form 6 Lumina; Thomas Baldwin & Blake Rayne*, sponsored by the Mak Center for Art and Architecture, The Schindler Apartments, Los Angeles, CA
- 1995 *Tell Everyone*, Greene Naftali Gallery, New York, NY
- 1994 *Crash*, Threadwaxing Space, New York, NY  
*Blake Rayne & Scott Lyall*, John Good Gallery, New York, NY

## **PUBLICATIONS**

- Rayne, Blake, et al. *Tense and Spaced Out*. Houston; Blaffer Museum of Art; Berlin: Sternberg Press; New York: Sequence Press, 2017.
- Schwabsky, Barry & Stockholder, Jessica. *Vitamin P2*. Catalogue. Published by Phaidon System Analysis, Langen Foundation, Germany, 2011.
- Mackay, Robin, ed. *The Medium of Contingency*. Catalogue. Published by Urbanomic in association with Ridinghouse, 2011.
- Schneider, Christiane Maria, ed. *Systemanalyse*. Neuss: Langen Foundation; Wuppertal: Prometheus, 2011. pp. 34-39.
- Duncan, Thomas, et al. *Gambaroff, Kriebber, Quaytman, Rayne*. Catalogue. Bergen Kunsthall, Norway, 2010.
- Collatéral*. Poitiers: Le Confort Moderne; London: Sutton Lane; Leipzig: Lubok, 2010.
- Blair, Dike. *Some Thoughts, 3 Things, and 9 Artists*. Catalogue. Deurle: Museum Dhondt-Dhaenens, 2000.
- For the People of Paris*. London: Sutton Lane, 2007. pp. 90-93.
- Simpson, Bennett, and Joseph Strau. *Make your own life: Artists in and Out of Cologne*. Catalogue. Philadelphia: Institute of Contemporary Art, University of Pennsylvania, 2006.
- Rayne, Blake. Miami, FL: Kevin Bruk Gallery, 2005.
- I Love New York-crossover of contemporary art*. Catalogue. Cologne: Museum Ludwig, 1998.

## **SELECTED ARTICLES AND REVIEWS**

- 2017 Galvez, Paul. "Blake Rayne." *Artforum* Vol. 55, No. 7, March 2017, pp. 273-274.  
Hawley, Anthony. "Proposing Painting as a Form of Refusal." *Hyperallergic* 21 February 2017.
- 2016 "Blake Rayne, 'These Pellets Here This Powder There.'" *Time Out New York* 30 May 2016.
- 2014 "Blake Rayne. "On Fridays We Have Half Days." *Time Out New York* 7 May 2014.
- 2012 Braithwaite, Hunter. "Critic's Pick: Formalist Sidewalk Poetry Club." *Artforum.com* 27 December 2012.

- 2011 Beeson, John. "Mode of Production." *Texte zur Kunst* No. 84 December 2011.  
Macaes, Bruno. "Blake Rayne's Shade Subscription." *Art-agenda.com* 11 October 2011.
- 2010 Burns, Aileen. "Gambaroff, Rayne, Quaytman, Krebber." *Art in America* November-December 2010.  
Halle, Howard. "Blake Rayne, Folder and Application." *Time Out New York* 27 May - 2 June 2010.
- 2009 Ho-Sing, Nikki. "A Solid Existence." *Tokion* vol. 2.9 March 2009.  
Johnson, Ken. "Aesthetic Withdrawal in the Quest for Ideas." *The New York Times* 22 January 2009.  
Lewis, David. "Collatéral." *Artforum online* 13 July 2009.
- 2008 Basta, Sarina. "Blake Rayne." *Texte zur Kunst* no. 70 June 2008.  
Bentley, Kyle. "Blake Rayne." *Artforum* Summer 2008.  
Coburn, Tyler. "Blake Rayne." *ArtReview* Summer 2008.  
Cotter, Holland. "Blake Rayne." *The New York Times* 24 April 2008.  
Doran, Anne. "Blake Rayne." *Time Out New York* 8-14 May 2008: 62  
Lewis, David. "Blake Rayne." *Frieze* 6 October 2008.  
Marshall, J. Piper. "Blake Rayne." *Art Papers* July-August 2008.  
Saltz, Jerry. "Critic's Pick, Blake Rayne." *New York Magazine* 29 April 2008.
- 2007 Lavrador, Judicaël. "Blake Rayne." *Les Inrockuptibles* no. 600 19 May 2007.
- 2006 Burton, Johanna. "Sufficient Grounds." *Artforum* October 2006.  
Moreno, Gean. "Blake Rayne." *Artpapers* May-June 2006.
- 2004 Glueck, Grace. "The New Romantics." *The New York Times* 23 January 2004.  
Sholis, Brian. "Critic's Pick: ...The New Romantics." *Artforum online* January 2004.
- 2003 Kelsey, John. "Blake Rayne: Greene Naftali." *Artforum* September 2003.  
McAllister, John. "Blake Rayne ...August Evening Walk Out." *Time Out New York* 29 May-5 June 2003.  
Johnson, Ken. "Art Review: Blake Rayne." *The New York Times* 23 May 2003.
- 2001 Aukeman, Anastasia. "Blake Rayne at Greene Naftali." *Art in America* April 2001.  
Simpson, Bennett. "Blake Rayne." *Frieze* issue 58 April 2001.
- 2000 Brennan, Michael. "Painter's Journal." *Artnet.com* November 2000.  
Griffin, Tim. "Blake Rayne." *purple prose* Summer 2000.  
Griffin, Tim. "The Winter Line." *Time Out New York* 16-23 November 2000: 82.  
"The Winter Line." *The New Yorker* 13 November 2000.
- 1999 Jocks, Heinz-Norbert. "I Love New York." *Kunstforum* January-February 1999: 346.  
Roos, Von Renate. "Des Pudels Kern." *Kolner Stadt-Unzeiger* 22 June 1999.
- 1998 Blackburn, Meg. "Autumn Drive." *NY Arts Magazine* no. 24 September 1998: 38.  
Blair, Dike. "Autumn Drive." *The Thing online* October 1998.

- Conley, Kevin. "Autumn Drive." *The New Yorker* 12 October 1998: 19-20.  
"Ich kaufe gern." *Das Wichtigste* 11 July 1998.  
"Mob Rule #16: Are You Being Installed?" *NY Arts Magazine* no. 25 October 1998: 7-8.  
Pinchbeck, Daniel. "Interview." *The Art Newspaper* vol. X no. 84 September 4 1998: 60.  
Schmerler, Sarah. "Autumn Drive." *Time Out New York* issue no. 158 1-8 October 1998: 64.  
Skelton, Carl. "Painting Now and Forever Part 1." *dART International* Fall 1998.
- 1997 Berruti, Antonella. "The Arrangement." *Juliet* 1997.  
Conti, Viana. "The Arrangement." *Flash Art* vol. XXX no. 205 1997.  
Dee Mitchell, Charles. "Blake Rayne at Greene Naftali." *Art in America* May 1997.
- 1996 Anastas, Rhea. "Notes toward a Criticism for Artists Who Write." Spring.

## **AWARDS**

- 2010 Fellowship at the American Academy in Berlin
- 2001 Richard and Hinda Rosenthal Foundation Award from the American Academy of Arts and Letters

## **TEACHING**

- 2013 Artist Talk, "Distinguished Visiting Artist Program," University of British Columbia, Vancouver, Canada
- 2003-2009 Assistant Professor & Director of Graduate Studies, Columbia University, School of the Arts

## **PUBLIC COLLECTIONS**

MoMA - The Museum of Modern Art, New York  
FRAC - Fonds Regional d'Art Contemporain, France  
New York Public Library, New York, NY  
Portland Museum of Art, Portland, OR  
Whitney Museum of American Art, New York, NY