

1301PE

ANA PRVACKI

Born in Serbia, 1976
Based in Los Angeles

Education

- 2005 MFA, LaSalle College of the Arts, Singapore
- 2001 Master Arquitecturas Geneticas, El Nuevo Proyecto Cibernetico y Ecologico
Universitat Internacional de Catalunya, Barcelona, Spain
- 1999 BFA in Sculpture, Pratt Institute, Brooklyn, NY

Selected Solo Exhibitions, Performances & Commissions

- 2022 *Apis Gropius*, Gropius Bau, Berlin, DE
Ana Prvački: Digital Artist in Residence, Gropius Bau, Berlin, Germany
Ana Prvački, 1301PE, Los Angeles, CA
- 2021 *Daily Bee Drawing*, Gandy Gallery, Bratislava, Slovakia
Mouthful (masked duet), Centre for Contemporary Art, Singapore
- 2020 *Post Apis*, 1301PE, Los Angeles, CA, USA
- 2019 *Ana Prvački: Detour*, de Young Museum, San Francisco, CA, USA
- 2018 *Duet (with Ieva Misevičiūtė)*, JOAN, Los Angeles, CA, USA
Tent, quartet, bows and elbows, Isabella Stewart Gardner Museum, Boston, MA, USA
- 2017 *Stealing Shadows*, Ladera Oeste, Guadalajara, Mexico
- 2016 *Stealing Shadows*, 1301PE, Los Angeles, CA, USA
Tent, quintet, bows and elbows, commissioned by the Los Angeles Philharmonic and Gustavo Dudamel, Music and Artistic Director, Los Angeles, CA, USA
- 2015 *Ana Prvački*, 1301PE, Los Angeles, CA, USA
Finding Comfort in an Uncomfortable Imagination, ICA Singapore, Singapore
- 2014 *Earthcake*, Land Transport Authority Art in Transit programme, Promenade MRT Station, Singapore, Singapore
- 2013 *Ana Prvački: Neutralize negative feelings*, Utah Museum of Contemporary Art, Salt Lake City, UT, USA

- 2011 *Greeting Committee*, Hammer Museum, Los Angeles, CA, USA
- 2010 *Performing Practice*, Isabella Stewart Gardner Museum, Boston, MA, USA
Wandering band, The High Line, New York, NY, USA
- 2009 *Music-derived pain killer*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
- 2008 *When time becomes form*, Artists Space, New York, NY, USA
- 2006 *Ananatural wunderkammer*, LUXE Gallery, New York, NY, USA

Selected Group Exhibitions

- 2023 *Canned Heat*, Contemporary Fine Arts, Berlin, Germany
- 2022 *Riding the Crest of a High and Beautiful Wave: Art as a State of Mind*, Temporary Gallery, Cologne, Germany
Wawel Castle Centre For Contemporary Art: The First Decade, Temporary Gallery, Cologne, Germany
Happily Ever After, The Ryder, Madrid, Spain
- 2021 *Festival of Contemporary Art Danube Dialogues*, Novi Sad, Serbia
Our Other Us, curated by Mihnea Mircan and Kasia Redzisz, The Arts Encounters Biennial, Timisoara, Romania
Minds Rising, Spirits Tuning, curated by Defne Ayas and Natasha Ginwala, 13th Gwangju Biennial, South Korea
- 2020 *PLAY: Performance Art Festival*, Osijek Kulturni Centar, Galerija Knifer, Osijek, Croatia
SO-IL Currents, Museum of Art, Architecture and Technology, Lisbon, Portugal
No Limits, Chancelier de l'hôpital, Dijon, France
Escape Routes, curated by Khim Ong, Bangkok Art Biennale, Thailand
Ici commence le chemin des montagnes, # Campements, Musée Pyrénéen, Lourdes, France
All At Once, Fridman Gallery, New York, NY
- 2019 *Werethings*, curated by Mihnea Mircan, Plan B, Berlin, Germany
1301PE@GBT, curated by Brian Butler, Galerie Barbara Thumm, Berlin, Germany
Currency, curated by Nicola Trezzi, Nome Gallery, Berlin, Germany
Summer show, curated by Constance Tenvik, Loyal Gallery, Stockholm, Sweden
La nuit des lucioles 7, Association Plus vite, Hampont, France
- 2018 *Marvelous cacophony!*, curated by Gunnar and Danielle Kvaran, 57th Oktobarski Salon, Belgrade, Serbia
Sculpture Milwaukee, curated by Marilu Knode, Milwaukee, WI, USA
Migration of energies, part 2: Clouding Europe, Gandy Gallery, Bratislava, Slovakia

- 2017 *Laughing on the Outside: Selections from the Permanent Collection*, curated by Anna Katz, MOCA, Los Angeles, CA, USA
Homebound, curated by Benjamin Ritchie Handler, Nicodim Gallery, Los Angeles, CA, USA
Make New History, curated by Sharon Johnston and Mark Lee, Chicago Architecture Biennial, Chicago, IL, USA
To challenge the Earth, the Moon, the Sun & the Stars, curated by Olivier Varenne, Jean-Hubert Martin, Daniel Birnbaum, and Maria Finders, Socle du Monde Biennale, Herning, Denmark
Winter Harvest, curated by Joost Declercq, Museum Dhondt-Dhaenens, Deurle, Belgium
Making of an Institution, curated by Ute Meta Bauer, NTU CCA Singapore, Singapore
Journée Porte Ouverte, Conservatoire à Rayonnement Régional, Besançon, France
- 2016 *Proposals to Surrender*, curated by Biljana Ciric, Shanghai Ming Contemporary Art Center, Shanghai, China
Songs for Rio, curated by Douglas Fogle and Hanneke Skerath, Galeria Fontes Vilaca, Rio de Janeiro, Brazil
Normalities, Austrian Cultural Forum, New York, NY, USA
Omul Negru, curated by Aaron Moulton, Galeria Nicodim, Bucharest, Romania / Los Angeles, CA, USA
PLEASE HAVE ENOUGH ACID IN THE DISH!, curated by Vinny Dotolo, M+B Gallery, Los Angeles, CA, USA
Art on the road, FRAC Franche-Comté, Besançon, France
- 2015 *Contour 7*, curated by Nicola Setari, Moving Image Biennale, Mechelen, Belgium
SALTWATER: A theory of thought forms, drafted by Carolyn Christov-Bakargiev, 14th Istanbul Biennial, Turkey
Thirty shades of white, curated by René-Julien Praz, Praz-Delavallade, Paris, France
Présentation de nouvelles acquisitions des FRAC, Wanderlust, Paris, France
Feast: Radical hospitality in contemporary art, curated by Stephanie Smith, Weisman Art Museum, University at Minnesota, Minneapolis, MN, USA
- 2014 *Forecast*, with SO-IL design office, Rhode Island School of Design, Providence, RI, USA
Modern love, curated by Khairuddin Hori and Bala Starr, Institute of Contemporary Arts Singapore, LASALLE College of the Arts, Singapore
Ping pong, curated by Lynn Marie Kirby, residence of US Ambassador to Serbia, Belgrade, Serbia
Sensibilisation à la vidéo d'artiste pour les élèves des établissements scolaires de l'Yonne, Centre d'art de l'Yonne, Perrigny, France
Feast: Radical hospitality in contemporary art, curated by Stephanie Smith, SITE Santa Fe, Santa Fe, NM, USA
Feast: Radical hospitality in contemporary art, curated by Stephanie Smith, Gund Gallery, Kenyon College, Gambier, OH, USA

- 2013 *Body show*, curated by Loredana Pazzini-Paracciani, Sundaram Tagore Gallery, Singapore
Feast: Radical hospitality in contemporary art, curated by Stephanie Smith, Blaffer Art Museum, University of Houston, Houston, TX, USA
- 2012 dOCUMENTA (13), curated by Carolyn Christov-Bakargiev, Kassel, Germany
Feast: Radical hospitality in contemporary art, curated by Stephanie Smith, Smart Museum of Art, University of Chicago IL, USA
Gillman Barracks: Encounter, experience and environment, curated by Eugene Tan, Gillman Barracks, Singapore
Sweethearts: Artist couples, Pippy Houldsworth Gallery, London, UK
Theatre of life, curated by Dobrila Denegri, Centre of Contemporary Art, Torun, Poland
- 2011 *Out of left field*, the Quadrilateral Biennial, curated by Jovana Stokic and Ksenija Orel, Museum of Modern and Contemporary Art, Rijeka, Croatia
Speculative futures, curated by Regine Basha, organized by SculptureCenter, Bloomberg office, New York, NY, USA
- 2010 *Beyond credit—contemporary art and mutual trust*, curated by Luchezar Boyadjiev, Iara Boubnova and Maria Vassileva, Antrepo 5, Sanat Limani, Istanbul, Turkey
Mardi, curated by Raimundas Malašauskas, Centre Pompidou, Paris, France
She devil 4, curated by Dobrila Denegri, Studio Stefania Miscetti, Rome, Italy
- 2009 *At your service*, curated by Cylena Simonds, David Roberts Art Foundation, London, UK
Contemporary outlook: Seeing songs, curated by William Stover, Museum of Fine Arts, Boston, MA, USA
The girl effect, curated by Lea Fried, Lombard-Freid Projects, New York, NY, USA
Invasion of sound. Music and the visual arts, curated by Agnieszka Morawińska and Francois Quintin, Zachęta, National Gallery of Art, Warsaw, Poland
Power to the brand, curated by Bozidar Boskovic, Museum of Contemporary Art of the Republika Srpska, Banja Luka, Bosnia and Herzegovina
- 2008 *Coffee, cigarettes and pad thai: Contemporary art in Southeast Asia*, curated by Eugene Tan, Eslite Gallery, Taipei
Fantasmata, curated by Luigi Fassi, ar/ge kunst, Bolzano, Italy
Forever young, curated by Ami Barak, Anne + Art Projects, Paris, France
One of these things is not like the other things, curated by Raimundas Malašauskas, 1/9 Unosunove Arte Contemporanea, Rome, Italy
Re-construction, curated by Ami Barak, 3rd Biennial of Young Artists, Bucharest, Romania
Revolutions—forms that turn, curated by Carolyn Christov-Bakargiev, 16th Biennale of Sydney, Australia
The practice of everyday life, curated by Aaron Moulton, FEINKOST, Berlin, Germany

- 2007 *In pursuit: Art on dating*, curated by Emma Braso, Dan Leers and Margot Norton, ISE Cultural Foundation, New York, NY, USA
The last piece by John Fare, curated by Raimundas Malašauskas, GB Agency, Paris, France
Melting ice/a hot topic, organised by the Natural World Museum and the United Nations Environment Program, toured to Nobel Peace Center, Oslo, Norway; BOZAR Centre for Fine Arts, Brussels, Belgium; Salle d'Exposition, Fort Antoine, Monaco; and The Field Museum, Chicago, IL, USA
Move on Asia: Clash and network, curated by Biljana Ciric et al., organized by Alternative Space LOOP, Seoul, South Korea, toured to Tokyo Wonder Site; Remo, Osaka, Japan; Osaka Electro-Communication University, Japan; and State Library of Queensland, Brisbane, Australia
Techniques of storytelling, curated by June Yap, Samzie Space, Seoul, South Korea
25 Years later: Welcome to Art in General, curated by Anne Barlow, Sophia Hernández Chong Cuy and Anthony Marcellini, The UBS Art Gallery, New York, NY, USA
- 2006 *Belief*, Singapore Biennale, curated by Fumio Nanjo et al., The Padang, Singapore
Performativity 1, curated by Thanavi Chotpradit, Khairuddin Hori and Manuporn Luengaram, organized by Wunderspaze, Gallery VER, Bangkok, Thailand
The food show – the hungry eye, Chelsea Art Museum, New York, NY, USA
The second dance song: New contemporaries, curated by June Yap, Institute of Contemporary Arts Singapore, LASALLE-SIA College of the Arts, Singapore
- 2005 *Cityscapes*, curated by Eugene Tan, ARCO, Madrid, Spain
New labor, curated by Eric Angles, LeRoy Neiman Gallery, Columbia University School of the Arts, New York, NY, USA
T1 The pantagruel syndrome, Turin Triennial Threemuseums, curated by Francesco Bonami and Carolyn Christov-Bakargiev, Turin, Italy
- 2004 *Migration of energies, part 1: Clouding Europe*, curated by Nadine Gandy, Gandy Gallery, Bratislava, Slovakia
- 2003 *TOYS*, curated by Gunalan Nadarajan, Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore
- 2001 *50 ideas in search of a brand*, FAD (Fostering Arts and Design), Barcelona, Spain
- 2000 *Alternative: Alternative*, curated by William Stover, Roebling Hall, New York, NY, USA

Residencies, Grants & Awards

- 2021 *Ana Prvacki: Digital Artist in Residence*, Gropius Bau, Berlin, Germany
- 2020 Webby Award for *Ana Prvacki: Detour* (granted by the International Academy of Digital Arts and Sciences)

- 2019-2020 Callie's, Berlin, Germany
- 2018 Mike Kelly Foundation Grant for a collaborative project at LOAN Los Angeles, CA, USA
- 2017-2018 de Young Museum, San Francisco, CA, USA
- 2014 NTU Centre for Contemporary Art Singapore, Singapore
- 2011 Hammer Museum, Los Angeles, CA, USA
- 2010 Residency Unlimited in collaboration with More Art, New York, NY, USA
- 2009 Isabella Stewart Gardner Museum, Boston, MA, USA
- 2008 Centre International des Récollets, Paris, France
Gertrude Contemporary Art Spaces, Melbourne, Australia
- 2007 ISCP Residency, New York, NY, USA

Conferences, Collaborations & Workshops

- 2022 *No Intermission*, Lead by Marina Abramović, Royal Theatre Carré, Amsterdam, the Netherlands
- 2021 *WePresent*, Ana Prvački: selected by guest curator Marina Abramović, an online event presented by WeTransfer
- 2020 *Marina Abramovic's Sky Arts Takeover documentary*, London, UK
KW on location, Slavs and Tatars' Pickle Bar, KW Institute for Contemporary Art, Berlin, Germany
- 2017 *L'air pour l'air*, in collaboration with SO-IL, Chicago Architecture Biennial, Chicago, IL, USA

Bibliography

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- Womack, Catherine. "Wrapped in stretchy fabric, orchestral musicians become performance art at Green Umbrella festival." *Los Angeles Times* 29 September 2016
- Frank, Priscilla. "A Catalogue Of Wonderfully Useless Ideas Highlights The Power Of Imagination." *The Huffington Post* 4 March 2016.
- Hjortshøj, Morten. "Kan man sælge en skygge af et kunstværk? Denne kunstner forsøger." *Politiken*, February 1st, 2016

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- Nunes, Andrew. "Throwing Shade—Literally—At the World's Greatest Art." *The Creators Project*, January 21st, 2016
- Jansen, Charlotte. "Shadow play: artist Ana Prvački satirises the art market with new works in LA." *Wallpaper*, January 20th, 2016
- Finkel, Jori. "Los Angeles artist sells shadows of sculptures by Koons and Brancusi at a sliver of the price, Ana Prvacki finds a more 'sustainable and minimal' form of appropriation art." *The Art Newspaper*, January 13th, 2016
- 2015 Wu, Daven. "Finding comfort in an uncomfortable imagination: Ana Prvački at ICA Singapore." *Wallpaper*, December 11th, 2015
- Gregory, Jarrett. "Call To Prayer." *The Exhibitionist*, October 5th, 2015
- Slocum, Amy Marie. "Ana Prvački ." *Flaunt Magazine*, June 24th, 2015, p.114 - 115
- Frank, Priscilla. "The Erotic Underbelly of Classical Music." *Huffpost Arts & Culture*, June 18th, 2015
- Morris, Ali. "Orgasmic overture: Ana Prvački explores music and eroticism in her solo show at LA's 1301PE Gallery." *Wallpaper*, June 4th, 2015
- 2014 Battista, Emiliano and Setari, Nicola, Ana Prvacki. "Let's Make Paying Taxes Sexy." *The Mind and Body of Europe: A New Narrative*, 2014, p.200-201
- Prvački, Ana. "About THINKING as the art of desire, and ART as the desire of THINKING FRESH 2014, 2015..." *Albertini 2014 the kite*.
- Bertoli, Rosa. "Artist Ana Prvacki mixes up a cocktail with divine appeal for Absolut at Art Basel." *Wallpaper*, June 25th, 2014
- Oristaglio, Siena. "Poking the Play Out of Life." *Immaterial*, July 23rd, 2014
- 2013 Chia, Adeline. "Anthropos: Thai and Singapore Artists Get Physical." *Blouin Art Info*, September 11th, 2013
- Crosbie-Jones, Max. "Singaporean and Thai Artists in "Anthropos." *Blouin Art Info*, June 6th, 2013
- Himelfarb, Ellen. *Wallpaper*, March 18, 2013
- Stokic, Jovana. "Interview: Ana Prvacki." *Osmos Magazine*, April 2013, p.18-23
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- 2012 Malasauskas, Raimundas. *Selected writing*. Sternberg Press, 2012, pg. 139
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- 2011 Prvacki, Ana and Aristarkhova, Irina. *The Greeting Committee Reports... Documenta 13: 100 Notizen -- 100 Gedanken No. 043 (German/English)*. Ostfildern, Germany: Hatje Cantz, 2011
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- 2009 Maderna, Angela. "Ana Prvacki-Vlatka Horvart." *Flash Art*, October/November 2009, p.123

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- 2008 Henry Madoff, Steven. "Service Aesthetics." *ARTFORUM International*, September 2008, p. 165
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 Tan, Eugene. "Aperto Singapore." *Flash Art*, July-September 2007, p. 88
 Niemack, Elisa. "Corporate Culture." *The New York Sun*, August 14, 2007, p. 15
 Rehberg, Vivian. "The Last Piece by John Fare." *FRIEZE*, June 2007, p. 251
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- 2006 Yap, June. "Hope (regarding belief)." *Eyeline (Brisbane, Australia)*, issue #62, November 2006, p.41
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 Pomar, Alexandre. "Euforias ibéricas." *Expresso/Actual (Lisbon, Portugal)*, February, 18, 2006, pp. 36-37
 Maria Jesus, Molina. "The Orient vindicates its ability to surprise." *El Mundo (Madrid, Spain)*, February 13, 2006, p. 3
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- 2005 Martinengo, Maria Teresa. "La reliquia e una T-shirt." *La Stampa (Italy)*, November 12, 2005, p. 36
 The Pantagruel Syndrome. *T1 Torino Triennale Tremusei*, Skir, pp. 380-383
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- 2003 Lim, Garie. "Contended Thumb-sucker." *Streets (Singapore)*, November 27, 2003 p. 46
- 2002 Capdevila, Marta. "Presterium." *Suite (Barcelona, Spain)*, November 2002, pp. 12-13
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Collections

Museum of Contemporary Art, Los Angeles, CA, USA

Los Angeles County Museum of Art, Los Angeles, CA, USA

Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

FRAC, Franche-Comté, Besançon, Franc

