

1301PE

PETRA CORTRIGHT

Born 1986, Santa Barbara, CA
Lives and works in Los Angeles, CA

EDUCATION

2008 Parsons School of Design, New York, NY
2004 California College of the Arts, San Francisco, CA

SOLO EXHIBITIONS

- 2023 *green hill green light esprit de corps*. Art Basel Parcours with Soci  t   and Foxy Production, Basel, Switzerland
haunted lemon haunted spirit, 1301SW, Melbourne, Australia
micro lemon diamond realm, STARKWHITE, Auckland, New Zealand
neon salmon winter sunset, Duarte Siqueira, Braga, Portugal
- 2022 *sapphire cinnamon viper fairy*, Palm Springs Art Museum, CA
Petra Cortright. Foxy Production, New York, NY
- 2021 *BALEAF GYS AKADEMIKS maamgic BROKIG*. Soci  t  , Berlin, Germany
soft ice soft porn soft war. Carl Kostyal, Milan, Italy
icy dip fresh petals. Carl Kostyal, Stockholm, Sweden
+FREE +FUCKIN +PICS. von ammon co., Washington, DC
seashore plum blossom. Monterey Museum of Art, Monterey, CA
- 2020 *borderline aurora borealis. team (gallery, inc)*, New York, NY
- 2019 *Lucky Duck Lights Out*, 1301PE, Los Angeles
Petra Cortright, Danziger Gallery, New York, NY
Computer Paintings on Linen, Galeria Duarte Sequeira, Braga, Portugal
- 2018 *Platinum Blonde Black Knight*, Berlin, Germany
PALE COIL COLD ANGEL. Nahmad Projects, London, UK
CAM WORLS, Uta Artist Space, Los Angeles, CA
lambergani lambirgini lamborghini lambourgini. Ever Gold (Projects), San Francisco, CA

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- Petra Cortright and Marc Horowitz. BANK Gallery, Shanghai (two person)*
- 2017 *human sheep brain "alice in wonderland" Americana, Foxy Production, New York, NY*
RUNNING NEO-GEO GAMES UNDER MAME, City Gallery, Wellington, New Zealand
RUNNING NEO-GEO GAMES UNDER MAME, Tristian Koenig, Melbourne, Australia
"kinder surprise" sharky baba. COUNTY Gallery, Palm Beach, FL
quack doctor violet "saltwater fish," 1301PE, Los Angeles, CA
- 2016 *DIE ROSE, Société, Berlin, Germany*
ORANGE BLOSSOM PRINCESS FUCKING BUTTERCUP. Carl Kostyal, London, UK
Octopus 16: Antiques Roadshow. Gertrude Contemporary, Melbourne, Australia
Zero-Day Darling. Ever Gold [Projects], San Francisco, CA
- 2015 *NIKI, LUCY, LOLA, VIOLA. Depart Foundation, Los Angeles, CA*
Ily. Foxy Production, New York, NY
- 2014 *PETWELT. Société, Berlin, Germany*
Petra Cortright. Carl Kostyal, Stockholm, Sweden
ASMR. MAMA, Rotterdam, The Netherland
Family State of Mind. With Ed Fornieles, Gallerie Chez Valentin, Paris, France
- 2013 **✕ ✕ ✕** BLank BLANk bLANk ••◦. Steve Turner Contemporary, Los Angeles, CA
- 2012 *VICKY DEEP IN SPRING VALLEY. Club Midnight, Berlin, Germany*
Void Mastery / Blank Control. The Composing Rooms: The Green Room, London, UK
Video Syrup. Curated by Maggie Lee, Spectacle Theater, Brooklyn, NY
- 2011 *Beholder. Talbot Rice Gallery, University of Edinburgh, Scotland*
SO WET. Preteen Gallery, Mexico City, Mexico
Lesbian Kiss Episode. Planet Ummo, Project Space, Mexico City, Mexico
- 2010 *It Takes Strength to be Gentle and Kind. GLORIAMARIA Gallery, Milan, Italy*
Avatar 4D. Curated by JstChillin, NOMA Gallery, San Francisco, CA
TITS VAGINA SEX NUDE BOOBS BRITNEY SPEARS PARIS HILTON JORDAN CAPRI
HONEY MOON. Preteen Gallery, Mexico City, Mexico
- 2008 *Show #20: Peter Barrickman + Petra Cortright. And/ Or Gallery, Dallas, TX*

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SELECTED GROUP EXHIBITIONS

- 2023 *A Leap Into The Void. Art Beyond Matter*, GaMeC, Bergamo, Italy
Refreshing The Loop, Museum of the Moving Image, New York, NY
Focus Group 4, Von Ammon, Washington, D.C.
Video Store, Foxy Production, New York, NY
BANK 10th Anniversary Show: Happy Birthday!, MAB Society, Shanghai, China
Magpie, Magpie Why Do You Sigh?, Societe Berlin, Germany
Surface Tension, STARKWHITE, Queenstown, New Zealand
- 2022 *At Land*, Foxy Productions, New York, NY
Focus Group 3, Von Ammon, Washington, D.C.
Gullringsbo Konstsamling, Carl Kostyal, Stockholm, Sweden
- 2021 *Search Engines*. MoMA, New York, NY
Summer Group Exhibition. Santa Barbara Museum of Art
Spatial Affairs. Ludwig Museum – Museum of Contemporary Art/ Budapest
The Light Between Us. Kadist Video Library Online Video Exhibition
Body Snatchers (The Church). Church of San Giuseppe – Polignano A Mare
Studio Visit. The Centre d'Art Contemporain Genève
South East North West: New Works from the Collection, San Jose Museum of Art, CA
- 2020 *The Body Electric*. Organized by Pavel S. Pys', Miami Dade College Galleries of Art + Design, FL
.paint. MCA, Chicago, IL
In the Meanwhile...Recent Acquisitions of Contemporary Art. Santa Barbara Museum of Art, Santa Barbara, CA
Glitch. The American University in Cairo Tahrir Cultural Center, Cairo, Egypt
Petra Cortright, Elizabeth Ibarra, and Susumu Kamijo, Aliso Editions. The Newsstand Project, Los Angeles, CA
Permanent collection display. Stedelijk Museum, Amsterdam, the Netherlands
- 2019 *ACE: art on sports, promise, and selfhood*. Organized by Corinna Ripps Schaming with Olga Dekalo. University Art Museum, Albany, NY
(cat)
The Body Electric. Organized by Pavel S. Pys', Yerba Buena Center for the Arts, San Francisco, CA
Almost Human: Digital Art from the Permanent Collection. San José Museum of Art (SJMA), San José, CA
The Body Electric. Organized by Pavel S. Pys'. Walker Art Center, Minneapolis, MN
Dirty Protest: Selections from the Hammer. Hammer Museum, Los Angeles, CA

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- Now Playing: Video 1999-2019.* Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Primary Directives. Marlborough Contemporary, London, UK
Plugged-in Paintings. SITE131, Dallas, TX
Platinum Blonde Black Knight. Soci  t  , Berlin, Germany
Hate Speech - Aggression and intimacy. K  nstlerhaus-Halle f  r Kunst & Medien, Graz, Austria
- 2018 *I Was Raised on the Internet.* Organized by Omar Kholeif with Nina Wexelblatt and Jared Quinton. MCA Chicago, IL
Cultural Matter. LIMA, Amsterdam, the Netherlands
- 2017 *4th Ural Industrial Biennial Of Contemporary Art,* Ural, Russia
The Coverly Set, Sargent's Daughters, New York, NY
Web 2.0. Organized by Paul Slocum and Thierry Tilquin, Senne, Brussels
- 2016 *Shift, Stretch, Expand: Everyday Transformations.* Museum of Contemporary Art Santa Barbara, Santa Barbara, CA
Chatham Square. Foxy Production, New York, NY
Electronic Superhighway. Curated by Omar Kholeif. Whitechapel Gallery, London, UK
- 2015 *Always-On.* Curated by Steffen K  hn and Prof. Matthias Krings. Schule des Sehens, Johannes Gutenberg-University, Mainz, Germany
Full of Peril and Weirdness: Painting as Universalism. Curated by Robin Peckham and Wan Wan Lei. M WOODS, Beijing, China
The Metabolic Age. Curated by Chus Martinez, MALBA, Buenos Aires, Argentina
Im Inneren der Stadt. K  nstlerhaus Bremen, Bremen, Germany
Normal Reality. Curated by Jason Judd, University Galleries of Illinois State University, Normal IL
Summertime.* Galerist, Istanbul, Turkey
On YouTube. Kunst und Playlists aus 10 Jahren. Kunsthaus Langenthal, Langenthal, Switzerland
Still Moving. The Harold Miossi Gallery, Cuesta College, San Luis Obispo, CA
PORN TO PIZZA – Domestic Clich  s. Curated by Tina Sauerl  nder, DAM Gallery, Berlin, Germany
- 2014 *Farm to Table.* Curated by Michael Bell-Smith, Foxy Production, New York, NY
F  tbol: The Beautiful Game. Los Angeles County Museum of Art, Los Angeles, CA
Too Soon. Perry Rubenstein Gallery, Los Angeles, CA
Liquid Crystal Palace: Recent Works with Jeremy Blake. Curated by Michael Connor and Nate Hitchcock, Honor Fraser Gallery, Los Angeles, CA
The Undulation of Something Faintly Familiar. Anat Egbi, Los Angeles, CA

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- Art Post-Internet*. Ullens Center for Contemporary Art (UCCA), Beijing, China
Material Images. Johannes Vogt, New York, NY
Full Screen. XPO, Paris, France
You Might Be a Dog. Lab for Emerging Arts and Performance (LEAP), Berlin, Germany
E Vapor 8. Site Gallery, Sheffield, UK
- 2013 *Casting a Wide Net*. Postmasters, New York, NY
Paddles On! Curated by Lindsey Howard, Philips, New York NY
D. ZweiDrei, Berlin, Germany
Frieze Film. Curated by Nicola Lees and Victoria Brooks, Frieze London, UK
Meanwhile...Suddenly and Then. 12th Biennale de Lyon, France
Lonely Girl. Curated by Asher Penn, Martos Gallery, New York, NY *Sneakererotics:*
Further Material for a Theory of the Young-Girl. Curated by Robin Peckham, Edouard Malingue Gallery, Hong Kong, China
Art Baja Tijuana. Casa GS, Tijuana, Mexico
Things That Turn Your Brain to Mush. Santa Barbara Contemporary Art Forum, Santa Barbara, CA
- 2012 *E-Vapor-8*. Curated by Francesca Gavin, 319 Scholes, Brooklyn, NY
Ex-Girlfriends in the Age of Drones. Curated by Una Tittel, Naherholung Strenchen, Berlin, Germany
- 2011 *Banal Inferno*. Curated by Benjamin Fallon, CCA: The Center of Contemporary Arts, Santa Fe, NM
December. De Joode & Kamutzki Winter Auction 2011, Berlin, Germany *LikeArtBasel*. Sponsored by Artspace, Organized by OKFocus, HORENSETEIN+ and Daniel Leyva, Curated by Ryder Ripps, Miami, FL
Notes on a New Nature. Curated by Nicholas O'Brien, 319 Scholes, Brooklyn, NY
LAFIAC.com 2011. 38th Edition of the FIAC (Foire Internationale Contemporary Art), Paris, France
PDF. Curated by Patrick Gantert, Allegra LaViola Gallery, New York, NY
Empty Orchestra. Curated by Georgie Park & Samuel Rodgers, Eastside Projects at Birmingham Contemporary Art Forum, Birmingham, UK
Collect the WWWorld: The Artist as Archivist in the Internet Age. Curated by Domenico Quaranta, Settimana dell'Arte, Brescia, Italy
Life on the Screen. Curated by Perry Bard, RE/Mixed Media Festival, New York, NY
La imagen transutada, arte y nuevos medios. Curated by Andy Davies, Espai Cultural Caja Madrid, Barcelona, Spain
KEEPIN'IT REAL. Curated by Robin Juan, HungryMan Gallery, Chicago, IL

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- 3 Screenings: Eruption.* Curated by Eric Fleischauser and Jesse McLean, Backspace Collective, Peoria, IL
VIDEO VILLAGE 2011: New Media Expeditions. Curated by Noah Collier and Stephanie Szerlip, INDEX ART CENTER, Newark, New Jersey
Life on the Screen. Curated by Perry Bard, Joyce Yahouda Gallery, Montreal, QC *Graphics Interchange Format.* Curated by Paddy Johnson, Mulberry Gallery, Denison University, OH
Getting Closer. Fe Arts Gallery, Pittsburgh, PA
Internet Livre. SESC Ribeirao Preto, Sao Paulo, Brazil
- 2010 *BYOB LA.* Gayle & Ed Roski MFA Gallery at University of Southern California, Los Angeles, CA
Sister Sister City. Curated by Lindsay Lawson, Thomas Solomon Gallery @ Cottage Home, Los Angeles, CA
Domain: Webkam. Live Performance in collaboration with Rhizome.org, SJ01 Biennial, San Jose, CA
Do I Know You. Inman Gallery, Houston, TX
Today and Tomorrow's 5th Birthday SPEED SHOW. or@nin net Internet cafe, Berlin, Germany
Made in Internet. Curated by Marcin Ramocki, ARTBOOK Festival, Krakow, Poland
VHS AIDS. Preteen Gallery, Hermosillo, Mexico
Multiplex. Curated by VVORK, Peer to Space Sun Galleries, Munich, Germany
Surfing Club. Plug.in Gallery, Basel, Switzerland
Surfing Club. Espace Multimedia Gantner, Bourogne, France *MiArt Art Now!* Milan Art Fair, Gloria Maria Gallery, Milan, Italy *The Brakhage Center Symposium.* Boulder, CO
Playlist. Neoncampbase, Bologna, Italy
PRETEEN GALLERY @ CIRCA LABS. Puerto Rico
- 2009 *No Hay Banda.* Reference Gallery, Richmond, VA
Funny Games. Load of Fun, Baltimore, MD
Spun 2: art light noise new video art. Monkeytown, Brooklyn, NY
The True Artist Helps the World by Revealing Mystic Truths. Rapture Heap, Liberty Corner, Dublin, Ireland
My Biennale Is Better Than Yours. Xth Biennale de Lyon, France
Screen Grab. The Nightingale Theatre, Chicago, IL
Speed Conference Call Dating. Envoy Enterprises, New York, NY
SALLYS. Atelier Kreuzberg, Berlin, Germany
PROMO Billboard Np3. Groningen, Holland
New Wave. The Internet Pavilion, The Venice Biennale, Italy
The New Easy. Artnews Projects, Berlin, Germany
Work Show. Munich, Germany

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Treasure Room. (with Loshadka), Light Industry, Brooklyn, NY
IRL presented by iheartphotograph, (with Loshadka), Capricious space, Brooklyn, NY
Get Fucked. Alogon Gallery, Chicago, IL
Endless Pot of Gold CD-Rs. (with Nasty Nets), Sundance International Film Festival, Utah

- 2008 *This is a Magazine: Episode 26.* (with Loshadka), Milan, Italy
The New Easy. Amsterdam, The Netherlands
NETMARES/ NETDREAMS V 3.0. Current Gallery, Baltimore, MD
Young Curators, New Ideas. Bond Street Gallery, Brooklyn, NY
This is a Magazine: Video Object 23. Milan, Italy
Build A Fire, Plexus Contemporary. Louisville, Kentucky, KY
Lizard Gear. (with Loshadka), MTAA's OTO, Brooklyn, NY
New York Underground Film Festival. Anthology Film Archives, New York, NY
B I T M A P: as good as new. Leonard Pearlstein Gallery at Drexel University, Philadelphia, PA
- 2007 *B I T M A P: as good as new.* vertexList, Brooklyn, NY
The Sims: In the Hands of Artists. Chelsea at Museum, New York, NY
Nasty Nets Event. Telic Arts Exchange, Los Angeles, NY

ONLINE EXHIBITIONS

- 2011 *SPAMM (Super Art Modern Museum).* Curated by Thomas Cheneseau, <http://spamm.fr/>
Minimize BOCA #1. BOZEAU ORTEGA CONTEMPORARY ARTS, bocagallery.biz
- 2010 *Remember 2010?* The Gallery Space, <http://thegalleryspacearchive.tumblr.com/r2010>
- 2009 Rhizome's The Long Gallery, 7 x 7 Series, Why Wherefore. <http://archive.rhizome.org:8080/artbase/52091/Why+Wherefore/77/6rhizome.html>
- 2008 *K.I.S.S.* Club Internet, www.clubinternet.org
FIRST SELECTION. Club Internet, www.clubinternet.org
Montage: Unmonumental Online. The New Museum, New York, NY
http://archive.newmuseum.org/index.php/Detail/Occurrence/Show/occurrence_id/922

BROADCASTS

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- 2014 *Tags for Likes*. Comissioned by MOCAtv, MOCA, Los Angeles, LA
- 2013 *Bridal Shower*. Commissioned by Frieze Film 2013 and EMPAC, Broadcast by Channel 4, London, UK
- 2011 *Live from Frieze Art Fair this is LuckyPDFTV*. Commissioned by Frieze Projects, Frieze Art Fair, London, UK

SELECTED SCREENINGS

- 2017 *Post-Internet & the Moving Image*. 55th Ann Arbor Film Festival, MI
- 2015 *Anti-Vapor Waves, DINCA VQ '15*. Curated by Andrew Rosinski, Museum of Contemporary Art, Chicago, IL
Black Box Festival. SIFF Film Center, Seattle, WA

AWARDS

- 2015 *Rhizome: Future-Proof*. Joint honoree with Paul Chan & Badlands Unlimited

ARTIST PUBLICATIONS

- 2015 Cortright, Petra. *Niki Lucy Lola Viola*, Los Angeles: The Depart Foundation, 2015.
- 2012 Cortright, Petra. *HELL_TREE* New York: Badlands Unlimited Editions, E-book, 2012.
- 2011 Cortright, Petra and Franklin Collao. "RED WEB INTERNET." *CAVIAR IZQUIERDA* No. 4, 2011.
- 2009 Cortright, Petra. "IMG MGMT: gRAdleNtBOW-2-your-masters" *Art F City* Aug. 2009. Web.

BIBLIOGRAPHY

- 2019 Schaming, Rich & Corinna and Olga Dekalo. *ACE: art on sports, promise, and selfhood*. Albany: University Art Museum

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- 2018 Sterling, Bruce. "Close-up: Data Mine, Bruce Sterling on Petra Cortright's HELL_TREE" Artforum, February 2018
Mindlin, Valerie. "Petra Cortright, Carl Kostyal," Artforum February 2018
Ding, Chinnie. "Petra Cortright, Foxy Production" Artforum, February 2018
- 2017 Lesser, Casey and Scott Indrisek. "The 15 New York Shows You Need to See This September." *Artsy Magazine* 30 August 2017.
Lister, Aaron. *Petra Cortright: Running Neo-Geo Games Under Mame*. 1st ed. Wellington: City Gallery Wellington, 2017.
McKinnon, Julian. "Bring me the weird." *artnews NEW ZEALAND* Spring 2017: 82-85.
"Quack Doctor Violet 'Saltwater Fish,' Petra Cortright at 1301PE, Los Angeles." *LXAQ* 14 February 27.
Knight, Christopher. "Petra Cortright's digital paintings, a tangled web of dots and swipes." *Los Angeles Times* 25 February 2017.
- 2016 Mindlin, Valerie. "Petra Cortright." Artforum October 2016.
Jansen, Charlotte. "Petra Cortright Is the Monet of the 21st Century." *Artsy* 13 May 2016.
Bailey, Nadia. "Petra Cortright Turns Stupid Stuff On The Internet Into Smart Art." *Oyster Magazine* 28 November 2016.
Adams, Susan "From Ashley Graham To Lauren Conrad: 30 Under 30 In Art and Style" *Forbes* 4 January 2016. Web.
Jansen, Charlotte. "Petra Cortright Is the Monet of the 21st Century". *Artsy* 13 May. 2016: n. pag. Web. 14 May 2016.
Goulder, Iona. "Petra Cortright on the Gentrification of the Internet." *Amuse* 4 April 2016. Web.
- 2015 Cornell, Lauren and Ed Halter, eds. *Mass Effect: Art and the Internet in the Twenty-First Century*. Cambridge and New York: MIT Press and the New Museum, 2015. Print.
Riefe, Jordan. *The Guardian* 22 July 2015: Web. Wagley, Catherine. *LAweekly* 8 July 2015. Web.
McGarry, Kevin. "Petra Cortright's Desktop Dolls." *New York Times Style Magazine* 9 July 2015: Web.
Zhong, Fan. "Art 2.0." *W Magazine* May 2015. Print.
Davis, Jeff. "Foundations of Color". 2015. *Tempe Digital LLC*. Print. Ding, Chinnie. "Petra Cortright." *Artforum* 20 Feb. 2015. Web.
Wyma, Chloe. "Offline: The Inscrutable Cheeriness of Petra Cortright." *ARTinfo* 12 Feb. 2015. Web.
Gallant, Elise. "Petra Cortright 'ily' exhibition at Foxy Production, New York." *Purple* 10 Feb. 2015. Web.

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- Jennifer, Noemie. "Digital Painting Asserts Its Place in Art History." *The Creators Project* 30 Sep. 2015. Web.
- Michael, Connor. "New Digital Paintings by Petra Cortright." *Rhizome* 15 Sep. 2015. Web.
- 2014 Takako, Danna. "MOCAtv presents Petra Cortright's Tags for Likes." *Dazed* 7 June. 2014. Web.
- Williams, Maxwell. "Petra Cortright, Net Artist-Turned-World Cup Commentator." *Opening Ceremony* 26 June 2014. Web.
- Hyvonen, Joni. "Digital Remains: Petra Cortright." *Kunstkritikk* 2 May 2014. Web.
- 2013 Ugelvig, Jeppe. "Frieze London | Interview with Petra Cortright." *dis magazine* 22 Oct. 2013. Web.
- Urquhart, Robert. "The Passion of Petra Cortright." *The Creators Project* 22 Oct. 2013.
- Vasey, George. "Self 2 Selfie." *Art Monthly* no. 371 Nov. 2013.
- Sulcas, Roslyn. "Frieze London Makes Way for the Unexpected." *The New York Times* 16 Oct. 2013.
- Moulon, Dominique. "Lyon Biennial and Then." *MediaArtDesign.net* Nov. 2013.
- Maloney, Jennifer. "Auction House Phillips Enters the Digital Age." *Wall Street Journal* Sept. 2013 Web.
- Williams, Maxwell. "For Petra Cortright the Web is the Ultimate Canvas." *The New York Times Style Magazine* 8 Nov. 2013. Web.
- Galperina, Marina. "Frieze Art Film's Petra Cortright Experiment: Fall in Love Here." *Animal New York* 21 Oct. 2013.
- Schildhause, Chloe. "A Demonstration in Artistic Onus." *Flaunt Magazine* 25 Oct. 2013.
- 2012 Sterling, Bruce. "Data Mine." *Artforum* Sept. 2013: 492-93.
- "Super Art Modern Museum (SPAMM) Is Mecca Of Online Art" *Huffington Post* Jan. 2012. Web.
- Cortright, Petra. "PETRA CORTRIGHT: VOID MASTERY / BLANK CONTROL." *Dazed Digital Arts & Culture* Jan. 2012. Web.
- Kirsch, Corinna. "The NY Art Book Fair Talks: Petra Cortright and Lucy Lippard." *Art F City* 2 Oct. 2012. Web.
- 2011 "YouTube Art Project 'VVEBCAM' Censored Because Of Its Tags" *Huffington Post* Dec. 2011. Web.
- Johnson, Paddy. "Early Webcam Project by Petra Cortright Censored on Youtube" *Art F City* Dec. 2011. Web.
- Fino-Radin, Ben. "YouTube Censors Petra Cortright, But 'VVEBCAM' Lives on in the Rhizome ArtBase" *Rhizome* Dec. 2011. Web.

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- Chayka, Kyle. "Five L.A. Internet Artists You Need to Know" *LA WEEKLY* Dec. 2011. Chayka, Kyle. "An Xiao, Man Bartlett and Petra Cortright Make Avatars the New Self Portraits" *LA WEEKLY* Oct. 2011.
- "Petra Cortright by Roberto Sanchez" photography by Alvaro Nates. *Nylon Mexico*. May 2011.
- Cortright, Petra. "O Youtube Super Louco Da Petra." Interview by David Silva Pinheiro *Vice Portugal* Nov. 2011. Web.
- "Interview w/ Petra Cortright." *Dancelikeshaquilleoneal.blogspot.com* Oct. 2011. "Artist Profile: Petra Cortright." *Rhizome.org* Sep. 2011. Web.
- "Petra Cortright Interview." By Jaime Martinez *tumblrfuckyoudraculas.tumblr* Aug. 2011.
- "PETRA CORTRIGHT Wet girl next door making art." Interview by Óscar Benassini Photos by Álvaro Nates *Pull The Metal / Metal Magazine* June 2011. Web.
- Cortright, Petra. "Interview." *Oyster Magazine* 92 Apr. 2011. Cortright, Petra. "Culture Club: Q&A." *Nylon Magazine* Mar. 2011.
- "Petra-Cortright-Interview." By Melody Panosian *Melodypanosian* Feb. 2011. Web.
- 2010 Chan, Paul. "Artist Favourites." *Spike Art Quarterly* Winter 2010.
- Lialina, Oilia. "All That Glitters" *Guggenheim Blog* 14 Sept. 2010. Web.
- Quaranta, Domenico. "Vernacular Video. Art responding to Youtube" *Flash Art* July 2010.
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- Droitcour, Brian. "Members Only: Loshadka Surfs the Web" *Art In America* Mar. 2010. Web. "7 QUESTION INTERVIEW WITH PETRA CORTRIGHT." Interview by Andrew Rosinski *Dinca.org* 7 Oct. 2010.
- 2009 Mckay, Sally. "The Affect of Animated GIFs (Tom Moody, Petra Cortright, Lorna Mills)." *Art&education paper* 2009.
- Capps, Kriston. "New-media artist Petra Cortright explores digital artwork in Dallas exhibit." *Dallas Morning News* 20 Jan. 2009.
- "Petra Cortright Interview." *Whosefaultisthat.net* July 2009.
- Cortright, Petra. "Internet Artists Questionnaire" Interview. *Flaunt Magazine*. May 2009.
- 2008 Ptak, Laurel. "Landscape 5-15-05" *Foam Magazine* Dec. 2008.
- Adbusters Magazine* Issue #80 Nov.-Dec. 2008: 55.
- Unzine Croatia* Issue #10 Sep. 2008.
- Johnson, Martin L. "Web of Guise." *Baltimore City Paper* 10 Sep. 2008.
- DeNorch, Dan. "Young Curators, New Ideas." *ARTCAL "The Zine"* 25 Aug. 2008. Web.
- Cortright, Petra. "One Question Interview." Interview by Rafael Rozendaal *Onequestioninterview* 20 May 2008.
- 2007 "Issue One." *Bones Magazine* Fall 2007: 50-51.

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Ng, David. "Messaging Is the Medium." *ARTnews* Summer 2007: 186.
"Montage: Unmonumental Online Catalogue." New York: *The New Museum* Fall 2007:
50-51.
Johnson, Paddy. "Petra Cortright's Webcam Video." *Art F City* 27 Mar. 2007. Web.

PUBLIC AND MUSEUM COLLECTIONS

MoMA, New York, NY
LACMA, Los Angeles, CA
Moderna Museet, Stockholm, SE
MOTI, Breda, in collaboration with Stedelijk Museum, Amsterdam, NL
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Hammer Museum, Los Angeles, CA
Booth Business School Collection, University of Chicago, IL
Museum of Contemporary Art (MCA), Chicago, IL
Santa Barbara Museum of Art, Santa Barbara, CA
PAMM, Miami Beach, FL