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PHILIPPE PARRENO

Lives and works in Paris, France

EDUCATION

1989 Institut des Hautes Etudes en arts plastiques, Palais de Tokyo, Paris
1983-1988 Ecole des Beaux-Arts de Grenoble
1981-1983 Math

SOLO EXHIBITIONS

- 2024 *Zidane, a 21st Century Portrait*, 321 Qatar Olympic Museum, Doha
Voices, Leeum Museum of Art, Seoul, South Korea
- 2023 *A Recital of True Events*, Pilar Corrias, London, United Kingdom
Marilyn, Espace Louis Vuitton, Munchen, DE
Hertzian Tales, Gladstone Gallery, New York, NY
Snow Dancing Im Kalten Polar, Kunsthaus Pasquart, Biel, Switzerland
- 2022 *La Quinta del Sordo*, Museo del Prado, Madrid, Spain
A Second Eternity, Bourse de Commerce, Paris, France
Mineral Mutations, Gladstone Gallery, Seoul, South Korea
- 2021 *Philippe Parreno*, Bourse de Commerce, Pinault Collection, Paris, France (commission)
Danny/No More Reality, Luma Arles, Arles, France
Luma Arles, Arles, France (commission)
- 2020 *Manifestations*, Esther Schipper, Berlin, Germany
- 2019 *Philippe Parreno: A Manifestation of Objects*, The Watari Museum of Contemporary Art
Tokyo, Tokyo, JP
Echo, New commission for Museum of Modern Art, New York, NY
Elsewhen, Espace Louis Vuitton Venezia, Venice, IT
Philippe Parreno, Gladstone Gallery, New York, NY
- 2018 *Philippe Parreno*, Martin-Gropius-Bau, Berlin, Germany
Philippe Parreno: Two Automaton for One Duet, Art Institute Chicaco, Chicago, IL
- 2017 *La Levardura y el Anfitrión*, Museo Jumex, Mexico City, Mexico
Synchronicity, Rockbund Art Museum, Shangahi, China
A Time Coloured Space, Serralves Museum of Contemporary Art, Porto, Portugal

- 2016 *ANYWHEN*, Hyundai Commission 2016, Turbine Hall, Tate Modern, London, UK
IF THIS THEN ELSE, Gladstone Gallery, New York, NY
Thenabouts, Australian Center for the Moving Image, Melbourne, Australia
My Room is Another Fish Bowl, The Brooklyn Museum, Brooklyn, NY
- 2015 *Philippe Parreno*, Hangar Bicocca, Milan, Italy
H {N}Y P N{Y} OSIS: Philippe Parreno, Park Avenue Armory, New York, NY
- 2014 The Kitchen, New York, NY
 Serralves Museum, Porto, Portugal
 TV Channel, CAC Málaga, Malaga, Spain
Philippe Parreno: With a Rhythmic Instinction to be Able to Travel Beyond Existing Forces of Life, Pilar Corrias, London, UK
How Can We Tell the Dancers from the Dance, Schinkel Pavillon, Berlin, Germany
Quasi-Objects, Esther Schipper, Berlin, Germany
- 2013 *Anywhere, Anywhere, Out of the World*, Palais de Tokyo, Paris, France
Dessins, Cahiers d'Art, Paris, France
Fade to Black, 1301PE, Los Angeles, CA
Philippe Parreno, Garage Center for Contemporary Culture, Moscow, Russia
- 2012 *Philippe Parreno*, Fondation Beyeler, Basel, Switzerland (cat.)
- 2010 *Philippe Parreno*, Pilar Corrias Gallery, London, UK
Philippe Parreno, Serpentine Gallery, London, UK
June 8, 1968, Hessel Museum, CCS Bard College, Annandale-on-Hudson, NY
- 2009 *Philippe Parreno*, Irish Museum of Modern Art, Dublin, Ireland
May, Kunsthalle Zurich, Switzerland
Philippe Parreno, Musee national d'Art moderne, Centre Georges Pompidou, Paris, France
- 2008 *Suicide in Vermilion Sands*, Friedrich Petzel Gallery, New York, NY
October, Pilar Corrias Ltd., London, UK
Philippe Parreno, Walker Art Center, Minneapolis, MN
Philippe Parreno, Friedrich Petzel Gallery, New York, NY
- 2007 *Stories Are Propaganda*, Friedrich Petzel Gallery, New York, NY
What do you believe my eyes or my words?, Haunch of Venison, London, UK
Le cri ultrasonic de l'ecureuil, Air de Paris, Paris, France
Philippe Parreno, Esther Schipper, Berlin, Germany
- 2006 *Philippe Parreno*, Friedrich Petzel Gallery, New York, NY
Interior Cartoons, Esther Schipper, Berlin, Germany
Again for Tomorrow, Royal College of Art Galleries, London, UK
Briannnnnn & Ferryyyyyy/Law Creativity, with Liam Gillick, Kunsthalle Zurich, Switzerland
- 2005 *The Boy from Mars*, Friedrich Petzel Gallery, New York, NY
Philippe Parreno, Air de Paris, Paris, France
Atlas of Clouds, 1301PE, Los Angeles, CA

- You and Me, Me and You*, with Douglas Gordon, Fondazione Davide Halevim, Milan, Italy
Briannnnnn & Ferryyyyyy, with Liam Gillick, Vamiali's, Athens, Greece
- 2004 *Fade Away*, Kunstverein, Munich, Germany
Anna Sanders Films, Worldwide Video Festival, Filmmuseum, Amsterdam, The Netherlands
(Rider): Law & Creativity, with Liam Gillick, Konsthalle, Lund, Sweden
- 2003 *The Sky of The Seven Colors*, CCA Kitakyushu, Japan
Alien Season, Friedrich Petzel Gallery, New York, NY
TV Channel, Yvon Lambert, Paris, France
- 2002 *El Sueño de una cosa*, Portikus Museum, Frankfurt, Germany
Alien Season, Musee d'Art Moderne de la Ville de Paris, Paris, France
Anywhere out of the world, Kunstverein Munchen, Munich, Germany
A Smile Without a Cat, with Pierre Huyghe, Art Basel Miami Beach, FL
- 2001 *Mont Analogue*, Aire de Paris, Paris, France
Mont Analogue, Friedrich Petzel Gallery, New York, NY
Mont Analogue, Rirkrit Toravanija's Studio, Bangkok, Thailand
In Many Ways the Exhibition Already Happened, ICA, London, UK
El sueno de una cosa, Museet Project, Moderna Museet, Stockholm, Sweden
One Thousand Pictures Falling from One Thousand Walls, Friedrich Petzel Gallery, New York, NY
About, with D. Gonzalez-Foerster and P. Huyghe, Contermpary Arts Center, Cincinnati, OH
Anywhere Out of the World, Institut of Visual Culture, Cambridge, UK
- 2000 *No Ghost Just a Shell: Anywhere Out of the World*, Air de Paris, Paris, France
No Ghost Just a Shell: Anywhere Out of the World, Schipper und Krome, Berlin, Germany
One Thousand Pictures Falling from One Thousand Walls, MAMCO, Geneva, Switzerland
Dominique Gonzalez-Foerster, Philippe Parreno, Pierre Huyghe, Kunstverein, Hamburg, Germany
Pierre Huyghe, Philippe Parreno, Tramway, Glasgow, UK
06.00 PM, with Pierre Huyghe, San Francisco Art Institute, CA
- 1999 Ynglagatan, Stockholm, Sweden
Listen to this Picture, Gallery Shipper&Krome, Berlin, Germany
- 1998 *Blue Almost Transparent*, Kunstverein Ludwigsburg, Ludwigsburg, Germany
ARC, with Pierre Huyghe and D. Gonzalez-Foerster, Musée d'art moderne de la Ville de Paris, France
Philippe Parreno, INOVA, Milwaukee, WI
Galerie Schipper & Krome, Berlin, Germany
Le Procès de Pol Pot, with Liam Gillick, Magasin, CNAC, Grenoble, France
- 1997 *Postman Time, On art and its places open to 21 C*, Kunsthalle, Nürnberg, Germany
Air de Paris, Paris, France
Vitrines des artistes, Nina Ricci, Paris, France
Speech Bubbles, Galerie Sous-sol, Geneva, Switzerland

- 1996 *Ou*, Air de Paris, Paris, France
While, Snow dancing, or The merlin disease, A birthday tree, Robert Prime, London, UK
Happy Ending Sweden, 1996, Ynglagaten, Stockholm, Sweden
Vicinato, with Carsten Höller and Rirkrit Tiravanija, Raum Aktueller Kunst, Vienna, Austria
- 1995 *Snow Dancing, Le Consortium*, Dijon, France
Possessions NZET, Air de Paris, Gent, France
While..., Kunstverein, Hamburg, Germany
- 1994 *Werktische*, Schipper & Krome, Cologne, Germany
Vicinato, with Carsten Höller and Rirkrit Tiravanija, Studio Guenzani, Milan, Italy
Innocent et Emprionné, with Carsten Höller, Air de Paris, Paris, France (cat.)
No More Reality versus Sukunfft, with Carsten Höller, Galerie Nicolai Wallner, Copenhagen, Denmark
Cette culture qui nous vient de la rue..., cur. P. Restany, Galerie Municipale, Vitry-sur-Seine, France
La nuit des heros, Salle Garance, Centre Georges Pompidou, Paris, France
La nuit des heros, Espace FRAC Poutou Charente, Angouleme, France
- 1993 *Gegenüber von Bucholz & Bucholz*, Daniel Bucholz, Cologne, Germany
Plaidoyer, Galerie Esther Schipper, Cologne, Germany
L'Imitateur, Magalerie, Paris, France
No More Reality, Black Box, Munich, Germany
- 1992 *Philippe Parreno*, Galerie Claudine Papillon, Paris, France
- 1991 *Try Snacking*, with P. Joseph, Air de Paris, Paris, France

SELECTED GROUP EXHIBITIONS

- 2024 *Museum Without Borders. Art-Design / Dunkirk-Krefeld*, Haus Lange Haus Esters, Krefeld, Germany
Epilogo [Epilogue], Museo de Arte Contemporaneo de Castilla y Leon, Spain
- 2023 *Îcônes*, Palazzo Grassi-Punta della Dogana, Venice, IT
Dream Machines, Deste Foundation Centre for Contemporary Art, Athens, Greece
Hans-Ulrich Obrist Archive Chapter 1: Eduoard Glissant, Luma Westbau, Zurich, Switzerland
Shift: AI and a future community, MARTa Herford, Germany
Double Plus Good, NEST, The Hague, Netherlands
The Citrus Project, Galeria Elba Benitez, Madrid, Spain
A Mind of Winter, Gladstone64, New York, NY
M/M (Paris), Air De Paris, France
Let The Sunshine In, Pilar Corrias, London, England
- 2022 *Maja Hoffman / LUMA Foundation Collection: The Impermanent Display II*, LUMA Foundation, Arles, France

- Tino Sehgal & Philippe Parreno: Ob/Scene Festival*, Esther Schipper, Seoul, Republic of Korea
Video at Large: Intimacy, Red Brick Art Museum, Beijing, China
This Language That Is Every Stone, Institute of Modern Art, Brisbane, Australia
- 2021 *Monts Analogues*, FRAC Champagne-Ardenne, Reims, France
Arcimboldo Face to Face, Centre Pompidou-Metz, Metz, France
Goya, Fondation Beyeler, Basel, Switzerland (screening)
Natureculture, Fondation Beyeler, Basel, Switzerland
Light, Museum of Art Pudong, Shanghai, China
Bodies At Stake, MO.CO Hotel Des Collections, Montpellier, France
Ballard in Albisola: Casa Jorn, Albisola Marina, MAMCO Geneva, Switzerland
Komunikazio-inkomunikazio, Tabakalera, San Sebastian, Spain
Age of You: A Kaleidoscopic Exploration of the Extreme Self, Jameel Arts Centre, Dubai, United Arab Emirates
Simultanement, travaux in situ et en mouvement, Galerie Kamel Mennour, Paris, France
Group Show, Taro Nasu Gallery, Tokyo, Japan
Tatsuo Ikeda & Philippe Parreno: Field Phase, Fergus McCaffrey Gallery, New York, NY
Group Show, Galerie Kamel Mennour, Paris, France
- 2020 *Space Time Substitution*, De Pont Museum of Contemporary Art, Tilburg, The Netherlands
Winter 2020, Kamel Mennour, Paris, France
Drawing 2020, Gladstone Gallery, New York, NY
A Little After The Millennium, Gallery Baton, Seoul, Republic of Korea
Backstage: Topology of Contemporary Art, Kunstverein Hamburg, Germany
Do It (Home) Part 1, Reykjavik Art Museum, Iceland
PS81E, Esther Schipper Berlin, Germany
Mourning. On Loss and Change, Hamburger Kunsthalle, Germany
- 2019 *La Stanza Analoga*, Palazzo Biscari, Catania, Italy
Luogo e Segni, Palazzo Grassi, Punta della Dogana, Venice, Italy
APMA, Chapter One – From the APMA Collection, Amore Pacific Museum of Art, Seoul, Korea
Life to come, Metro Pictures, New York, US
In The Spotlight of the Night: Life in the Gloom, MARTa Herford, Germany
Age of You, MOCA Toronto, Canada
The Sound of Silence, Praz-Delavallade, Los Angeles, CA
- 2018 *The Artist Present*, Yuz Museum, Shanghai, CN
No Ghost Just a Shell, Tate Modern, London, UK
In Tune with the World, Fondation Louis Vuitton, Paris, FR
The Train, San Francisco Museum of Modern Art, San Francisco, CA
- 2017 *Samuel Beckett/Tino Sehgal*, Volksbuhne, Berlin, Germany
Field Guide, Remail Modern, Saskatoon, Canada
Summer in Shanghai, New Century Art Foundation, Shanghai, China
VIVA ARTE VIVA, Central Pavilion, Venice Biennale, Venice, Italy

- Dizziness: Navigating the Unknown*, Kusthaus Graz, Graz, Austria and CCA Warsaw, Poland
Y he aqui la luz (And here is the light), Museo de Arte Miguel Urrutia Bogota, Columbia
- 2016 *Dreamlands: Immersive Cinema and Art 1905–2016*, Whitney Museum, New York, NY
 Okayama Art Summit, Okayama, Japan
 11th Gwangju Biennale, Gwangju, South Korea
Invisible Adversaries, Marieluise Hessel Collection, The Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
 Contemporary collecting at Palazzo Fortuny, Artworks from Enea Righi Collection, Palazzo Fortuny, Venice, Italy
Presently, Neugerriemschneider, Berlin, Germany
Take Me (I'm Yours), Kunsthal Charlottenborg, Charlottenborg, Denmark
Accrochage, Palazzo Grassi, Venice, Italy
Life Itself, Moderna Museet, Stockholm, Sweden
Mixtape 2016, Pilar Corrias Gallery, London, UK
Images, Fridericianum, Kassel, Germany
New Visions, Tensta Konsthall, Spånga, Sweden
- 2015 Collection Colette & Michel Poitevin, Galerie Lasécu, Lille, France
 Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, NY
All the World's Futures, 56th International Venice Biennale, Venice, Italy
Collecting for Tomorrow: new works at Museion, Museion, Bolzano, Italy
 Centre for Openness and Dialogue, Tirana, Albania
Take Me (I'm Yours), Monnaie de Paris, Paris, France
From a Poem to the Sunset, Daimler Contemporary, Berlin, Germany
- 2014 *The Illusion of Light*, Palazzo Grassi, Venice, Italy
Fútbol: The Beautiful Game, LACMA, Los Angeles, CA
Solaris Chronicles, Atelier de la Mécanique, Parc des Ateliers, Arles, France
Gillick, Hans Ulrich Obrist, and Philippe Parreno, Arles, France
1984-1999, The Decade, Centre Pompidou-Metz, Metz, France
A stroll through a fun palace, Swiss Pavilion at 14th Architecture Biennale, Venice, Italy
The Illusion of Light, Palazzo Grassi, Venice, Italy
Fútbol: The Beautiful Game, LACMA, Los Angeles, CA
- 2013 *Collection Sandretto Re Rebaudengo: Have you seen me before?*, Whitechapel Gallery, London, UK
Light Show, Hayward Gallery, London, UK
Prima Materia, cur. Caroline Bourgeois and Michael Govan, Punta della Dogana, François Pinault Foundation, Venice, Italy
To Be Continued..., Centre d'Art Le Quartier, Quimper, France
- 2012 *Print/Out*, Museum of Modern Art, New York, NY
Cage100: Opening Spaces for Action, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Ghosts in the Machine, The New Museum, New York, NY
- 2011 *Illuminations*, 54th International Art Exhibition, La Biennale di Venezia, Venice, Italy
Minimalism and Applied II, Daimler Contemporary, Berlin, Germany

- 2010 *Preder La Porte et Faire Le Mur*, Frac Provence-Alpes-Cote d'Azur, Marseille, France
Courant d'art au rayon de la quincaillerie, BHV, Paris, France
Morality, Witte de With, Rotterdam, The Netherlands
Love at first sight, Kaohsiung Museum of Fine Arts, Kaohsiung City, Taiwan
Animal politique, Franc Poitou-Charentes, Angouleme, France
The nice thing about Castillo/Corrales, Castillo/Corrales, Paris, France
Biennale for International Light Art, Bergkamen, Bonen, Germany
Fronenberg/Ruhr, Hamm, Lunen, Unna, Germany
Last Ride in a Hot Air Balloon, 4th Auckland Triennial, New Zealand
Spatial City: An Architecture of Idealism, Institute of Visual Art, Milwaukee, WI
Double Bind, Villa Arson, Nice, France
Pictures about Pictures, Discursive painting, Museum Moderner Kunst, Vienna, Austria
Hard Targets, Wexner Center for the Arts, Columbus, OH
Ibrido, Padiglione d'Arte Contemporanea, Milan, Italy
One Room, One Work, 1301PE, Los Angeles, CA
- 2009 *Top 10 Allegories*, cur. Hard Hat, Galerie Francesca Pia, Zürich, Switzerland
La Suite, Galerie Air de Paris, Paris, France
The Puppet Show, Contemporary Arts Museum, Houston, TX; Frye Art Museum, Seattle, WA
- 2008 *Theanyspacewhatever*, Guggenheim Museum, New York, NY
Absence, South Tipperary County Museum, IMMA National Programme, Dublin, Ireland
The Puppet Show, Institute of Contemporary Art, Philadelphia, PA; Santa Monica Museum of Art, CA
Pivot Points, Museum of Contemporary Art, North Miami, FL
The Contemporary Museum, Honolulu, HI
Video works from the Sandretto Re Rebaudengo Collection, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Yokohama Triennial, Japan
Always Begins by Degrees, The Common Ground, Glasgow, UK
- 2007 *An Atlas of Events*, Fundacao Calouste Gulbenkian, Lisbon, Portugal (cat.)
Everstill, Philip De Lorca House, Granada, Spain
Words Fail Me, Museum of Contemporary Art, Detroit, MI
52nd Venice Biennale, cur. Robert Storr, Venice, Italy
Words Fail Me, cur. Mathew Higgs, MOCAD, Detroit, MI
Slash Fiction, Gasworks, London, UK
Mood Swings, Galerie Micheline Szwajcer, Antwerp, Belgium
Midi-Minuit/Mediodía-Medianoche, Palais de Tokyo, Paris, France; Centro Cultural Recoleta, Buenos Aires, Argentina
Collateral 2, SESC, San Paul, Brazil
Début de siècle, Musée Départemental de Rochechouart, Rochechouart, France
Stop & Go, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Tomorrow, Artsonje Center & Kumho Museum of Art, Seoul, South Korea
Existencias, Musac, Leon, Spain
Everstill, cur. Hans Ulrich Obrist, Lorca's house, Granada, Spain
A History of Two Mountains/ One the Original/ Two a Copy/ Both Equally Heavy, Auto Italia South East Gallery, London, UK

- Antes y después del minimalismo*, Museu d'Art Espanyol Contemporani, Palma de Mallorca, Spain
(I'm Always Touched) By Your Presence, Dear: New Acquisitions, Irish Museum of Modern Art, Dublin, Ireland
Eros, Musée d'Art moderne et d'Art Contemporain, Liege, Belgium
Nuit Blanche, Mayenne Ville, France
Nuit Blanche, Versailles, France
So Watt!, Espace Electra, Paris, France
Auto Emotion, The Power Plant, Toronto, Canada
Passage du temps, Collection Francois Pinault, Tri Postal, Lille, France
La nuit des musées, ARC/Musée d'Art Moderne de la Ville de Paris, France
Ateliers, l'artiste et ses lieux de creation, Centre Pompidou, Paris, France (cat.)
Objectif Lunel, Espace Louis Feuillade, Lunel, France
Dominique Gonzales-Foerster: Expodrome, ARC-Musée d'Art Moderne de la Ville de Paris, France
Trajectory 4, cur. Maria Lind, LCCA, Riga, Latvia
Learn to Read, Level 2 Gallery, Tate Modern, London, UK
E-Flux video rental, Carpenter for Center for the Visual Arts, Cambridge, MA; Centre Culturel Suisse, Paris, France
Airs de Paris, Centre Pompidou, Paris, France (cat.)
Collateral, Hangar Bicocca, Milan, Italy
Comic Abstraction, cur. Roxana Marcoci, Museum of Modern Art, New York, NY (cat.)
L'emprise du lieu, cur. Daniel Buren, domaine Pommery, Reims, France
- 2006 *.all Hawaii ENTrees/luNar reggae*, Irish Museum of Modern Art, Dublin, Ireland (cat.)
Thankyou For The Music, Spruth Magers Lee, London, UK
Universal Experience: Art, Life, and the Tourist's Eye, MartRoerto, Roerto, Italy
Again for tomorrow, Royal College of Art, London, UK
Classical: Modern I, Daimler Chrysler Contemporary, Berlin, Germany
The Expanded Eye, Kunsthaus Zürich, Switzerland
D'entrée de jeu, La Chapelle Jeanne d'Arc, Thouars, France
Cinema(s), Le Magasin, Grenoble, France
A Short History of Performance, Part IV, Whitechapel Gallery, London, UK
Tate Triennial, Tate Britain, London, UK
Melancholia, with Pierre Huyghe, Sommer Contemporary Art, Tel Aviv, Israel
Eldorado, Mudam, Luxembourg
Exploring Party, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
New Space, Pinchuk Art Center, Kiev, Ukraine
E-Flux video rental, Extra City Center for Contemporary Art, Antwerp, Belgium; Arthouse at the Jones Center, Contemporary Art for Texas, Austin, TX
Thank you for the music (London Beat), Sprüth Magers Lee, London, UK
L'Ambassade des Possibles, 40mcube, Rennes, France
Lovely Shangai Music, Zendai Museum of Modern Art, Shanghai, China
4th Liverpool Biennial, Liverpool, UK
La Force de l'art: Superdéfense, cur. Eric Troncy, Grand Palais, Paris, France
Classical: Modern, Daimler Chrysler Collection, Berlin, Germany
Again for tomorrow, Royal College of Art, London, UK (cat.)

2005 *Thank You For the Music*, Sprüth Magers Projekte, Munich, Germany

Beyond: An Extraordinary Space of Experimentation for Modernization, with Rirkrit Triavanija,
 The Second Guangzhou Triennial, Guangzhou, China
Ambiance, K21, Düsseldorf, Germany (cat.)
Mouvement, Museum Ludwig, Cologne, Germany (cat.)
Present Perfect, Friedrich Petzel Gallery, New York, NY
Bidibidobidiboo, cur. Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Group Show, Air de Paris, Paris, France
Invisible Script (A Letter to Morel), W139, Amsterdam, The Netherlands
Shadowland: An Exhibition as a Film, Walker Art Center, Minneapolis, MN
No Ghost Just a Shell, Van Abbemuseum, Eindhoven, The Netherlands
(Rider): Law & Creativity, Konsthalle, Lund, Sweden
Experiencing Duration, Biennale d'art Contemporain, Lyon, France (cat.)
Funny Cuts: Cartoons und Comics in der sitgenossischen Kunst, Staatsgalerie, Stuttgart,
 Germany
Boy From Mars, Friedrich Petzel Gallery, New York, NY
A letter to Model, Contemporary Art Center, Vilnius, Lithuania
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago,
 IL (cat.)
Light Art: from artificial light, ZKM, Karlsruhe, Germany
Ann Lee, Les Abattoirs, Toulouse, France
Strictement confidentiel, Centre international d'art et du paysage, Vassivière, France
En corps, et encore!, Centre Régional de Documentation Pédagogique, Poitiers, France
War is over, galleria d'Arte Moderna e Contemporanea, Bergamo, Italy (cat.)
Radio Days, De Appel, Amsterdam, The Netherlands
Group Show, Air de Paris, Paris, France (cat.)
Invisible Script (A letter to Morel), cur. Francois Piron, W 139, Amsterdam, The Netherlands

2004 *Opportunity and regret*, cur. Eva Maria Stadler, Grazer Kunstverein, Graz, Austria
 Museum of Contemporary Art, Kanazawa, Japan
3' Condensed Information, commissioned by Schirn Kunsthalle, Frankfurt, Germany
Artist's Favourites, Institute of Contemporary Art, London, UK
Establishing Shot, Artists Space, New York, NY
Across the border, Museum Dhondt-Dhaenens, Deurle, Belgium
The Drawing Project, Vamiali's, Athens, Greece
My Way, Air de Paris, Paris, France
The Big Nothing, Institute of Contemporary Art, Philadelphia, PA (cat.)
Before the End, cur. Stéphanie Moisdon, Le Consortium Dijon, France (cat.)
Grasduinen 1, SMAK Gent, Belgium
No more reality, Nils Staerk Contemporary Art, Copenhagen, Denmark
Dak Art 2004, Biennale Dakar, Senegal
Utopia Station, Haus der Kunst, Munich, Germany
Hors d'œuvre, CAPC, Bordeaux, France (cat.)
El estado de las cosas, MARCO, Vigo, Spain (cat.)
 21st Century Museum of Contemporary Art, Kanazawa, Japan
Grotesque, Burlesque, Parodie, Abbaye Saint-Andre Centre d'Art Contemporain, Meymac,
 France
Across the border, Museum Dhondt-Dhaenens, Deurle, Belgium
La Collection d'art contemporain d'Agès B, Les Abattoirs, Toulouse, France
Sportivement vôtre, Domaine départemental de Chamarande, France (cat.)

- 2003 *No Ghost Just a Shell*, Rosa & Carlos de la Cruz Collection, Miami, FL
C'est arrivé demain, cur. Le Consortium, Anne Pontagonie et Robert Nickas, Biennale de Lyon, France (cat.)
 Performance for the publication of *Hans Ulrich Obrist Interviews – Volume 1*, at Dia: Chelsea bookshop, New York, NY
Game Art, Institut für Kulturaustausch, Tübingen, Germany
It Happened Tomorrow, Lyon Biennale, Lyon, France
Utopia Station, Biennale di Venezia, Venice, Italy
The Daimler Chrysler Collection, Museum fuer Neue Kunst zkm Karlsruhe, Germany
No Ghost Just a Shell, Van Abbemuseum, Eindhoven, The Netherlands (cat.)
Coolustre, cur. Eric Troncy, Collection Lambert, Avignon, France
The Air is Blue, Casa Barragán Mexico City, Mexico
Philippe Parreno & Jorge Pardo, Air de Paris, Paris, France
Sodium Dreams, Bard College, Annandale-on-Hudson, NY
25th International Biennial of Graphic Arts, with Pierre Huyghe, Ljubljana, Slovenia
Lee 3 (tau ceti central armory show), Villa Arson, Nice, France
III Communication, Duundee Conetmporary Arts, Dundee, UK
Parcours de choix, Arsenal, Metz, France
Animations, Kunst-Werke, Berlin, Germany (cat.)
JRP Editions, Galeria Javier Lopez, Madrid, Spain
Selected Multiples by JRP Editions, Galerie Edward Mitterand, Geneva, Switzerland
- 2002 *Light x Eight: The Hanukkah Project 2002*, The Jewish Museum, New York, NY
Hell, neugerriemschneider, Berlin, Germany
Touch, Relational Art from the 1990s to Now, Walter and McBean Galleries, San Francisco Art Institute, CA
Chapter V, cur. Julie Baranes and Alejandro Cesarco, Art Resources Transfer, New York, NY
Stories, Haus der Kunst, Munich, Germany (cat.)
(The World May Be) Fantastic, Sydney Biennial, Australia
Group Show, Friedrich Petzel Gallery, New York, NY
No Ghost Just a Shell, SFMOMA, San Francisco, CA
French Collection, Mamco, Geneva, Switzerland
Sans commune mesure, Musée d'Art Contemporain Lille Métropole, Villeneuve d'Asq, France
El aire es azul, casa museo Francisco Ramirez, Mexico City, Mexico
No Ghost Just a Shell, Kunsthalle Zürich, Switzerland (cat.)
Récits Récits, Abbaye-Saitn-André, Meymac, France
Société perpendiculaire: la tapisserie, FRAC Provence-Alpes-Côte-d'Azur, France
The object sculpture, The Henry Moore Institute, Leeds, UK (cat.)
Exchange and transform, Kunstverein, Munich, Germany (cat.)
Self/In Material Conscience, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, Italy
Les vertues sont des titres, les souffrances sont des droits, Hôtel Saint-Simon, Angoulême, France
Touch: Relational Art from the 1990's to Now, San Francisco Art Institute, Walter and McBean Galleries, San Francisco, CA
- 2001 *Neue Welt*, Frankfurter Kunstverein, Frankfurt, Germany
EGOFUGAL, 7th International Istanbul Biennial, Istanbul, Turkey
Tele(visions), Kunsthalle Wien, Austria

- Intentional Communities*, Centre d'Art Contemporain, Vilnius, Lithuania; Rooseum Art Center, Malmö, Sweden
Dévoler, vivent les Fracs, IAC, Villeurbanne, France
Dedalic Convention, MAK Galerie, Vienna, Austria
Mouvements immobiles, Musée d'Art Moderne de Buenos Aires, Argentina
Il Dono, Palazzo delle Papesse, Siena, Italy
Double Life, Generali Foundation, Vienna, Austria
Animations, PS1, New York, NY
Let's Entertain, Kunstverein Wolfsburg, Ludwigsburg, Germany
No Ghost just a Shell, in *Exploding Cinema: Cinema without walls*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Tele(visions), Kunsthalle Wien, Austria
- 2000 *Au-delà du spectacle*, Centre Pompidou, Paris, France
Cushy Job, ARTRA, Milan, Italy
Air-Air, Grimaldi Forum, Monaco
Une Monde Dans une Coquille de Noix, Frac Provence-Alpes-Côte d'Azur, Marseilles, France
Today, Today, Today, Spazi Mentali, Spazi Reali, cur. Francesco Bonami, Pitty Imagine Discovery, Florence, Italy
I love you too, but..., Galerie Für zeitgenössische Kunst, Leipzig, Germany
Presumed Innocent, CAPC, Bordeaux, France
Vincinato 2, neugerriemschneider, Berlin, Germany
Beruhmte Künstler helfen Koch und Kesslau, Koch und Kesslau, Berlin, Germany
Acquisizioni recenti, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba, Italy
The real and the fake, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
What if: Aart on the verge of architecture and design, Moderna Museet, Stockholm, Sweden
Cette Culture qui nous vient de la rue, cur. P. Restany, Galerie Municipale, Vitry-sur-Seine, France
EDIT, Badisher Kunstverein, Karlsruhe, Germany
Let's Entertain, cur. P. Vergne, Walker Art Center, Minneapolis, MN (cat.). Travelled to, Portland Art Museum, Centre Georges Pompidou, Museo Rufino Tamayo, Miami Art Museum, FL
Project #0004, Friedrich Petzel Gallery, New York, NY
Vivre sa Vie, Tramway, Glasgow, UK
- 1999 *Le Proces de Pol Pot*, Magasin, Grenoble, France
Culbutes, Oeuvre d'impertinence, with Pierre Joseph, Musée d'art Contemporain de Montréal, Canada
Hypothèses de Collection, FRAC PACA, Musée du Luxembourg, Paris, France (cat.)
Esther Shipper, Cologne, Germany
1972, Air de Paris, Paris, France
D'Apertutto, with Pierre Huyghe and Dominique Gonzalez-Foerster, cur. H. Szeemann, Biennale di Venezia, Venice, Italy (cat.)
Dreams, Fondazione Rebaudengo, Venice, Italy
Une histoire parmi d'autres, Collection de Michel Poitevin, Nord-pas-de-Calais, France
Bonne Année!, Air de Paris, Paris, France
Weather Everything, Galerie für Zeitgenössische Kunst, Leipzig, Germany (cat.)
- 1998 *May 98*, Kunsthalle, Cologne, Germany (cat.)

- Leibesübungen, Sport und Kunst*, Kulturrefat, Munich, Germany
La Table, Air de Paris, Paris, France
Dumbpop, Jerwood Gallery, London, UK. Traveled to Metropolitan University Gallery, Leeds, UK
Air de Paris: Works by and/or Information about, Grazer Kunstverein, Graz, Austria
Aperto, Biennale di Venezia, Venice, Italy
- 1997 *Campo 6*, cur. Francesco Bonami, Bonnefanten Museum, Maastricht, The Netherlands
Images, Objets, Scènes, Magasin, Grenoble, France (cat.)
Moment Ginza, Magasin, Grenoble, France
Enter: Artist/Audience/Institution, cur. B. Steiner, Kunstmuseum Luzern, Switzerland (cat.)
Connexions implicites, ENSBA, Paris, France (cat.)
1 minute scénario, cur. J. Sans, Fondation Cartier pour l'art contemporain, Printemps de Cahors. France (cat.)
Verson Originale, cur. Georges Rey <http://lyon-city.org>
L'Autre, cur. Harald Szeeman, Biennale de Lyon, France. (cat.)
X-squared, with Pierre Hyughe, cur. A. Spiegl, Wiener Secession, Vienna, Austria (cat.)
Identité, Le Nouveau Musée, Villeurbanne, France
Nevermind, Forum Stadtpark, Graz, Austria
Post-Production, Forde, Geneva, Switzerland
Group Show, Robert Prime, London, UK
Immobile, Magasin, Paris, France
- 1996 *Traffic*, with Maurizio Cattelan, cur. Nicolas Bourriaud CAPC Bordeaux, France (cat.)
More Time, Less History, cur. Joao Fernandez, Fundacao Serralves, Oporto, Portugal (cat.)
Nach Weimar, cur. K. Biesenbach and N. Schafhausen, Ladesmuseum, Weimar, Germany Kunstverein, Weimar, Germany (cat.)
Campo 6, cur. Francesco Bonami, Galleria Civica d'arte Moderna e Contemporanea, Turin, Italy (cat.)
FRAC PACA, Marseille, France
Found Footage, Galerie Gasser Grunert, Cologne, Germany (cat.)
Schipper & Krome, Cologne, Germany
Hide and Seek, cur. Ami Barak, Teddy Kollek Stadium, Malcha, Jerusalem, Israel (cat.)
- 1995 *Volatile Colonies*, with Rirkrit Tiravanija, cur. Kendell Geers, Biennale de Johannesburg, South Africa (cat.)
The Moral Maze, with Liam Gillick, Le Consortium, Dijon, France
A Voice Apron, Basilico Fine Arts, New York, NY
Collection, fin Xxième, FRAC Poitou Charentes, Poitiers, France (cat.)
Histoires de l'infâmie, cur. J.Y. Jouannais, 46è Biennale de Venice, Italy (cat.). Traveled to FRAC Auvergne, Mont-Luçon, France
Ripple Across The Water, cur. Jan Hoet, Aoyama, Tokyo, Japan
Rewind, cur. Eric Troncy, City Racing, London, UK
Passions privées, Musée d'Art Moderne, Paris, France (cat.)
Is It Nice?, Centre d'Art Contemporain, Neuchatel, France (cat.)
Fast Forward, Konsthall Malmö, Sweden
Toys, Galerie Jousse-Seguín, Paris, France
Des fourmis dans les jambes, Association Galerie Artem, Quimper, France
L'effect cinema, Musée du Luxembourg, Paris, France

- Snow Job*, L'Usine, Geneva, Switzerland
Omron on Screen, cur. Henry Bond, London, UK
La Nuit des Heros, Espace Kodak, Paris, France
Le Labyrinthe moral, Le Consortium, Dijon, France
Biennale de Lyon, with Charles de Meaux, Musée d'art Contemporain, Lyon, France (cat.)
Carsten Holler, Philippe Parreno, Rirkrit Triavanija, Studio Guenzani, Milan, Italy
- 1994 *Don't Look Now*, Thread Waxing Space, New York, NY (cat.)
The Mdeia & Art Exhibition 94, MMC Studios, Cologne, Germany
Surface de réparations, cur. Eric Troncy, FRAC Bourgogne, Dijon, France (cat.)
Backstage, Kunstmuseum Luzern, Switzerland (cat.)
 FRAC Poitou Charentes, Angoulême, France
Nouvelle vague, Musée d'Art Moderne et d'Art Contemporain, Nice, France (cat.)
Sonne München, Daniel Buchholz, Cologne, Germany
Sogetto-Sogetto, cur. G. Verzotti, Castello di Rivoli, Turin, Italy (cat.)
Résidence secondaire, cur. Nicolas Bourriaud, rue St Nicolas, Paris, France (cat.)
Rudiments pour un musée possible, MAMCO, Geneva, Switzerland
No More Reality versus Zukunft, with C. Höller, Galleri Nicolai Wallner, Copenhagen, Denmark (cat.)
Monaco Grand Prix 94, cur. A. Huber, Monte Carlo, Monaco
Lost Paradise, cur. B. Steiner, Kunstraum, Vienna, Austria
Surface de réparations, cur. Eric Troncy, 2. FRAC Bourgogne, Dijon, France
Try Snaking, with P. Joseph, Air de Paris, Nice, France
- 1993 *L'auberge Espagnole*, Villa Arson, Nice, France
 Esther Schipper at the Christopher Grimes Gallery, Los Angeles, CA
Domorama La Criée, cur. D. Perreau, Rennes, France
Unité 1, cur. Y. Aupetitallot, Firminy, France (cat.)
Standards, Aperto 93, 45 Biennale de Venezia, Venice, Italy (cat.)
Le Principe de réalité, Villa Arson, Nice, France (cat.)
Summer 93, Air de Paris, Nice, France
La Peur des Anges, Air de Paris and Galerie Jousse Seguin, Paris, France
Backstage, Kunstverein Hamburg, Germany
Unplugged, cur. Nicolas Bourriaud, Holiday Inn and November TV, Cologne, Germany
Christmasshop, Air de Paris, Paris, France
- 1992 *Il faut construire l'Hacienda*, cur. Eric Troncy and Nicolas Bourriaud, C.C.C. Tours, France (cat.)
Cadavre-exquis, with P. Joseph and P. Perrin, Galerie M. Pommier, Tours, France
Molteplici culture: Arte e Critica, Casa della Città, Rome, Italy (cat.)
Tattoo Collection, Galerie Jennifer Flay, Paris, France. Traveled to Galerie Daniel, Buchholz, Cologne, Germany
Group Show, curated by Air de Paris and Urbi et Orbi, Galerie Andrea Rosen, New York, NY
Postcards from Alphaville, PS1, New York, NY (cat.)
That's all... my friends, Galerie Montaigne, Paris, France
Sport & Play, with Pierre Joseph, Gallery Yaki Kornblit, Amsterdam, The Netherlands
Le Dimanche de la Vie, with Pierre Joseph, Galerie Gio Marconi, Milan, Italy
Time Bandits, Fac Simile, Milan, Italy
I, Myself and the Others, with P. Perrin, Magazin, Grenoble, France

- Nur 72 Stunden*, cur. Christiane Schneider and Petra Stilper, Tiefgarage Bismarckstrabe, Cologne, Germany
Poitou-Charentes, with Pierre Joseph, FRAC Angoulême, France
Tiefgarage, with Pierre Joseph, Cologne, Germany (cat.)
- 1991 *No Man's Time*, cur. Eric Troncy & C. Bernard, Villa Arson, Nice, France (cat.)
U-Vision, with Pierre Joseph, B. J. and Dominique Gonzalez-Foerster, Festwochen, Vienna, Austria (cat.)
Topographie II: Underground, Wiener Festwochen, Vienna, Austria
Gang Bang, Air de Paris, Paris, France
Christmas Show, Air de Paris, Nice, France
Real Time, Art Metropole, Toronto, Canada
Vis à Vis, with Pierre Joseph, Le Miroir des Galeries, Anciennement Etablissements Sacrés, Liège, Belgium
French Kiss II, le Retour, APAC, Nevers, France
L'Amour de l'Art, with Dominique Gonzalez-Foerster, B. Joisten and Pierre Joseph, Biennale d'Art Contemporain, Lyon, France (cat.)
- 1990 *The Köln Show*, with B. Joisten and Pierre Joseph, Galerie Max Hetzler, Cologne, Germany
French Kiss, cur. Eric Troncy, Geneva, Switzerland (cat.)
Courts-metrage immobiles, with B. Joisten and Pierre Joseph, cur. Nicolas Bourriaud, XVII Biennale, Prigioni, Venice, Italy (cat.)
Grenoble/ Innsbruck, with Dominique Gonzalez-Foerster, B. Joisten and Pierre Joseph, Galerie im Taxispalais, Innsbruck, Austria (cat.)
Ozone, with Dominique Gonzalez-Foerster, B. Joisten and Pierre Joseph, FRAC Corse, Corsica, France
Les Ateliers du Paradis, with P. Perrin and Pierre Joseph, Air de Paris, Nice, France
Once upon a Time in City Bild..., with Pierre Joseph, Esther Shipper, Cologne, Germany
- 1989 *Il n'y a pas d'Art Français*, PUBLIC no. 4, Cologne; London; New York; Prague
23 images de l'art français, Galerie Trietikov, Moscow, Russia
De l'instabilité, with Dominique Gonzalez Foerster, B. Joisten and Pierre Joseph, Centre National des Arts Plastiques, Paris, France (cat.)
1989, with B. Joisten and Pierre Joseph, CNAC Magazin, Grenoble, France
Jeune Sculpture, with Dominique Gonzalez-Foerster, B. Joisten and Pierre Joseph, Port d'Austerlitz, Paris, France (cat.)
Situation, with B. Joisten and Pierre Joseph, CREDAC, Ivry sur Seine, France (cat.)
Smart Gallery, with Pierre Joseph, Galerie des Archives, Paris, France
- 1988 *Minis, Midis & Maxis*, Kunsthau Palais Thurn und Taxis, Bregenz, Austria
Arena, Galerie im Rathaus, Munich, Germany

COLLABORATIONS

- 2012 *Dancing around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp*, Philadelphia Art Museum, Philadelphia, PA (Mise-en-scène)
- 2007 *Zidane: A 21st Century Portrait*, with Douglas Gordon, DHC/ART, Montréal

- Zidane: A 21st Century Portrait*, with Douglas Gordon, Institute of Modern Art, Brisbane
Stories are propaganda, with Rirkrit Tiravanija, Friedrich Petzel Gallery, New York
- 2005 *Rirkrit Tiravanija: Une rétrospective (Tomorrow is another Fine Day)*, Couvent des Coedeliers, Paris
Briannnnnn & Ferryyyyyy/ Law and Creativity, with Liam Gillick, Kunsthalle Malmö
- 2004 *Rirkrit Tiravanija: No vitrines, no museums, no artists, just a lot of people*, with Pierre Huyghe and Maurizio Nannucci, Telecom Italia Future Center, Venice
- 2003 *Sodium Dreams*, with D. Gonzales-Foerster & P. Huyghe, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson
Pardo/Parreno, Air de Paris
No Ghost, Just a Shell, with Pierre Huyghe, Van Abbemuseum, Eindhoven
- 2002 *No Ghost Just a Shell*, with Pierre Huyghe and Philippe Parreno: Institute of Visual Culture, Fitzwilliam Museum, Cambridge (cat.)
No Ghost, Just a Shell, Kunsthalle Zürich
No Ghost, Just a Shell, San Francisco Museum of Modern Art, San Francisco
A smile without a cat, with Pierre Huyghe, cur. S. Antelo-Suarez, Art Basel Miami Beach
Jorge Pardo, Philippe Parreno, 1301PE, Los Angeles
- 2001 *No Ghost Just a Shell*, with Pierre Huyghe and Dominique Gonzalez-Foerster, Museum Boijmans van Beuningen, Rotterdam
In many ways the exhibition already happened, Pierre Huyghe, M/M, Philippe Parreno, R&Sie, Institute of Contemporary Arts, London
EGOFUGAL, Tokyo Opera City Art Gallery, Tokyo (cat.)
Animations, PS1, Long Island City
Dominique Gonzales-Foerster, Philippe Parreno, Pierre Huyghe, Kunstverein in Hamburg
Cafe Costes, Cafe design with M/M Paris and Pierre Huyghe
Canal Bourgogne, architectural project with François Roche
Annlee, proposal for a TV series with Pierre Huyghe
- 2000 Kunstverein Hamburg, with Dominique Gonzalez-Foerster and Pierre Huyghe
Ann-Lee in Anzen Zone, A film by Dominique Gonzalez-Foerster presented by Pierre Huyghe and Philippe Parreno, Galerie Jennifer Flay, Paris
Tramway, Glasgow, with Pierre Huyghe
06.00 PM, with Pierre Huyghe, San Francisco Art Institute, San Francisco
No Ghost Just a Shell: Annlee, with Pierre Huyghe
- 1999 *D'Apertutto*, with Pierre Huyghe and Dominique Gonzalez-Foerster, curated by H. Szeemann, Biennale de Venise, Venice (cat.)
Vicinato 2, with Liam Gillick, Douglas Gordon, Carsten Höller, Pierre Huyghe and Rirkrit Tiravanija
Le Pont du trieur, documentary written and directed with Charles de Meaux, film 35mm, 70 minutes
- 1998 *Le Procès de Pol Pot*, with Liam Gillick, CNAC Magasin, Grenoble

- Group Monography*, with Pierre Huyghe and Dominique Gonzalez-Foerster, Musée d'art moderne de la Ville de Paris, Paris (cat.)
What A Strange Game Where The Only Winning Move Is Not To Play, project for a public site with François Roche
- 1997 *X-squared*, Anna Sanders magazine, with Pierre Hyughe, curated by A. Spiegl, Wiener Secession, Vienna (cat.)
- 1996 *Vicinato*, film with Carsten Höller and Rirkrit Tiravanija, Raum Aktueller Kunst, Vienna
Temporary School, with Dominique Gonzalez-Foerster and P. Huyghe, Université de Paris VIII, Paris, and Ulm
La Dolce Utopia, with Maurizio Cattelan, curated by Nicolas Bourriaud, CAPC Bordeaux (cat.)
- 1995 *Vicinato*, film with Carsten Höller and Rirkrit Tiravanija, Studio Guenzani, Milan
Cinemascope, with Rirkrit Tiravanija, curated by Kendell Geers, Biennal, Johannesburg (cat.)
The Moral Maze, with Liam Gillick, Le Consortium, Dijon
- 1994 *No More Reality versus Zukunft*, with Carsten Höller, Galleri Nicolai Wallner, Copenhagen (cat.)
Innocent et emprisonné: "mais ce que avez contre moi, c'est que j'ai abandonné mon premier amour", with Carsten Höller, Air de Paris, Paris
- 1992 *Publico di merda*, with P. Perrin, Magazin, Grenoble
Snaking, film and exhibition with Pierre Joseph, Air de Paris, Nice
- 1991 *La Vérité: L'Amour de l'Art*, with P. Joseph, D. Gonzalez-Foerster and B. Joisten, Biennale, Lyon, France
Try Snaking, with P. Joseph, Air de Paris, Nice
- 1990 *Ozone*, with D. Gonzalez-Foerster, B. Joisten and P. Joseph, FRAC Corse, Corte
Les Ateliers du Paradis, with P. Perrin and P. Joseph, Air de Paris, Nice
Once upon a time in City Bild..., with P. Joseph, Esther Shipper, Cologne
How We Gonna Behave, with B. Joisten and P. Joseph, Galerie Max Hetzler, Cologne (cat.)
Composit, with B. Joisten and P. Joseph, curated by Bourriaud, XVIIè Biennale, Prigioni, Venice
- 1989 *Ozone*, ith Dominique Gonzalez-Foerster, B. Joisten and Pierre Joseph, APAC Nevers, France
Ozone, with Dominique Gonzalez-Foerster, B. Joisten and Pierre Joseph, Köln Messe and Esther Schipper, Cologne
Smart Gallery, with Pierre Joseph, Galerie des Archives, Paris
Video Ozone, with D. Gonzalez-Foerster, B. Joisten & P. Joseph, Centre National des Arts Plastiques, Paris (cat.)
Hyper Hyper, with D. Gonzalez-Foerster, B. Joisten and P. Joseph, Port d'Austerlitz, Paris
Composit, with B. Joisten and P. Joseph, CREDAC, Ivry sur Seine
Siberia, with B. Joisten and P. Joseph, CNAC Magazin, Grenoble

FILMOGRAPHY

- 2001 *Untitled*, 2001
- 2000 *Vicinato II*, film with Carsten Höller, Pierre Huyghe, Liam Gillick and Douglas Gordon, 35 mm transferred onto DVD, 11.30 minutes, 2000
Credits, 35 mm film transferred onto DVD, 2000
anywhere out of the world 2000, 3D animation transferred onto DVD, 4 minutes, 2000
- 1999 *Le pont du trieur*, documentary with Charles de Meaux, 35mm, 74 minutes, 1999
- 1998 *Some products*, video music, Dave Stewart, Eligible Music, 3.10 minutes, 1998
- 1995 *L'homme public*, video, compilation of films and performances with Yves Lecoq, 19 minutes, 1995
Vicinato I, film with Carsten Höller and Rikrit Tiravanija, 16mm, B&W, 12 minutes, 1995
- 1994 *La nuit des heros*, film, 35mm, 13 minutes, 1994
Anna, vidéo, 4 minutes, 1994
- 1992 *Snaking*, film with Pierre Joseph, super 8 transferred on video, 3.07 minutes, B&W, 1992
- 1991 *No more reality lecture*, video, 38 minutes, 1991
No more reality, a demonstration, 4 minutes, 1991
- 1987 *Flowers*, CANAL+, 30s, 1987

SELECTED PUBLISHED TEXTS

- 2014 *Philippe Parreno: Anywhere, Anywhere Out of the World*, Koln: Walther Koenig, 2014.
- 2011 *Philippe Parreno: Films 1987 – 2010*: Serpentine Gallery, Koln: Walther Koenig, 2011.
Spector, Nancy. C.H.Z. *Philippe Parreno*, Italy: Grafiche Damiani, Bologna, 2011.
- 2010 Lind, Maria. *Philippe Parreno*, Sternberg Press, 2010.
- 2009 Critchley, Simon. *Philippe Parreno*, Zurich: JRP Ringier, 2009.
Parreno, Philippe and Johan Olander. *Parade ?*, Paris: Editions du Centre Pompidou, 2009.
- 2008 Parreno, Philippe and Hans Ulrich Obrist. *Hans Ulrich Obrist & Philippe Parreno: The Conversation Series*, Koln: Walther Konig, 2008.
Suicide in Vermillion Sands. New York: Friedrich Petzel Gallery, 2008.
Live Recorded Delay: An Archive of Il Tempo del Postino, Berlin: Sternberg Press, 2008.
- 2005 *Philippe Parreno: Fade to Black*, Brussels: MFC-Michele Didier, 2005.
- 2004 *The Boy from Mars*, Kitakyushu: CCA Kitakyushu, 2004. Point d'ironie, no. 33, Paris: Agnes B, 2004.

- 2002 *No Ghost Just a Shell*, Koln: Walther Konig, 2002.
Philippe Parreno, Stockholm: Moderna Museet Projekt, 2002.
 Obrist, Hans-Ulrich. *Philippe Parreno: Alien Affection*, Paris: Paris-Musees, 2002.
- 2001 "Speech Bubbles." *les presses du réel* 2001.
 "Björk." *Björk*. New York: Bloomsbury, 2001.
 Riemschneider, Burkhard and Uta Grosenick, eds. *Icons, Art Now*. Cologne: Taschen, 2001.
- 2000 "Monter-Sampler, Scratch." *Cinéma-Musique*. Paris: Centre-Pompidou 2000.
 Bony, Anne, ed. "Les années 90." *Editions du Regard* 2000.
 "La séquence de spectateur." *Douglas Gordon Art Press* no. 255 March 2000.
 "It's Me And the System." *Jorge Pardo Catalogue*. Ostfildern: Hatje Cantz, 2000.
 "My Days Are Shorter than Your T-Shirt." *Olafur Eliason*. Catalogue. Wolfsburg: Kunstmuseum Wolfsburg, 2000.
- 1999 "Evidence To Be Submitted to the Free Time Legacy." *Pierre Huyghe Catalogue*. Munich: Kustverein Munchen, 1999.
Cream. London: Phaidon, 1999. 26-28.
Art at the turn of the millennium. Cologne: Taschen, 1999. 378-381.
Xsquared. Vienna: Wiener Secession, 1999.
- 1998 Paris: Musée d'Art Moderne de la Ville de Paris, 1998.
Enter. Lucerne: Kunstmuseum Luzern, 1998. 32-35.
- 1997 "Anna Sanders." *L'histoire d'un sentiment* July 1997.
Campo O6. Turin: Fondazione Sandretto Re Rebaudengo, 1997.
Projet 8. Seoul: Total Museum of Contemporary Art, 1997. 46-50.
- 1996 *More Time Less History*. Porto, Fundação Serralves, 1996.
Vincinato, film transcription, with Carten Höller and Rirkrit Tiravanija. London: GW, 1996.
Une exposition serait-elle un cinéma sans caméra? Libération 27-28 May 1995. English version, *Paletten* no. 223 March 1996.
- 1995 *Surface de reparations*. Dijon: Frac Bourgogne, 1995.
Infamie. Paris: Hazan, 1995. 64-67.
Collection Xxème siècle. Angoulême: Frac Poitou Charentes, May 1995.
 NICAF, Air de Paris and AFAA, March 1995.
Traffic. Bordeaux: CAPC, February 1995.
 "I'm Not A Customer, I'm A Passenger." *Documents* no. 7 March 1995.
Snow dancing. London: GW, 1995. 53 pages.
- 1994 "Time Factor." *Documents* no. 6 October 1994: 22-23.
Video, Prime Time no. 0 Dijon November 1994.
Soggetto-Soggetto. Milaon: Charta, 1994.
 "No More Reality." *Zapp video magazine* no. 1 March 1994.
Nouvelle Vague. Nice: MAMAC, 1994. 51-57.
- 1993 Troncy, Eric, ed. *ZUP*. Val de Reuil: Centre d'Art et Jardin, 1993.

- “General idea.” *Documents* no. 4 October 1993.
 “Snaking.” *Zapp video magazine* no. 0 December 1993.
Backstage. Hamburg: Kunstverein im Hamburg & Kunstmuseum Luzern, 1993.
 “Aperto 93.” *Flash Art* Summer 1993.
Venice Biennale Catalog. Venice: The Venice Biennale, 1993.
Principe de réalité. Nice: Villa Arson, 1993.
- 1992 “Fear of Angels.” *Documents* no. 1 October 1992.
 “On ne peut plus s'installer devant une image comme au temps du 1er degree.” *Documents* no. 0 March 1992.
 ARC. With Dominique Gonzalez-Foerster, Pierre Huyghe and Philippe Parreno.
Le Dimanche de la vie. Milan: Gio Marconi, 1992.
Il faut construire l'Hacienda. Tours: C.C.C., 1992.
- 1991 *L'Amour de l'Art*. Lyon: Biennale de Lyon, 1991.
No Man's Time, Nice: Villa Arson, 1991.
Nachschub, The Köln Show. Cologne: Spex, 1991.
- 1990 *French Kiss*. Geneva: Halle Sud, May 1990.
Courts métrages immobiles. Paris: AFAA, May 1990.
- 1989 *File* last issue Toronto 1989.

SELECTED REVIEWS

- 2016 Nathan, Emily. “An Art of Loopholes: How the French artist Philippe Parreno studiously avoids having ideas.” *The New Yorker* 15 October 2016.
 Florian, Federico. “Philippe Parreno at HangarBicocca.” *Art in America* 29 March 2016.
 Duray, Dan. “It’s alive: Philippe Parreno lights up Gladstone Gallery.” *The Art Newspaper* 24 March 2016.
 “Philippe Parreno Chosen for Tate’s 2016 Hyundai Commission.” *Artforum* 1 February 2016.
 Kuitert, Floor. “Philippe Parreno turns Milan’s HangarBicocca into a cinematic production of shadows.” *Frame Magazine* 9 February 2016.
- 2015 Obrist, Hans Ulrich. “Rethinking the Ritual of the Exhibition.” *Mousse* February 2015.
 “Making Sense of Philippe Parreno in His Multifaceted Park Avenue Armory Exhibition.” *Artsy* 16 June 2015.
 Jones, Justin. “When Creepy Kids Are Part of an Art Show.” *The Daily Beast* 29 June 2015.
 “500 Words: Philippe Parreno.” *Artforum* 10 June 2015.
 Indrisek, Scott. “Philippe Parreno’s Hypnotism at the Park Avenue Armory.” *ArtInfo* 11 June 2015.
 Tan. “Philippe Parreno’s H{N}YPN(Y)OSIS takeover of the Park Avenue Armory.” *The Art Newspaper* 11 June 2015.
 Cheung, Ysabelle. “Philippe Parreno Unveils His Glowing Gesamtkunstwerk.” *Hyperallergic* 11 June 2015.
 Coxhead, Gabriel and Ali Morris. “Philippe Parreno’s multimedia extravaganza, H{N}YPN(Y)OSIS, opens in New York’s Park Avenue Armory.” *Wallpaper* 11 June 2015.

- Massara, Kathleen. "Philippe Parreno's Spectacular Show at Park Avenue Armory Hypnotizes Visitors." *Artnet* 11 June 2015.
- Morris, Ali. "Parreno, Holler and Demand inaugurate Albania's Center for Openness and Dialogue in Tirana." *Wallpaper* 14 July 2015.
- 2014 Renner, J. "Atelier: Philippe Parreno." *Arte TV* December 2014.
- Eastham, Ben. "Interview with Philippe Parreno." *The White Review* August 2014.
- Sirieix, Barbara. "The Snake and the Snail." *South as a State of Mind* Issue 4, Spring/Summer 2014, p. 140-141.
- Launay, Aude. "De Decennies en Millenaires." *Revue 02*, no. 70, 2014.
- Rian, Jeff. "Philippe Parreno." *Artforum* January 2014.
- 2013 Pfeiffer, Alice. "Show & Tell." *Wallpaper* November 2013.
- Herbert, Martin. "Philippe Parreno." *Kaleidoscope* 5 November 2013.
- Higgle, Jennifer. "My Influences: Philippe Parreno." *Frieze* October 2013.
- Khondji, Darius. "Philippe Parreno." *Interview Magazine* October 2013
- Searle, Adrian. "Philippe Parreno's Video Art: a moving spectacle full of snowdrifts and tears." *The Guardian* 30 October 2013.
- Piettre, Celine. "Philippe Parreno's New Megashow Fills the Palais de Tokyo." *Artinfo* 26 October 2013.
- Pfeiffer, Alice. "Artist Philippe Parreno is given carte blanche to curate a multi-media exhibition at Paris' Palais de Tokyo." *Wallpaper* 24 October 2013.
- "Philippe Parreno & Anri Sala." *Mousse* February – March 2013, p. 158-165.
- Searle, Adrian. "The Bride and the Bachelors: Delighting in Duchamp." *The Guardian* 15 February 2013.
- 2012 Azimi, Roxana. "Le fantôme de Marilyn hante la Fondation Beyeler." *Le Quotidien l'Art* no. 178 27 June 2012: 3 (ill).
- Bétard, Daphné, Françoise Chaloin, and Maureen Marozeau. "Art et cinéma." *Le Journal des Arts* no. 369 11-24 May 2012: 17-21.
- Lavrador, Judicael. "Le chef-d'oeuvre ultime désacralisé." *Beaux Art Magazine* no. 333 March 2012: 57.
- Lequeux, Emmanuelle. "A la Fondation Beyeler, son compère Philippe Parreno joue une mélodie en sous-sols." *Le Monde* 19 June 2012: 25.
- Lequeux, Emmanuelle. "Avec Philippe Parreno dans la forêt obscure." *Beaux Arts Magazine* September 2012.
- Lequeux, Emmanuelle. "Philippe Parreno." *Art Press* no 393 October 2012: 20.
- Lequeux, Emmanuelle. "Questionner ce qui survit à l'image." *Le Quotidien l'Art* no. 178 27 June 2012: 1-2.
- "The Show Must Start." *L'officiel Art* no. 2 June-July-August 2012: 44.
- Tiravanija, Rirkrit. "The Artists' Artists Best of 2012 ." *Artforum* December 2012: 108, cover.
- Troncy, Eric. "Consécration." *Numéro Hot* no. 134. June-July 2012: 168-171 (ill).
- Troncy, Eric. "Dominique Gonzalez-Foerster, Richard Phillips, Philippe Parreno, Bâle." *Frog* no. 11 2012: cover, 93-96.
- 2011 Macel, Chrisitne. "Best of 2011." *Artforum* December 2011: 199.
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