

# 1301PE

## JORGE PARDO

Born Havana, Cuba, 1963  
Lives and works in Mérida and New York

## EDUCATION

BFA Art Center College of Design, Pasadena, CA  
University of Illinois at Chicago, IL

## SOLO EXHIBITIONS

- 2022 *Jorge Pardo*, Gió Marconi, Milan, Italy
- 2021 *Jorge Pardo: Mongrel*, Museum of Art and Design at MDC, Miami, FL  
*All bets are off*, Petzel Gallery, New York, NY
- 2020 *Jorge Pardo*, Galerie Gisela Capitain, Cologne, Germany  
*Flamboyant*, Galerie Luciana Brito, Sao Paulo, Brazil
- 2019 *Eccentric Reflexivity 1988-1994*, Petzel Gallery, New York, NY  
*Jorge Pardo*, Hacienda La Rojeña, Tequila, Mexico  
*Jorge Pardo: Flamboyant*, Pinacoteca de Estado de São Paulo, São Paulo, Brazil
- 2018 *Jorge Pardo*, Victoria Miro, London, UK  
*Jorge Pardo*, Josegarcia, Merida, Mexico  
*Jorge Pardo*, Neugerriemschneider, Berlin, Germany
- 2017 Galerie Gisela Capitain, Cologne, Germany  
*Self Portraits*, Petzel Gallery, New York, New York
- 2016 Penelope leone eyeballs no roof, José García, Mérida, Mexico
- 2015 *Meretricious*, David Gill Gallery, London
- 2014 *Inert*, Petzel Gallery, New York, NY  
*Jorge Pardo*, neugerriemschneider, Berlin, Germany  
*Beyond the Supersquare*, The Bronx Museum of the Arts, Bronx, NY  
*Jorge Pardo au Musée des Augustins*, Toulouse, France  
*DADS CUBA*, 1301PE, Los Angeles, CA  
A site specific installation by Jorge Pardo, Front Gallery, Houston, TX

- 2012 Galerie Gisela Capitain, Cologne, Germany  
Centro de Arte Contemporánea Wilfredo Lam, The Havana Biennial Art Exhibition, Havana
- 2011 *Untitled (One Colorado)*, Armory Center for the Arts, Pasadena, CA  
*Jorge Pardo*, neugerriemschneider, Berlin, Germany
- 2010 Friedrich Petzel Gallery, New York, NY  
*Bulgogi*, Gagosian Gallery, New York, NY  
Irish Museum of Modern Art, Dublin, Ireland
- 2009 1301PE, Los Angeles, CA  
*Jorge Pardo*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2008 *Eröffnung*, Gallery Gisela Capitain, Cologne  
Haunch of Venison, London, UK  
*Jorge Pardo: House*, Museum of Contemporary Art, Cleveland, OH  
*Reinstallation of Latin American Galleries*, LACMA, Los Angeles, CA
- 2007 *I love my wife*, neugerriemschneider, Berlin, Germany  
*Jorge Pardo: House*, Museum of Contemporary Art, North Miami, FL  
Friedrich Petzel Gallery, New York, NY
- 2006 *Momentary Monuments*, Gio Marconi, Milan, Italy  
Friedrich Petzel Gallery, New York, NY
- 2005 Galerie Gisela Capitain, Cologne, Germany  
Haunch of Venison, Zurich, Switzerland  
*Las Vegas*, neugerriemschneider, Berlin, Germany
- 2004 Friedrich Petzel Gallery, New York, NY  
1301PE, Los Angeles, CA  
Fundació La Caixa, Barcelona, Spain
- 2003 *Jorge Pardo*, Gagosian Gallery, Beverly Hills, CA  
Galleria Emi Fontana, Milano, Italy  
*Jorge Pardo*, Haunch of Venison, London, UK  
Gagosian Gallery, Los Angeles, CA  
Gio Marconi, Milan, Italy  
Galerie Gisela Capitain, Cologne, Germany  
Galerie Ghislaine Hussenot, Paris, France  
*Prototype*, Dia Art Foundation, New York, NY
- 2002 Le Consortium, Dijon, France  
Museum Dhondt-Dhaenens, Deurle, Belgium  
China Art Objects, Los Angeles, CA  
neugerriemschneider, Berlin, Germany  
Taka Iishi, Tokyo, Japan  
PKM, Seoul, South Korea

- Public Art Fund Project, Madison Square Park, New York, NY  
 Galerie Meyer Kainer, Vienna, Austria  
 Gio Marconi, Milan, Italy
- 2001 Galerie Ghislaine Hussenot, Paris, France  
 Galerie Gisela Capitain, Cologne, Germany  
 Montblanc Kulturstiftung, Hamburg, Germany  
 Friedrich Petzel Gallery, New York, NY
- 2000 Dia Art Foundation, New York, NY  
 Kunsthalle Basel, Switzerland (cat.)  
 Galeria Marta Cevera, Madrid, Spain  
 1301PE, Los Angeles, CA
- 1999 The Fabric Workshop, Philadelphia, PA  
 Royal Festival Hall, London, England (cat.)  
 neugerriemschneider, Berlin, Germany  
*Swish I'm a Fish*, Museum Abteiberg. Mönchengladbach, Germany (cat.)  
 1301PE, Los Angeles, CA
- 1998 *Jorge Pardo 4166 Sea View Lane*, Museum of Contemporary Art, Los Angeles, CA  
 Ghislaine Hussenot & Philippe Rizzo, Brussels, Belgium  
 Patrick Painter, Santa Monica, CA  
*Baby Blue*, Galerie Gisela Capitan, Cologne, Germany  
*Wool, Cotton, Latex, Wax & Steel*, Friedrich Petzel Gallery, New York, NY  
 Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg, Germany
- 1997 *Lighthouse*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
 Musuem of Contemporary Art, Chicago, IL  
*Garnish and Landscape*, with Tobias Rehberger, Gesellschaft fuer Gegenwartskunst,  
 Augsburg, Germany
- 1996 *It Hangs Out There*, Friedrich Petzel Gallery, New York, NY  
 neugerriemschneider, Berlin, Germany
- 1995 *Nafta*, Tom Solomon's Garage, Los Angeles, CA  
 Borgmann Capitain Gallery, Cologne, Germany
- 1994 *Zeichnungen*, neugerriemschneider, Berlin, Germany  
*One Component of the Work Is That the Show Will Have Many Titles, One of Them Being:  
 MoCA.Three Prints Per Second*, Friedrich Petzel / Nina Borgmann, New York, NY
- 1993 Person's Weekend Museum, Tokyo, Japan (cat.)  
 Tom Solomon's Garage, Los Angeles, CA
- 1992 Terrain Gallery, San Francisco, CA
- 1991 Luhring Augustine Hetzler, Santa Monica, CA

- 1990 Tom Solomon's Garage, Los Angeles, CA  
Petersburg Gallery, New York, NY
- 1988 Bliss Gallery, Pasadena, CA

## GROUP EXHIBITIONS

- 2024 *Books*, Paula Cooper Gallery, New York, NY  
*Shine On*, Sadie Coles HQ, London, UK
- 2023 *SCAD de:FINE ART*, Savannah College of Art Museum, GA  
*Lunch Poems*, Martos Gallery, New York, NY  
*An Apartment for Ghosts '57 '23*, Petzel Gallery, New York, NY  
*A Brief Survey of Shapes and Colors Observed in the Greater Los Angeles Basin*, Timothy Hawkinson Gallery, Los Angeles, CA
- 2022 *Joan Didion: What She Means*, Hammer Museum, Los Angeles, CA  
*Color as Program*, Bundeskunsthalle, Bonn, Germany  
*Sarah Charlesworth & Jorge Pardo*, Paula Cooper Gallery, Palm Springs, FL
- 2021 *Works on Paper*, Petzel Gallery, New York, NY  
*The Art of Assemblage*, NSU Art Museum, Fort Lauderdale, FL  
*Konstantin Grcic & Jorge Pardo: The Museum is A Chair*, Kunsthalle Bielefeld, Germany  
*Toes, Knees, Shoulders, Heads + Butts & Guts*, Meredith Rosen Gallery, New York, NY  
*Infinite Games...2*, Capitain Petzel, Berlin, Germany  
*Via Cafe*, Tif Sigfrids, Athens, GA  
*The Prints Projects*, Shoot the Lobster, New York, NY
- 2020 *UNIQUE Works with Unique Elements & Variations Made by Artists for Parkett*, Parkett, Zürich, Switzerland  
*Curated Selection: New Painting, Sculpture and Works on Paper*, Petzel Gallery, New York, NY  
*RTS - CRAFTS*, Kunst Handwerk. Zwischen Tradition, Diskurs und Technologien, Galerie für Zeitgenössische Kunst, Leipzig  
*My Cartography*, The Erling Kagge Collection, Santander Art Gallery, Boadilla del Monte, Spain  
*room enough for former teasers* curated by Marcel Hiller, Christof Lötscher and Marco Zeppenfeld, Galerie Gisela Capitain, Cologne, Germany  
*Infinite Games*, Capitain Petzel, Berlin, Germany  
*Green Go Home*, Hua International, Berlin, Germany  
*Backstage: Topology of Contemporary Art*, Kunstverein Hamburg, Germany  
*Kunst Handwerk*, Museum of Contemporary Art Leipzig, Germany  
*Mechanics of Skin*, Galerie Hussenot, Paris, France
- 2019 *Arts–Crafts: Between Tradition, discourse and technologies*, Kunsthaus Graz, Austria  
*Chairs Beyond Right and Wrong*, R&Company, New York, NY  
*Jorge Pardo, Flamboyant*, Pinacotec a do estado de Sao Paulo, Sao Paulo, Brazil

- 2018 *West by Midwest*, Museum of Contemporary Art Chicago (MCA), Chicago, IL  
*Contemporary Magic: A Tarot Deck Art Project*, ART CAPSUL, New York, NY  
*Making Space*, Mixografia, Los Angeles, CA  
*The World on Paper*, Palais Populaire, Berlin, Germany  
*More/Less*, de la Cruz Collection, Miami, FL  
*Welcome to the Dollhouse*, MOCA Pacific Design Centre, West Hollywood, CA
- 2017 *Saber Acomodar: Art and Workshops in Jalisco, 1915 – Now*, Museum of Contemporary Art Denver, Denver, CO and Arizona State University Art Museum, Tuscon, AZ  
*Cells*, Marianne Boesky Gallery, New York, NY  
*Display – between art and arts & crafts*, Applied Arts Pavillion, Venice Biennale 2017, 57th International Art Exhibition, Venice, Italy  
*Some Aesthetic Decisions: A Centenary Celebration of Marcel Duchamp's Fountain*, NSU Art Museum Fort Lauderdale, FL
- 2016 *Artists Choose Artists*, Parrish Art Museum, Watermill, NY  
*Okoyama Art Summit 2016*, Okoyama, Japan  
*Progressive Praxis*, de la Cruz Collection, Miami, FL  
*Fine Young Cannibals*, Petzel Gallery, New York, NY  
*Viehof Collection: International Contemporary Art*, Deichtorhallen, Hamburg, Germany
- 2015 *You've Got to Know the Rules ... to Break Them*, de la Cruz Collection, Miami, FL  
*Jorge Pardo, Jon Pylypchuk, Dirk Skreber*, Pretzel Gallery, New York, NY  
*Come As You Are: Art of the 1990s*, Montclair Art Museum, Montclair, NJ  
*Yes We're Open*, Gió Marconi, Milano, Italy
- 2014 *The House*, Faggionato, London, UK  
*Summer Group Show*, 1301PE, Los Angeles, CA  
*Jorge Pardo and Milena Muzquiz*, Travesia Cuatro, Guadalajara
- 2013 *Andy Warhol, John Baldessari, Richard Prince, Jorge Pardo*. Zeichnung, Grafik und Fotografie, Galerie Noah, Augsburg  
*Enterprise / Venus Over Manhattan*, New York  
*Made in Space*, Gavin Brown's Enterprise, New York, NY  
*Cabinet of threads*, Van Horn, Düsseldorf, Germany  
*Abstract Generation: Now in Print*, MoMA, New York, NY
- 2012 *The Feverish Library*, Friedrich Petzel Gallery, New York, NY  
*11th Bienal de la Habana*, Havana, Cuba
- 2011 *At Capacity*, Museum of Contemporary Art, North Miami, FL
- 2010 *The Artist's Museum: Los Angeles Artists 1980-2010*, MOCA, Los Angeles, CA  
*A Basic Impulse*, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, Italy  
*The Jewel Thief*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- 2009 *The House the Cat Built*, Galeria Salvador Diaz, Madrid, Spain

- 2008 *Construction*, 1301PE, Los Angeles, CA  
*Abstrakt/Abstract*, Museum Kunst Kärnten, Vienna, Austria  
*Celebrating the Lucelia Artist Award, 2001-2006*, Smithsonian American Art Museum, Washington D.C.  
*theanyspacewhatever*, Guggenheim Museum, New York, NY
- 2007 *Exhibitionism: An Exhibition of Exhibitions of works from the Marieluise Hessel Collection*, Bard College, Annandale-on-Hudson, New York, NY  
*Sculptors Drawing*, Aspen Art Museum, CO  
*The Lath Picture Show*, Friedrich Petzel Gallery, New York, NY  
*Door Cycle*, Friedrich Petzel Gallery, New York, NY  
*Alone in the Jungle*, Mandarin Gallery, Los Angeles, CA  
*Celebrating the Lucelia Artist Award, 2001-2006*, Smithsonian American Art Museum, Washington, D.C.
- 2005 *In Situ*, Häusler Contemporary, Munich, Germany  
*Fairy Tales Forever*, Aros Aarhus Kunstmuseum, Arhus, Denmark  
*View Eight: A Few Domestic Objects Interrogate a Few Works of Art*, curated by Bruce Ferguson, Mary Boone Gallery, New York, NY  
*Design≠ Art*, Museum of Design, Atlanta, GA; Aspen Art Museum, CO  
*.all Hawaii ENTrees / luNar reggae*, Irish Museum of Modern Art, Dublin, Ireland  
*POPulence*, Blaffer Gallery, University of Houston, Houston, TX  
Hans Christian Anderson Group Show, Arhus, Denmark  
*Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY  
*Present Perfect*, Friedrich Petzel Gallery, New York, NY  
*Ways of Living*, Kettles Yard, Cambridge, UK  
*Think Blue*, Blum & Poe, Los Angeles, CA  
rie Meyer Kainer, Vienna, Austria 2004      26<sup>th</sup> *Bienal de São Paulo*, Fundação Bienal de São Paulo, Brazil  
*Trans/Migrations: Graphics at Contemporary Art, San Juan Poly/Graphic Triennial*, Old San Juan, Puerto Rico  
*Nothing Compared to This*, Contemporary Arts Center, Cincinnati, OH  
*Abstract Reality*, Sead Gallery, Antwerp, Belgium  
*Off the Wall*, Bruce Museum, Greenwich, CT  
*North Fork/South Fork: East End Art Now*, Parrish Art Museum, Southampton, NY  
*Design≠ Art*, Smithsonian Cooper-Hewitt, National Design Museum, New York, NY  
Taka Ishii Gallery, Tokyo, Japan  
*100 Artists See God*, curated by John Baldessari and Meg Cranston, Independent Curators International, The Jewish Museum, San Francisco, CA; Laguna Art Museum, Laguna Beach, CA; Institute of Contemporary Arts, London, England; Contemporary Art Center of Virginia, Virginia Beach, VA; Albright College Freedman Art Gallery, Reading, PA; Cheekwood Museum of Art, Nashville, TN
- 2003 *Jessica Stockholder: Table Top Sculpture*, Gorney, Bravin + Lee, New York, NY  
Gio Marconi, Milan, Italy  
*I Moderni/The Moderns*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy  
*On The Wall*, The RISD Museum, Providence, RI  
*It Happened Tomorrow*, Lyon Biennale, France

- Flower Power*, Palais de Beaux-Arts, Lille, France
- 2002 *Jorge Pardo & Philippe Parreno*, 1301PE, Los Angeles, CA  
*Refraction*, Jorge Pardo and Gerhard Richter, Dia Center for the Arts, New York, NY  
*No Return*, Sammlung Haubrok, Städtisches Museum Abteiberg, Mönchengladbach,  
 Liverpool Biennial, UK  
*Culture meets culture*, Busan Biennale, Busan, South Korea  
*touch*, *Relational Art from the 1990s to Now*, San Francisco Art Institute, CA
- 2001 *Active Ingredients*, Copia, American Center for Food Wine & the Arts, Napa, CA  
*Reverb*, Jorge Pardo and Gilberto Zorio, Dia Center for the Arts, New York, NY  
*Comfort*, curated by Kristin Chambers, Cleveland Center for Contemporary Art, OH  
*Public Offerings*, Museum of Contemporary Art, Los Angeles, CA  
*KolnSkulpture3*, curated by Dr. Michael Stoffel, SkulptutenparkKoln, Cologne, Germany  
*In Between: Art and Architecture*, MAK Center for Art and Architecture, Los Angeles, CA  
*The Beauty of Intimacy*, Lens and Paper, Gemeentemuseum Den Haag, The Netherlands  
*Beau Monde: Toward a Redeemed Cosmopolitanism: SITE Santa Fe Forth International  
 Biennial*, Santa Fe, NM  
*Collaborations with Parkett, 1984 to Now*, Museum of Modern Art, New York, NY
- 2000 *Made in California: Art, Image and Identity*, Los Angeles County Museum of Art, CA  
 1989, curated by Ilene Kurtz, David Kiehl & Patrick Moore, Curt Marcus Gallery, New York,  
 NY  
*Talleres: Art from the Guadalajara Workshops*, Mexican Cultural Institute, Washington, D.C.  
*Threads of Dissent*, The Fabric Workshop, Philadelphia, PA  
*Against Design*, curated by Steven Beyer, Institute of Contemporary Art, University of  
 Pennsylvania, Philadelphia, PA; Palm Beach Institute of Contemporary Art, Lake Worth, FL;  
 Museum of Contemporary Art, San Diego, CA; Kemper Museum of Contemporary Art,  
 Kansas City, MO  
*Double Space*, curated by A.S. Bessa, Apex Art Curatorial Program, New York, NY  
*Objecthood 00*, Rethymnon Centre for Contemporary Art, Rethymnon, Greece  
*Strange Paradise*, Casino Luxembourg, Luxembourg  
*Quoitidiana*, Castello di Rivoli, Turin, Italy  
*Rags to Riches*, curated by Petra Bungert and Alexandra Dimentieva, Center for  
 Contemporary Non-Objective Art, Brussels, Belgium (cat.)  
*What If*, curated by Maria Lind and Liam Gillick, Moderna Museet, Stockholm, Sweden  
*Quiet Life*, Blickle Stiftung, Germany  
*Fast Forward*, Kunstverein Hamburg, Germany  
*Strange Paradise*, Casino Luxembourg, Luxembourg
- 1999 *Threads of Dissent*, The Isabella Stewart Gardner Museum, Boston, MA  
*Objecthood 00*, Hellenic American Union, Athens, Greece  
*Comfort Zone: Furniture by Artists*, curated by Amy Wolf, The Public Art Fund, Paine Webber  
 Art Gallery, New York, NY (cat.)  
*Jorge Pardo and Bob Weber*, China Art Objects, Los Angeles, CA  
*Drawn by...*, Metro Pictures, New York, NY  
*Talleres: Art From Guadalajara Workshops*, curated by Carlos Ashida, Track 16 Gallery,  
 Santa Monica, CA  
*DConstructivism: life back in to art*, Brisbane Convention and Exhibition Center, Australia

*Wonder world – notes for a solid collection*, Newsantandrea, Savona, Italy  
*Konstruktionszeichnungen*, Kunst-Werke, Berlin, Germany

- 1998 *Light X Eight: The Hanukkah Project*, Jewish Museum, New York, NY  
*Richard Hawkins/Jorge Pardo*, Brent Petersen Gallery, Los Angeles, CA  
*Chaos, Control, Chaos, Control. You Like? You Like*, curated by Anne Lemieux, Elias Fine Art, Boston, MA  
*artranspennine*, with Atelier van Lieshout, Françoise Quardon, and Langlands and Bell, curated by Penelope Curtis, The Henry Moore Institute, Leeds, UK (cat.)  
*Dad's Art*, neugerriemschneider, Berlin, Germany  
\_\_\_\_\_, *1994untitled, 1994(meettim&burkhard)brançausi, 1997*, Grazer Kunstverein, Austria  
*FAST FORWARD archives*, Hamburger Kunstverein, Hamburg, Germany  
*Fast Forward / Body Check*, Kunstverein Hamburg, Germany  
*Works for the Ideal Home*, Art Metropole, Toronto, Canada  
*Scratches on the surface of things*, Museum Boijmans Van Beuningen, Amsterdam, The Netherlands  
*Marienhof - Konzepte der Kunst*, Rathaus, Munich, Germany  
*Kunst für Bundestagsneubauten*, Deutscher Bundestag, Berlin, Germany  
*Jason Meadows / Jorge Pardo*, Brent Petersen Gallery, Los Angeles, CA  
*Mai '98*, Kunsthalle Köln, Germany (cat.)  
*Minis, Midis & Maxis*, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
- 1997 *Angel Hair EX. LA.*, Dogenhaus Galerie, Leipzig, Germany  
*Check in*, Museum für Gegenwartskunst, Basel, Switzerland  
*Hospital*, Galerie Max Hetzler, Berlin, Germany  
*Kunst..Arbeit*, Aus der Sammlung SudWest LB, Stuttgart, Germany (cat.)  
*KölnSkulptur 1*, Kunsthalle Köln, Germany (cat.)  
*Kevin Appel, Francis Cape, Jorge Pardo*, curated by Margaret Murray, Janice Guy, New York, NY  
*Assuming Positions*, Institute of Contemporary Art, London, UK (cat.)  
*Home Sweet Home*, Deichtorhallen, Hamburg, Germany (cat.)  
*Rooms With a View: Environments for Videos*, curated by Nancy Spector, Guggenheim Museum Soho, New York, NY  
*Laying Low: Postminimalism/Scatter Art*, Kunstneres Hus, Oslo, Norway (cat.)  
*Bastards of Modernity*, Angles Gallery, Santa Monica, CA  
*Skulptur. Projekte in Munster 1997*, Munster, Germany (cat.)  
*Cruising L.A.*, Galeria Soledad Lorenzo, Madrid, Spain (cat.)
- 1996 *True Bliss*, Los Angeles Contemporary Exhibitions, CA (cat.)  
*Just Past: Contemporary and Permanent Collection 1975-1996*, MoCA Los Angeles, CA  
Friedrich Petzel Gallery, New York, NY  
*Ab Fab*, Feature Inc., New York, NY  
Blum & Poe, Santa Monica, CA  
*Defining the 90's*, Museum of Contemporary Art, Miami, FL (cat.)  
*Projekte/Projects: Art at the New Trade Fair of Leipzig*, Leipzig, Germany (cat.)  
*Multiple Pleasure*, Tanya Bonakdar Gallery, New York, NY  
*Dark Memories Hovering*, Marc Foxx Gallery, Santa Monica, CA  
*Traffic*, CAPC Musée d'Art Contemporain, Bordeaux, France (cat.)  
*le labyrinthe moral*, Centre d'Art Contemporain, Dijon, France

- nach Weimar*, Kunstsammlung zu Weimar, Weimar, Germany (cat.)  
*wunderbar*, Hamburger Kunstverein, Hamburg, Germany (cat.)  
*Faustrecht der Freiheit*, Sammlung Volkmann, Kunstsammlung Gera, Germany  
*Alle Neune*, ACC Galerie, Weimar, Germany  
*groupshow*, Friedrich Petzel Gallery, New York, NY  
*Ranch*, Peter Strauss Ranch, Santa Monica, CA  
*Jim Iserman, Jorge Pardo*, Richard Telles Fine Art, Los Angeles, CA  
*Affairs*, Institut für Gegenwartskunst, Vienna, Austria  
*Der Umbau Raum*, Künstlerhaus Stuttgart, Germany  
*Legende I*, Museet for Samtidskunst, Roskilde, Denmark
- 1995 *Affairs*, Institut fuer Gegenwartskunst, Vienna, Austria  
*Hawaii*, with Pae White, Mitchell Kane, and Mythter, Friedrich Petzel Gallery, New York, NY  
*Alles was modern ist*, Galerie Baerbel Graesslin, Frankfurt, Germany  
*Dark Memories Hovering Below the Transparent Screen of the Present Will Project Images of Reality in Sharp Silhouette, to Create the Pleasurable Effect of a Double World*, Marc Foxx, Santa Monica, CA  
Le Consortium, Dijon, France
- 1994 *Filmcuts*, neugerriemschneider, Berlin, Germany  
*Das Ende der Avantgarde - Kunst als Dienstleistung*, Sammlung Schuermann, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany (cat.)  
*Saturday Night Fever*, curated by Michael Cohen and Catherine Liu, Tom Solomon's Garage, Los Angeles, CA  
*Interdisciplinary*, Woodbury University, Burbank, CA  
*Temporary Translation(s) - Kunst der Gegenwart und Fotografie*, Sammlung Schuermann, Deichtorhallen Hamburg, Germany (cat.)  
*Neue Moebel fuer die Villa*, Villa Merkel, Esslingen, Germany  
*Lost Paradise*, Kunstraum Wien, Vienna, Austria  
*Pure Beauty: Some Recent Work From Los Angeles*, curated by Ann Goldstein, Museum of Contemporary Art, Los Angeles, CA; American Center, Paris, France  
*Backstage*, Kunstmuseum Luzern, Switzerland  
*Untitled Groupshow*, Metro Pictures, New York, NY  
*Love in the Ruins*, Long Beach Museum of Art, CA (cat.)  
*Breakdown*, MOCA San Diego, CA (cat.)  
*Museum auf Zeit*, slide projections at Museum Fridericianum, Kassel, Germany
- 1993 *Backstage*, Kunstverein Hamburg, Germany  
*Pardo- Segar- Rirkit Tiravanija- Tobier*, 1301, Santa Monica, CA  
*Displace*, Michael Cohen Gallery, New York, NY  
*Summer Group Exhibition*, Anderson O'Day Gallery, London, UK  
*11 Artists*, organized by Tim Neuger, Künstlerhaus Bethanien, Berlin, Germany  
*Six Artists*, organized by Tim Neuger, Galerie Max Hetzler, Berlin, Germany
- 1992 *Gallery Artists Group Show*, Thomas Solomon's Garage, Los Angeles, CA  
*Tele Mundo*, Terrain Gallery, San Francisco, CA  
*Very, Very, Very...*, Shoshana Wayne Gallery, Santa Monica, CA  
*5 Artists Summer Show*, Terrain Gallery, San Francisco, CA  
Mars Gallery, Tokyo, Japan

- Object/objet*, with Stephen Berens, Elizabeth Bryant, and Anne Walsh, El Camino College Art Gallery, Torrance, CA  
*California: North and South*, Aspen Museum of Art, CO  
 Art Center College of Design, Pasadena, CA (cat.)
- 1991 *Phenon/Phenotype: A Group Therapy*, Terrain Gallery, San Francisco, CA  
*L.A. Times*, curated by Jackie Christ, Boise Museum of Modern Art, ID  
*Facing the Finish*, curated by John Caldwell and Robert Riley, San Francisco Museum of Modern Art, San Francisco, CA; Santa Barbara Contemporary Arts Forum, CA (cat.)
- 1990 *Omnia ad Majorem Dei Gloriam*, curated by Peter Wright, Grace Cathedral, San Francisco, CA  
*Improvements on the Ordinary*, curated by Dan Peterman, Randolph Street, Chicago, IL  
 Luhning Augustine Hetzler, Santa Monica, CA  
*New Sculpture*, with Craig Watson, Terrain Gallery, San Francisco, CA
- 1989 *H2O*, curated by Thomas Solomon, Beverly Hills, CA
- 1987 *Graduate Group Show*, Art Center College of Design, Pasadena, CA

## BIBLIOGRAPHY

- 2017 "Jorge Pardo." *Art in America* April 2017: pp.45.  
 Clearwater, Bonnie. *Some Aesthetic Decisions: A Centennial Celebration of Marcel Duchamp's "Fountain"*. Milan: Skira editore S.p.A., 2017.
- 2016 Cain, Abigail and Kim, Demie. "From Ai Weiwei to Marina Abramovic, 12 Artists Who Made Artworks for Us to Sleep In." *Artsy* 21 October 2016.  
 Diaz Petzel, Friedrich. *Fine Young Cannibals*. New York: Petzel, 2016.  
 Casas, Rafael. "The gregarious sense of sculpturing: Reflections on Jorge Pardo." *Art on Cuba* 1 June 2016.  
 Herriman, Kat. "David Gill Gallery Spotlights Jorge Pardo, Zaha Hadid, and Michele Oka Doner at FOG." *Artsy* 14 January 2016.
- 2015 Boucher, Brian. "You Can Skype with Jorge Pardo via His iPad Painting at Art Basel in Miami Beach." *Artnet* 3 December 2015.  
 Rojas, Laurie. "Miami reconnects with Cuba." *The Art Newspaper* 2 December 2015.  
 "Crazy Wolstenholme Square sculpture to be renovated." *liverpoolecho.co.uk* 15 October 2015.  
 "Developer outlines Liverpool public art revamp." *placenorthwest.co.uk* 15 October 2015.  
 Bell, Richard. "International artist returns to Liverpool for Wolstenholme Sq project." *bdaily.co.uk* 14 October 2015.  
 Morris, Ali. "Head case: Jorge Pardo creates a hall of mirrors at David Gill Gallery." *Wallpaper* 8 October 2015.  
 Metcalfe, John. "Newfangled Street Lights or Alien Transmission Towers." *City Lab* September 2015.  
 Garrett, Rose. "20-Foot Light Sculptures Proposed For 3 Van Ness Sites." *Hoodline* September 2015.

- Garrand, Janine. "Imagine, If You Will, For Once, That Nothing Is Lost, That All is Right Where You Left It." *Flaunt Magazine* Summer 2015.
- Messinger, Kate. "The 10 Must-See Art Shows to Check Out in July." *Paper Magazine* 1 July 2015.
- Laster, Paul. "8 Things to Do in the New York Art World Before July 3." *New York Observer* 29 June 2015.
- 2014 Tower, Jeremiah. "The Mayan Modernist." *Town and Country* April 2014: 122- 127.
- Boutet de Monvel, Violaine. "Festival International d'Art de Toulouse." *Art Review* September 2014: 190.
- Beard, Lee; Morrill, Rebecca eds. *The Twenty-First Century Art Book*. London: Phaidon Press, 2014.
- The Jewel Thief*. Saratoga Springs: The Frances Young Tang Teaching Museum and Art Gallery Skidmore College, 2014.
- 2013 *Kunstpassage Karlsplatz*. Nürnberg: Verlag für Moderne Kunst, 2013.
- Decter, Joshua. *Art is a Problem*. Zurich: JRP Ringier Kunstverlag, 2013
- jorge pardo. the booth / el stand*. Berlin: neugerriemschneider, 2013.
- Art Now Vol. 4*. Cologne: Taschen, 2013.
- Agudio, Elena. *Designart. La Poetica degli oggetti bastardi*. Milano: Lupetti, 2013.
- Coles, Alex. "Art houses. Jorge Pardo." *Icon Magazine* May 2013: 108-115.
- Liebs, Holger. "...mitten im Dschungel." *Monopol* April 2013: 68-76.
- Clemence, Paul. "The Design Art of Jorge Pardo." *Metropolis Mag* 13 April 2013.
- 2012 Coles, Alex. *Jorge Pardo. Tecoh*. Berlin: Sternberg Press and Mexico: La Vaca Independiente, 2012.
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## **PUBLIC COLLECTIONS**

Boijmans Van Beuningen Museum, Rotterdam, Holland  
 Museum of Contemporary Art, Chicago  
 Museum of Contemporary Art, Los Angeles  
 Museum of Contemporary Art, Miami  
 Museum of Modern Art, New York  
 Museum van Hedendaagse Kunst, Ghent, Belgium

## **SELECTED PUBLIC PROJECTS AND COMMISSIONS**

*Streetcar Stop for Portland*, 2014  
*Untitled, Guajataca*, 2005  
*Penelope Revealed*, Wolstenholme Square, Liverpool, 2004  
*Untitled*, Lever House, New York, 2004  
*Untitled*, Ständehaus Düsseldorf Museum K 20/21, 2003  
*Delegates Dining Room*, German Parliament, Paul-Löbe-Haus, Berlin, 2003  
 Historic Turbine-Hall of the Stadtwerke Düsseldorf, 2003

Café, Bundestaag, Berlin, 2002  
Kitchen at Copia: The American Center for Food, Wine and the Arts, Napa, 2001  
Dormitory, Krabbesholm, Hojskole, Skive, 2001  
Bar, Center for Contemporary Art, Glasgow, 2001  
Dormitory, Massachusetts Institute of Technology, Cambridge, 2001  
Lamps, Sotheby's, New York, 2001  
Project, Dia Center for the Arts, New York, 2000  
Autobahn-Raststatte, Pratteln, 2000  
Fabric Workshop & Museum, Philadelphia, 1999  
4166 Sea View Lane, Los Angeles, 1998  
Pier, Muenster, 1997  
Tomatensuppe, Koln, 1997  
Lighthouse, Museum Boijmans-van Beuningen, 1997  
Clock, clock, clock, clock, clock (you have to say it fast), Stuttgart, 1997  
Reading Room, Boijmans Van Beuningen Museum, Rotterdam, 1996  
East Meets West Restaurant, The Leipzig Expo Center, Leipzig, 1996

## **GRANTS/AWARDS**

MacArthur Fellowship Award, 2010  
Smithsonian American Art Museum Lucelia Award, 2001  
The Louis Comfort Tiffany Foundation, 1995