

1301PE

JORGE MÉNDEZ BLAKE

Born Guadalajara, Mexico, 1974
Lives and works in Guadalajara

SOLO EXHIBITIONS

- 2024 *Jorge Méndez Blake*, Museum of Contemporary Art of Monterrey, Mexico
- 2023 *I Remember an Exhibition*, Palm Springs Art Museum, CA
I remember it was raining..., 1301PE, Los Angeles, CA
Proscenios Literarios, Museo Cabanas, Guadalajara, Mexico
- 2022 *Paisaje Desmantelado (Haikus de José Juan Tablada) / Dismantled Landscape (José Juan Tablada's Haikus)*, Site-specific commissioned artwork, Macallan Art Prize, Bass Museum of Art, Miami Beach, USA
- 2021 *I will defend poetry*, Mai 36 Galerie, Zürich, Switzerland
- 2020 *Toda letra es la última letra*, Travesía Cuatro, Madrid, Spain
Nos sentamos, escuchamos, discutimos, OMR, Mexico City, Mexico
Ojos dormidos, Museo Tamayo, Mexico City, Mexico
Virtual. La novela inconclusa de Matthias Goeritz. Museo Experimental el Eco, Mexico City, Mexico
- 2019 *Dear James*, Mai 36 Galerie, Zürich, Switzerland
Diez situaciones poeticas, Casa de Mexico, Madrid, Spain
- 2018 *Una manaza y una retícula*, Travesía Cuatro, Guadalajara, Mexico
MASIN, Culiacán, Sinaloa, Mexico.
- 2017 *Dismantling Gorostiza*, 1301PE, Los Angeles, CA
A Message From the Emperor, Marfa Contemporary, Marfa, TX
Apollinaire's Misspell and Other Calligrams, Meessen De Clercq, Brussels, Belgium
- 2016 *Ventana Poniente*, OMR Gallery, Mexico City, Mexico
Nocturnos, Travesía Cuatro, Madrid, Spain
- 2015 *Not to read*, 1301PE, Los Angeles, CA

- Projects pour une possible littérature*, La Kunsthalle Centre d'Art Contemporain, Mulhouse, France
Traslaciones topográficas de la Biblioteca Nacional, MUAC Museo Universitario Arte Contemporáneo, Mexico City, Mexico
- 2014 *Jorge Méndez Blake: Project for a Park Library (Arial View Large)*, MCA, Denver, CO
Measuring Poetry, Faggionato Ltd., London
Al margen del texto, Travesía Cuatro, Madrid, Spain
HIC ET NUNC Sobre paradojas democráticas, MUCA Roma, Mexico City, Mexico
- 2013 *MSSNDCLRCQ*, Brussels Art Days, Brussels
Nothing is Left to Tell, Meessen De Clercq, Brussels, Belgium
- 2012 *Poems and Monuments*, 1301PE, Los Angeles, CA
All the Borges Books, Frame, Frieze Art Fair, New York, NY
Ceboruco, OMR Gallery, Mexico City, Mexico
All the Calvino Books (and Other Stories), Museo D'arte Contemporanea Villa Croce, Geneva, Italy
- 2011 *Mallarmé Library*, Travesía Cuatro, Madrid, Spain
Empty Bookshelf, Messen De Clercq, Brussels, Belgium
- 2010 *The Constructivist Library*, Art Positions, Art Basel Miami, Miami, FL
The Red Library, Meessen De Clercq, Brussels, Belgium
The Marquise Went Out at Five..., Museo Tamayo, Mexico City, Mexico
All the Poetry Books, Museum of Latin American Art, Los Angeles, CA
- 2009 *The Borges Library*, Present Future Section, Artissima, Turin, Italy
3 Libraries, OMR Gallery, Mexico City, Mexico
The Wall Library, Project Room, Brussels, Belgium
Das Kapital, Meessen De Clercq, Brussels, Belgium
- 2008 *The Exploration Library*, Moti Hasson Gallery, New York, NY
The Castle, Museum of Modern Art, Mexico City, Mexico
- 2007 *The Castle*, Jose Cornejo Franco Public Library, Guadalajara, Mexico
- 2006 *Fiction is the Beginning of Exile...*, OMR Gallery, Mexico City, Mexico
- 2005 *Isla Negra's Treasure*, Sala de Arte Público Siqueiros, Mexico City, Mexico
Unable to Establish Any Contact, José Clemente Orozco's Studio, Guadalajara, Mexico
The Characters Interfer With Architecture, Casa Encendida, Madrid, Spain
- 2004 *Almost Stories (Variations to Build a Text or the Complete Stories, Maybe)*, OMR Gallery, Mexico City, Mexico
- 2002 *Journey to the Center of the Earth*, Arena México Gallery, Guadalajara, Mexico
Artists Can Write, INTAR Gallery, New York, NY

2001 *Stage*, Zapopan Project, Guadalajara, Mexico

GROUP EXHIBITIONS

- 2023 *Tongues of Fire*, Ballroom Marfa, TX
Transformations: Works From The Collection Of The Cooperative Mobiliere, Museum Franz Gertsch, Burgdorf, Switzerland
Bonding, CONARTE, Monterrey, Mexico
Convertirse en uno mismo. Dibujos, colecciones acervos de Guadalajara, ExConvento del Carmen, Guadalajara, Mexico
Transformations, Works From the Collection of the Cooperative Mobilière, Museum Franz Gertsch, Burgdorf, Switzerland
Time in Things: Contemporary Art Galleries, Museo Amparo, Puebla, Mexico
- 2022 *La casa que nos inventamos: Contemporary Art From Guadalajara*, Oklahoma Contemporary, Oklahoma City, OK
Upward Panic, Galeria OMR, Mexico City, México
Imperios de lo plural: Obras selectas de la colección de la Fundación Cisneros Fontanals, MAZ Museo de Arte de Zapopan, México
- 2021 *Der Ziegelbrenner (The Brick Burner)*, Travesia Cuatro, Guadalajara, Mexico
Casa Versailles, OMR, Mexico City, Mexico
Mountain Dreams, Mai 36 Galerie, Zurich, Switzerland
Excepciones normales: arte contemporáneo en México, Museo Jumex, Mexico City, Mexico
- 2020 *Mapping Internal Landscapes*, 1301PE, Los Angeles, CA
revert to type, Fabian Lang Galerie, Zürich, Switzerland
Architecture into Art: A Dialogue, Centro Botín, Santander, Spain
Much Without Many, Meessen De Clercq, Brussels, Belgium
- 2019 *Collecting Practices: 25 Years of Itenerarios*, Centro Botín, Santander, Spain
How The Light Gets In, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, USA
1301 @ GBT, Barbara Thumm Galerie, Berlin, Germany
Who Writes?, Curated by Jo Ying Peng, Galería OMR, Mexico City, Mexico
Double trouble \ double grins \ is it so with \ twins, Lothringer 13 Halle, München, Germany
Territorios de la memoria 1985-2019, Museo de Arte Moderno – Mexico City, Mexico
La construcción de lo posible, XIII Bienal de la Habana, La Habana, Cuba
Borders, James Cohan Gallery, New York, NY
- 2018 *The Unwritten Library. After Babel*, Annex M Trilogy, Athens, Greece
Cycles of Collapsing Progress, Curated by Karina El Heloou in partnership with Anissa Touati, Rashid Karami Fair, Tripoli, Lebanon
The Unwritten Library. The Last Reader, Annex M Trilogy, Athens, Greece
- 2017 *Colección Pueblo de Jalisco Acervos Cabañas*, Instituto Cultural Cabañas, Guadalajara, Mexico
The Walk, Meessen De Clercq, Brussels, Belgium
Du verbe à la communication, Carré d'Art-Musée D'Art Contemporain, Nîmes, France

- The Queen Falls*, OMR, Mexico City, Mexico
Variable Dimensions – Artists and Architecture, Museum of Art, Architecture and Technology, Lisbon, Portugal
NGV Triennial, National Gallery of Victoria, Melbourne, Australia
De la linea al movimiento, Blueproject Foundation, Barcelona, Spain
- 2016 *Aqué! que camina delante*, Travesía Cuatro, Guadalajara, Mexico
Borges. Ficciones de un tiempo infinito, Centro Cultural Kirchner, Buenos Aires, Argentina
¿Cómo te voy a olvidar? Galerie Perrotin, Paris, France
Overburden, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
After Alexandria, The Flood, PROTO5533, Istanbul, Turkey
- 2015 *A.N.T.H.R.O.P.O.C.E.N.E*, Meessen De Clercq, Brussels, Belgium
Registro 04, MARCO, Monterrey, Mexico
Storage, Travesia Cuatro. Guadalajara, Mexico
LARA (Latin American Roaming Artist), Museo de Arte Carrillo Gil, Mexico City, Mexico
By the Book, Sean Kelly Gallery, New York, NY
- 2014 *Requiem for the Bibliophile*, Museum of Contemporary Art, Santa Barbara, CA
Limited Visibility, Contemporary Art Museum, Raleigh, NC
Summer Group Show, 1301PE, Los Angeles, CA
Ilusión óptica, Museo de Arte Moderno de Mexico City, Mexico City, Mexico
Saint Jerome, Meessen De Clercq, Brussels, Belgium
Transcripciones, Museo Universitario del Chopo, Mexico City
The House, Faggionato, London, UK
Un lugar en dos dimensiones: una selección de la Colección Jumex + Fred Sandback, Fundacion/Colección Jumex, Mexico City
- 2013 *Mom, Am I Barbarian?*, 13th Istanbul Biennial, Istanbul, Turkey
43 Salón (inter) Nacional de Artistas, Museo de Antioquia, Medellin, Colombia
Deferred Archive, CIFO Awards Recipients Exhibition, Cisneros Fontanals Art Foundation, Miami, FL
El deseo o la emergencia de lo privado en lo público, Centro Cultural de España en Lima, Peru
Panorámica. Paisajes 2013-1969, Museo del Palacio de Bellas Artes, Mexico City, Mexico
Escotoma. Historias de Butades, Galeria Metropolitana de la UAM, Mexico City, Mexico
Monkey Business. The Paradox of Value, Galerie Sophie Scheidecker, Paris, France
The Life of Others. Repetition and Survival, Akbank Art Center, Istanbul, Turkey
Earth and elsewhere, Queensland Art Gallery, Australia
Numbers in the Dark, Southern Alberta Art, Alberta, Canada
My Third Land, Frankendael Foundation, Amsterdam, Netherlands
SABER DESCONOCER, 43 Salón (Inter) Nacional de Artistas, Museo de Antioquia, Medellín, Colombia
Programa de video Televisa ZONA MACO. Fundación Televisa, Zona MACO, Mexico City
Lo arribante ya habitaba ahí, intervenciones en hoteles Habita, Grupo Habita, Mexico City
- 2012 *Greetings from Los Angeles*, Starkwhite, Auckland, New Zealand
Footnotes on Cadida Höfer, Gallery OMR, Mexico City, Mexico

- Block, Pillar, Slab, Beam*, Aspen Art Museum, Aspen, CO
Poulet, The Jumex Collection, Ecatepec, Mexico
Resisting the Present, Museum of Modern Art, Paris, France
Voyage, Voyage, Maison de l'Amérique Latine, Paris, France
Itinerarios XVIII, Fundación Marcelino Botín, Santander, Spain
Extrarradio, Mustang Art Gallery, Elche, Spain
En obras. Colección Teixeira de Freitas, TEA Tenerife, Spain
Pas Encore, Galerie Sultana, Paris, France
Misrepresentation, Mistake, and Non-Disclosure, Rove Gallery, London, UK
- 2011 *La Vie Mode d'Emploi*, Meessen De Clercq, Brussels, Belgium
Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance, Dublin Contemporary, Ireland
Nos habíamos hecho la ilusión de ir derechamente, Espai Cultural, Barcelona, Spain
Five Easy Pieces, Franco Noero Gallery, Turin, Italy
Resisting the present, Museum of Modern Art, Paris, France and Amparo Museum, Puebla, Mexico
Everything Must Go, Casey Kaplan Gallery, New York, NY
Atardecer ranchero, Travesía Cuatro, Madrid, Spain
Destello, The Jumex Collection, Ecatepec, Mexico
Crisiss America Latina, Arte y confrontacion: 1910-2010, Museo del Palacio de Bellas Artes, Mexico City, Mexico
La practica de la textualidad, Galeria Jesus Gallardo, Teatro Doblado, Leon, Mexico
- 2010 *Public Art Section*, Art Basel Miami Beach, Miami, FL
De Frente Al Sol, curated by P. Charpenel, Galerie Martin Janda, Vienna, Austria
Mexico: Expected, Unexpected, B.P.S. 22, Charleroi, Belgium
Constante la neuva Babilonia, Museo de Arte de Zapopan, Guadalajara, Mexico
Art in the Auditorium II, Fundación PROA, Buenos Aires, Argentina
The Mole Horizon, Bozar, Center for Fine Arts, Brussels, Belgium
A+D. Alegorias de la migracion, Institute Cabanas, Guadalajara, Mexico
Twenty First-Century, Queensland Art Gallery, Brisbane, Australia
One Room, One Work, 1301PE, Los Angeles, CA
- 2009 *Mexico: Expected, Unexpected*, Stedelijk Museum Schiedam, Amsterdam, The Netherlands
Where do we go from here?, Bass Museum, Miami, FL
Zona Maco, OMR Gallery, Monterrey, Mexico
One Foot Apart, Leme Gallery, Sao Paulo, Brazil
Wall Works, 1301PE, Los Angeles, CA
Mexico: Expected, Unexpected, TEA, Tenerife, Spain
(sic.), OMR Gallery, Mexico City, Mexico
Pavillion M, Madonna Dell Orto, Venice, Italy
Opus 6, Espacio Alterego, Guadalajara, Mexico
Art Basel 40, International Art Fair, Galería OMR, Basel, Switzerland
Nothingness and Being, The JUMEX Collection, Ecatepec, Mexico
Una serie de micro fascismos consecutivos y sin fin, MUCA Roma, Mexico City, Mexico
- 2008 *Broken Animal*, Museum of Modern Art, Mexico City, Mexico
Art Basel Miami, International Art Fair, OMR Gallery, Miami, FL

- The Invention of Cotidianity*, National Museum of Art MUNAL, Mexico City, Mexico
Public Works, Cabañas Cultural Institute, Guadalajara, Mexico
Unexpected Mexico: The Agustín and Isabel Coppel Collection, Maison Rouge, Paris, France
City: Instructions, public interventions on diverse locations, Guadalajara, Mexico
Art Basel, International Art Fair, OMR Gallery, Basel, Switzerland
The Best Art Work in the World (or The Portrait of the Artist), Charro Negro Gallery, Guadalajara, Mexico
25 Years, OMR Gallery, Mexico City, Mexico
MACO, International Art Fair, Moti Hasson Gallery and OMR Gallery, Mexico City, Mexico
Implications of Image, Arts and Sciences University Museum, MUCA, CU, Mexico City, Mexico
- 2007 *Art Basel Miami*, International Art Fair, OMR Gallery, Miami, FL
 YAQ, La Planta, Guadalajara, Mexico
Stardust ou la dernière frontière, MAC/VAL Musée d'art Contemporain du Val-de-Marne, Paris, France
Viva México?, Zacheta National Gallery of Art, Warsaw, Poland
Vento-Sul 4a. Muestra Latinoamericana de Artes Visuales, Paranaense Art Institute, Curitiba, Brazil
L'Ottava Tavola: An Etymology of Contemporary Codes, Palazzo Casali, Cortona, Italy
Art Basel, International Art Fair, OMR Gallery, Basel, Switzerland
Glitch, Triangle Project Space, San Antonio, TX
LA Art, International Art Fair, OMR Gallery, New York, NY
- 2006 *Object-Book, Editions*, National Museum of the Stamp, Mexico City, Mexico
Fatti e Finzione della venusta isola di San Servolo in Venezia, San Servolo, Venice, Italy
Skier in the Bottom of a Well, The JUMEX Collection, Ecatepec, Mexico
Limbo, Carrillo Gil Museum, Mexico City, Mexico
Implications of Image, Sinaloa Museum of Art, Culiacán, Mexico
- 2005 *I Am He As You Are He As You Are Me And We Are All Together*, Art Central, Guadalajara, Mexico
Air Container, Raul Anguiano Museum, Guadalajara, Mexico
- 2004 *Only Characters Change*, Museum of Contemporary Art, Monterrey, Mexico
23 Zones, Cabañas Cultural Institute, Guadalajara, Mexico
Multitasquin, OMR Gallery, Mexico City, Mexico
VIII Cuenca International Painting Bienal, Cuenca, Ecuador
The Armory Sow, International Art Fair, OMR Gallery, New York, NY
Small Pieces Big Spaces, Occurrence Gallery, Montreal, Canada
The Relativity of Time and the Different Systems of Reference, OPA, Guadalajara, Mexico
- 2003 *Tekhne*, The Buena Vista Building, Miami, FL
Within Temporary Crossroads, Central de Arte, Guadalajara, Mexico
Vulnerable, Guanajuato University, Guanajuato, Mexico
Mexico Illuminated, Freedman Gallery, Reading, PA
Passages, Rufino Tamayo Museum of Contemporary Art, Mexico City, Mexico
REMIX, Arena México Arte Contemporáneo, Guadalajara, Mexico
Arena México: 3 Artists from Guadalajara, Ramis Barquet Gallery, New York, NY

- Cold Skin*, Carrillo Gil Museum, Mexico
DF, Center for the Arts, Monterrey, Mexican Institute, Paris, France
Creation in Movement, National Center for the Arts, Mexico City, Mexico
- 2002 *Item*, Spain Cultural Center in México, Mexico City, Mexico
7 dilemmas, Museum of Modern Art, Mexico City, Mexico
Untouchable, Clavijero House, Guadalajara, Mexico
Site and Surface, University of Guanajuato, Mexico
Vidarte 2002, International Festival of Video and Electronic Arts, Palacio de Correos, Mexico City, Mexico
MexArtFest, Osaka Sky Building, Osaka, Japan
Sauvage, La panaderia, Mexico City, Mexico
Winter Show, Jack Tilton Gallery, New York City, New York, NY
Leisure Theory, The JUMEX Collection, Estado de Mexico, Mexico
Muestra 001, *Feria de Arte Contemporáneo*, Arena Mexico Arte Contemporáneo, Monterrey, Mexico
Anécdota, Galería Arte 3, Nuevo León, Mexico
- 2001 *It's not so much a living hell, it's just a dying fiction*, FAZ Studio, Guadalajara, Mexico
Braziers Internacional Artist Workshop, Braziers Park, Oxfordshire, UK
Confulgente hado (or Reinventing Principles) New Visual Art Talents in Mexican Art, Ex Teresa Arte Actual – Bancomer Cultural Foundation, Mexico City, Mexico
Update 2.0, Museo de las Artes, Guadalajara, Mexico
Proyecta Versión 1.0, Goethe Institute, Guadalajara, Mexico
- 2000 *Propulsión a Chorro*, Museum of the Arts, Guadalajara, Mexico

AWARDS

- 2014 Member of the National System of Art Creators, by the National Funding for Culture and Arts (FONCA), Mexico
- 2013 Recipient of award from the Grants and Commissions Program, by the Cisneros Frontanals Art Foundation (CIFO), Mexico
- 2010 Member of the *National System of Art Creators* (2010-2013), by the National Funding for Culture and Arts (FONCA), Mexico
 Recipient of the grant *Beca de Artes Plásticas* by Fundación Marcelino Botin, Santander, Spain
- 2007-2008 Recipient of the grant *Young Creators 2007-2008*, by the National Funding for Culture and Arts, Mexico
- 2004 Honor Mention in the *2nd Yucatan Biennale*, Mérida, México
- 2003 Recipient of the grant *Young Creators 2003-2004*, by the State Funding for Culture and Arts, Mexico
- 2002 Recipient of the grant *Young Creators 2001-2002*, by the National Funding for Culture and Arts, Mexico

ARTIST RESIDENCIES

- 2014 LARA Latin American Roaming Art Project, CASA, Centro de las artes, San Agustín Etlá, Oaxaca, Mexico
- 2009 A+D, LABoral Centro de Arte, Gijon, Spain
- 2007 Art Omi International Artist's Residence, Omi, NY
- 2006 ArtLab San Servolo Artist Residence, Venice, Italy
- 2001 Braziers International Artist Workshop, Oxfordshire, UK

ARTICLES, INTERVIEWS, REVIEWS

- 2015 Garcia Cuevas, Andrea. "La tension entre las artes visuales, arquitectura y literature." *Codigo* no. 90 2015: 50-52
Mendez, Jorge. "Escribir sin escribir." *Codigo* no. 89 2015: 42-53.
- 2014 "En Portada." *Harper's Bazaar Art* September 2014.
- 2013 Reana, Luisa Reyes. "Jorge Méndez Blake: OMR Mexico City." *Arte al Dia International* September 2013.
Arias, Claudia. "Literature y arquitectura conducen la obra de Jorge Mendez Blake." *Diners* September 2013.
- 2012 Ferguson, Russell. "#8 Jorge Mendez Blake (1301PE, Los Angeles)." *Artforum Top 10* December 2012: 219.
Ollman, Leah. "Review: Jorge Mendez Blake's works land with poetic resonance." *Los Angeles Times Culture Monster* 21 June 2012.
Esparza, Jose. "Una conversacion entre Jorge Mendez Blake y Jorge Luis Borges, a proposito de All the Borges Books." *Domus Mexico*, 01 2012: 102-105.
- 2011 Albores, Montserrat. "Jorge Méndez Blake." *Artforum Critic's Picks* web April 2011.
DonJuan, Eduardo. "Dialogo: Alberto Kalach, Jorge Mendez Blake y la biblioteca." *Revista Taxi* no. 4 2011: 96-105.
Méndez, Jorge. "Hands on: Jorge Méndez Blake para 192." *Revista 192* no. 14 2011: 65-72.
Munguía, Jorge. "Jorge Méndez Blake." *Suplemento TOMO* April 2011.
- 2010 Kurikhina, Marina. "Jorge Méndez Blake. Open Libraries." *VGLAZ* no. 1 2010: 42-47.
Pérez, Daniela. "The marquise went out at five, leaving the empty library behind..." *Rufino* no. 2 2010: 30-39.
Reyes, Fernanda. "Jorge Méndez Blake. El hermes de la literature." *Arte al límite* no. 45 2010: 62-63.
- 2009 Garnica, D. "Lecturas a la vista." *Luvina* no. 55 2009.
- 2008 Pohlenz, R. "Jorge Méndez Blake." *Flash Art* no. 261 2008: 258.
- 2007 Berlanga, J. "Entrevista a Jorge Méndez Blake. Ida y vuelta." *La Tempestad Universitaria* no. 16 2007: 18-19
Dávila, J. J. Méndez and J. Solórzano. "I Was of Three Minds." *Código 06140* vol. 6 no. 39 2007: 36-45.

- Lammers, G. "Por sus pistolas." *Tiempo de Relojes* no. 51 2007: 108-112.
- 2006 Ibarra, G. "(Sin título) Remasterizando la literatura." *SPOT* vol. II no. 7 2005: 35-38.
Teets, J. "El tesoro de Isla Negra." *Blink* vol. 2 no. 11 2005: 35.
- 2004 Lara, B. "Jorge Méndez Blake." *Código 06140* vol. 2 no. 20 2004: 36-37.
- 2003 Lara, B. "The Tongue is an Eye." *Luvina* no. 31 2003: 55-62.
- 2002 Helguera, P. "Jorge Méndez Blake." *Art Nexus* vol. 3 no. 45 2002: 116-117.
- 2001 O'Reilly, S. "Braziers International Artist Workshop." *Frieze* November 2001: 132.

CATALOGUES, BOOKS

- 2016 *Otra Literatura*. Jorge Mendez Blake. Mexico: Ediciones MP, 2016.
- 2015 *Registro 04*. Mexico: Museo de Arte Contemporaneo de Monterrey MARCO, 2015.
Traslaciones topograficas de la Biblioteca Nacional. Mexico: Museo Universitario de Arte Contemporaneo MUAC|UNAM, 2015.
- 2014 *Tradicion versus modernidad*. Mexico: Archivo, Diseno y Arquitectura, 2014.
- 2013 *The 13th Istanbul Biennial Book, Mom Am I Barbarian?*. Istanbul: Yapi Kredi Publications, 2013.
Saber desconocer. Medellin: Ministerio de Cultura, 2013.
La habitacion del escritor. Mexico: Grupo Habita, 2013.
- 2011 *All the Poetry Books*. Los Angeles: LAND, 2011.
Never Odd or Even. New York: Goethe-Institute, 2011.
Nos hicimos la ilusion de avanzar directamente. Barcelona: Roma Publication, 2011.
NOW. Mexico: Fundación/Colección Jumex, 2011.
Resisting the Present: Mexico 2000/2012. Paris: Musée d'art moderne/ARC, 2011.
La vie mode d'emploi (Life a user's manual). Brussels: Meessen de Clercq, 2011.
Peeping Tom's Digest Issue #2. An exploration of the Mexican contemporary art scene. Belgium: SNEL, 2011.
- 2010 *Constante. La nueva Babilonia*. Guadalajara: Museo de Arte de Zapopan, 2010.
Creación en movimiento. 20 años FONCA. Mexico: Conaculta, 2010.
Destello. Mexico: Fundación/Colección Jumex, 2010.
IX Bienal Monterrey FEMSA. Monterrey: FEMSA, 2010.
Liga 2005-2008. Guadalajara: Liga-Conaculta, 2010.
Mountain, Building, Book. Selected Works 2005-2010. Jorge Méndez Blake. Brussels: Meessen de Clercq, 2010.
21st Century. Art in the First Decade. Brisbane: Queensland Art Gallery, 2010.
21st Century. Art for Kids. Brisbane: Queensland Art Gallery, 2010.

- 2009 *Book, Building, Mountain: Selected Works 2005-2009*. Brussels: Meessen de Clercq, 2009.
La invención de lo cotidiano. Mexico: Colección Jumex, 2009.
- 2008 *Cita. Ciudad: Instrucciones*. Mexico: Ediciones Anónimas, 2008.
Cita. Instructivo para recorrer la ciudad. Mexico: Ediciones Anónimas, 2008.
México: Expected/Unexpected. Paris: Maison Rouge, 2008.
- 2007 *L' Ottava Tavola*. New York: Artist Pension Trust, 2007.
Vento-Sul 4a. Muestra Latinoamericana de Artes Visuales. Curitiba: Instituto Paranaense de Arte, 2007.
Viva México! Warsaw: Zacheta Narodowa Galeria Sztuki, 2007.
- 2006 *Esquiador en el fondo de un pozo*. Mexico: Colección Jumex, 2006.
Fatti e Finzione della venusta isola di San Servolo in Venezia. Venice: San Servolo Servizi, 2006.
- 2005 Arreola, M., P. Charpenel, and A. Mallet, eds. *Solo los personajes cambian*. Mexico: MARCO, 2005.
Dorfsman, A. and Y. Okon, eds. *La panadería*. Mexico: Turner, 2005.
Méndez, J., ed. *Dicen que finjo o miento*. Mexico: Central de Arte, 2005.
Mexicanos. Madrid: La Casa Encendida, 2005.
México en ARCO '05. Mexico: Conaculta, 2005.
Sala de Arte Público Siqueiros. Memoria dos mil cinco. Mexico: Conaculta, 2005.
- 2004 Ashida, C., ed. *Piel fría*. Mexico: Conaculta, 2004.
Basualdo, C., ed. *Los usos de la imagen: fotografía, film y video en la Colección Jumex*. Buenos Aires: Malba Colección Constantini, Colección Jumex and Espacio Fundación Telefónica, 2004.
Segunda Bienal de Artes Visuales de Yucatán. Mexico: Conaculta, 2004.
23 Zonas. Mexico: Conaculta, 2004.
- 2002 *Vidarte 2002*. Mexico: Conaculta, 2002.