

# 1301PE

## JUDY LEDGERWOOD

Born Brazil, Indiana, 1959  
Lives and works in Chicago, IL

### EDUCATION

1984 MFA The School of the Art Institute of Chicago, IL  
1982 BFA, the Art Academy of Cincinnati, OH

### SOLO EXHIBITIONS

- 2023 *Sunny*, Denny Dimin Gallery, New York, NY
- 2022 *Judy Ledgerwood Insert*, Häusler Contemporary, Zurich, Switzerland
- 2021 *New Ceramics*, Rhona Hoffman Gallery, Chicago, IL
- 2019 *Power Pose*, Barbara Davis Gallery, Houston, Texas  
*Color Walks*, 1301PE, Los Angeles, CA  
*Beyond Beauty*, Häusler Contemporary, Zurich, Switzerland
- 2018 *Judy Ledgerwood: Chromatic Patterns for the Art Institute of Chicago*, Art Institute of Chicago  
Bluhm Family Terrace, Chicago, IL  
*Far From the Tree*, Rhona Hoffman Gallery, Chicago, IL
- 2017 *Every Day is Different*, Häusler Contemporary, Munich, Germany
- 2016 *Pussy Poppin' Power*, Tracy Williams, Ltd., New York, NY
- 2015 *Judy Ledgerwood: Refrain*, Barbara Davis Gallery, Houston, TX  
*Lose Loos*, Häusler Contemporary, Lustenau, Austria  
*Judy Ledgerwood: Chromatic Patterns for the Smart Museum*, Chicago, IL
- 2014 *Chromatic Patterns for the Graham Foundation*, Graham Foundation, Chicago, IL
- 2013 *Judy Ledgerwood: Chromatic Patterns*, Smart Museum of Art, University of Chicago, Chicago, IL  
*Judy Ledgerwood: Love, Power, Color*, Rhona Hoffman, Chicago, IL  
*Passing Through Color*, Häusler Contemporary, Munich, Germany

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- Fields and Flowers*, Barbara Davis Gallery, Houston, TX
- 2012 *Hello Again*, Häusler Contemporary, Zurich, Switzerland
- 2011 *April Showers*, Tracy Williams Ltd., New York, NY  
*Chromatic Patterns for Chicago and Blob Paintings*, Rhona Hoffman, Chicago, IL
- 2010 *Thinking of You*, Häusler Contemporary, Munich, Germany  
*Chromophilia*, 1301PE, Los Angeles, CA
- 2008 *Another Day*, Häusler Contemporary, Zurich, Switzerland  
*Judy Ledgerwood*, 1301PE, Los Angeles, CA
- 2007 *Mixology*, Illinois State University Gallery, Normal, IL  
*Hard Jam*, Tracy Williams Ltd., New York, NY
- 2005 *Get Up*, Häusler Contemporary, Munich, Germany  
*Spring Fever*, Tracy Williams Ltd., New York, NY
- 2004 *Ugly Beauty*, 1301PE, Los Angeles, CA
- 2003 *Friends and Enemies*, Rhona Hoffman Gallery, Chicago, IL
- 2002 *Sunny Days*, 1301PE, Los Angeles, CA  
*TEST PATTERN*, 111 Minnea Street, San Francisco, CA (cat.)
- 2001 *Judy Ledgerwood*, Concept Art, Pittsburgh, PA
- 2000 *Basement Love*, Rhona Hoffman Gallery, Chicago, IL  
*Judy Ledgerwood*, Feigen Contemporary, New York, NY (cat.)
- 1999 *Cold Days*, The Renaissance Society at the University of Chicago, IL (cat.)
- 1997 *Judy Ledgerwood*, Feigen Contemporary, New York, NY
- 1996 *Judy Ledgerwood*, Richard L. Feigen & Co., New York, NY
- 1995 *Judy Ledgerwood*, Feigen, Inc., Chicago, IL  
*Judy Ledgerwood*, Christopher Grimes Gallery, Santa Monica, CA
- 1993 *Judy Ledgerwood*, Feigen, Inc., Chicago, IL  
*Judy Ledgerwood*, Germans Van Eck Gallery, New York, NY

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- 1992 *Judy Ledgerwood*, Hannes Art Center Glass Gallery, Chapel Hill, NC  
*Judy Ledgerwood*, Robbin Lockett Gallery, Chicago, IL
- 1991 *Judy Ledgerwood*, Richard Green Gallery, Santa Monica, CA
- 1990 *Judy Ledgerwood*, Robbin Lockett Gallery, Chicago, IL
- 1989 *Judy Ledgerwood*, Scott Hanson Gallery, New York, NY  
*Judy Ledgerwood*, Robbin Lockett Gallery, Chicago, IL

## GROUP EXHIBITIONS

- 2024 *Disguise the Limit: John Yau's Collaborations*, UK Art Museum, Lexington, KY
- 2023 *50 Paintings*, Milwaukee Art Museum, WI  
*ROOMMATE: Living with Tang Art*, Tang Museum, Saratoga Springs, NY  
*The First Ten Years*, Denny Gallery, New York, NY
- 2022 *The Thread is Not Straight*, Denny Gallery, New York, NY  
*Acquisitions, Donations, Connections*, UK Art Museum, Lexington, KY
- 2021 *Winter Darkness*, 1301PE, Los Angeles, CA  
*Fringe*, Denny Dimin Gallery, New York, NY
- 2019 *Nur Skulptur*, Häusler Contemporary, Munich, Germany
- 2018 *Interwoven: Joan Snyder, Judy Ledgerwood, Crystal Gregory*, University of Kentucky Art Museum, Lexington, KY  
*Surface/Depth: The Decorative After Miriam Schapiro*, New York, NY
- 2016 *EXPO CHICAGO*, Rhona Hoffman Gallery, Chicago, IL  
*RIOT GRRRLS*, Museum of Contemporary Art Chicago, IL  
*Chicago and Vicinity*, Shane Campbell Gallery, Chicago, IL  
*To Sophi, Sonia, Elsa, Hannah...* Hausler Contemporary, Zurich, Switzerland
- 2015 *Why Can't It Be Everlasting?* Tracy Williams, Ltd., New York City, NY  
*PIN Exhibition*, Pinakothek Der Moderne, Munich, Germany
- 2014 *Spotlight*, Barbara Davis Gallery, Houston, TX  
*ROCKETRUN: Abstraction from Chicago*, Elder Gallery, University of Nebraska Wesleyan, Lincoln, NE  
*I'm Jealous of Your Failure*, Visual Arts Gallery University of Illinois Springfield, Springfield, IL

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- Alles Papier!*, Hausler Contemporary, Munich, Germany
- 2013 *Sweet Home-Reloaded*, Hausler Contemporary, Munich, Germany  
*Temperaments on Paper II*, Hausler Contemporary, Zurich, Switzerland
- 2012 *Spectral Landscapes (with Viewing Stations)*, Gallery 400, Chicago, IL  
*Painters Panting*, Atlanta Contemporary Art Center, Atlanta, GA  
*Broken/Window/Plane*, Tracy Williams Ltd., New York, NY  
Block Collection, Block Museum of Art, Evanston, IL  
*Ways of Making: Painting*, Visual Arts Gallery, Governors State University, Naperville, IL  
Rhona Hoffman Gallery, Chicago, IL
- 2011 *Ben Russell Presents: Bless*, Ben Russell, Chicago, IL  
*Two Fold*, The Suburban, Oak Park, IL
- 2010 Tracy Williams Ltd., New York, NY  
*On PTG*, Western Exhibitions, Chicago, IL  
*Stone Collection: Selections from the Donna and Howard Stone Collection*, The Art Institute of Chicago, IL  
*Red Pines*, The Stones Collection, The Museum of Contemporary Art, Chicago, IL  
*Daniel Hesidence Curates*, Tracy Williams Gallery, New York, NY  
*Musée Appartement: Collectors Choice; From private to public to private*, Hausler Contemporary, Zurich, Switzerland  
*So What*, COLD DAYS, The Modern Wing at the Art Institute of Chicago, Chicago, IL
- 2009 *On Painting*, Western Exhibitions, Chicago, IL  
*Smart Museum*, Joan and Robert Gallery for Contemporary Art, Chicago, IL  
*Constellations: Paintings from the MCA Collection*, Museum of Contemporary Art, Chicago, IL  
*Pop, Sizzle, Hum*, Tony Wight Gallery, Chicago, IL  
*Mind the Step*, 1301PE, Los Angeles, CA
- 2008 *Color Climax*, curated by Joe Fyfe, James Graham & Sons, New York, NY  
*Temperamente auf Papier*, Husler Contemporary, Zurich, Switzerland  
*Paper Love*, Devening Project and Editions, Chicago, IL
- 2007 *Commemorating 30 Years 1976-2007 Part Three*, Rhona Hoffman Gallery, Chicago, IL  
*Museum as Muse*, Museum of Contemporary Art, Chicago, IL  
*82nd Exhibition of Artist Members*, The Arts Club of Chicago, IL  
*Thinking in Color*, organized by Judy Ledgerwood, Lemberg Gallery, Ferndale, MI  
*Migration Platform*, curated by Sue Spaid, University of Cincinnati, School of Art Gallery, OH
- 2006 *Ragged*, selected by Josh Blackwell, Kate Macgarry, London, England

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- Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections*, Museum of Contemporary Art, Chicago, IL  
*Take Over*, The Hyde Park Art Center, Chicago, IL  
*I Believe*, Hudson Franklin Gallery, New York, NY
- 2005 *Centrally Located*, The Chicago Cultural Center, Chicago, IL  
*Traces Everywhere*, Tracy Williams Ltd., New York, NY
- 2004 *Cindy Bernard, Richard Dupont, Judy Ledgerwood*, Tracy Williams Ltd., New York, NY  
*Atmosphere*, Museum of Contemporary Art, Chicago, IL  
*The Center is Anywhere*, Museum of Contemporary Art, Chicago, IL  
*Chroma*, Lemberg Gallery, Ferndale, MI  
*The LA Years, Part I: February 28-April 3, 2004*, Christopher Grimes Gallery, Los Angeles, CA  
*Judy Ledgerwood, Julie Mangold, Sol Le Witt*, Rhona Hoffman Gallery, Chicago, IL
- 2003 Riverhouse Publications, van Straaten Gallery, Chicago, IL  
*New Acquisitions: Works on Paper*, Museum of Contemporary Art, Chicago, IL  
*Selections from the Permanent Collection*, Milwaukee Art Museum, Milwaukee, WI  
*Inaugural Exhibition*, Museum of Contemporary Art, Chicago, IL  
*Jorge Pardo, Judy Ledgerwood*, 1301 PE, Los Angeles, CA  
*Flora: The Beauty of Botanicals in Art*, Rockford Art Museum, Rockford, IL
- 2002 *People See Paintings: Photography and Painting from the MCA Collection*, Museum of Contemporary Art, Chicago, IL (cat.)  
*Life Death Love Hate Pleasure Pain*, Museum of Contemporary Art, Chicago, IL (cat.)
- 2001 *College Proofs: The Riverhouse Editions Collection at the Mary and Leigh Block Museum of Art*, Northwestern University, Evanston, IL  
Rhona Hoffman Gallery, Chicago, IL  
*Stuffed*, 1301 PE, Los Angeles, CA  
*Serendipity*, Thomas McCormick Gallery, Chicago, IL  
*White Light*, University Galleries, Illinois State University, Normal, IL. Traveled to 1926 Exhibition Studies Space, Chicago, IL and John Herron Gallery of Art, Indianapolis, IN  
*Search for Love*, Gallery 312, Chicago, IL  
*Nascar Pace Car Proposals*, Museum of Contemporary Art, Chicago, IL  
*New Works*, Feigen Contemporary, New York, NY  
*TEST PATTERN*, Art Basel Miami, FL (cat.)
- 2000 *MAXIMAL MINIMAL*, Feigen Contemporary, New York, NY  
*Glimmer*, Gahlbert Gallery, College of Dupage, Glen Ellyn, IL  
*The Circle Show*, Bonafide, Chicago, IL  
*Art and Music*, TIAA/CREF Gallery, New York, NY  
*Out Of Line: Drawings By Illinois Artists*, Chicago Cultural Center, IL

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- 1999 *works on paper: a riverhouse retrospective*, Eleanore Bliss Center for the Arts, Steamboat Springs, CA
- 1998 *Post-hypnotic*, University Galleries, Illinois State University, Normal, IL  
*Exploiting the Abstract*, Feigen Contemporary, New York, NY
- 1997 *New Works*, Feigen, Inc., Chicago, IL
- 1995 *Chicago Abstract Painters*, Evanston art Center, Evanston, IL  
*25 Americans: Painting in the 90's*, Milwaukee Art Museum, WI  
*Natural Abstraction*, Carlson Tower Gallery, North Park College, Chicago, IL
- 1994 *Regional Biennial*, Ft. Wayne Museum of Art, Ft. Wayne, IN  
*Nature, Revolution: A Gallery Project*, Ferndale, MI  
*Changing Views*, Feigen, Inc., Chicago, IL
- 1993 Feigen, Inc., Chicago, IL  
*A Grand Tour*, The Swiss Institute, New York, NY  
*Celestial*, Gallery in the Champion Lobby, Champion International Corp., Stamford, CT  
*Eight Painters: Abstraction in the 90's*, Carl Solway, Cincinnati, OH
- 1992 *Material Dreams*, Ackland Art Museum, Chapel Hill, NC  
*Why Paint?*, The Renaissance Society at the University of Chicago, IL (cat.)  
*Selective Vision: Contemporary Landscape Painting*, Transamerican Pyramid Lobby Gallery, San Francisco, CA (cat.)  
*From American's Studio: Drawing New Conclusions*, Betty Rymer Gallery, The School of the Art Institute, Chicago, IL
- 1991 *New Acquisitions: The MCA Collects*, Museum of Contemporary Art, Chicago, IL  
*The Big Picture/Heroic Gestures: Recent Abstract Painting*, Palm Beach Community College Museum of Art, Lake Worth, FL (cat.)
- 1990 *Harmony and Discord: American Landscape Today*, Virginia Museum of Fine Arts, Richmond, VA (cat.)  
*Drawings*, Paula Allen Gallery, New York, NY  
*Nature*, Gallery 400, University of Illinois at Chicago, IL  
*Investigations*, Morning Dance & Arts Center, Chicago, IL
- 1989 *Art on Paper 1989*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*Small-Scale Work*, Scott Hanson Gallery, New York, NY  
*The Aesthetics of Black*, Gallery Vienna Annex, Chicago, IL  
Robbin Lockett Gallery, Chicago, IL

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- 1988 *Latitudes*, Aspen Art Museum, Aspen, CA (cat.)  
*Drawings*, Robbin Lockett Gallery, Chicago, IL  
*Artists See Nature*, College of DuPage Arts Center, Glen Elyn, IL  
*Metaphor and Atmosphere*, Gallery of Contemporary Art, St. Louis, MO  
*Individuals II*, Compass Rose Gallery, Chicago, IL  
*Feature*, Chicago, IL  
Chidlaw Gallery, The Art Academy of Cincinnati, OH
- 1987 *Masks*, Klein Gallery, Chicago, IL  
*The Non-Spiritual in Art/Abstract Painting 1985-????*, 341 W. Superior Street, Chicago, IL (cat.)  
*Double readings*, Randolph Street Gallery, Chicago, IL

## BIBLIOGRAPHY

- 2016 "Goings About Town – Judy Ledgerwood." *The New Yorker* 4 July 2016.  
Johnson, Ken. "What to See in New York Art Galleries This Week – Judy Ledgerwood." *The New York Times* 17 June 2016.  
Yau, John. "Sexual Abstraction: Judy Ledgerwood's Recent Paintings." *Hyperallergic* 15 May 2016.
- 2015 Tallman, Susan. "New Editions 2015: Judy Ledgerwood, Chromatic Patterns After the "Pink, Red and Orange 2014." *Art In Print, The Global Journal of Prints and Ideas* Volume 4, Number 6, April 2015.  
Mettham, Laura. "Artists Insights: Judy Ledgerwood". *Chicago Gallery News* 27 April 2015: 23.
- 2014 Wolgamott, L. Kent. "Chicago Artists look at abstraction in Elder Gallery show." *JournalStar.com* 1 November 2014.  
Morris, Matt. "News: Judy Ledgerwood Paintings to Appear Billboards and Shuttles During Expo." *New City Art* 2 September 2014.  
MacMillan, Kyle. "Judy Ledgerwood." *Art In America* n.163, 2014.  
"Judy Ledgerwood: Chromatic Patterns for the Graham Foundation." *Artdaily* 27 January 2014.  
Goldstein, Andrew M. "8 of the Best Artworks at EXPO Chicago 2014." *Artspace* 20 September 2014.  
"2014: Judy Ledgerwood @ Smart Museum." *Chicago Art World* 3 February 2014.  
Van Hasselt, Janna. "Janna Van Hasselt interviews Judy Ledgerwood." Chicago Contemporary Art Seminar.  
Ruane, Laura. "Lee tourism dives ahead first into Chicago art scene." *news-press.com* 18 September 2014.

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- Lovell, Suzanne. "Judy Ledgerwood confuses her audience beautifully." *Suzannelovellinc* August 2014.
- 2013 Dluzen, Robin. "Judy Ledgerwood: 'Love, Power, Color' at Rhona Hoffman Gallery" *ARTLTD* November 2013.
- 2012 "Judy Ledgerwood." *Artcollector* 2012: cover.
- 2011 Smith, Roberta. "Judy Ledgerwood: April Showers." *The New York Times* 24 June 2011: C29.  
Waxman, Lory. "Blobs and spice part of rich tapestry." *Chicago Tribune* 21 January 2011: 4C.  
Yau, John. "Judy Ledgerwood, April Showers." *The Brooklyn Rail* June 2011.  
Ciezadio, Janina. "Judy Ledgerwood/Rhona Hoffman Gallery." *NewCityArt* 17 January 2011.  
Germanos, Paul. "Anne Wilson & Judy Ledgerwood @ Rhona Hoffman." *Chicago Critical* 5 February 2011.  
Mott, Jessie. "Art Break: Winter Palette." *NewCityArt* 14 February 2011.  
Waxman, Lori. "Blobs and spice part of rich tapestry." *Chicago Tribune* 21 January 2011: 4.
- 2010 Chad, Ed. "Judy Ledgerwood 1301PE." *I call it ORANGES* blog 22 April 2010.  
Colaizzi, Vittorio. "The Decorative Unconscious: Barnett Newman, Mark Rothko, and Judy Ledgerwood." Essay presented at the Southeastern Conference of Art Colleges and Mid-American College Art Association Conference, Richmond, VA October 2010.  
Hausler, Christa and Wolfgang Hausler. *Judy Ledgerwood*. Ostfildern: Hatje Cantz, 2010.  
Meyers, Terry R. "Judy Ledgerwood Cromophilia." *ArtReview* issue 42 May 2010: 125.  
Smith, Roberta. "Varieties of Abstraction." *The New York Times* 5 August 2010: C21.  
Hoerber, Julian. "Chromophilia." *ARTslant* 12 April 2010.  
Scherf, Matina. "Kunst für Kalte Tage." *Süddeutsche Zeitung, Ausstellungen & Literatur* 19 February 2010.
- 2009 Ghez, Susanne. Interview with Artist Judy Ledgerwood. *Britannica* blog 2009.  
Lund, Karsten. "Pop Sizzle Hum & Single Channels." *Flavorpill* 2009.  
Waxman, Lori. "Summer beckons, so do group shows." *Chicago Tribune* 3 July 2009.  
Weber, Candice. "Pop Sizzle Hum & Single Channels." *Time Out Chicago* Issue 227 2-8 Jul 2009.
- 2007 Chambers, Christopher. "Judy Ledgerwood." *Flash Art* March-April 2007.
- 2005 Church, Amanda. "Traces Everywhere." *Art on Paper* March-April 2005.  
Finch, Charlie. "Against Interpretation." *Artnet.com* 17 May 2005.  
Johnson, Ken. "The Listings: Judy Ledgerwood: Spring Fever." *The New York Times* 27 May 2005: E23.  
Ribas, Joao. "Traces Everywhere." *ArtReview* vol. LVI April 2005: 105.



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- 2003 Dennis, Suzanne. "A Feast for the Eyes." *The South China Morning Post* 28 December 2003: 6.  
Snodgrass, Susan. "Judy Ledgerwood at Rhona Hoffman." *Art in America* vol. 92 issue 1 January 2004: 110.
- 2001 Grabner, Michelle. "Serendipity." *New Art Examiner* November-December 2001: 84.
- 2000 Artner, Alan. "It taken 15 years, but exhibit is top drawers." *Chicago Tribune* 4 May 2000: sec. 5.  
Hawkins, Margaret. "Drawings On Display." *Chicago Sun-Times* 3 May 2000: 52.  
Horodner, Stuart. "Flat mates." *Surface* issue 24 2000: 72-73.  
"Judy Ledgerwood/Jeremy Blake." *The New Yorker* 17 April 2000: 20.  
"Out Of Line & post-hypnotic" *New City* 15 June 2000: 14.  
Purcell, Greg. "Reviews: The Circle Show." *New Art Examiner* April 2000: 48.  
Schleifer, Kristen B. "Home Is Where The Art Is." *Art On Paper* vol. 4 no. 3 January-February 2000: 23.
- 1999 Artner, Alan. "Judy Ledgerwood's new works interact with winter light." *Chicago Tribune* 5 February 1999: sec. 7, 53.  
Bradley, Jeff. "From Patience to Fascination, Striking etchings and prints in Riverhouse Retrospective." *The Denver Post* 11 October 1999: 26E.  
Wilk, Deborah. "Renaissance Society to Benefit from designer crossover." *Chicago Tribune* 17 October 1999: sec. 15, 3.  
Wilk, Deborah. "Chicago Reviews: Judy Ledgerwood." *New Art Examiner* April 1999: 14-15.  
Yood, James. "POST-HYPNOTIC." *Artforum* April 1999: 120.
- 1998 Adcock, Craig. *COLD DAYS*. Chicago: The Renaissance Society at the University of Chicago, 1998.  
Clarkson, David. "Group Shows: Exploiting the Abstract." *Flash Art* November-December 1998: 66.  
Cotter, Holland. "A Tour Through Chelsea, The New Center Of Gravity." *The New York Times* 15 May 1998.  
"Exploting the Abstract." *Flash Art* Summer 1998: 63.  
Grabner, Michelle. "Lake Breeze: Referential Abstraction in Chicago." *The New Art Examiner* September 1998: 22-26.  
Huebner, Jeff. "Kimler's Complaint." *Reader* vol. 27 no. 38 26 June 1998: 1-31.  
*The Louis Comfort Tiffany Foundation 1997 Awards in Painting, Sculpture, Printmaking, and Craft Media*. New York: The Louis Comfort Tiffany Foundation, 1998. 52-53.  
*New York Contemporary Art Report* vol. 1 issue 1 May 1998: 106-107.  
Walker, Hamza. "The Weeds of Winter." *Renaissance Society at the University of Chicago Newsletter* January 1998.  
Wilk, Deborah. "Reviews: Chicago." *The New Art Examiner* 1998: 44-45.

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- Yood, James. "Collaborations 1998, Printworks Gallery." *Artforum* February 1998: 10.
- 1996 Artner, Alan G. "Bigger not Better." *Chicago Tribune* Sunday 30 June 1996: sec. 7, p. 12  
"Evanston exhibit of abstract works an evenhanded view." *Chicago Tribune* 3 February 1995:  
sec. 7, 48  
"The New MCA." *Chicago Tribune* 19 June 1996: sec. 7, 1.
- 1995 Bonesteel, Michael. "New Abstract Art Rules." *Pioneer Press* 25 January 1995.
- 1994 Carlton, William. "Art & Soul." *News Sentinel* 16 June 1994.
- 1993 Diehl, Carol. "Germans van Eck, New York: exhibit." *Art News* vol. 92 Summer 1993: 96.
- 1992 Artner, Alan G. "Art: Judy Ledgerwood." *Chicago Tribune* 17 January 1992: sec. 7, 6.
- 1989 Cyphers, Peggy. "Review: Judy Ledgerwood." *Arts* vol. 64, no. 4 December 1989: 96.
- 1988 Bulka, Michael. "Individuals II." *New Art Examiner* vol. 15, no. 13 October 1988: 24
- 1987 Bonesteel, Michael. "New Abstract Art Rules." *Art in America* vol. 75, no. 12 December 1987: 138-47.

## AWARDS AND GRANTS

- 2004 Artadia: The Fund for Art and Dialogue, Chicago 2004 Grant
- 2000 URGC, Northwestern University, Morocco: Architecture, Pattern, Light.  
Northwestern Alumnae Grant, Art Theory & Practice Department web site
- 1998 Center for Interdisciplinary Research in the Arts Grant, Northwestern University, COLD DAYS
- 1997 The Louis Comfort Tiffany Foundation Award
- 1996 Center for Interdisciplinary Research in the Arts Grant, Northwestern University,  
Poet Masterprinter Exchange
- 1993 National Endowment for the Arts Grant
- 1985 Illinois Arts Council Chairman's Grant
- 1982 Wilder Traveling Fellowship, awarded by the Art Academy of Cincinnati

## PUBLIC COLLECTIONS

Metropolitan Museum of Art, New York, New York.  
The Art Institute of Chicago, Illinois.  
Los Angeles Museum of Modern Art.  
Museum of Contemporary Art, Chicago, Illinois.

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UCLA Hammer Museum, Los Angeles

Milwaukee Museum of Art, Milwaukee, Wisconsin.

The Mary and Leigh Block Museum of Art, Evanston, Illinois.

The University of Chicago Booth School of Business, Chicago, IL Swiss Bank Collection, New York, New York.

Chicago Public Library, Chicago, Illinois.

Oak Park Public Library, Chicago, Illinois.

American Embassy, San Salvador, El Salvador.