

1301PE

ANN VERONICA JANSSENS

Born Folkestone, United Kingdom, 1956
Lives and works in Brussels, Belgium

SOLO EXHIBITIONS

- 2024 *L'Aire d'un Souffle*, Plaza of the European Parliament, Brussels, Belgium
- 2023 *Grand Bal*, Fondazione Pirelli Hangar Bicocca, Milan, Italy
pinkyellowblue, M WOODS, Beijing, China
After the peacock wheel, Bortolami, New York, NY
3 sculptures, Galerie Micheline Szawjcer, Antwerp, Belgium
- 2022 Micheline Szawjcer, Antwerp, Belgium
Panthéon, Paris, France
Fondation CAB, Saint Paul de Vence, France
Collection Lambert, Avignon, France
1301PE, Los Angeles, California
- 2021 Winsing Arts Foundation, Taipei, Taiwan
Oscar, 2009, Ikon Venice, Venice, Italy
La Comète, Espace 251 Nord, Liège, Belgium
Airs, kamel mennour, Paris, France
23:56:04 –, invited by the Centre des monuments nationaux, work in situ for The Panthéon, Paris, France
- 2020 *Hot Pink Turquoise*, South London Gallery, London, UK
Hot Pink Turquoise, Louisiana Museum of Modern Art, Humlebæk, Denmark
Ann Veronica Janssens & Michel François, Blue Project Foundation, Barcelona, Spain
Hot Pink Turquoise, Dongdaemun Design Plaza, Seoul, South Korea
Ann Veronica Janssens, Alfonso Artiaco, Napoli, Italy
- 2019 Ann Veronica Janssens and Michel Francois, Bortolami, NY
Ann Veronica Janssens, Galerie Micheline Szawjcer, Antwerp, Belgium
Ann Veronica Janssens, Hot Pink Turquoise, Musée de l'Orangerie, Paris, France
Michel François & Ann Veronica Janssens, Bortolami Gallery, New York, NY
- 2018 *Fog Star*, Baltimore Museum of Art, Baltimore, Maryland
Kiasma, Museum of Contemporary Art, Helsinki, Finland
Ann Veronica Janssens, De Pont Museum of Contemporary Art, Tilburg, Netherlands
Ann Veronica Janssens/Baltimore, Baltimore, MD
Ann Veronica Janssens & Jean Glibert, MAC's, Grand Hornu, Boussu

- 2017 Ronny Van de Velde, Knokke, Belgium
 Museum of Contemporary Art, Helsinki, Finland
Ich Rede zu Dir wie Kinder reden in der Nacht, Esther Schipper Gallery, Berlin, Germany
Naissances latentes, in collaboration with IAC Villeurbanne, Le SHED, Rouen, France and
 L'Aître Saint- Maclou, Rouen, France
Ann Veronica Janssens, White Cube, London, England
mars, Institut d'art contemporain, Villeurbanne, Rhone-Alpes, France
Work/Travail/Arbeid, with Anne Theresa De Keersmaeker, Museum of Modern Art, New York, NY
- 2016 *Ann Veronica Janssens*, kamel mennour, Paris, France
Ann Veronica Janssens, Galerie Micheline Szwajcer, Brussels, Belgium
Ann Veronica Janssens, Nasher Sculpture Center, Dallas, Texas
Ann Veronica Janssens, Bortolami Gallery, New York, NY
Ann Veronica Janssens, Alfonso Artiaco Gallery, Napoli, Italy
- 2015 A, S.M.A.K., Municipal Museum of Contemporary Art, Ghent, Belgium
States of Mind, Welcome Collection, London, United Kingdom
Ann Veronica Janssens, Axel Vervoordt Gallery, Hong Kong, China
Ann Veronica Janssens, Esther Schipper Gallery, Berlin, Germany
Ann Veronica Janssens, Contemporary Arts Center, Cincinnati, Ohio
Work/Travail/Arbeid, with Anne Theresa De Keersmaeker, WEILS Contemporary Art Centre, Brussels, Belgium
- 2014 *Ann Veronica Janssens*, Galerie Micheline Szwajcer, Brussels, Belgium
Sansevero di Ann Veronica Janssens, Museo Cappella San Severo, Napoli, Italy
#22 Ann Veronica Janssens, Edition Populaire, Antwerp, Belgium
- 2013 *Ann Veronica Janssens*, FRAC Corse, Bonifacio, France
Ann Veronica Janssens, Ronny Van de Velde, Knokke, Belgium
Ann Veronica Janssens, 1301PE, Los Angeles, CA
Ann Veronica Janssens, Eglise Sainte-Honorat des Alyscamps, Arles, France
Ann Veronica Janssens, Galerie Kamel Mennour, Paris, France
- 2012 Oscar, Ikon Gallery, Birmingham, UK
18th Biennale of Sydney, curated by Catherine de Zegher, Sydney, Australia
Ann Veronica Janssens, Galleria Alfonso Artiaco, Naples, Italy
Fase: Four Movements to the Music of Steve Reich (2012 version), collaboration with Anne Teresa de Keersmaeker, the Tanks, Tate Modern, London, UK
La Comète, Espace 251 Nord, Liège, Belgium
- 2011 *Knock Knock*, Sorry we're closed, Brussels, Belgium
2 éclats blancs toutes les 10 secondes (suite), with Aurélie Godard, CRAC Alsace, Altkirch, France
Dans la poussière du soleil, Château des Adhemar, Montélimar, France
 Ausstellungshalle Zeitgenössische Kunst Münster, Münster, Germany
- 2010 *Ann Veronica Janssens*, Galerie Micheline Szwajcer, Antwerp, Belgium

- 2 éclats blancs toutes les 10 secondes*, with Aurélie Godard, Le Quartier, Quimper, France
Une troublante rencontre, Cité scolaire Lacassagne, Lyon, France
Ann Veronica Janssens, Galleria Alfonso Artiaco, Naples, Italy
Ann Veronica Janssens, Air de Paris, France
- 2009 *Berlin-Barcelona*, Nivell Zero, Fundacio Sunol, Barcelona, Spain
Serendipity, Wiels Centre d'Art Contemporain, Brussels, Belgium
Are you experienced, curated by J. Benzakin and M. Lachowsky, Espai D'Art Contemporani De Castelló, Spain
 0034 93 487 64 02, Toni Tàpies, Barcelona, Spain
- 2008 *Experiences and sketches*, Esther Schipper, Berlin, Germany
Ann Veronica Janssens, Galerie Micheline Szwajcer, Antwerp, Belgium
Silhouettes, Hotel Van de Velde, Bela Editions, Brussels, Belgium
- 2007 *Keeping Still, Part 1*, with Anne Theresa De Keersmaeker, Rosas Performance Space, Brussels, Belgium
An den Frühling, curated by Markus Heinzelmann, Museum Mosbroich, Leverkusen, Germany
Experience of Color: Ann Veronica Janssens and Diana Thater, curated by Gregory Salzman, University Gallery, University of Massachusetts, Amherst, MA
Ann Veronica Janssens, Galleria Alfonso Artiaco, Naples, Italy
- 2006 *June*, Chapelle du Geneteil, curated by Bertrand Godot, Château Gonthier, France
Avril, Air de Paris, Paris, France
Lithographies, MUKA Studio and Gallery, Auckland, New Zealand
Ann Veronica Janssens, Artspace, curated by Brian Butler, Auckland, New Zealand
Ann Veronica Janssens, 1301PE, Los Angeles, CA
- 2005 *Ann Veronica Janssens*, Galerie Esther Schipper, Berlin, Germany
Einstein Spaces, The Institute of the Physikalisch-Technische Bundesanstalt, Berlin, Germany
Ann Veronica Janssens, Galerie Micheline Szwajcer, Antwerp, Belgium
Ann Veronica Janssens, The Institute of the Physikalisch-Technische Bundesanstalt, Berlin, Germany
- 2004 *In the absence of light, it is possible to create the brightest images within oneself, Part II*, Pratt Manhattan Gallery, curator Loretta Yarlow, New York, NY
Recent work, Galerie Toni Tàpies, Barcelona, Spain
Curating the Library, curator Moritz Kung, De Singel, Antwerp, Belgium
 AVJ, CIAP, Hasselt, Belgium
- 2003 *Ann Veronica Janssens*, MAC Galeries contemporaines des musées de Marseille, France
Travellings, curator Meeno Meeuws, Openluchtmuseum voor Beeldhouwkunst, Middelheim Antwerpen, Antwerp, Belgium (cat. *The Gliding Gaze*)
Licht und Farben, curator Bernard Fibicher, Kunsthalle Bern, Switzerland
Ann Veronica Janssens, 1301PE, Los Angeles, CA
Rouge 106, Bleu 132, curator Pascal Rousseau, Musée d'Orsay, Paris, France
8'26", curator Nathalie Erginot, Musée d'Art Contemporain de Marseille, France (cat. *8'26"*)

- Sans Titre, Bruxelles, 1995, Le Consortium, Dijon, France*
- 2002 *Scrub Colour II*, Galerie Schipper-Krome, Berlin, Germany
Ann Veronica Janssens, curator Jonathan Watkins, IKON Gallery, Birmingham, UK
Ann Veronica Janssens, Galerie Micheline Szwajcer, Antwerp, Belgium
Blue, red and yellow, curators Madeleine Sant Andrea and Christophe Pourtois, CIVA, Fondation pour l'Architecture, Brussels, Belgium
- 2001 *Sculpture de Fumée*, Centre d'Art Contemporain, La Synagogue de Delme, France
00 32 2, Éditions Camomille, Galerie Alexandra Von Scholz, Berlin, Germany
Light Games, curator Frederich Meshede, Neue Nationale Galerie, Berlin, Germany (cat. *Licht Spiel*)
Works for Space, curator Dirk Snauwaert, Kunstverein München, Munich, Germany
Vision, City of Tomorrow, Malmö, Sweden
- 2000 *Presentation of the book 00 32 2*, Editions Camomille, C. Von Scholz, Brussels, Belgium
In the absence of light it is possible to create the brightest images within oneself, curator Hildegund Amanshauser, Salzburger Kunstverein, Salzburg, Austria
MA-I, Austria Dance Festival, by invitation from the choreographer Pierre Droulers, Tours, France 1999
Recent work, Galeria Toni Tàpies, Barcelona, Spain
Super Space, 13 installations in Utrecht, curator Moritz Küng, 14th Festival Werf, Utrecht, The Netherlands
Perte de Repères, Frac Lorraine, Metz, France
Horror Vacui, 48th Venezia Biennale, Belgian Pavilion, French Community of Belgium, Espace 251 Nord, Venice, Italy
- 1998 *Le bain de Lumière*, HAUS of Prints, Multiples and Drawings, Antwerp, Belgium
- 1997 *Blanlin-Evart Award*, Katholieke Universiteit Leuven, Belgium
Ann Veronica Janssens, curator Lilianne Dewachter, MUHKA, Antwerp, Belgium
- 1996 *Voorstelling van een ronde vorm*, De Vleeshal, Middelburg, The Netherlands
La Pichenette, HAUS of Prints, Multiples and Drawings, Antwerp, Belgium
- 1995 *Begin the Beguine / Inside the Visible*, curator Cathy de Zegher, Fondation d'Art Kanaal, Kortrijk, Belgium
Ann Veronica Janssens, Galerie Micheline Szwajcer, Antwerp, Belgium
Terre!, curator Mireille Geslin, Ancien Entrepôt des Tabacs, Centre Universitaire de la Citadelle, Dunkerque, France
Ann Veronica Janssens, curators Alec De Busschère and Delphine Bedel, Etablissements d'en Face, Brussels, Belgium
Box, curators Dirk Snauwaert and Nationale Loterij, Vereniging van de Tentoonstellingen van het Paleis van Schone Kunsten, Brussels, Belgium
- 1994 Espace d'Art Contemporain, Lausanne, Switzerland
- 1992 Galerie Jennifer Flay, Paris, France
- 1990 Galerie Micheline Szwajcer, Antwerp, Belgium

- 1989 Galerie Alice, Rome, Italy
Ann Veronica Janssens, curator Joël Benzakin, Villa Gillet, Frac Rhône-Alpes, Centre d'Unité de Recherches Contemporaines, Lyon, France
 Vereniging voor het Museum van Hedendaagse Kunst, Ghent, Belgium
- 1988 Galerie Inexistent, curator Chris Straatling, Antwerp, Belgium
- 1987 Musée d'Art Moderne, Salle Altenloh, Brussels, Belgium
- 1982 Gallery Gallery, Kyoto, Japan
- 1981 Galerie Philharmonie, Liège, Belgium

GROUP EXHIBITIONS

- 2024 *This Is Us*, Z33 House for Contemporary Art, Design & Architecture, Hasselt, Belgium
Jef Verheyen-Wind on Infinity, Musée Royal des Beaux Arts (KMSKA), Antwerp, Belgium
- 2023 *L'Argent*, Monnaie de Paris, France
Women's Work is Never Done, Richard Saltoun Gallery, London, England
This Is Us, Museum Leuven, Belgium
The Collection, Fondation CAB, Saint-Paul-De-Vance, France
Water, Fondation Boghossian, Brussels, Belgium
Co-Extensive, Galerie Rudolfinum, Prague, Czech Republic
Keith Sonnier: Live in Your Head, parrash heijnen gallery, Los Angeles, CA
Constellations, MRAC Occitanie, Serignan, France
Marc De Cock: An Imaginary Portrait From the Collection Matthys-Colle & S.M.A.K., S.M.A.K., Ghent, Belgium
A Summer on The Riviera, Galerie Kamel Mennour, Paris, France
A Leap into the Void. Art Beyond Matter, GAMEC, Bergamo, Italy
- 2022 FRAC Franche-Comté, Besançon, France,
Perspectives minimales en Belgique, le Delta, Namur, Belgium
Fata Morgana, Jeu de Paume, Paris, France
Women in Abstraction, West Bund Museum, Shanghai, China
 MON (Museu Oscar Niemeyer), Curitiba, Brazil
Un musée à soi: Accrochage participatif, MRAC Occitanie, Serignan, France
Déborder la Toile, Centre de Création Contemporaine Olivier Debré, Tours, France
On the approach. A perspective on the collection, Fondation CAB, Saint-Paul-De-Vance, France
On The Lookout, Fondation CAB, Brussels, Belgium
The Pieces I Am, UCCA EDGE, Shanghai, China
Trilogie de cendres (v.3): "Il n'y a que la Mémoire qui Hurlé", Frac à Carquefou, France
Spectres: Palimpsests of Memory, MADRE Museo d'Arte Contemporanea Donnaregina, Naples, Italy
Marc De Cock: An Imaginary Portrait From the Collection Matthys-Colle & S.M.A.K., S.M.A.K., Ghent, Belgium

Light and Space, Copenhagen Contemporary, Denmark
Summer at De Pont, De Pont Museum of Contemporary Art, Tilburg, Netherlands

- 2021 *Mehr Licht*, Casa Masaccio, San Giovanni Valdarno, Italy
Colección Jumex: Ambient Temperature, Museo Jumex, Mexico City, Mexico
West Barn at The Ranch, Montauk, New York
Light and Space, Copenhagen Contemporary, Copenhagen, Denmark
Het WK Wielrennen, ook in jouw bibliotheek, Library Leuven, Leuven, Belgium
La couleur crue, Musée des Beaux-Arts de Rennes, Rennes, France
Galleria d'Arte Moderna, Milan, Italy
The Sound of Colour, Galerie M+R Fricke, Berlin, Germany
Jours blancs, galerie kamel mennour, Paris, France
From Brussels with Love. The Production of Culture, Art Room, Brussels, Belgium
Design Week, GAM Galleria d'Arte Moderna, Milan, Italy
Mirrors / Mirages, Ron Mandos, Amsterdam, The Netherlands
En la casa de Marquès, Casa Museo Can Marquès, Palma, Mallorca, Spain
Paintings, Micheline Szwajcer, Antwerp, Belgium
Galerie Lucas Ratton; kamel mennour; Galerie kreio; Galerie Jacques Lacoste: Tribal Art x Contemporary Art x Design XXe-XXIe, Galerie Lucas Ratton Saint-Tropez, France
Landscape of Geometry, Galerie kamel mennour, Paris, France
Dans l'œil de Daniel Pommereulle, Galerie Christophe Gaillard, Paris, France
24 Signs of the Times, MANA Contemporary, Jersey City, NJ
Jacques Moeschal, Bozar - Palais des Beaux-Arts, Brussels, BE
Works by Ann Veronica Janssens, Jac Leirner and Daniel Steegmann Mangrane, Esther Schipper Gallery, Berlin, Germany
Faster Than Ever, Ikon Gallery, Birmingham, UK
Simon Lee Gallery, London, UK
- 2020 *Le Cabaret du Néant*, Franc Ile-de-France, Le Château Rentilly, France
Take your Time, Museum M, Leuven, Belgium
It Never Ends, Kanal Centre Pompidou, Brussels, Belgium, the Light House, Villa Empain, Foundation Bohossian, Brussels, Belgium
- 2019 *Syncope et Extases, vertiges du temps*, FRAC Franche-Comté, Besançon, France
Convex/concave: Belgium contemporary art, TANK, Shanghai
Time is Thirsty, Kunsthalle Wien, Vienna, Autriche
Hidden Beauty, Kunsthalle Nürnberg, Nuremberg, Germany
SILLON, Chapelle St Martin de Soyans, Soyans, France
Other Champs. Art, Society and Football, Centro de Arte y Naturaleza (CDAN), Fundación Beulas, Huesca, Spain
Madness, Museum M, Leuven, Belgium
Highlights for a future, SMAK, Ghent, Belgium
La Lumière des mondes, Domaine des Étangs, Massignac, France
De l'immersion à l'osmose, frac île-de-france, le château / Parc culturel de Rentilly - Michel Chartier, Bussy-Saint-Martin, France
Leaving the echo chamber, Sharjah Biennial 14, United Arab Emirates
La Lune. Du voyage réel aux voyages imaginaires, Grand Palais, Paris, France
Luogo e Segni, Punta della Dogana, Collection Pinault, Venice, Italy

- How we see, LAUMEIER SCULPTURE PARK, Saint Louis*
Survivre ne suffit pas, FRAC Franche Comté, Besançon, France
Hors Commerce Is Ook Commerce, Ronny Van de Velde, Knokke, Belgium
- 2018 *La Ronde, Musee des Beaux-Arts de Rouen, Rouen, France*
Selection VII, Ronny Van de Velde, Knokke, Belgium
Cosmonogies, Musee d'art modern et d'art contemporain, Nice, France
Obres obertes, Fundacio Catalunya La Perdera, Carcelona, Spain
Unchangeable, WIELS, Brussels, Belgium
- 2017 *Petra Cortright, Ann Veronica Janssens, Judy Ledgerwood, Ana Prvacki & Rirkrit Tiravanija, 1301PE, Los Angeles, CA*
La Tempete, Centre Regional d'art Contemporain, Sete, France
Folkestone Triennial, Folkestone, UK
University of Disasters, Bortolami Gallery, New York, NY
Oh les bons jours, Biennale of Louvain-la-Neuve, Belgium
Ecce Homo, Sint-Joris Church Antwerp, Belgium
Seclusion and Liberation, Museum Parkabdij, Heverlee (Leuven), Belgium
Macro Testaccio, Rome, Italy
Gardin Infini, Centre Pompidou Metz, France
Intuition, Palazzo Fortuny, Venice, Italy
The Absent Museum, WIELS Contemporary Art Centre, Brussels, Belgium
Dizziness, Navigating the Unknown, kunsthau Graz, Graz, Austria and CCA Warsaw, Poland
What is not visible is not invisible, BACC Bangkok, Thailand and Song Eun Artspace Seoul, Korea
selection V, galerie Ronny Van de velde, Knokke, Belgium
10th Anniversary of Glass Museum, GlazenHuis, Lommel, Belgium
- 2016 *Microscopie du bac, Centre d'art la Graineterie, France*
Comme si de rien n'était, Musée van Buuren, Bruxelles, Belgium
Going Home: 43 fifth Avenue, New York, NY
BXL Universel, La Centrale Electrique, Brussels, Belgium
Images et Mots depuis Magritte, Centre Wallonie-Bruxelles, Paris, France
Brain Multiple at 25, 1301PE, Los Angeles, CA
Indiscipline, Palais de Tokyo, Paris, France
Selection VI, galerie Ronny van de Velde, Knokke, Belgium
Personal Abstractions, Private place Marnix Rummens, Brussels, Belgium
From nature to abstraction III, galerie Ronny van de Velde, Knokke, Belgium
I Beam U Channel, Bortolami, New York, NY
Energy Flash, The Rave Moment, M HKA, Antwerp, Belgium
Light Show, CortArtes, Las Condes, Chile
Another Minimalism: Art After California Light and Spaces, Fruitmarket, Edinburgh, UK
"The Importance of Being..." MAC USP, Sao Paulo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil
Bike to the Future, Design Museum Gent, Gent, Belgium
From Nature to Abstraction II, Gallery Sofie Van de Velde, Antwerp, Belgium
Illumination, Louisiana MoMa, Copenhagen, Denmark
Daniel Buren: A Fresco, BOZAR, Brussels, Belgium
Winter Show, kamel mannour, Paris France

- 2015 *Light Show* Travelling Exhibition, Auckland Art Gallery, Auckland; Museum of Contemporary Art, Sydney; Sharjah Art Foundation, Sharjah, UAE
The Importance of Being: A Panorama on Belgian Contemporary Art, Museo Nacional de Bellas Artes, Havana
Philaetchouri, La Verrière, Brussels
Archi-sculpture, Villa Datriis, L'Isle sur la Sorgue, France
Proportio, Palazzo Fortuni, Venezia, Italy
L;Abstraction géométrique belge, Espace d'Art Concret, Mouans-Sartoux, France
Eppur si Muove, Mudam, Luxembourg
Vision and Motion, Galerie Ronny Van de Velde, Knokke, Belgium
Sensory Systems, Grundy Art Gallery, Blackpool, UK
Zehn Räume Drel Loggien und Ein Saai, Sprengel Museum, Hannover, Germany
Double Take, Nature Morte, New Delhi, India
Là où commence le jour, LaM, Lille, France
Nuit Blance 2015, Halle Pajol, Paris, France
- 2014 *Narcissus, The Image In The Wave*, Fondation François Schneider, Cernay, France
"First lines, like first dates, or the first bite of dessert, can be deceptive", Bortolami Gallery, New York
Group Show, Galerie Micheline Sz wajcer, Antwerp, Belgium
Manifesta 10, The State Hermitage Museum, St. Petersburg, Russia
- 2013 *Light Show*, Hayward Gallery, London, UK
Futbal, Arte y Passion, MARCO, Monterey, Mexico
Lumineux! Dynamique! Espace et vision dans l'art de nos jours à 1913, Grand Palais, Paris, France
Inauguration, Chapelle de Grignan, France
S.F. Art science et fiction, Mac's Grand Hornu, Mons, Belgium
009 Magiciens, Galerie Emmanuel Hervé, Paris, France
About Waves 1/Het ding, Cultuur Centrum Strombeek, Belgium
Des gestes de la pensée, cur. Guillaume Desanges, Verrière Hermès, Brussels, Belgium
- 2012 *Greetings from Los Angeles*, Starkwhite, Auckland, New Zealand
Four Belgian Artists @ MUKA, MUKA, Aukland, New Zealand
Expanded Field, Galerie Bob Van Orsouw, Zürich, Switzerland
Fruit de la passion, 10 ans du projet pour l'art contemporain, Centre Pompidou, Paris, France
S.F. (Art, science & fiction), MAC's, Site du Grand Hornu, Belgium
Marcher Dans La Couleur, Musée régional d'art contemporain de Sérignan, France
Minimal Art, Galerie Ronny Van De Velde, Knokke-le-Zoute, Belgium
Sense of color, Galerie Keitelman, Bruxelles, Belgium
The Unseen, The Fourth Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Mixed Bathing World, Beppu, Japan
Neon Parallax, Public Art Project, Geneva, Switzerland
Frecher!, LOODS12, Wetteren, Belgium
Flower Castle, Kasteel Keukenhof, The Netherlands
Sans désenparer, Galerie Espace pour l'Art, Arles, France
Lux Perpetua, Galerie Kamel Mennour, Paris, France

- A Strangely Luminous Bubble*, LiveInYourHead, Institut Curatorial de la Head, Geneva, Switzerland
Super Bodies, 3rd Triennial for Contemporary Art, Fashion and Design, Hasselt, Belgium
The Beppu Project, solo show in art festival, Beppu, Japan
- 2011 *Over Your Cities Grass Will Grow*, Hidde van Seggelen Gallery, London, UK
Ne Cherchez Pas, Trois Roi, Brussels, Belgium
Art et Bicyclette, Espace de l'Art Concret, Mouans-Sartoux, France
Found in Translation, Chapter L, Casino Luxembourg Forum d'art Contemporain, Luxembourg
Von Dort Aus: Nieuwe kunst uit België/Art Nouveau de la Belgique II, Galerie Christian Nagel, Cologne, Germany
Le moins du monde, Frac Lorraine, Metz, France
Heiros Glyphos, curator Jan Hoet, Galerie Mischeline Swzajcer, Antwerp, Belgium
In Perceptions, Centquatre, Paris, France
Apparitions, Lille 3000, Gare Saint Sauveur, Lille, France
Festival d'Art Contemporain et de Poésie, Watou, Belgium
Atmosphères, Espace François-Auguste Ducros, Grignan, France
En Pistel, Centre d'Art de Chamarande, France
Je suis seul avec vous, MAC's Site de Grand-Hornu, Hainaut, Belgium
Impression, soleil, Le 6b, Saint-Denis, Paris, France
Void if removed (Concrete Erudition 4), Le Plateau, Frac Ile de France, Paris, France
UnExhibit, Generali Foundation, Vienna, Austria
Propos d'Europe 10, Fondation Hippocrene, Paris, France
Lumens, Capella de Sant Roc, Museu de Valls, Spain
- 2010 *Group Show*, Paula Cooper Gallery, New York, NY
01-10, Esther Schipper Gallery, Berlin, Germany
Art Belge Contemporain, Le Fresnoy, Tourcoing, France
En attendant gogolf, curator François Curlet, Chapelle du Genêteil, Château-Gontier, France
Manifesta 8, Murcia, Spain
Documents 2010, Today Art Museum, Beijing, China
Brussels Body Speech, Minsheng Art Museum, Shanghai, China
Tegenlicht, SMAK., Ghent, Belgium
Le sourire du chat (opus 2), Frac des Pays de la Loire, France
Art vs Design, Untitled Space, Geneva, Switzerland
Sketches of Space, Mudam, Luxembourg
A l'ombre d'un doute, Frac Lorraine, Metz, France
Rose c'est la vie, une exposition de Bernard Villers, Brussels, Belgium
Galerie Marie-Puck Broodthaers, Brussels, Belgium
Over Spoken, Monsters, Flesgeeten, curator Hans Theys, Project Space 1646, Den Haag, The Netherlands
Le décors à l'envers, Mulhouse, France
Les Elixirs du Palais, curator Ami Barak, Palais Bénédictine, Fécamp, France
En mai fais ce qu'il te plaît, Musée Bourdelle, Paris, France
Open Light in Private Spaces, Biennale for International Light Art, various locations in Bergkamen, Bönen, Fröndenbergl, Hamm, Lünen, and Unna, Germany
Xanadu!, SMAK, Ghent, Belgium

- 2009 *Fora de Joc*, Fundacio Sunol, Barcelona, Spain
Winter Light, 1301 PE, Los Angeles, CA
Sphères au Moulin (deuxième édition), Air de Paris, Boissy-le Chatel, France
La suite(2), Air de Paris, Paris, France
Mes Dalton, Chapelle du Genêteil, Centre d'Art Contemporain, Château-Gontier, France
Laboratoire Espace Cerveau, with Nathalie Ergino, IAC de Villeurbanne, France
Locus oculi, curator Bernhard Rüdiger, Château Bâtie d'Urfé, St Etienne-le-Molard, France
Universal Code, curator Gregory Burke, The Power Plant, Toronto, Canada
Le sang d'un poète, Hangar à bananes, Nantes, France
Dreamologie domestique, curator Alexandra Midal, Domaine départemental de la Garenne Lemot, Gétigne-Clisson, France
Stassart Moderne, Brussels, Belgium
Scuola Grande di San Rocco, Venice, Italy
In Finitum, Palazzo Fortuny, Venice, Italy
UN-SCR-1325, The Chelsea Art Museum, New York, NY
Bienal del Fin del Mondo, curated by Goethe Institut São Paulo, Ushuaia, Brazil
Down to Earth, curator Luk Lambrecht, Cultureel centrum Strombeek, Belgium
Ismopolis, Etablissements d'en face, Brussels, Belgium
Books, Ephemeras, Manuscripts, Editions, Works on Paper, Galerie Marie-Puck Broodthaers, Brussels, Belgium
- 2008 *Alias*, 29 rue de Stassart, Ixelles, Belgium
Go Golf (after Tron), Galerie Commune, Tourcoing, Belgium
Janssen meets Janssens, Tweebronnen bibliotheek stad, Leuven, Belgium
Power to the People, Galerie Aéroplastics, Brussels, Belgium
Faux-Jumeaux, SMAK, Ghent, Belgium
Honorons Honoré, Cultuurcentrum Mechelen, Belgium
Nao te posso ver nem pintado, Berardo Collection Museum, Lisbon, Portugal
Der Eigene Weg, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany
Scape Christchurch Biennale, Christchurch, New Zealand
Media City, 5th Seoul Int. Media Art Biennale, Seoul, South Korea
Journées du Patrimoine, Centre national d'Etudes Spatiales, Paris, France
Permutations, Musée des Beaux Arts et d'Archéologie, Valence, France
André François, rue Joseph Bens, Brussels, Belgium
It's not fair- Le monde arbitraire, Huis van Winckel, Dendermonde, Belgium
Designed by artist, Z33, Hasselt, Belgium
Collection(s)08, Institut d'Art Contemporain, Villeurbanne, France
Losing control, De Garage, Mechelen, Belgium
Fragile Beauty, Kunst Palace, Düsseldorf, Germany
Le seigneur de gravité, MAC's Site du Grand-Hornu, Belgium
Doing it my way: Perspectives on Belgian art, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany
- 2007 *Slow*, Z33, Hasselt, Belgium
Orgasme No 6, curator Jean-Paul Jacquet, Maison Grégoire, Brussels, Belgium
Group Show, curator Etienne Ficherouille, Galerie Blancpain, Geneva, Switzerland
The Moss Gathering Tumbleweed Experience, NICC, Antwerp, Belgium; Galeria Klerkx, Milan, Italy; and Lokaal 01, Breda, The Netherlands

- Pratiques du (non)visible:en avoir le cœur (corps) net*, 49 Nord 6 Est, Frac Lorraine, Metz, France
- Sometimes*, Museo Colecção Berardo, Lisbon, Portugal
- Small stuff three/code red*, Museum Ferlix De Boeck, Drogenbos, Belgium
- Merveilleux!*, Château de Malbrouck, Site du Conseil Général de la Moselle, Manderen, France
- Sur la Route*, SMAK, Ghent, Belgium
- L'Emprise du lieu*, Domaine Pommery, Reims, France
- Dedica*, Pan Palazzo della Arti, Napoli, Italy
- GMTT-CK, Architecture et humanité, épisode 2*, La Laverie, La Ferté-Bernard, France
- Stay for ever and ever and ever*, South London Gallery, London, UK
- La Ricarda*, Centre d'art le Lait, Albi, Castres, France. Traveled to De Garage, Cultuurcentrum, Mechelen, Belgium; KunstenFestivaldesArts, La raffinerie, Belgium; Chapelle du Genéteil, Château Gonthier, France
- 2006 *On/Off*, curator Nicolas Bourriard, Saarlandmuseum, Sarrebruck, Germany. Traveled to Casino Luxembourg, Luxembourg; Frac Lorraine, Metz, France
- Nuit Blanche*, curator Jérôme Sans- Nicolas Bourriau, Halle Pajol, Paris, France
- D'étonnants détours*, Ecole Supérieure d'Art et Design, Amiens, France
- Discontinuous: Drawing lines from and to the work of Guy Mees*, Galerie Micheline Szwajcer, Antwerp, Belgium
- Winter Show, Esther Schipper, Berlin, Germany
- EXTRA (sic) FACTOR*, curator Harry Hermans, Factor 44, Antwerp, Belgium
- Crème anglaise*, Le Frac au LAAC, Dunkerque, France
- Distorsions*, Institut d'art contemporain, Villeurbanne, France
- Femmes d'Europe*, Saint-Tropez, France
- I'm Yours Now*, Sikkema Jenkins & Co., Chelsea, NY
- Muhka*, Collection Frac Lorraine, The Israel Museum of Jerusalem, Isreal
- Images Publiques*, Liège, Belgium
- Molécules particulières*, Collection Rhône-Alpes, Espace François-Auguste Ducros, Grignan, France
- Circulez il n'y a rien à voir*, Espace d'art contemporain, Rurart, France
- De Maillol à Tony Cragg*, Musée Van Buuren, Brussels, Belgium
- My home is my castle*, Galerie l'Indépendance, Parc Heintz, Luxembourg
- 5th Biennale of Photography and Visual Arts, Liège, Belgium
- Billboard*, Vienna, Austria
- Backdrop*, Bloomberg Space, London, UK
- Space Boomerang*, Swiss Institute, New York, NY
- La collection - Acte IV: De la perception à l'expérience de l'œuvre*, Collection du Mac, Marseille, France
- 2005 *Ils sont là*, Galerie d'art contemporain Stéphane Ackermann, Luxembourg
- Expérience de la durée*, curator Jérôme Sans-Nicolas Bourriaud, Biennale d'art contemporain de Lyon, France
- Einstein Spaces*, Physikalisch-Technische Reichsanstalt, Berlin, Germany
- Bienal de video y artes mediales, curator Claude Laurent, Santiago, Chile
- Ecstasy: In and about altered states*, curator Paul Schimmel, The Museum of Contemporary Art, Los Angeles, CA
- Etablissements d'en face, Brussels, Belgium
- Rundlederwelten*, curator Harold Szeeman, Martin - Gropius - Bau, Berlin, Germany

- (Σ) *d'une beauté sublime: C'est un mot qu'on emploie plus que pour les actrices et encore dans le langage des coulisses*, curator JP Jaquet, Maison Grégoire, Brussels, Belgium
L'humanité mise à nu et l'art en Frac, même, Casino Luxembourg, Luxembourg
Le génie du lieu, curator Eva Gonzales, Musée des Beaux-Arts de Dijon, France
L'œil moteur, art optique et cinétique / 1950-1975, Musée d'Art moderne et contemporain de Strasbourg, France
La Belgique visionnaire, curator Harold Szeeman, Palais des Beaux-arts de Brussels, Belgium
Vollevox # 8, curator Sonia Dermiance, Musée d'Art Moderne de Brussels, Belgium
Ambiance, K21, Düsseldorf, Germany
Voisins officiels, Musée des Beaux-arts de Lille, France
- 2004 *Voir en Peinture*, curator Eric Corne, Centrum Sztuki, Varsovie, Poland
D'un pas... L'autre..., curator Laurent Gaudin, Jinan, China
City that never was: Fantastic Architecture in Western Art., Museo de Bellas Artes de Bilbao, Spain
Amicalement vôtre, Musée des Beaux-arts de Tourcoing, Lille, France
The perception of Space, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Nico Dockx & Friends: Interventies 2, Museum van Hedendaagse Kunst Mukha, Antwerp, Belgium
Density ± 0, Ecole Nationale Supérieure des Beaux-Arts de Paris, Paris, France
Pauvre-nous, curator Chris Straetling-Harry Hermans, Factor 44, Antwerp, Belgium
One By One, curator Hans Theys, Heirman Teirlinckhuis, Beersel, Belgium
Eyes, Lies and Illusions, curator Clare Carolin-Roger Malbert, Hayward Gallery, London, UK
Gonflables!, Tri Postal, Lille, France
Peintures migrantes, Ecole Supérieure des Beaux-Arts du Mans, Le Mans, France
Schöner Wohnen, Be-Part Platform voor Actuele Kunst, Waregem, Belgium
Love is an the air, curator Marie Puck Broodthaers, Matrix Art Project, Brussels, Belgium
Champs de vision, Musée des Beaux-Arts de Rouen, France
- 2003 *Capp Street Project*, curator Ralf Rugoff, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA
Coconutour, curator François Curlet, Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, France
Magasin 3, Stockholm Konsthall, Sweden
Printemps extra-large, curator Joël Benzakin-Michèle Lakowski, Le Blac, Brussels, Belgium
Look and Feel, De Verbelding, Zeewolde, The Netherlands
Voir en peinture, curator Eric Corne, Le Plateau, Paris, France
Group Exhibition, Galerie Micheline Szwajcer, Antwerp, Belgium
Nuit Blanche, curator Ami Barak, Mairie de Paris, Paris, France
The city that never was: Fantastic Architecture in Western Art, Centre de Cultura Contemporània de Barcelona, Spain
Raison et Sentiments: Collection FNAC, CRAC Alsace, Altkirch, France
Without any Warning, White-Out Studio, Knokke-Heist, Belgium
1 / 1 x temps quantités, proportions et fuites, curator Eva Gonzalez, Frac de Bourgogne, Dijon, France
Nico Dockx & Friends: Interventies 2, curator Nico Dockx, MUHKA, Antwerp, Belgium
- 2002 *Paramount Basics (extended)*, curated Richard Venlet, MUHKA, Antwerp, Belgium

- Arcquitecturas de Interior*, Fucares Gallery, Madrid, Spain
On Stage, Kunstverein, Hannover, Germany
Subréel, curator Nathalie Erginot, Musée d'Art Contemporain, Marseille, France
Mobile, curator Denis Gielen, Parcours d'artistes, Saint Gilles, Brussels, Belgium
 Grimbergen 2002, curator Luk Lambrecht, Brussels, Belgium
Nue, Marijke Schreurs, Brussels, Belgium
L'herbier, la tête dans les nuages, MAC's Site du Grand-Hornu, Belgium
- 2001 *Mettre en scène*, Festival du Théâtre national de Bretagne, Rennes, France
CASINO 2001, SMAK, Ghent, Belgium
Touch me, curator Luk Lambrecht, Cultural Center Strombeek, Sint-Niklaas & Roeselare, Rumbeke, Belgium
- 2000 *Another Dimension*, with Wim Delvoye, Joëlle Tuerlinckx, James Lee Byars, curator Marie Puck Broodthaers, Hyperspace (b-space.be), Brussels, Belgium
Voici, curator Thierry De Duve, Palais des Beaux-Arts, Brussels, Belgium
The World on its Head, San Francisco Art Institute, CA
The Return of Small Stuff, curator Hans, Theys Museum Herman Teirlinck, Beersel, Belgium
Poesie, Love, Sneeuw witje, Pfft..., Museum Moderne Kunst, Arnhem, The Netherlands
Danse - Arts Plastiques, with Pierre Droulers and Michel François, Ferme du Buisson, Marne La Vallée Cedex, France
La répétition: la tête dans les nuages, curator Laurence Gateau, Villa Arson, Nice, France
Audible Light, curator Astrid Bowron, MOMA Oxford, UK
Orbis Terrarum, curator Moritz Kung, Museum Plantijn Moretus and various locations in the city, Antwerp, Belgium
Lustwarande/Pleasure Garden, Lustwarande, Tilburg, The Netherlands
- 1999 *Stimuli*, curator Karel Schampers, Witte de With, Rotterdam, The Netherlands; Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Small Stuff, curator Hans Theys, Nicole Klagsbrun Gallery, New York, NY
Horror Vacui, with Michel François, cur. Laurent Jacob, 48th Biennale de Venezia, Archives Actives ©, Espace 251 Nord, Venice, Italy
Schetsen, Tekeningen, Maquettes, Probeersels, Gepruts & Gebroddel, curator Hans Theys Herman Teirlinckhuis, Beersel, Belgium
Panorama 2000, CCCCC Centraal Museum, Utrecht, The Netherlands
Perte de repères, Frac Lorraine, Metz, France
Vloeibaar harnas, curator PH van den Bosch, Exedra Centrum voor Hedendaagse kunst, Vormgeving en Architectuur, Hilversum, The Netherlands
Trouble Spot Painting, MUHKA, Antwerp, Belgium
Graaf de Ferraris: Hendrick Conscience, Gemeenschapscommissie van het Brussels Hoofdstedelijk Gewest, Belgium (cat.)
Démarches, curator, Lut Pil, Cultureel Centrum Leuven, Leuven, Belgium (cat.)
On the Sublime..., Center for Contemporary Art, Roosem, Malmö, Sweden (cat.)
Liberté, libertés chéries ou l'art comme résistance... à l'art: Un regard posé sur dix années d'acquisitions de la Communauté française (1989-1998), cur. Gita Brys-Schatan, Institut Supérieur pour l'Etude du Langage Plastique, Botanique, Brussels, Belgium (cat.)
- 1998 *Aspects de l'art Actuel en Belgique*, curator Veerle Van Durme, Frac Nord-Pas de Calais, Dunkerque, France (cat.)

- De droom van eenfontein*, De Vleeshal, Middelburg, The Netherlands
Au milieu de nulle part, Angle Institut d'Art Contemporain, St-Paul-Trois-Châteaux, Drôme Provençale, France
Twee uur breed of twee uur lang: Over kunst en samenleving, Fascinerende Facetten van Vlaanderen, curator Barbara Vanderlinden, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium. Traveled to Centro Cultural de Bélem, Lisbon, Portugal (cat.)
Bureau augmenté, curator Michel François, NICC, Antwerp, Belgium
Every day, curator Jonathan Watkins, Biennale de Sydney, Australia
Serio ludere, Le Hall, Ecole nationale des Beaux Arts de Lyon, France
Wereld van verschil, Kunstenaresen in de Gemeentemusea Arnhem, The Netherlands
Tussenin, In-between, Museum Dhondt-Dhaenens, Deurle, Belgium
(ID)entiteit, MUHKA, Antwerp, Belgium (cat.)
- 1997 *Inside the Visible: An Elliptical Traverse of 20th Century Art in, of and from the Feminine* curator Catherine de Zegher, Art Gallery of Western Australia, Perth, Australia (cat.)
Lost in Space, curator Moritz Küng, Kunstmuseum Luzern, Switzerland (cat.)
Atelier Structure, curators Etienne Tilman and Tapta, Musée Communal d'Ixelles/Ancienne Machine à Eau, Mons, Belgium; Musée d'Art Moderne et d'Art Contemporain, Liège, Belgium (cat.)
Openstelling Openmuseum, curator Joëlle Tuerlinckx Provinciaal Centrum voor Beeldende Kunsten, Begijnhof, Hasselt, Belgium
La Rayure, l'intervalle, le jour..., Une proposition de René Denizot, Frac Nord-Pas de Calais, Dunkerque, France
Un bel été, curators Michel Assenmaker, Eric Brunier, and Enrico Lunghi, Casino Luxembourg, Luxembourg
Mona Hatoum, Ann Veronica Janssens, Gabriel Orozco, curator Catherine de Zegher, Galerie Micheline Sz wajcer, Antwerp, Belgium
Trapped Reality, curator Luk Lambrecht, Santa Monica, Barcelona, Spain (cat.)
Who loves in Brussels? Live show! Encore... Bruxelles, Brussels, Belgium (cat.)
5th International Biennale Istanbul, curator Rosa Martinez, Istanbul, Turkey (cat.)
Reushering in Sacrality, Galerie Ferdinand Van Dieten-D'Eendt, Amsterdam, The Netherlands (cat.)
- 1996 *Group Show*, curator Frank Hetig, Lumen Travo, Amsterdam, The Netherlands
Inside the Visible, An Elliptical Traverse of 20th Century Art in, of, and from the Feminine, curator Catherine de Zegher, The Institute of Contemporary Art, Boston, MA; Museum of Woman Art, Washington, D.C.; Whitechapel Art Gallery, London, UK (cat.)
The Event Horizon: Part Two, curator Michael Tarantino, The Irish Museum of Art, Dublin, Ireland
Friche belle de Mai, Ateliers d'Artistes de la ville de Marseille, France and Espace 251 Nord, Liège, Belgium
Les Yeux d'un Monde, Espace 251 Nord, Liège, Belgium
Géometrie Sacrée, Galerie des Beaux-Arts, Brussels, Belgium
Pour un couteau, Le creux de l'Enfer, Thiers, France
Trente-deux espaces d'art contemporain, Espace d'Art Contemporain, Casino de Montbenon, Lausanne, Switzerland
- 1995 *Architecture(s)*, Musée d'art contemporain, Bordeaux, France (cat.)
Accrochage, curator Dirk Pültau, Richard Foncke Gallery, Ghent, Belgium

- EV-A, curator Jan Hoet, Limerick City Gallery of Art, Ireland
Glissements, Le Creux de l'Enfer, Thiers, France
Vista-Solitary, Visions, Dynamic Views, curator Catherine de Croës, Breda, The Netherlands
 The Netherland Biennale Internationale de São Paulo, Brazil
Conceptual Living, Rhizome, Amsterdam, The Netherlands
- 1993 *Résidences Secondaires, Visions Contemporaines*, curator Catherine de Croës, Centre Borschette, Brussels, Belgium
La tentation de l'image, Fundação Calouste Gulbenkian, Lisbon, Portugal; Espace 251 Nord, Liège, Belgium
Maroc, l'architecture du paysage au XXIème siècle, with Michel François, Fondation pour l'Architecture, Brussels, Belgium
Vertrekken vanuit een normale situatie en deze hervertalen uit elkaar overlappende en meervoudige lezingen van condities uit heden en verleden, MUHKA, Antwerp, Belgium
Le Jardin de la Vierge, Anc. Ets. Old England, Brussels, Belgium
Ann Veronica Janssens, Richard Venlet, curator Jonathan Watkins, Chisenhale Gallery, London, UK
Un accrochage ou des coins remplis de ce qui a été rafflé dans les coins, Galerie Micheline Szwajcer, Antwerp, Belgium
Kontakt '93, Sculpturen, Josephine-Koch-Park, Liège, Belgium
Zoersel '93, curators Flor Bex and Peter de Kort, Domein Kasteel van Halle, Antwerp, Belgium
Ann Veronica Janssens, Bernd Lohaus, Marthe Wéry, Galerie Micheline Szwajcer, Antwerp, Belgium
L'Art en Belgique depuis 1980, curator Alain Noirhomme, Musée d'Art Moderne, Brussels, Belgium
- 1992 *Een verzameling verstilde momenten*, Caldic Collectie, Rotterdam, The Netherlands
Entre cosmos et tiroir de cuisine, exhibition organized by Tapta (cat.)
Antwerp invited in Den Haag, Galerie Nouvelles Images, The Hague, The Netherlands
Group Show, Museum Dhondt-Daenens, Deurle, Belgium
Daniel Dutrieux, Bernard et Monika Hubot, Ann Veronica Janssens, Martine Neddham, Galerie Etienne Ficheroule, Brussels, Belgium
3 Räume - 3 Künstler, Galerie M+R Fricke, Düsseldorf, Germany
Ann Veronica Janssens, Pierre Bismuth, Galerie One Five, Antwerp, Belgium
Basserode, François, Janssens, Vergara, Galerie des Beaux-Arts, Brussels, Belgium
- 1991 *Proiezioni*, curator Gregorio Magnani, Castello di Rivara, Rivara, Italy
Les Voies de la Culture Européenne, curator Andrzej Paruzel, Lodz, Poland; Bratislava, Slovakia; Brussels, Belgium; Berlin, Germany
Gedachten Gängen, Museum Fridericianum, Kassel, Germany; Provinciaal Museum, Hasselt, Belgium
Artedomani, 1991 punti di vista, ex-ospedale San Matteo degli Infermi, (cur. by Marcella Anselmetti, Catherine Arthus Bertrand, Aldo Lori, Dirk Snauwaert), Commune di Spoleto, Spoleto
Kunst Europa. Belgien Niederlande Luxemburg, Düsseldorf Kunstverein, Düsseldorf, Germany

1990 *Trans-Atlantique*, Le Botanique, Brussels, Belgium

- Confrontationes*, Museo Espanol de Arte Contemporaneo, Madrid, Spain; Provinciaal Museum, Hasselt, Belgium; Espace 251 Nord, Liège, Belgium
Le Choix des Femme, curated by René Denizot, Le Consortium, Dijon, France
Belgique, une nouvelle génération, curated by Jean-François Taddei and Lieven Van den Abeele, FRAC des Pays de la Loire, Clisson, France
The Köln Show, Monika Sprüth Gallery, Cologne, Germany
Leuven Wellicht, Arenberg Instituut, Leuven, Belgium
- 1989 *Ann Veronica Janssens, Ria Pacquée*, Tanya Rumpff Gallery, Haarlem, The Netherlands
9 sculpteurs, curated by Carine Potvin, Parc Ten Bosch, Brussels, Belgium
Het Latijnse Noorden in Vier Scenes, curated by Laurent Jacob, Provinciaal Museum, Hasselt, Belgium
Incidents de parcours, curated by Fabienne Dumont, Palais des Beaux-Arts, Brussels, Belgium
De Integraal, Atelier Steel, Bruges, Belgium
Illusie als werkelijkheid, HCAK, The Hague, The Netherlands
Trans-Atlantique, La Chambre Blanche, Québec, Canada
- 1988 *Etats Limites, Archivers des Passsions*, Espace 251 Nord, Liège, Belgium
Beelden buiten 1988, Tuin De Brabandere, Tielt, Belgium
Cinco artistas belgas, Sala Amadis, Madrid, Spain
Matériaux signifiés II, curated by Michel Baudson, Galerie Détour, Jambes, Belgium
Belgisime: Objet d'Art, Casa Frollo, Venice, Italy
De Lege Ruimte, Bruges, Belgium
- 1987 *Portrait de scène à l'Île aux Phoques*, Casa Frollo, Venice, Italy
Mandelzoom, Canino, Italie, L'Esprit de l'Escalier 11, Brussels, Belgium
Belgica situazione dell'Arte, Villa Pino Casagrande, Rome, Italy
Dialogue d'Art/Kunstdialoog, Le Botanique, Hôtel Van De Velde, Brussels, Belgium
Intentie en rationele vorm, curated by Frederik Leen, Fabriekspand van Dooren, Mol, Belgium
- 1986 *Portrait de scène Musée d'Assembourg*, curated by Laurent Jacob, Hôtel Bocholtz, Espace 251 Nord, Liège, Belgium
Group Show, curated by Laurent Jacobm, organized by Espace 251 Nord, Galleria Sala Uno, Rome, Italy
Intuition et Mémoire, curated by Phil Mertens, Atelier Sainte-Anne, Brussels, Belgium
Initiatief d'Amis, Vooruit, Ghent, Belgium
- 1985 *Investigations*, Place Saint-Lambert, Espace 251 Nord, Liège, Belgium
- 1984 *De eerste chauvinistische/La premiere chauviniste*, Montevideo, Antwerp, Belgium
- 1983 *Parcours*, Centre d'Art Contemporain, Brussels, Belgium
Boursiers de la Fondation pour la Tapisserie, Maison de la Culture, Tournais, Belgium
La grande absente, Musée d'Ixelles, Brussels, Belgium
- 1982 *La 10ieme Biennale Internationale de Tapisserie*, Lausanne, Switzerland

1981 *Aspects de la sculpture dans les écoles d'art francophones de Bruxelles, Atelier 340, Brussels, Belgium*

1979 *Lauréat de La jeune Peinture Belge, Palais des Beaux-Arts, Brussels, Belgium*

In situ

2007 *Sometimes, Museo Colecção Berardo, Belem, Portugal*
Scrub 3, Dexia tower, Brussels, Belgium

SOLO EXHIBITION CATALOGUES

2017 Museo Capella Sansevero, Napoli, IT, edited by politecnica napoli srl , 2017

2016 Ann Veronica Janssens, The Nasher Sculpture Center, 2016

2015 A - Ayse Erkmen & Ann Veronica Janssens, S.M.A.K., 2015

2012 Passie #2, Mu.ZEE, Oostende, 2012

2011 Ann Veronica Janssens, Serendipity, WIELS publisher, 2011

2009 Ann Veronica Janssens, Experienced, Base edition, 2009

2007 An den Fruhling, by Hans Theys for Museum Morsbroich, Leverkusen 2007

2004 8'26", Musee d'Art Contemporain, Marseille, 2004

2003 The Gliding Gaze. Some proposals by Ann Veronica Janssens, Hans Theys, Middelheim Museum. Antwerp, 2003

2001 Ann Veronica Janssens: Lichtspiel, Mieke Bal, ed. Kunstverein Munchen, Berliner Kunstlerprogramm DAAD, Berlin, 2001

1999 Ann Veronica Janssens. Une image differente dans chaque oeil/A Different Image in Each Eye, Laurent Jacob, La Lettre Volee / Espace 51 Nord, Liege, 1999

1997 Ann Veronica Janssens, MUHKA, Antwerp, 1997

1996 Ann Veronica Janssens, de Vleeshal, Middelburg, 1996

1989 Ann Veronica Janssens, Galerie Alice, Rome, 1989
Ann Veronica Janssens, Villa Gillet, FRAC Rhone-Alpes, Lyon 1989

GROUP EXHIBITION CATALOGUES

2017 The Absent Museum, Wiels, BE, 2017

- Intuition, Palazzo Fortuny, Venice, IT, published by Axel Vervoordt, 2017
- 2016 Van natuur naar abstractie, Ronny Van de Velde, Belgium, 2016
- 2015 Vision and Motion, Ronny Van de Velde, Belgium, 2015
Proportio, Palazzo Fortuny, Venice, IT, published by Axel Vervoordt, 2015
- 2014 Formes simples, Centre Pmpidou-Metz, France, 2014
- 2013 Another Minimalism, Art after California Light and Space, Melissa E. Feldman, The Fruitmarket Gallery Edinburgh, distributed by Reaction Books
+ que 20 ans après, edited by Sabine Folie for Generali Foundation, 2015, AT
Light Show, Hayward Gallery, 2013, London, UK
Dynamo : Un siècle de lumière et de mouvement dans l'art (1913-2013), by Serge Lemoine, Paris, 2013
- 2012 Neon Parallax, p.150-158, text by Ami Barak, Infolio et Fonds d'art contemporain de la Ville et du Canton de Genève, 2012
- 2005 L'oeil moteur, art optique et cinétique 1950-1975, by Emmanuel Guigon, texts by Arnaud Pierre, Les musées de Strasbourg, 2005
Expérience de la durée, Biennale de Lyon, Paris Musées, 2005, pict. pp. 163 - 165
Ecstasy, Mark, Lisa (Ed.), MIT Press, Massachusetts, 2005, pict. pp. 8-9, 86, 88-89
Des Deux Cotés Du Rhin, Snoeck, Cologne, 2005, pict. p. 113
Rundlederwelten, "Anstoss" special number 3, Oct - Dec 2005, Martin-Gropius-Bau, Berlin, 2005, pict. p. 113
Einstein Spaces, Yvonne Leonard, Berlin, 2005, pp. 96 – 98
- 1994 Inside the visible, p.444-449, text by Marie-Ange Brayer, Les éditions La Chambre, Gent 1994

ARTIST'S BOOKS

Endless Andness, The Politics of Abstraction According to Ann Veronica Janssens. Mieke Bal. London: Bloomsbury, 2013.

Experienced. Brussels: Base Publishing, 2009.

0032 2. Brussels: Edition Camille von Scholz, 2001.

Het raadsel van de verdwenen kat/l'énigme du chat perdu. Brussels: Ministerie van de Vlaamse Gemeenschap, 1999.

Maroc 1993. Brussels: Fondation pour l'architecture, 1993.

Éclipse. Les artistes/the artists. Brussels, 1981.

RADIO

"Table ronde Arts plastiques/Ann Veronica Janssens." Arnaud Laporte, Tout Arrive, France Culture. First aired Tuesday 8 September 2009.

"Monde Invisible" Service des Arts plastiques. First aired Thursday 15 November 2007.

“Monde Invisible.” RTBF La Première, portrait of Ann Veronica Janssens during the Biennale de Lyon. 2005.

COLLECTIONS

Musee d’art modern, Brussels, Belgium
Museum of Modern Art, Antwerp, Belgium
Kunstmuseum aan zee, Oostende, Belgium
S.M.A.K, Ghent, Belgium
Middelheimmuseum, Antwerp, Belgium
Musee d’Art Contemporain, Le Grand Hornu, Boussu, Belgium
Centre Pompidou, Paris, France
Musee d’Art Contemporain Marseille, France
Institut d’art contemporain de Villeurbanne, France
Fonds Regional d’Art Contemporain Corse, France
Fonds Regional d’Art Contemporain Languedoc, France
Fonds Regional d’Art Contemporain Lorraine, France
Fonds Regional d’Art Contemporain Nord Pas de Calais, France
Fonds Regional d’Art Contemporain Pays de la Loire, France
Fonds Regional d’Art Contemporain Rhone Alpes, France
Louisiana Museum of Modern Art, Copenhagen, Denmark
Generali Foundation, Vienna, Austria
Museum Voorlinden, Wassenaar, Netherlands