

1301PE

UTA BARTH

Born in Berlin
Lives in Los Angeles

SELECTED SOLO EXHIBITIONS

- 2023 *Uta Barth*, Tanya Bonakdar Gallery, New York, NY
- 2022 *Peripheral Vision*, Getty Museum, Los Angeles, CA
Figure/Ground, Figure/Ground, Tanya Bonakdar Gallery and 1301PE, Los Angeles, CA
- 2021 *Uta Barth, In the Light and Shadow of Morandi*, Andréhn-Schiptjenko, Paris
- 2019 Snite Museum of Art, University of Notre Dame, South Bend, Indiana
- 2017 1301PE, Los Angeles, CA
Tanya Bonakdar Gallery, New York, NY
Andréhn-Schiptjenko, Stockholm, Sweden
Snite Museum of Art, University of Notre Dame, South Bend, Indiana
- 2013 SCAD Museum of Art, Savannah College of Art and Design, Savannah, GA
Andréhn-Schiptjenko, Stockholm, Sweden
Public Art Project, UCSF Medical Campus, San Francisco, CA
- 2012 Galería Elvira González, Madrid, Spain
- 2011 *...and to draw a bright white line with light.*, 1301PE, Los Angeles, CA
Uta Barth, The Art Institute of Chicago, Chicago, IL
Uta Barth, Henry Art Gallery, Seattle, WA
...and to draw a bright white line with light., Tanya Bonakdar Gallery, New York, NY
- 2010 *... to walk without destination and to see only to see.*, Tanya Bonakdar Gallery, New York, NY
... to walk without destination and to see only to see., 1301PE, Los Angeles, CA
... to walk without destination and to see only to see., Andréhn-Schiptjenko, Stockholm, Sweden
- 2008 *Sundial*, Alison Jacques Gallery, London, UK
Sundial, Sies + Höke, Düsseldorf, Germany
Sundial, Andréhn-Schiptjenko, Stockholm, Sweden
- 2007 *Sundial*, Tanya Bonakdar Gallery, New York, NY

- 2006 *Uta Barth*, Alison Jacques Gallery, London, UK
Uta Barth: 2006, Franklin Art Works, Minneapolis, MN
Uta Barth, Seomi & Tuus Gallery, Seoul, South Korea
Naturaleza, PHotoEspaña 2006, Madrid, Spain
- 2005 Tanya Bonakdar Gallery, New York, NY
 Sies + Höke, Düsseldorf, Germany
 Andréhn-Schiptjenko, Stockholm, Sweden
 ACME, Los Angeles, CA
 Rena Bransten Gallery, San Francisco, CA
Uta Barth: nowhere near, and of time, white blind (bright red) (1999–2002), SITE Santa Fe, Santa Fe, NM
- 2004 *white blind (bright red)*, ACME, Los Angeles, CA
Uta Barth, Lannan Foundation, Santa Fe, NM
- 2003 *white blind (bright red)*, Andréhn-Schiptjenko, Stockholm, Sweden
white blind (bright red), Sies + Höke, Düsseldorf, Germany
- 2002 *white blind (bright red)*, Tanya Bonakdar Gallery, New York, NY
Uta Barth: New Photographs, ACME, Los Angeles, CA
- 2001 *Uta Barth 1991–94*, Lawing Gallery, Houston, TX
- 2000 *Uta Barth: In Between Places*, Henry Art Gallery, University of Washington, Seattle, WA;
 traveled to Contemporary Arts Museum, Houston, TX
nowhere near, Lannan Foundation, Santa Fe, NM
nowhere near, Gallery of Art, Johnson County Community College, Overland Park, KS
- 1999 *nowhere near (part one)*, ACME, Los Angeles, CA
nowhere near (part two), Bonakdar Jancou Gallery, New York, NY
nowhere near (part three), Andréhn-Schiptjenko, Stockholm, Sweden
Uta Barth, Rena Bransten Gallery, San Francisco, CA
Uta Barth, Galeria Camargo Vilaça, São Paulo, Brazil
- 1998 *Uta Barth*, Bonakdar Jancou Gallery, New York, NY
Uta Barth, London Projects, London, UK
Uta Barth, ACME., Los Angeles, CA
Uta Barth, Lawing Gallery, Houston, TX
Uta Barth and Imi Knoebel, Studio La Città, Verona, Italy
- 1997 *The Wall Project*, Museum of Contemporary Art, Chicago, IL
...in passing, ACME., Santa Monica, California, CA
Uta Barth, Andréhn-Schiptjenko, Stockholm, Sweden
Uta Barth, Rena Bransten Gallery, San Francisco, CA
Uta Barth, Presentation House Gallery, North Vancouver, Canada
- 1996 *Uta Barth*, Tanya Bonakdar Gallery, New York, NY

- Uta Barth*, London Projects, London, UK
Uta Barth and Michael Snow, S. L. Simpson Gallery, Toronto, Canada
Uta Barth, Rena Bransten Gallery, San Francisco, CA
- 1995 *Uta Barth*, The Museum of Contemporary Art, Los Angeles, CA
Uta Barth, Tanya Bonakdar Gallery, New York, NY
Uta Barth, ACME., Santa Monica, California, CA
- 1994 *Uta Barth and Vikky Alexander*, domestic setting, Los Angeles, CA
Uta Barth, Wooster Gardens, New York, NY
- 1993 *Index in French*, California Museum of Photography, University of California, Riverside, CA
Uta Barth, School of Photographic Arts and Sciences Gallery, Rochester Institute of Technology, Rochester, NY
- 1990 *Uta Barth*, Howard Yezersky Gallery, Boston, MA
Critical Distance, Addison Gallery of American Art, Andover, MA
The Conceptual Impulse, Security Pacific Gallery, Costa Mesa, CA
- 1989 *Deliberate Investigations: Recent Works by Four Los Angeles Artists*, Los Angeles County Museum of Art, Los Angeles, CA
Uta Barth, Rio Hondo College Art Gallery, Whittier, CA
- 1985 *Emerging Artists*, Frederick S. Wight Gallery, University of California, Los Angeles, CA
Galleria by the Water, Los Angeles, CA
Uta Barth and Monique Safford, Galleria by the Water, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2024 *Space, Sight & Line*, The Church, Sag Harbor, NY
Women's Work, Nora Eccles Harrison Museum of Art, Logan, UT
- 2023 *Concerning Nature*, Tanya Bonakdar Gallery, New York, NY
PhotographHER, Nerman Museum of Contemporary Art, Overland Park, KS
Pause/Connect, Warehouse Art Museum, Milwaukee, WI
- 2022 *Split Diopter*, Guggenheim Gallery at Chapman University, Orange, CA
Breaking Up, Phoenix Art Museum, AZ
- 2021 *Winter Darkness*, 1301PE, Los Angeles CA
In The Now: Gender and Nation in Europe, Selections from the Sir Mark Fehrs Haukohol Collection, LACMA, Los Angeles
- 2020 *Photography to the Test of Abstraction*, FRAC Normandie Rouen, FR
Mapping Internal Landscapes, 1301PE, Los Angeles, CA
Uta Barth: Two Sides of the Coin, 1301PE for GalleryPlatform.la, Los Angeles, CA (online)
- 2019 *1301PE@GBT*, Galerie Barbara Thumm, Berlin, DE

- Living in a Lightbulb*, Tanya Bonakdar Gallery, New York, NY
In Living Memory: An Exhibition of Contemporary Still-Life: Oliver Sears Gallery at Emo Court, Oliver Sears Gallery, Laois, Ireland
Mapping Space: Recent Acquisitions in Focus, J. Paul Getty Museum, Los Angeles, CA
Framing Time, DENK Gallery, Los Angeles, CA
- 2018 *Framing Time*, Denk, Los Angeles, CA
How They Ran, Over the Influence, Los Angeles, CA
Recent Acquisitions in Focus: Mapping Space, J. Paul Getty Museum, Los Angeles, CA
Grace au dessin, Art Mur, Montreal, Canada
- 2017 *Summer Show*, 1301PE, Los Angeles, CA
Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, CA
The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, Seattle, Washington
- 2016 *Still Life with Fish: Photography from the Collection*, Hammer Museum, Los Angeles, CA
LA Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles, CA
See You on the Other Side, 60 Artspace, New York, NY
We Were Here: Absence of the Figure, Orange County Museum of Art, Newport Beach, CA
Refenestration, Tif Sigfrids, Los Angeles, CA
New to the Collection: 20 Century Photography, Snite Art Museum, Notre Dame, Indiana
- 2015 *In Light of the Past: Contemporary Photographs Acquired with the Alfred H. Moses and Fern M. Schad Fund*, National Gallery of Art, Washington, DC
Framing Desire, Modern Art Museum of Fort Worth, Fort Worth, TX
Director's Cut: recent Photography Gifts to the NCMA, North Carolina Museum of Art, Raleigh, NC
Paper Trail: Contemporary Prints, Drawings and Photographs from the Collection, Colby College Museum of Art, Waterville, Maine
The Monochrome Symphony: Single-Coloured Constellations of Art, Design, Fashion & Music, ARTIPELAG, Gustavsberg, Sweden
Another Minimalism: Art after California Light and Space, The Fruitmarket Gallery, Edinburgh, Scotland
- 2014 *A World of Its Own: Photographic Practices in the Studio*, Museum of Modern Art, New York, NY
de Marseillaise / fifteen years of collecting: Huis Marseille, Museum for Photography, Amsterdam
From the Permanent Collection, The Art Institute of Chicago, Chicago, IL
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York, NY
Left Coast: Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, Santa Barbara, CA
I feel the need to express something, but I don't know what it is I want to express. Or how to express it. Park View, Los Angeles, CA
Between the Lines, Tanya Bonakdar Gallery, New York City, NY
- 2013 *The Lost Line*, Los Angeles County Museum of Art, Los Angeles, CA
Art Basel, Andréhn-Schiptjenko, Basel, Switzerland

- At the Window: The Photographer's View*, J. Paul Getty Museum, Los Angeles, CA
AGAIN: Repetition, Obsession and Meditation in the Lannan Collection, Lannan Foundation, Santa Fe, New Mexico
A Sense of Place, Pier 24 Photography, San Francisco
LENS DRAWINGS, Marian Goodman Gallery, Paris
SUMMER OF PHOTOGRAPHY, Carolina Nitsch Project Room, New York, NY
I Think It's In My Head, Girls' Club: Contemporary Art by Women, Ft. Lauderdale, FL
Pivot Points: 15 Years and Counting / MOCA's Fifteenth Anniversary Collection, Museum of Contemporary Art (MoCA), North Miami, FL
- 2012 *In the Holocene*, MIT List Visual Arts Center, Cambridge, MA
OppenheimerCollection@20, the Nerman Museum of Contemporary Art, Kansas City, KS
Staring at the Wall: The Arts of Boredom, Lawndale Art Center, Houston, TX
Greetings from Los Angeles, Starkwhite, Auckland, New Zealand
Transparent, Lannan Foundation Gallery, Santa Fe, NM
America in View: Landscape Photography 1865 to Now, Museum of Art, Rhode Island School of Design, Providence, RI
ROLU: Open Field Artist Residency, Walker Art Center, Minneapolis, MN
Telegrams on the Table: An Interrupted Allegory & Picturesque Adventure, World Financial Center Winter Garden, 200 Vesey St. New York, NY
- 2011 *Magical Consciousness* curated by Runa Islam, Arnolfini, Bristol, UK
Inner Light: The Meaning of Light Between Contemporary Painting and Photography, curated by Ludovico Pratesi, Erica Fiorentini Gallery, Rome
- 2010 *Inside Out: Photography After Form: Selections from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation (CIFO) Miami, FL
Place as Idea, Worcester Art Museum, Worcester, MA
The Artist Museum, MOCA, Los Angeles and Geffen Contemporary, Los Angeles, CA
Modern Women: Women Artists at The Museum of Modern Art, Museum of Modern Art, New York, NY
Contemporary Impressionism: light, color, form and time, LA Art House, Los Angeles, CA
Starburst, Color Photography in America 1970 -1980, Princeton University Art Museum, Princeton, NJ
Del paisaje reciente, Museo Colecciones Ico, Madrid, Spain
Incognito, Yancey Richardson Gallery, New York, NY
Thrice upon a time, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
The Traveling Show, Fundacion/Coleccion Jumex, Mexico
InVisible: Art at the Edge of Perception, Massachusetts Museum of Contemporary Art, North Adams, MA
State of Mind: A California Invitational, Museum of Photographic Arts, San Diego, CA
Meet Me Inside, Gagolian Gallery, Los Angeles, CA
Library of Babel/In and Out of Place, Zabłudowicz Collection, London, UK
- 2009 Museum of Modern Art, New York, NY
Chelsea Visits Havana, Museo Nacional de Bellas Artes, Havana, Cuba
Elements of Photography, Museum of Contemporary Art, Chicago, IL
Flower Power, Herter Gallery, University of Massachusetts, Amherst, MA
The Reach of Realism, Museum of Contemporary Art, North Miami, MA

- Winter Light*, 1301PE, Los Angeles, CA
History of Photography in the Microsoft Art Collection, Microsoft Art Collection, Redmond, WA
- 2008 *BESart—The Present: An Infinite Dimension*, Museu Coleção Berardo, Lisbon, Portugal
Held Together with Water (Spaces / Places), Istanbul Museum of Modern Art, Turkey
Inside/Outside: Interior and Exterior in Contemporary German Photography, Museum Küppersmühle für Moderne Kunst, Innenhafen Duisburg, Germany
Las Vegas Collects Contemporary, Las Vegas Art Museum, NV
Memory Is Your Image of Perfection, Museum of Contemporary Art, San Diego, CA
SAM at 75: Building a Collection for Seattle, Seattle Art Museum, Seattle, WA
Southern Exposure: Works from the Collection of the San Diego MCA, Museum of Contemporary Art, Sydney, Australia
This Side of Paradise: Body and Landscape in L.A. Photographs, The Huntington Library, San Marino, California; traveled as *Le paradis, ou presque: Los Angeles (1865–2008)* to Musée de l'Elysée, Lausanne, Switzerland, and Musée Nicéphore Niépce, Chalon-sur-Saône, France
Affinities, Alignments, Collisions, 601Artspace, New York, NY
 Gallery Koyanagi, Tokyo, Japan
Photographic Works (To Benefit the Foundation for Contemporary Arts), Cohan and Leslie, New York, NY
Seeing the Light, Tanya Bonakdar Gallery, New York, NY
- 2007 *Depth of Field: Modern Photography at the Metropolitan*, The Metropolitan Museum of Art, New York, NY
 Nerman Museum of Contemporary Art, Overland Park, KS
Seeing Things, Dorsky Gallery, University of Massachusetts, Amherst, MA
Viewfinder, Henry Art Gallery, Seattle, WA
Final Exhibition at 4 Clifford Street, Alison Jacques Gallery, London, UK
Is this all there is to fire? A show about boredom, High Energy Constructs, Los Angeles, CA
Mar Vista, domestic setting, Los Angeles, CA
Multiple Vantage Points: Southern California Women Artists, 1980–2006, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2006 *City Limits: Shanghai–Los Angeles*, University Art Museum, California State University, Long Beach, CA
New Acquisitions, Moderna Museet, Stockholm, Sweden
Tracking and Tracing: Contemporary Art Acquisitions 2000–2005, San Diego Museum of Art, CA
Shifting Terrain, Herter Gallery, University of Massachusetts, Amherst, MA
Whisper Not! Huis Marseille / H+F Collection, Amsterdam, The Netherlands
Inner go go, vamiali's, Athens, Greece
Los Ángeles, México: Complejidades y heterogeneidad, Colección Jumex, Mexico City, Mexico
Paisajes fotográficos, entre la topografía y la abstracción, PHotoEspaña 2006, Madrid, Spain
- 2005 *Back from Nature*, Institute of Contemporary Art, Maine College of Art, Portland, ME
Frontiers: Collecting the Art of our Time, Worcester Art Museum, Worcester, MA

- New View*, Gallery of Art, Carlsen Center, Johnson County Community College, Overland Park, KS
- Out There: Landscape in the New Millennium*, Museum of Contemporary Art, Cleveland, OH
- Southern Exposure*, Museum of Contemporary Art, San Diego, CA
- Das verlorene Paradies: Die Landschaft in der zeitgenössischen Photographie*, Stiftung Opelvillen, Rüsselsheim, Germany
- Controlled*, Tanya Bonakdar Gallery, New York, NY
- Double Exposure*, Galerie Graff, Montreal, Canada. Traveled to Inman Gallery, Houston, and Godt-Cleary Projects, Las Vegas, NV
- Barbara Krakow Gallery, Boston, MA
- Beyond Delirious: Architecture in Selected Photographs from the Ella Fontanals Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, FL
- 2004 *Atmosphere*, Museum of Contemporary Art, Chicago, IL
- From House to Home: Picturing Domesticity*, The Museum of Contemporary Art, Los Angeles, CA
- In Focus: Themes in Photography*, Albright-Knox Art Gallery, Buffalo, NY
- The World Becomes a Private World*, Mills College Art Museum, Oakland, CA
- Pairings*, Dallas Center for Contemporary Art, Dallas, TX
- Photography and Place: Contemporary Work from the Museum's Collection*, Museum of Art, Rhode Island School of Design, Providence, RI
- Double Exposure*, Shearburn Gallery, St. Louis. Traveled to Pulliam Deffenbaugh Gallery, Portland, Oregon; Traywick Contemporary, Berkeley, California; Galeria 2000 GbR, Nuremberg, Germany; and Brigitte March, Stuttgart, Germany
- Barbara Krakow Gallery, Boston, MA
- Dranoff Fine Art, New York, NY
- Winter Time*, ACME., Los Angeles, CA
- Godt-Cleary Gallery, Las Vegas, NV
- Neue Editionen*, Edition Schellmann, Munich, Germany
- Adam Baumgold Gallery, New York, NY
- Landscape*, Rena Bransten Gallery, San Francisco, CA
- 2003 *Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections*, Solomon R. Guggenheim Museum, New York. Traveled to Guggenheim Museum, Bilbao, Spain
- Public Record*, The Museum of Contemporary Art, Los Angeles, CA
- Imagine: Selections from the Permanent Collection*, Museum of Contemporary Art, North Miami, FL
- New Selections from the Permanent Collection*, Orange County Museum of Art, Newport Beach, CA
- Imperfect Innocence: The Debra and Dennis Scholl Collection*, Contemporary Museum, Baltimore, and Palm Beach Institute of Contemporary Art, Lake Worth, FL
- ACME. @ Inman*, Inman Gallery, Houston, TX
- Edition Speciale*, Galerie Suzanne Tarasieva, Paris, France
- Double Exposure*, Barbara Krakow Gallery, Boston, MA
- Beside*, ACME. Los Angeles, CA
- 2002 *History/Memory/Society: Displays from the Permanent Collection*, Tate Modern, London, UK

- Visions of America: Photography from the Whitney Museum Collection*, Whitney Museum of American Art, New York, NY
- We Love Painting: Contemporary Art from the Misumi Collection*, Museum of Contemporary Art, Tokyo, Japan
- Looking at America*, Yale University Art Gallery, New Haven, CT
- Global Address*, Fisher Gallery, University of Southern California, Los Angeles, CA
- Majestic Sprawl: Some Los Angeles Photography*, Pasadena Museum of California Art, Pasadena, CA
- <Stepping Back, Moving Forward> Human Interaction in an Interactive Age*, Pittsburgh Center for the Arts, PA
- Double Exposure*, Edition Schellmann, Munich, Germany. Traveled to Edition Schellmann, New York, NY
- Strolling Through an Ancient Shrine and Garden*, ACME., Los Angeles, CA
- 2001 *From the Permanent Collection*, Orange County Museum of Art, Newport Beach, CA
- 00/01*, James Harris Gallery, Seattle, WA
- The Dreams That Stuff Is Made Of: Selections Show* (curated by David Pagel), Frankfurt Art Fair, Frankfurt, Germany
- 2000 *Open Ends: White Spectrum*, The Museum of Modern Art, New York, NY
- Departures: 11 Artists at the Getty*, J. Paul Getty Museum, Los Angeles, CA
- Tate Modern: Ten Artists, Ten Images*, Tate Modern, London, UK
- Insites: Interior Spaces in Contemporary Art*, Whitney Museum of American Art at Champion, CT
- A Lasting Legacy*, Orange County Museum of Art, Newport Beach, CA
- Photography Now: An International Survey of Contemporary Photography*, Contemporary Arts Center, New Orleans, LA
- Beyond Boundaries: Contemporary Photography in California*, The Friends of Photography/Ansel Adams Center for Photography, San Francisco; traveled to University Art Museum, California State University, Long Beach, and Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- Imperfectum* (organized by Riksstillingen: National Touring Exhibitions), Museet for Samtidskunst, Oslo, Norway. Traveled in Norway to Rogaland Kunstmuseum, Stavanger; Trondheim Kunstmuseum, Trondheim; Fylkesgalerie, Namsos; Bomullsfabrikken, Arendal; Billedgalerie, Haugesund; Bodo Kunstforening, Bodo; and Aalesunds Kunstforening, Aalesund
- Muscle: Power of the View*, Boulder Museum of Contemporary Art, Boulder, CO
- Photography about Photography*, Andrew Kreps, New York, NY
- Manifesto!*, Blue Gallery, London, UK
- ACME., Los Angeles, CA
- Bonakdar Jancou Gallery, New York, NY
- Frame: Uta Barth, Duncan Higgins, Carter Potter*, Site Gallery, Sheffield, UK
- 1999 *Apposite Opposites*, Museum of Contemporary Art, Chicago, IL
- Domesticated*, Worcester Art Museum, Worcester, MA
- Heads Up: Highlights from the Permanent Collection*, Museum of Contemporary Art, North Miami, FL
- Photography: An Expanded View, Recent Acquisitions*, Solomon R. Guggenheim Museum, New York, NY. Traveled to Guggenheim Bilbao, Spain

- Umeå kommuns konstinköp under 90—talet i urval*, BildMuseet Umeå, Umeå, Sweden
double vision, Nexus Contemporary Art Center, Atlanta, GA
The Stroke: An Overview of Contemporary Painting (curated by Nine Painters), Exit Art, New York
Shift, ACME., Los Angeles, CA
Rattling the Frame: The Photographic Space 1977–1999, San Francisco Camerawork, San Francisco, CA
Under/Exposed, Public Art Project, Stockholm, Sweden
The 15th National Biennial Exhibition of the Los Angeles Printmaking Society, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA
Kerlin Gallery, Dublin, Ireland
Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI. Traveled to Contemporary Art Center of Virginia, Virginia Beach, VA
- 1998 *Abstract Painting, Once Removed*, Contemporary Arts Museum, Houston; traveled to Kemper Museum of Contemporary Art, Kansas City, MO; Museum of Contemporary Art, Chicago, IL; and Albright-Knox Art Gallery, Buffalo, New York, NY
Directions: Photography from the Permanent Collection, Whitney Museum of American Art, New York, NY
Mysterious Voyages: Exploring the Subject of Photography, Contemporary Museum, Baltimore, MD
New to Houston, Museum of Fine Arts, Houston, TX
Photography's Multiple Roles: Art, Documents, Market, Science, Museum of Contemporary Photography, Chicago, IL
Selections from the Permanent Collection, Museum of Contemporary Art, North Miami, FL
Claustrophobia, Ikon Gallery, Birmingham, UK. Traveled to Middlesbrough Art Gallery, Middlesbrough, UK; Harris Museum, Preston, UK; Mapping Art Gallery, Sheffield, UK; Cartwright Hall, Bradford, UK; Esbjerg Kunstmuseum, Denmark; and Centre for Visual Arts, Cardiff, Wales, UK
From the Heart: The Power of Photography (Sondra Gilman Collection), Art Museum of South Texas, Corpus Christi, TX
Multiplicity, Vanderbilt University Fine Arts Gallery, Nashville, TN
Photography at Princeton, Princeton University Art Museum, Princeton, NJ
Uta Barth, Nancy Chunn, Anthony Caro, Institute of Contemporary Art, Maine College of Art, Portland, ME
(Not Pictured) The Presence of Absence, The Light Factory, Charlotte, NC
New Editions, Brooke Alexander/Brooke Alexander Editions, New York, NY
Picture Show, Weinstein Gallery, Minneapolis, MN
Precursor, Tanya Bonakdar Gallery, New York, NY
LA Cool, Rocket Gallery, London, UK
LA Cool, Brüning + Zischke, Düsseldorf, Germany
Women Who Shoot, Newspace, Los Angeles, CA
Spread, Rena Bransten Gallery, San Francisco, CA
Preview, London Projects, London, UK
Multiples, Elizabeth Leach Gallery, Portland, OR
Situacionismo, Galeria OMR, Mexico City, Mexico
- 1997 *Blueprint*, De Appel Foundation, Amsterdam, The Netherlands

Defining Eye: Women Photographers of the Twentieth Century, St. Louis Art Museum, MO.
Traveled to Mead Art Museum, Amherst College, Amherst, MA; Wichita Art Museum, KS;
UCLA Hammer Museum, Los Angeles, CA; and The National Museum of Women in the Arts,
Washington, D.C.

Developing a Collection: The Ralph M. Parsons Foundation and the Art of Photography, Los
Angeles County Museum of Art, Los Angeles, CA

Elusive Paradise: Los Angeles Art from the Permanent Collection, The Museum of
Contemporary Art, Los Angeles, CA

Evidence: Photography and Site, Wexner Center for the Arts, Columbus, Ohio; traveled to
Cranbrook Art Museum, Bloomfield Hills, MI; The Power Plant, Toronto, Canada; and Miami
Art Museum, Miami, FL

Heart, Mind, Body, Soul: American Art in the 1990s, Whitney Museum of American Art, New
York, NY

New Acquisitions: Works on Paper, Museum of Contemporary Art, Chicago, IL

Object and Abstraction: Contemporary Photography, The Museum of Modern Art, New York,
NY *Painting into Photography/Photography into Painting*, Museum of Contemporary Art,
North Miami, FL

Scene of the Crime, Armand Hammer Museum of Art, Los Angeles, CA

Spheres of Influence, The Museum of Contemporary Art, Los Angeles, CA

Anthony Caro, Uta Barth & Nancy Chunn, Institute of Contemporary Art, Maine College of
Art, Portland, ME

Coda: Photographs by Uta Barth, Günther Forg, Jack Pierson, and Carolien Stikker, Center
for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

Digital Ink: Uta Barth, Peter Halley, William Leavitt, James Welling, Center for Visual
Communication, Coral Gables, FL

Light Catchers, Bennington College Art Gallery, Bennington, VT

Passing the Tradition: California Photography, José Drudis-Biada Art Gallery, Mount St.
Mary's College, Los Angeles, CA

Uta Barth, Jean Baudrillard, Luigi Ghetti, Parco Gallery, Tokyo, Japan

Uta Barth, Rineke Dijkstra, Tracey Moffatt, Inez van Lamsweerde, Matthew Marks Gallery,
New York, NY

Summer show, Tanya Bonakdar Gallery, New York, NY

Twenty years...almost, Robert Miller Gallery, New York, NY

Making Pictures, Bernard Toale Gallery, Boston, MA

Portraits of Interiors, Gallery Blancpain Stepczynski, Geneva, Switzerland

L.A. International Biennial: Portraits of Interiors, Patricia Faure Gallery, Santa Monica, CA

Grands Maîtres du XXIème, Galerie Vedovi, Brussels, Belgium

ACME., Santa Monica, CA

pool, Rena Bransten Gallery, San Francisco, CA

1996 *Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles*, Museum of
Contemporary Art, North Miami, FL

Just Past: The Contemporary in the Permanent Collection, 1975–96, The Museum of
Contemporary Art, Los Angeles, CA

Light · Time · Focus, Museum of Contemporary Photography, Chicago, IL

Painting: The Extended Field, Rooseum: Centre for Contemporary Art, Malmö, Sweden.

Traveled to Magasin 3, Stockholm Konsthall, Stockholm, Sweden

Absence, Guggenheim Gallery, Chapman University, Orange, CA

Clarity, NIU Art Gallery, Northern Illinois University, Chicago, IL

- Making Pictures: Women and Photography, 1975–Now*, Nicole Klagsbrun, New York, NY
Portraits of Interiors, Studio la Città, Verona, Italy
silence, Lawing Gallery, Houston, TX
 ACME., Santa Monica, CA
Extended Minimal, Max Protetch, New York, NY
 Tanya Bonakdar Gallery, New York, NY
Blind Spot: The First Four Years, Paolo Baldacci Gallery, New York, NY
Nature Redux, Channing Peak Gallery, Santa Barbara Arts Commission, Santa Barbara, CA.
 Traveled to Harris Art Gallery, University of La Verne, CA
...e la chiamano pittura, Studio la Città, Verona, Italy
Wrestling with the Sublime: Contemporary German Art in Southern California, Main Art
 Gallery, California State University, Fullerton, CA
Chalk, Factory Place Gallery, Los Angeles, CA
Swag & Puddle, The Work Space, New York, NY
- 1995 *Human / Nature*, The New Museum, New York, NY
New Photography 11, The Museum of Modern Art, New York, NY
Plan, Los Angeles County Museum of Art, Los Angeles, CA
Contemporary Photography from the Permanent Collection, Princeton Art Museum,
 Princeton, NJ *Content and Discontent*, Bruce Museum, Greenwich, CT. Traveled to University
 Gallery, Moscow, ID, and Lowe Art Museum, University of Miami, Coral Gables, FL
 ACME., Santa Monica, CA
Contemporary Collections-Fall 95, Los Angeles Center for Photographic Studies, Los
 Angeles, CA
Between Breath and Air: Uta Barth, Karin Davie, Shirley Irons, Patrick Callary Gallery, New
 York, NY
Contemporary Collections—Spring 95, Los Angeles Center for Photographic Studies, Los
 Angeles, CA
From Here to There: Tactility and Distraction, California Medical Arts, Santa Monica, CA
Sitting Pretty, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Neotoma, Otis Art Gallery, Los Angeles, CA
 ACME., Santa Monica, CA
Presence: Recent Portraits, Angles Gallery, Santa Monica, CA
 Rena Bransten Gallery, San Francisco, CA
- 1994 *The Abstract Urge*, The Friends of Photography/Ansel Adams Center for Photography, San
 Francisco, CA
Breda Fotografica '94, De Beyerd Center of Contemporary Art, Breda, The Netherlands
Love in the Ruins, Long Beach Museum of Art, Long Beach, CA
New Acquisitions, Los Angeles County Museum of Art, Los Angeles, CA
Flow, Cerritos College Art Gallery, Cerritos, CA
Diverse Perspectives, San Bernardino County Museum of Art, San Bernardino, CA
*Diderot and the Last Luminaire, Waiting for the Enlightenment (A Revised Encyclopedia) or
 The Private Life of Objects*, Southern Exposure at Project Artaud, San Francisco, CA;
 traveled to SITE, Los Angeles, CA
 ACME., Santa Monica, CA
The World of Tomorrow, Tom Solomon's Garage, Los Angeles, CA
Issues of Image, Haines Gallery, San Francisco, CA
Transtextualism, Mark Moore Gallery, Santa Monica, CA

- Gallery 954, Chicago, IL
Jayne Baum Gallery, New York, NY
- 1993 *Index in French*, California Museum of Photography, Riverside, CA
A Carafe, That Is a Blind Glass..., Weingart Gallery, Los Angeles, CA
P.O.P.—A Trilogy, Susan Landau Gallery/1529 Wellesley, Los Angeles, CA
Project Box, domestic setting, Los Angeles, CA
From Without, The Portfolio, Los Angeles, CA
- 1992 *Voyeurism*, Jayne Baum Gallery, New York, NY
Abstraction in the '90s, Jan Kesner Gallery, Los Angeles, CA
FAR Bazaar, Foundation for Art Resources (FAR), Los Angeles, CA
Jayne Baum Gallery, New York, NY
- 1991 *L.A. Times: Eleven Los Angeles Artists*, Boise Art Museum, ID; traveled to Western Gallery,
Western Washington University, Bellingham, WA
- 1990 *Spirit of Our Time*, Contemporary Arts Forum, Santa Barbara, CA
The Conceptual Impulse, Security Pacific Gallery, Costa Mesa, CA
- 1989 *Deliberate Investigations: Recent Works by Four Los Angeles Artists*, Los Angeles County
Museum of Art, Los Angeles, CA
Inland Empire Artist Exhibition, San Bernardino County Museum of Art, Redlands, CA
The Narrative Frame, Rio Hondo College Art Gallery, Whittier, CA
University Art Gallery, University of California, Riverside, CA
Uta Barth, Jeff Beall, Paul Boettcher, Eric Magnuson, Roy Boyd Gallery, Santa Monica, CA
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PROFESSIONAL ACTIVITIES

- 2012–present Visiting Professor, University of California, Los Angeles
 2008–present Professor Emeritus, Department of Art, University of California, Riverside
 1990–2008 Professor, Department of Art, University of California, Riverside
 2000 – 2012 Visiting Graduate Faculty, Art Center College of Design, Pasadena

SELECTED GRANTS AND FELLOWSHIPS

2012 MacArthur Fellow, John D. and Catherine T. MacArthur Foundation
 Anonymous Was A Woman Award, Philanthropy Advisors
 2011 Finalist, Deutsche Börse Photography Prize, Deutsche Börse Group
 2008 USA Artist Fellowship, Broad Art Foundation
 2004 John Simon Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation
 Finalist, Lucelia Artist Award, Smithsonian American Art Museum
 1996 Finalist, Tiffany Award, The Louis Comfort Tiffany Foundation
 1994 Visual Artist Fellowship, National Endowment for the Arts
 1995 Visual Artist Fellowship, Art Matters Inc., New York
 1992 Visual Artist Fellowship, Art Matters Inc., New York
 1990 Visual Artist Fellowship, National Endowment for the Arts
 1983 National Arts Association

PUBLIC COLLECTIONS

Akzo Nobel Art Foundation, Arnhem, The Netherlands
 Albright-Knox Art Gallery, Buffalo, New York
 Art Gallery of New South Wales, Sydney, Australia
 Austin Museum of Art, Austin, Texas
 Baltimore Museum of Art, Baltimore
 Banco Espirito Santo, Lisbon
 Bitzer International, Sindelfingen, Germany
 Caldic Collectie, Glostrup, Denmark
 The Capital Group, Los Angeles
 The California Endowment, Los Angeles
 Carnegie Museum of Art, Pittsburgh
 Cisneros Fontanals Art Foundation, Miami
 Citibank, London
 Citicorp Collection, New York
 Colby College Museum of Art, Waterville, Maine
 Colección Jumex, Mexico City
 Creative Artists Agency, Beverly Hills, California
 Curators Collection, Inc.
 Dallas Museum of Art, Dallas
 Dallas Cowboys Art Collection, Dallas
 Denver Art Museum, Denver
 Deutsche Bank Art, Berlin
 Goldman Sachs International, New York
 Groupe Lhoist Collection, Brussels
 Grundwald Center Collection
 The Hammer Museum, Los Angeles
 The Henry Art Gallery, University of Washington, Seattle
 Herbert F. Johnson Museum, Cornell University, Ithaca, New York
 Huis Marseilles, Amsterdam
 The Israel Museum, Jerusalem
 J. Paul Getty Museum, Los Angeles
 Jarla Partilager, Stockholm

Joseph Monsen Collection, Seattle
Lannan Foundation, Santa Fe
Leeum, Samsung Museum of Art, Seoul
London Ben Maltz Gallery at Otis College of Art and Design, Los Angeles
Los Angeles County Museum of Art, Los Angeles
Magazin 3, Stockholm Konsthall, Stockholm
Melitta Corporation, Minden, Germany
The Metropolitan Museum of Art, New York
Miami Art Museum, Miami
Microsoft Art Collection, Redmond, Washington
Milwaukee Art Museum, Milwaukee
MIT List Visual Arts Center, Cambridge, Massachusetts
Modern Museum of Art at Forth Worth, Forth Worth, TX
Moderna Museet, Stockholm
Museum of Art, Rhode Island School of Design, Providence
Museum Caldic Collectie, Rotterdam, The Netherlands
Museum of Contemporary Art, Chicago
The Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, North Miami, Florida
Museum of Contemporary Art, San Diego
Museum of Contemporary Photography, Chicago
Museum of Fine Arts, Houston
The Museum of Modern Art, New York
National Gallery of Art, Washington, D. C.
Nerman Museum of Contemporary Art, Overland Park, Kansas
North Carolina Museum of Art, Raleigh
Norton Family Foundation, Santa Monica, California
Oakland Museum of California
Ohio University, Athens, Ohio
Orange County Museum of Art, Newport Beach, California
Phoenix Art Museum, Phoenix
Princeton Art Museum, Princeton, New Jersey
Sammlung Hoffmann, Berlin
Sammlung Verbund, Vienna
San Diego Museum of Art, San Diego, California
San Francisco Museum of Modern Art, San Francisco
Seattle Art Museum, Seattle
Société Privée de Gérance, Geneva, Switzerland
Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana
Solomon R. Guggenheim Museum, New York and Bilbao, Spain
Tate Modern, London
University of Kentucky Art Museum, Lexington
Vancouver Art Gallery, Vancouver, Canada
Verbund Österreichische Elektrizitätswirtschafts-AG, Vienna
Walker Art Center, Minneapolis
Weatherspoon Art Gallery, University of North Carolina, Greensboro
Westdeutsche Landesbank
Whitney Museum of American Art, New York
Worcester Art Museum, Worcester, Massachusetts

Zabludowicz Collection, London